

HERITAGE[®]

WORLD & ANCIENT COINS AUCTION

JANUARY 5-6 & 20-21, 2014 | NEW YORK





COVER IMAGES (left to right, top to bottom)

Front Cover Lots 23982, 24449, 24649, 23644, 24191, 24515, 24592, 23502, 23359, 23072

Inside Front Cover Lots 23355, 23957, 23983, 23157, 24654, 24651, 24100, 23191, 23270, 24636

Inside Back Cover Lots 23969, 23281, 24103, 24799, 24918, 23460, 24870, 23928, 23049, 23085

Back Cover Lots 23766, 24086, 23959, 23379, 24466, 24258, 24519, 24878

ALL INFORMATION MUST BE COMPLETED AND FORM SIGNED

CLIENT# (IF KNOWN)

BIDDER#

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

NAME

ADDRESS

CITY

STATE

ZIP CODE

COUNTRY

EMAIL

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Lots will be purchased as much below top bids as possible.

☐ I WANT TO LIMIT MY BIDDING TO A TOTAL OF \$

at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

Do you want to receive an email, text message, or fax confirming receipt of your bids?

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Payment by check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank. All bids are subject to the applicable Buyer's Premium. See HA.com for details.

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

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Current Bid	Bid Increment	
\$10,000 – \$19,999		\$1,000
< – \$10	\$1	\$20,000 – \$29,999
\$10 – \$29	\$2	\$30,000 – \$49,999
\$30 – \$49	\$3	\$50,000 – \$99,999
\$50 – \$99	\$5	\$100,000 – \$199,999
\$100 – \$199	\$10	\$200,000 – \$299,999
\$200 – \$299	\$20	\$300,000 – \$499,999
\$300 – \$499	\$25	\$500,000 – \$999,999
\$500 – \$999	\$50	\$1,000,000 – \$1,999,999
\$1,000 – \$1,999	\$100	\$2,000,000 – \$2,999,999
\$2,000 – \$2,999	\$200	\$3,000,000 – \$4,999,999
\$3,000 – \$4,999	\$250	\$5,000,000 – \$9,999,999
\$5,000 – \$9,999	\$500	> \$10,000,000

Bid in whole dollar amounts only.

LOT NO.	AMOUNT

Please print your bids.

LOT NO.	AMOUNT

LOT NO.	AMOUNT

Heritage Signature® Auction #3030

World & Ancient Coins

Featuring: RLM Collection of Brazilian Gold, Part III • Issac Rudman Collection of Guatemala • The Formosa Collection • The Hans Cook Collection • The Collection of Donald E. Bently, sold for the benefit of the Bently Foundation

January 5-6, 2014 | New York

Signature® Floor Sessions 1-4

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Waldorf Astoria • Norse Suite
301 Park Avenue • New York, NY 10022

Session 1 (Afghanistan – Germany)

Sunday, January 5 • 6:00 PM ET • Lots 23001-23679

Session 2 (Ancients)

Monday, January 6 • 10:00 AM ET • Lots 23680-24034

Session 3 (Great Britain – Italy)

Monday, January 6 • 1:00 PM ET • Lots 24035-24633

Session 4 (Jamaica – Zambia)

Monday, January 6 • 6:00 PM ET • Lots 24634-25238

Signature® Internet Sessions 1-2 (Auction #3031)

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 1 (Ancients – Gibraltar) see separate catalog

Monday, January 20 • 2:00 PM CT • Lots 27001 – 28350

Session 2 (Great Britain – World Lots) see separate catalog

Tuesday, January 21 • 1:00 PM CT • Lots 28351 – 29948

LOT SETTLEMENT AND PICK-UP

Monday, January 6 • 10:00 AM – 1:00 PM ET
Tuesday, January 7 • 9:00 AM – 12:00 PM ET

Extended Payment Terms available. Email: Credit@HA.com

Lots are sold at an approximate rate of 150 lots per hour, but it is not uncommon to sell 100 lots or 200 lots in any given hour.

This auction is subject to a 17.5% Buyer's Premium.

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LOT VIEWING

Waldorf Astoria • Sutton Suite
301 Park Avenue, New York 10022

Friday, January 3 • 11:00 AM – 6:00 PM ET

Saturday, January 4 – Monday, January 6 • 8:00 AM – 6:00 PM ET

Tuesday, January 7 • 8:00 AM – 12:00 PM ET

View lots & auction results online at HA.com/3030

BIDDING METHODS:

HERITAGE Live!® Bidding

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Bid in person during the floor sessions.

Live Telephone Bidding (floor sessions only)

Phone bidding must be arranged on or before

Saturday, January 4, by 12:00 PM CT.

Client Service: 866-835-3243.

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Internet absentee bidding ends at 10:00 PM CT

the evening before each session. HA.com/3030

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Fax bids must be received on or before Saturday, January 4, by 12:00 PM CT. Fax: 214-409-1425

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Michael Peplinski, Sam Spiegel, Bruce Lorch, Stuart Rubinfeld

Dear Bidder,

Welcome to Heritage's official NYINC auction and to the 2014 numismatic season! It will certainly be a historic (and busy) January for our World and Ancient coin team, with over 7,000 lots set to cross the block, between our Official NYINC Auction, as well as selections from the Eric P. Newman Collection of World Coins, the latter of which will be offered in a standalone event on January 14-16 at our Park Avenue Location.

Once again, Heritage has been entrusted with the opportunity to offer some incredible collections. We would like to introduce each one of our featured collections individually, as their combined diversity and quality will undoubtedly be the reason that this year's event will be referenced for years to come.

- 1. The RLM Collection of Brazilian Gold** – the third and final part of Dr. Roberto Monteiro's impressive Brazilian coin cabinet is presented in its own section under Brazil. Part III of the collection spans the Empire to Republic period, covering 100 years of Brazilian history. It begins with the classic rarity that is the 1822 Coronation 6400 Reis of Pedro I and ends with the 10000 Reis of 1922, of which only six were minted.
- 2. The Hans Cook Collection of British Gold** – beginning with Edward III (1327-1377), ending at George VI (1937) and representing every monarch in between (as well as the Cromwell and Commonwealth issues), the Hans Cook Collection illustrates the history of British coinage in gold. An incredible accomplishment, many of the coins represent the finest known of their type, with several other rare varieties that will entice the specialist.
- 3. The Formosa Collection** – painstakingly assembled over a three decade period, the Formosa collection is a type collector's dream. Business strikes, proofs and pattern coinage of all metals make up this wonderfully diverse trip through numismatics. While singling out a particular noteworthy item is exceptionally difficult, the unique 1862 Indian silver type set in gold cannot go without mention. The set, once in the collection of King Farouk of Egypt, must be considered one of the true treasures of Indian numismatics, and it certainly is one of the most exciting items in the entire sale.
- 4. The Isaac Rudman Collection of Guatemala** – perhaps the finest grouping of Guatemalan rarities to ever be sold at auction. This amazing set easily surpasses legendary collections such as Norweb and Eliasberg. While many pieces in the collection are only known to exist in numbers less than 10, perhaps the most notable piece is the 1824 8 Escudos issued under the Central American Republic. The coin, a majestic masterpiece, is the finest known (and likely soon the most valuable) example of what is widely regarded as the most beautiful coin of Latin America.
- 5. The MacLeod Collection of Canadian Dollars** – the finest collection of Specimen, Proof and Prooflike Dollars ever assembled. Many examples qualify as the finest known for the date and the key date, the 1947 Blunt 7, is graded an unbelievable Specimen 68 by PCGS. For the collector of Canadian dollars, this collection is certainly a can't-miss opportunity.
- 6. The Collection of Donald E. Bently – sold for the benefit of The Bently Foundation**, this offering of World rarities from over 20 countries is a small piece of the largest collection ever consigned to Heritage. Collected by type, highlights include multiple ducats of Poland and Transylvania as well as a simply remarkable British 1701 "Fine Work" 5 Guineas, graded MS64, that has to be a candidate for the finest known.

In addition to our featured collections, Heritage has partnered with over 200 other consignors to bring more than 2200 lots of World and Ancient coins to our floor auction at the Waldorf-Astoria Hotel. Comprised of three World sessions and one stand-alone Ancients session, the sale is sure to have something for everyone...and while we hope you can join us in person, know that participation is only a mouse click away!

As a helpful guide, please see the list below for all the dates and web links to our January auctions:

NYINC (January 5-6, 2014) – HA.com/3030

Eric P. Newman Collection of World Coins Part III (January 14-16, 2014) – HA.com/3029

NYINC Internet Only (January 20-21, 2014) – HA.com/3031

Best of luck with your bidding!



Cristiano Bierrenbatch



Warren Tucker



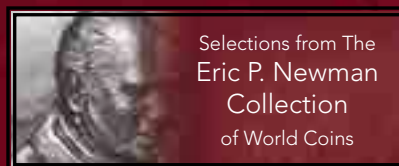
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NEWMAN PLATINUM® NIGHT & SIGNATURE® AUCTIONS
JANUARY 14-16, 2014 | NEW YORK | LIVE & ONLINE

THE ERIC P. NEWMAN COLLECTION OF WORLD COINS

To be Offered at Auction January 14-16, 2014 in New York

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.



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THE WORLD'S LARGEST NUMISMATIC AUCTIONEER
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AUCTIONS

SESSION ONE

AFGHANISTAN



- 23001 Republic gold 10000 Afghanis 1978, KM982, MS65 NGC, Conservation Series featuring the Marco Polo Sheep.**
 Estimate: \$1,750-\$2,000
 Starting Bid: \$1,650



- 23002 Republic gold Proof 10000 Afghanis 1978, KM982, Proof 69 DCAM PCGS, a stunningly beautiful piece with heavy cameo frost and excellent eye appeal. Very rare in this pristine quality. The Proof mintage for this type was only 181.**
 Estimate: \$6,000-\$8,000
 Starting Bid: \$4,200

ALBANIA



- 23003 Zog I 5 Franga Ari 1926-R Star, KM8.2, MS64 NGC, deep gray and amber patina with full underlying mint luster, a choice example of this popular world crown.**
 Estimate: \$1,500-\$1,700
 Starting Bid: \$750



- 23004 Zog I gold 50 Franga Ari 1938-R, Fr-16, KM25, MS66+ PCGS. A superb example of this commemorative, issued to mark the tenth anniversary of King Zog's reign. Attractive green-gold patina, with fully lustrous, reflective surfaces, and no notable flaws.**
 Estimate: \$2,750-\$3,250
 Starting Bid: \$2,750



- 23005 Zog I gold 100 Franga Ari 1938-R, Fr-15, KM26, MS65 PCGS. The larger gold commemorative issue for the tenth anniversary of Zog's reign. Sharply struck, with reflective fields and only minor marks.**
 Estimate: \$5,500-\$6,500
 Starting Bid: \$5,500

ANNAM



- 23006 Minh Mang gold 1 1/2 Tien ND (1820-41), KM215, Sch-211, AU Details (Surface Hairlines) NGC, very bold details, the surfaces show signs of an old-time cleaning and are now nicely toned. Very scarce type. (NGC has incorrectly noted this as a 1/2 Tien on the holder).**
 Estimate: \$2,250-\$2,750
 Starting Bid: \$1,100

Possibly Unique Minh Mang 1 Lang Gold Bar



23007 Minh Mang gold 1 Lang Bar ND (1820-41), Minh Mang Nien Tao/Hoang Kim Nhat Lang, Right Side, Bat Ngu, Upper Side, a circle, Lower Side, a square, 36.49 gm, KM238, Sch-190, XF. Crude, as noted in Krause, with assorted nicks and scratches. An incredibly rare item and the only example we have ever seen. Ex: Palace Collection of King Farouk, sold by Sotheby's in 1954.

Estimate: \$30,000-\$40,000

Starting Bid: \$20,000



- 23008 Thieu Tri 7 Tien ND (1841-47)**, KM293, Sch-261, AU50 PCGS, sharply struck on both sides with aged medium gray patina. Rare and impressive type featuring a facing dragon on the obverse.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 23009 Thieu Tri gold Tien ND (1841-47)**, KM323, Sch-288, Fr-20, MS62 NGC, a choice example of this very scarce type with well-struck details and subtle old-time patina. The reverse features a scepter and swastika. Highly elusive in mint state and this coin exhibits exceptional eye appeal. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 23010 Thieu Tri gold 3 Tien ND (1841-47)**, KM337, Fr-18, Sch-285, AU58 NGC. Large dragon type. A rare denomination and seemingly the rarer of the two designs with a large dragon on the obverse that fully encompasses the centers and extends to the dentils. On the reverse, the characters are also examined on a larger scale. A truly gorgeous piece with typical Annamese gold reddish-orange color that reflects the heavy alloying of gold with copper. Furthering the appeal is crimson patina that encircles the devices. No issues of any kind are apparent, and the grade actually seems rather conservative. If not the finest of the type, certainly close to it, and unquestionably an exciting opportunity for the specialist. For accuracy's sake, we note that the slab carries the incorrect attribution. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$10,000-\$15,000
Starting Bid: \$5,000

An Exceptional Multiple Tien of Thieu Tri



- 23011** Thieu Tri gold 5 Tien ND (1841-47), KM341, Sch-279, AU58 NGC, a choice and fully original example of this impressive type with bold details and light toning. Very rare, especially in this superb undamaged condition.
 Estimate: \$8,000-\$12,000
 Starting Bid: \$4,000



- 23012 Tu Duc silver 2 Tien ND (1848-83), KM426, MS63 NGC,** a choice specimen with silvery-gray surfaces and full mint bloom. Very scarce in mint state and quite appealing with two facing dragons. Estimate: \$800-\$1,200
Starting Bid: \$400

ARGENTINA



- 23013 Republic 8 Reales 1815 PTS-F, KM14, CJ-5.1. AU55 NGC.** An attractive example of this popular two year type, with some luster remaining in the fields. Issued between April and November of 1815 by the insurgents after regaining control of the Potosi Mint. This was the first post-colonial design of Spanish America, and is very scarce in this quality. Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 23014 Rio de la Plata. Provincial 8 Reales 1836 RA-P,** Rioja mint, KM20, Janson-37, MS64 PCGS. Silver-gray patina over fully lustrous surfaces. The strike is bold for the issue, with a full, sharp surface, and the only notable imperfection is a small flan flaw on the forehead of the surface. A conditionally very rare issue, and none have been certified finer by either PCGS, or NGC. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

ARGENTINA



- 23015 Republic silver Pattern Peso 1880**, KM-Pn20, AU55 NGC, nicely toned with just a hit of rub on the high points. Very scarce pattern date for the regular issue commencing in 1881 (KM29).
Estimate: \$700-\$1,000
Starting Bid: \$350

AUSTRALIA



- 23016 Victoria gold Half Sovereign 1856 Sydney**, KM1, VF30 PCGS, lightly toned and original with evenly worn details. Scarce type and quite elusive in this quality.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 23017 Victoria gold Half Sovereign 1861/0 Sydney**, KM3, McDonald-008a, VF25 PCGS, lightly toned and original with clearly visible overdate details. This variety is rated as very rare in the Australian guides and is currently unlisted in the SCWC (KM).
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 23018 Victoria gold Half Sovereign 1866 Sydney**, KM3, AU50 NGC, nicely toned with a hint of luster in the legends, highly elusive in this certified grade.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 23019 Victoria gold Sovereign 1864 Sydney, KM4, MS61 NGC**, lightly toned with nearly full luster, typical small surface abrasions.
Estimate: \$1,500-\$1,800
Starting Bid: \$750



- 23020 Victoria gold Sovereign 1864 Sydney, KM4, Fr-10, MS61 NGC**. Fully lustrous and well struck with light contact marks. Scarce in Mint State.
Estimate: \$1,500-\$1,800
Starting Bid: \$750

- 23021 Victoria gold Sovereign 1864 Sydney, KM4, MS61 NGC**, an original example with considerable luster and typical small surface marks. Scarce in mint state.
Estimate: \$1,500-\$1,800
Starting Bid: \$1,000

- 23022 Victoria gold Sovereign 1864 Sydney, KM4, MS61 NGC**, lightly toned with lustrous surfaces and normal small contact marks.
Estimate: \$1,500-\$1,800
Starting Bid: \$1,000



- 23023 Victoria gold Sovereign 1867 Sydney, KM4, MS62 NGC**, full mint luster with minimal contact marks for this certified grade.
Estimate: \$1,000-\$1,250
Starting Bid: \$900



- 23024 Victoria gold St. George Sovereign 1873-M, KM7, MS62 PCGS**, nearly full mint luster with original toning, light surface marks on the obverse.
Estimate: \$1,100-\$1,400
Starting Bid: \$550



- 23025 Victoria gold St. George Sovereign 1875-M, KM7, MS61 PCGS**, a nice original coin with toned luster.
Estimate: \$700-\$900
Starting Bid: \$350



- 23026 Victoria gold St. George Sovereign 1879-M, KM7, MS63 NGC**, highly lustrous with noticeable surface marks on the obverse.
Estimate: \$1,000-\$1,250
Starting Bid: \$500

- 23027 Victoria gold St. George Sovereign 1882-S, KM7, MS63 NGC**. Young head type with St. George and the dragon. An enticing example and scarce this choice.
Estimate: \$800-\$1,000
Starting Bid: \$400



- 23028 Victoria gold St. George Sovereign 1884-M, KM7, S-3857B (WW Buried), MS63 PCGS**, a nice lustrous piece with minimal contact marks. Scarce in this designation. On this variety the WW is "buried" in the neck truncation.
Estimate: \$1,200-\$1,500
Starting Bid: \$600

- 23029 Victoria gold Jubilee Sovereign 1887-S, KM10, MS62 NGC**, sharply struck with full mint luster, minor abrasions on the obverse. Scarce date/mint for the Jubilee bust.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23030 Victoria gold Sovereign 1899-P, KM13, MS62 PCGS**, lustrous surfaces with minimal contact marks, scarce grade for this low mintage date/mint.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23031 Victoria gold Sovereign 1899-P, Perth mint, KM13, MS61 NGC**. Fully brilliant, and well struck, with light marks on both sides. Very scarce in Mint State.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 23032 Victoria gold Sovereign 1899-P, KM13, MS61 NGC**, lightly toned with full mint bloom, quite nice for this designation. Scarce date/mint
Estimate: \$1,000-\$1,500
Starting Bid: \$500

AUSTRALIA

- 23033 Edward VII gold Sovereign 1906-S, KM15, MS64 NGC Bentley Collection**, a choice coin with glowing mint brilliance and just a few faint contact marks. Very scarce type in this pleasing grade.
Estimate: \$1,400-\$1,600
Starting Bid: \$700



- 23034 George V Threepence 1914, KM24, MS64 PCGS**, very scarce in this designation. The surfaces are original and toned in a mottled olive with a small dark spot at 2 o'clock on the obverse.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23035 George V Threepence 1922/1, KM24, XF Details (Cleaning) PCGS**. Light silvery-gray toning with slightly porous surfaces. The crown band details are not complete, but the overdate is easily seen in the top curve of the second 2 of the date. One of the rarest and most popular varieties in the Aussie series. Most surviving examples are VG to Fine.
Estimate: \$9,000-\$12,000
Starting Bid: \$8,000



- 23036 George V Florin 1916-M, KM27, MS62 PCGS**, a very nice mint state coin with frosty white mint luster and just a few small marks in the obverse fields. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23037 George V Florin 1918-M, KM27, MS61 NGC**, a most attractive coin with well-struck details and spectacular blue-green and magenta patina.
Estimate: \$1,000-\$1,250
Starting Bid: \$500

- 23038 George V gold Sovereign 1914-S, KM29, MS65 PCGS**. A prime quality example with essentially mark free fields. Very scarce in this lofty designation.
Estimate: \$1,250-\$1,500
Starting Bid: \$625



- 23039 George V gold Sovereign 1921-S, Fr-38, KM29, MS63 NGC**. An elusive issue in Mint State, this piece is well struck with full, bright, luster, and only minor imperfections.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,500



- 23040 Edward VIII gold Proof Crown 1936**, Geoffrey Hearn series struck in 1954, KM-XM1c, PR64 Deep Cameo PCGS. PCGS has listed an incorrect catalog number of XM3c on the holder. A superb, near-flawless example, with bold relief, fully mirrored fields, and heavily frosted devices. Very rare, with a reported mintage of only 10 pieces.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 23041 Elizabeth II Proof Set 1959**, KM-PS21, this set includes an example of every denomination from Halfpenny to Florin. The Halfpenny bears the lowest grade of PR63 Red Brown NGC while all other coins in the lot are certified PR65 NGC. The Penny is from the Melbourne mint. Overall, a very attractive set and not often seen together. (Total: 6 coins)
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000

AUSTRIA



- 23042 Leopold I the Hogmouth 1/10 Taler 1667**, Hall mint, KM1248, MS65 NGC, a superb coin with full gleaming mint brilliance and lovely multi-hued patina. Very scarce one-year type with the date to the right of the Emperor. Just an incredible example with instant eye appeal.
 Estimate: \$1,250-\$1,750
 Starting Bid: \$625



- 23043 Leopold I the Hogmouth Taler 1693**, Hall mint, KM1303.2, Dav-3243, MS64 NGC, deeply toned with flashes of russet and magenta, a most appealing example of this classic Austrian Taler. Rare in this superior grade.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 23044 Leopold I the Hogmouth Taler 1704**, Hall mint, KM1303.4, Dav-1003, MS65 PCGS. A Gem Mint-State example with fabulous cabinet patina. The surfaces bear almost no marks and the strike is simply superb; only the very highest points lack full definition. A common type, this example is anything but common.
 Estimate: \$1,800-\$2,400
 Starting Bid: \$900



- 23045 Leopold I the Hogmouth Taler 1704**, Hall mint, KM1303.4, Dav-1003, MS62 NGC, lovely deep gray toning with glossy surfaces, a choice mint state example of this ever popular Taler.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23046 Franz II silver Medal 1797**, by I.N. Wirt, Mont-2305, Prochazka 164, MS66 PCGS. Obv. Bust right. Rev. Seven-line inscription with the date in Roman numerals. An incredible example of a type medal awarded to Austrian NCO's for acts of bravery. The condition is absolutely amazing. The surfaces are fully prooflike, with frosty, bold devices, and no mentionable flaws.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,200



- 23047 Franz Joseph I gold 20 Corona 1908**, commemorating the 60th anniversary of the reign of Franz Joseph I, Fr-515, KM-2811, MS65 NGC. Nice cameo contrast, with fully prooflike fields. No pieces have been certified finer by either NGC, or PCGS.
Estimate: \$1,400-\$1,700
Starting Bid: \$700



- 23048 Franz Joseph I gold Proof 100 Corona 1908**, KM2812, PR63 Cameo NGC. One-year type. A highly coveted issue, and especially so in Proof condition, with pleasing field-to-design contrast and little other visual distractions beyond some light hairlines. Struck to commemorate the 60th anniversary of the emperor's reign.
Estimate: \$7,000-\$9,000
Starting Bid: \$5,000

SALZBURG

A Rare and Spectacular Medalllic Commemorative on the Election of an Archbishop



- 23049 Salzburg. Wolf Dietrich von Raitenau gold 5 Ducats ND (1587-1612),** Fr-unlisted, Probszt-unlisted, BR-1531, MS62 NGC. A fascinating type that appears to have eluded numismatic classification in most standard references. A most impressive specimen, struck to beautiful medalllic specifications with an extremely appealing high-relief bust of Wolf Dietrich on the obverse and ornate arms, set against somewhat concave mirrored fields, on the reverse. Close inspection of both this coin and the Kunker example confirms similar grades, with the present likely being slightly finer with fewer central marks. An incredibly rarity, and for the collector of Austrian coinage or multiple-ducats, an issue that should sit near the pinnacle of desirability.
 Estimate: \$60,000-\$80,000
 Starting Bid: \$50,000



- 23050 Salzburg. Max Gandolph von Kuenburg Taler 1682**, Dav-3509A, KM233, commemorating the 1100th year of the Bishopric of Salzburg, MS64 NGC. Obv. St. Supert and St Virgil. Rev. St. Martin, St. Vincent, Hermes, Chrysanthus, and Daria. A stunning example of this conditionally rare one-year issue. Fully lustrous surfaces gleam beneath light russet patina. The details of this intricate design are bold and no significant flaws are noted. Estimate: \$2,500-\$3,500
Starting Bid: \$2,000

AUSTRIAN NETHERLANDS



- 23051 Austrian Netherlands. Franz II gold Souverain d'or 1796-B**, Fr-469 (Austria), KM64, MS62 NGC. Fully brilliant mint luster with only slight marks. Excellent eye-appeal and exceptional example of the grade. Estimate: \$1,500-\$2,000
Starting Bid: \$750

BAHAMAS



- 23052 Elizabeth II gold Proof 250 Dollars 1994**, KM182, PR68 Ultra Cameo NGC with COA # 51. Royal Visit commemorative issue. Tiny mintage of only 100 pieces. A very rare issue in exemplary condition. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23053 Elizabeth II gold Proof 250 Dollars 1994**, KM182, PR68 Ultra Cameo NGC. A very scarce type with a mintage of only 100 pieces celebrating the visit of HRH to the Bahamas. This example is practically flawless, with only two tiny copper spots noted in the fields. This lot includes the original case of issue and COA #050 of 100. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

BELGIUM



- 23054 Brabant. Philippe le Bon (1430-67) gold Lion d'or 1454-56**, Malines mint, Fr-29, Delm-65, MS61 NGC. Phs : DEI : GRA : DVX : BVRG : BRAB : DHS : ML, lion seated left beneath a Gothic canopy, a briquette to either side / + : SIT : nOMEN : DOMIHI : BEHEDICTVM : AMEN (briquet) ; Burgundian arms with inescutcheon of Flanders superimposed on a cross fleurée. A choice specimen, weakly struck in small areas, but bright with remaining luster. The good-sized flan gives the appearance of a marginally off-center strike, but none of the letters leave the edge of the planchet. Scarce and highly desirable in Mint State. Estimate: \$3,250-\$3,750
Starting Bid: \$3,000



- 23055 Brabant. Albert and Elizabeth (1598-1621) gold Double Souverain 1612-20**, Antwerp mint, Fr-91, Delm-147, AU50 ANACS. A beautifully engraved and imposing large gold coin of the Hapsburg Netherlands, this Double Souverain would have traded at a nominal value of 12 Florins. The strike is well-executed and the surfaces are without noteworthy abrasions, although the flan has annealing flaws in the upper left quadrant of the reverse. Protected areas display reddish tone and the portraits of the Archduke and Duchess retain excellent detail. This coin was issued during the Twelve Years' Truce, one of few breaks in the Eighty Years' War for Dutch Independence.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 23056 Flanders. Louis II de Mâle (1346-84) gold Lion heaumé d'or 1365-70**, Ghent mint, Fr-157, Delm-460, AU58 NGC. LV | DOVICVS : DEI o GRA : COM' o Z : DnS : FLAnDR | IE, Helmed and seated lion to left within a Gothic stall; FLAnDRES in exergue / + BENEDICTVS : QVI : VENIT : II : IOMINE : DOMINI, cross fleury with F|L|A|n in quarters and D' in center. Simply beautiful. The strike is exacting and the near-fully lustrous surfaces bear no noteworthy marks or abrasions. A very faint wave runs the diameter of the coin vertically, but does not distract from the overall eye-appeal. This type is unusual in that it is an original Flemish design rather than an imitation of a French issue. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
 Estimate: \$4,500-\$5,500
 Starting Bid: \$2,200



- 23057 Flanders. Louis II de Mâle (1346-84) gold Chaise d'or au lion 1369-84**, Fr-163, Delm-466, MS63 NGC. + LVDOVICVS : DEI x | x GRA x | COM' x Z : DnS : FLAnD', count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure of arches with trefoils in the spandrels / + XPC : VIICIT : XPC : REGIAT : XPC : IMPERAT, cross fleury in quadrilobe with trefoils on cusps and rosettes in spandrels. Despite touches of striking weakness, this piece is quite attractive, exhibiting sharp details and wonderful old collection tone. This type imitating the French Chaise d'or was the last gold issue of Louis II and was also known as a Nouvel Écu d'or.
Estimate: \$2,200-\$2,800
Starting Bid: \$2,000



- 23058 Flanders. Philippe le Bon (1419-67) gold Cavalier d'or 1433-47**, Ghent mint, Fr-183, Delm-487, AU58 PCGS. PH'S : DEI : GRA : DVX : BVRG : Z : COME | S : FLAHDRIE, armored knight on horseback galloping right and brandishing sword; in exergue: x FLAD' x / + SIT : nOMEI : DOMINI : BENEDICTVM : AMEI : (briquet), Burgundian arms with inescutcheon of Flanders superimposed on a cross fleury. An attractive piece with little striking weakness and slightly grainy surfaces, there are few marks visible upon initial inspection. This issue was the first unified gold coinage of the Burgundian Netherlands.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,300



- 23059 Hainaut. Philippe le Bon (1433-67) gold Lion d'or ND**, Fr-269, Delm-303, AU58 PCGS. PhS : DEI : GRA : DVX : BVRG : COMES : hAHOIE, lion seated left beneath a Gothic canopy, a briquette to either side / + SIT : nOMEI : DOMINI : BENEDICTVM : AMEI : (briquet), Burgundian arms with inescutcheon of Flanders superimposed on a cross fleury. A bright and boldly struck example with a few minor flan flaws. The module is almost entirely on-flan and the surfaces retain ample luster. Hainaut was added to the Burgundian Netherlands by a marriage alliance in 1433.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,300

BERMUDA



- 23060 George III Proof Restrike Penny 1793**, KM7, "F. Droz" has been removed from shoulder, double pennant to mainmast, PR65 Brown PCGS. Even chocolate color, with no significant flaws. Rare in this Gem condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 23061 Elizabeth II golf Proof 180 Dollars 1996**, KM98, Gem Cameo Proof. An unusual triangular issue commemorating the Bermuda Triangle. The cameo is frosty and the fields are nearly flawless. There is a tiny spot of oxidation in the lower left of the obverse near a faint smudge from an old fingerprint. AGW 4.9948 oz.
Estimate: \$8,000-\$10,000
Starting Bid: \$5,500

BHUTAN


- 23062 Jigme Singye Wangchuck gold Proof 3000 Ngultrum 2004, KM and Friedberg unlisted, PR67 DCAM PCGS, two monkeys seated on a tree branch.**
 Estimate: \$2,000-\$3,000
 Starting Bid: \$1,400

BOHEMIA


- 23063 Boleslaus II (967-99) silver Denar ND, Prague mint, Cach-111, AU58 NGC. DVX BOLESMLM, Hand of God descending from Heaven, an annulet and cross to either side / LDCCOB PP ACO, Hand of God descending from Heaven, a cross and trefoil of pellets to either side. Near-fully struck and attractive with aged silvery-gray cabinet patina. This type featuring the hand of God on both sides is quite rare. This example appeared in a Bruun Rasmussen sale in June of 2007 (774, lot 5428) and hammered for EUR 3450.**
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000

BOLIVIA


- 23064 Felipe IV Cob Royal 8 Reales 1650-P, KM-R19.b (listed only as Rare), Lazaro-113 (R4), this is the Lazaro plate coin, VF-XF with normal small hole at 12 o'clock. Fully round, with complete legends and nice overall definition for the type. There is a crude attempt at a Guatemala sun & mountains counterstamp on the reverse. Ex: Huntington Collection, Lot 26213, with accompanying collection tag.**
 Estimate: \$8,000-\$10,000
 Starting Bid: \$6,000



23065 Felipe IV Cob Royal 8 Reales 1653 P-E, KM-R21, Lazaro-136 (R3), this is the Lazaro plate coin, XF Details (Holed) NGC. 1-PH-6 above pillars. Full legends and nice overall strike for the issue. Ex: Huntington Collection, Lot 2652, with accompanying collection tag.
Estimate: \$6,000-\$8,000
Starting Bid: \$4,000



23066 Carlos II Cob Royal 8 Reales 1686 P-VR, KM-R26 (listed as Rare), Lazaro-216 (R1), XF Details (Holed) NGC. Nice round flan, with usual hole at 12 o'clock. Bold details, with full legends. Rare in this condition. Ex: Huntington Collection, Lot 26221, with accompanying collection tag.
Estimate: \$6,000-\$8,000
Starting Bid: \$5,000



- 23067 Felipe V Corazon (Heart) Cob 2 Reales 1728-M**, Potosi mint, Calico type 218, this date unlisted, although a 1728 "Heart" 2 Reales is clearly pictured in the Calico catalog on page 493, 6.43g, VF with normal hole in the stem, although this hole is very small and much smaller than most. Perfect obverse alignment, with full pillars and nice original patina. The date is bold and the overall appearance is quite nice for an example of this rare type. Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



- 23068 Republic gold 8 Scudos 1832 PTS-JL**, Fr-21, KM99, AU55 PCGS. A nice example with abundant luster and surfaces free of the normal flaws usually seen with this type. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 23069 Republic gold 8 Scudos 1836 PTS-LM**, KM99, AU55 NGC, highly lustrous with well-struck details, just a few small laminations on the reverse, typical for this era at the Potosi Mint. Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 23070 Republic gold 8 Scudos 1837 PTS-LM**, Fr-21, KM99, MS61 PCGS. Well struck for the issue, with full, bright mint luster and only a few minor marks. Very scarce in Mint State. Estimate: \$3,500-\$4,000 Starting Bid: \$1,750

BOTSWANA



- 23071 Republic gold Proof 150 Pula 1978**, KM13, PR68 Deep Cameo PCGS, an essentially perfect example with frosted details and deeply mirrored surfaces. Conservation Series featuring the Brown Hyena. Only 219 pieces struck in Proof, and few can compare with this coin. Estimate: \$4,000-\$6,000 Starting Bid: \$2,800

RLM COLLECTION OF BRAZILIAN COINS, PART III

BRAZIL

For the third time, Heritage is given the opportunity to present another part of the impressive numismatic cabinet of Dr. Roberto Lemos Monteiro. In 2013, we presented the entire colonial collection starting with the first issues of the Bahia mint in 1695, through the united kingdom of Brazil issues of 1822. The collection of independent Brazil, presented on the following several pages, is perhaps the most challenging to put together as a collector. Starting with the first issue of independent Brazil of 1822, the 6400 Reis known as “The Coronation Piece”, 64 struck by the Rio mint, 16 in existence today, 9 in private hands. The “piece” is the crown jewel of any Brazilian collection for its charisma and historical importance. The collection continues to navigate the rare, subsequent issues of Pedro I, transitioning into the Pedro II period in 1831 through an Imperial ingot of the Serro Frio Foundry. The coins of Pedro II are nearly complete include date runs of rare types such the “Pedro Menino” – young Pedro issues (1832 – 1840), “Almirante” or Admiral – 1842 -1847 and regular issues through the proclamation of the Republic in 1889. Dr. Monteiro’s Republic collection is legendary including 20 of the 22 dates of the 10000 Reis issue, including the famed issue of 1922, mintage of 6. To close the collection, an impossible run of 26 x 20000 Reis of the Republic. Heritage would like to, once again, thank the Lemos Monteiro family for their support and trust to bring Dr. Monteiro’s numismatic legacy to the world. In 2014, selections of Dr. Monteiro’s cabinet of Medals will be presented.

The RLM Collection of Brazilian Gold – Part III The Coronation Piece of Pedro I



23072 Pedro I gold 6400 Reis 1822-R, KM361, Russo-592, AU55 NGC. Beautiful deep orange and magenta patina. In superb condition for the type. Provenance dates 105 years to the collection of legendary Brazilian numismatist Augusto Souza Lobo. In the 1940's it was part of Brazilian magnate Guilherme Guinle's collection and acquired by Dr. Monteiro in 1986. On his book, he quotes the piece as “the charming flower in the garden of Brazilian numismatic arts”.

The 6400 Reis of 1822 was the first coin struck in independent Brazil, proclaiming its first Emperor, Pedro I of Brazil. On September 7th of that year on the banks of the Ipiranga River, in what is today the city of Sao Paulo, Pedro called for “Independence or Death”. Pedro had received orders from his father to return to Lisbon and affirm his loyalty to the Portuguese Crown. Pedro defied his father's order and stayed.

On December 1st, Pedro was crowned Emperor at the *Nossa Senhora do Monte Carmo* Church in Rio de Janeiro. The design and execution show the brevity of time, Rio mint engraver Zeferino Ferrez had to complete this project, it shows the Royal crown on top of the national shield where it should feature the new Imperial crown. A total of 64 pieces were minted and offered to dignitaries on Coronation Day. Numismatist Claudio Schroeder accounts for 16 pieces in existence today. Seven are in museums in Brazil and Portugal, leaving nine specimens in private hands. Only two pieces exchanged hands in the last 27 years: the Norweb piece in 1997 that realized in excess of \$80,000 and the Eliasberg specimen, a VF mount removed specimen that realized \$69,000 in 2005. Heritage subsequently sold the Eliasberg piece for \$138,000 in April of 2012.

Estimate: \$200,000-\$300,000
Starting Bid: \$140,000



Coronation of Pedro I Pattern in Copper - 4 Known



23073 Pedro I copper Pattern 6400 Reis 1822-R, KM-Pn20, Russo-E024. VF Details - Tooled NGC. In his work of Pedro I Iconography, author Stanislau Herstal cites that four pattern strikes for the Coronation Piece of Pedro I were done in Copper planchets. Only a second piece is known in private hands and no records of any kind from public auctions. An iconic pattern from newly independent Brazil.
Estimate: \$40,000-\$60,000
Starting Bid: \$28,000

RLM COLLECTION OF BRAZILIAN COINS, PART III



- 23074 Pedro I gold 4000 Reis 1823-R**, KM369.1, Russo-593, MS62 NGC. The first year of issue for the Pedro I 4000 Reis type and one of the more available dates in the series with a mintage of 20,895 coins. That said, Mint State example such as the present are always the target of type collectors, with demand easily surpassing supply. The present coin, both Mint State and pleasing, exhibits a better strike than most with a nearly fully detailed shield on the reverse and an impressively sharp date. The luster remains unimpeded and while light handling is evident, its visual impact is mild at best. All in all, a fantastic coin and a worthy of a premium bid.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,750



- 23075 Pedro I gold 4000 Reis 1824/3-R**, KM369.1, Russo-594, MS63 NGC. Enchanting luster and attractive sunset-orange patina aid the initial eye appeal with a near complete strike and few marks helping to confirm the Choice designation. A phenomenal specimen and perfectly suited for either the collector by date or type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 23076 Pedro I gold 4000 Reis 1825/4-R**, KM369.1, Russo-595, AU Details - Surface Hairlines NGC. A honey-gold example with blended hairlines that define the designation and evidence of several planchet laminations (as made) in the obverse fields. A clear overdate example that has avoided classification is all of the major references.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,000



- 23077 Pedro I gold 4000 Reis 1825-R**, KM369.1, Russo-595, Uncirculated Details - Obverse Damage NGC. A sharp example that was clearly double-stuck, leaving many of the obverse and reverse motifs ghosted in the fields. An unfortunate abrasion behind Pedro's head prevents a problem-free designation.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,000



- 23078 Pedro I gold 4000 Reis 1826-R**, KM369.1, Russo-596, Uncirculated Details - Surface Hairlines NGC. A uniform gold example of this better date with a sharp obverse strike and limited marks that steal the eye's attention. Several interesting die cracks (as made) on the reverse emanate from around 1 o'clock at the rim and should add intrigue for the die state collector.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,750



23079 Pedro I gold 4000 Reis 1827/6-R, KM369.1, Russo-597, XF Details - Edge Filing NGC. A major rarity in the RLM Collection and missing from nearly all specialized collections that have sold over the last several decades. An example that faces up incredibly well with some light softening of Peter's epaulet and hair curls, but otherwise, surfaces that hold few marks and actually shows some of the original luster. The filing, confined entirely to a small portion of rim around 9 o'clock, holds little visual affect. A considerable opportunity for the specialist, and possibly the only comparable offering for the next decade.
 Estimate: \$10,000-\$12,000
 Starting Bid: \$7,000



23080 Pedro I gold 6400 Reis 1823-R, KM370.1, Russo-598, AU Details - Surface Hairlines NGC. Cleaned long ago with partially retuned fields. Redesigned military bust of Pedro I. Full strike on the reverse with problem free fields. Reported mintage of a mere 931 pieces.
 Estimate: \$8,000-\$10,000
 Starting Bid: \$5,500

Rare Copper Trial Pattern of Pedro I



- 23081 Pedro I copper Trial 6400 Reis 1823-R, KM-Pn25var., Russo-E025a, AU58 Brown NGC.** Plain edge. An important trial of the largest circulating denomination from the first year of regular gold coinage under Pedro I and according to notes by Dr. Monteiro, one of only two extant in copper with a unique piece known in silver. While often considered a pattern, the term "trial" or "off-metal" striking is technically more fitting, as a comparison of this copper striking and the circulating gold type shows they were struck from the same die. The surfaces of this magnificent piece display quite impressively, with smooth chocolate-brown color in the centers. Around the legends, verdigris is nestled into the lettering and a touch of reddish coloration makes an appearance. Noticeable marks are limited and any wear is virtually invisible. The strike, unlike that on many of the examples intended for circulation, has been carefully executed and is fully rendered. For the historian of Brazilian coinage, one can think of few more powerfully illustrative pieces, and as such, this offering presents itself as one that should not be passed up.
Estimate: \$20,000-\$25,000
Starting Bid: \$14,000



- 23082 Pedro I gold 6400 Reis 1824-R, KM370.1, Russo-599, MS61 NGC.** One of the nicer specimens of the type we have seen. Details on the bust and uniform are outstanding. Legends are bold, rims are sharp. A narrowly spaced double striking is apparent upon close inspection. 1824 is the key date of this early Pedro I type that is rarely offered.
Estimate: \$15,000-\$20,000
Starting Bid: \$10,000



23083 Pedro I gold 6400 Reis 1825-R, KM370.1, Russo-600, AU58 NGC. Mintage: 776. Appealing with a few faint hairlines. Mark on the Emperor's cheek. Partial mint brilliance around the legends on both sides. Rare, and especially so this nice.
 Estimate: \$10,000-\$15,000
 Starting Bid: \$7,000



23084 Pedro I gold 6400 Reis 1828/7-R, KM370.1, Russo-602, MS62 NGC. Appealing strike with fully detailed bust, a couple of lines on the obverse that prevent a higher grade. Details and appeal of the reverse consistent with a 64 specimen, lustrous and nearly prooflike. Rare with small mintage of 650.
 Estimate: \$10,000-\$15,000
 Starting Bid: \$7,000



- 23085 Pedro I copper Pattern 6400 Reis 1830-R, KM-Pn36, Russo-E29a, MS62 Brown NGC.** Chocolate light brown toning for this lovely and rare pattern of Pedro I. Interestingly, this issue suggests that 6400 Reis were to be produced in 1830 although there are no records of any Pedro I gold coins being struck after 1828. Extremely Rare.
Estimate: \$15,000-\$20,000
Starting Bid: \$10,000



- 23086 Pedro I gold 4000 Reis 1825-B, KM369.2, Russo-603, VF Details** - Plugged NGC. Worn as jewelry at one time with surfaces that have been moderately abraded and polish over to blunt the affects. Inspection with a loupe shows that metal around IMP in the legend has been moved and suggests that a hole once existed with the detail having since been reapplied. Loads of highpoint detail remains however, and the date and mintmark are impressively bold. A rare issue from the mint at Bahia that the connoisseur of Brazilian coinage will without doubt realize as special.
Estimate: \$3,000-\$4,000
Starting Bid: \$2,100



- 23087 Pedro I gold 4000 Reis 1826-B, KM369.2, Russo-604, AU Details** - Tooled NGC. A desirable three-year Bahia mint issue, with all dates classifying as rare, but the present date being the most desirable, and the least frequently encountered of the three. A search of named Latin American sales of the past two decades further solidifies the date as extremely elusive, with only the Norweb collection, sold by Spink America in 1997, containing an example.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,800



- 23088 Pedro I gold 4000 Reis 1828-B, KM369.2, Russo-605, XF Details** - Ex-Jewelry. 7.16gm. A rare type and date from the Bahia Mint with apparent damage from jewelry usage on both sides, but details that remain clear throughout. A scan of digitally archived auction records, as well as major sales of Brazilian coinage over the past 20 years confirms extreme rarity for this piece, with the only sighting being in the 1997 Norweb sale where that piece was described as a "holed and plugged fine". A specialist's dream and possibly the only chance to acquire this issue for the next decade... or more!
Estimate: \$3,000-\$4,000
Starting Bid: \$2,000

An Exceptional 6400 Reis of Pedro I



23089 Pedro I gold 6400 Reis 1825-B, KM370.2, Russo-606, MS62 NGC. Sharp strike especially for the mint in Bahia. Planchet is wide and rims are perfect. Tiny marks by "DEF" on the obverse preventing an ever higher grade. Date is bold and quite distinct. A premium coin.

Upon his coronation in December of 1822, Pedro II ordered changes to the design of the coins and a new issue was released in 1823 featuring the Emperor in full military regalia, quite different from his depiction as a Roman Emperor in the Coronation piece of 1822.

Estimate: \$20,000-\$30,000

Starting Bid: \$14,000



23091 Pedro I gold 6400 Reis 1828-B, KM370.2, Russo-608, AU53 NGC. Mintage: 423. Attractive for the grade with gleaming surfaces that highlight few marks and legends that are adorned with whispers of peach-colored tone. The strike, on this and essentially all Bahia mint 6400s of this date, is short of perfect, and while the peripheral legends rise to full completeness, some design bluntness is apparent in the obverse and reverse centers. When all is considered, this is certainly among the finest survivors of the date, and it is particularly notable as a problem-free example. Expect fierce competition.
Estimate: \$6,000-\$8,000
Starting Bid: \$4,200

**An 1831 Ingot of Serro Frio
The Fifth and Final Ingot Offering of the RLM Collection**



- 23092 Imperial (Pedro I or Pedro II) gold Ingot of Serro Frio 1831**, Prober 1831-SF-31, 55.05gms. Foundry of Serro Frio, (1778 - 1833). An incredible ingot of 1831, struck during the transitional year of the two Brazilian Emperors, Pedro I and Pedro II. Instinctively one would think this piece was still struck under Pedro I rule, but there is no way to know for certain unless the Guia (or certificate) is to be found. It is significant that we are just able to see the "ring of stars" in the counterstamp and how the stars become spheres. This is consistent with other Ingots of the time struck at the Foundry of Serro Frio. This is the fifth and last Brazilian ingot in Dr. Monteiro's collection.
Estimate: \$50,000-\$75,000
Starting Bid: \$35,000

Seldom Offered



- 23093** **Pedro II gold 4000 Reis 1832-R**, KM386.1, Russo-610, AU55 NGC. Mintage: 64. Virtually uncirculated with light hairlines. Pleasant, brilliant reverse. The 4000 Reis featuring the young bust of Pedro II is a classic rarity of the Brazilian independent collection. With Pedro I leaving Brazil to regain the throne in Portugal, young Pedro was elevated to Emperor of Brazil at the age of 7. His father selected three people to be guardians of the Emperor until 1841 when he was acclaimed and crowned.
Estimate: \$20,000-\$30,000
Starting Bid: \$14,000

Rare Early Overdate of Pedro II



- 23094** **Pedro II gold 4000 Reis 1833/2-R**, KM386.1, Russo-611, AU55 NGC. Mintage: 257. A rarely offered denomination for Pedro II and the present example has to be among the finest extant of the date with sharp detailing in the centers that boldly define all but a portion of the crossed globe on the reverse, very little, if any, highpoint wear and surfaces that remain nearly entirely lustrous and sparkle beneath a light. Original blushes of orange tone aid the overall appeal and are most evident on the reverse. Certainly a premium coin for the grade with a "look" equivalent to many in the MS61-MS62 grade range. Whether pursued for date or type, this coin is a real winner.
Estimate: \$15,000-\$20,000
Starting Bid: \$10,500



- 23095 Pedro II “Azevedo’ Below Bust” gold 6400 Reis 1832-R**, KM387.2, Russo-612, AU Details - Polished NGC. A palladium alloyed issue and extremely collectible as a single-year type with the bold placement of the engraver’s signature “Azevedo F.” below the bust. The surfaces have been polished to an unnatural brightness, but the important detail remains. An essential coin for the Brazilian gold type set.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,750



- 23096 Pedro II gold 6400 Reis 1832-R**, KM387.1, Russo-613, AU55 NGC. “Open Mouth” variety. A charming example if this scarce variety with sparkling luster and eye-catching orange coloration near the margins. A premium piece with particularly sharp definition within the obverse motif.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 23097 Pedro II gold 6400 Reis 1833-R**, KM387.1, Russo-614, AU55 NGC. Especially pleasing for the grade with shimmering yellow-gold centers and vivid blended sunset-orange and reddish tone that adorns the peripheral legends. Not a rare date, but certainly an example that should see increased competition from type collectors.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 23098 Pedro II gold 10000 Reis 1833**, KM451, Russo-615, AU Details - Surface Hairlines NGC. Minimally marked for the grade with surfaces that are a tad bright from a past light cleaning. The first year of issue for this “Child Head” type.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23099 Pedro II gold 10000 Reis 1834**, KM451, Russo-616, AU58 NGC. Minimally toned with original luster nestled around the protected devices and sharp highpoint detail. For accuracy’s sake, several slide abrasions are noted in the field below and at the bottom left of Peter’s neck.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,050



- 23100 Pedro II gold 10000 Reis 1835**, KM451, Russo-617, AU58 NGC. An untuned example with a nice reverse and obverse surfaces that hold moderate handling.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,050



- 23101 Pedro II gold 10000 Reis 1836**, KM451, Russo-618, MS61 NGC. A sharp, fully struck example with bright luster and attractive honey-gold color. The grade is largely defined by a pinscratch that terminates at the period after DEF in the obverse legend as well as sporadic light wispy hairlines in the fields.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,200



- 23102 Pedro II gold 10000 Reis 1838**, KM451, Russo-619, XF Details - Reverse Rim Repair, Cleaned NGC. Mintage: 482. A rare date and the lowest mintage in the series with good detail retention, but surfaces that indicate past usage in jewelry. While not easily apparent, some surfaces smoothing has occurred just inside the dentils at 3 o’clock on the reverse and is the cause for NGC’s “Rim Repair” notation. Likely similar to the unplated Norweb specimen that was cataloged as a polished Fine.
Estimate: \$3,000-\$4,000
Starting Bid: \$2,100



23103 Pedro II gold 10000 Reis 1839, KM451, Russo-620, AU58 NGC. Mintage: 567. Impressively struck and reflective in the fields with orange and reddish tone encircling the peripheries that adds to the character. Highpoint friction is barely noticeable. A low-mintage date and the key to this "child head" type with the only other example we were able to trace appearing in a group lot within the incredible Norweb collection.
Estimate: \$5,000-\$7,000
Starting Bid: \$3,500



23104 Pedro II gold 10000 Reis 1840, KM451, Russo-621, AU55 NGC. A lovely example of this final-year "boy's head" Pedro II type with flashy reflectivity remaining around the protected devices and a full strike that compliments the eye-appeal. A scarce date in any grade and almost never found finer than the present.
Estimate: \$3,500-\$4,500
Starting Bid: \$2,400

Near Prooflike “Admiral” Pedro II Issue



23105 Pedro II gold 10000 Reis 1842, KM457, Russo-623, MS63 NGC. Fabulous eye appeal. Likely a very early strike of 1842 with full mint brilliance, impeccable bust details. Known as the “Admiral” series due to the naval uniform worn by young Pedro, this is quite an elusive series with only 1847 having a mintage higher than 5000. The early and rare date of 1842 has a reported mintage of 1146 pieces. We have seen a few of the type over the years though certainly no specimen even close in quality and condition as this one.

Estimate: \$5,000-\$7,000
Starting Bid: \$3,500



23106 Pedro II gold 10000 Reis 1845, KM457, Russo-626, MS62 NGC. Mintage: 3,834. Almost entirely free of individually identifiable marks with bright luster and a pleasing strike. A semi-key date for the series, and a conditional rarity this nice with inspection of the NGC and PCGS censuses showing the present coin as the finest certified and the only example to reach the Mint State tier.

Estimate: \$4,000-\$6,000
Starting Bid: \$2,800



23107 Pedro II gold 10000 (16000) Reis 1847, KM457, Russo-627, AU53 NGC. An attractive, original example with hints of luster clinging to the devices and honest wear on the highpoints. The first of two dates for this type struck under the decree that revalued the issue to 16,000 Reis from 10,000 Reis.

Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



23108 Pedro II gold 10000 (16000) Reis 1848/7, KM457, Russo-628, AU58 NGC. Mintage: 4,567. A much better date with uniformly bright surfaces and motifs that retain nearly all their intended detail. The final year for the type and struck after the decree that revalued the type from 10,000 Reis to 16,000 Reis. An unlisted overdate in Russo, but a clear representative, with the stand of the 7 boldly running through the second 8 in the date.

Estimate: \$3,000-\$4,000
Starting Bid: \$2,100



23109 Pedro II gold 10000 Reis 1849, KM460, Russo-629, AU Details - Surface Hairlines NGC. Mintage: 1,678. The key date for this three year type with sharp detail throughout despite a past cleaning that has left the surfaces with a matte-like appearance. Speckled coppery tone, as well as a pinscratch below the reverse wreath, are also worthy of notation.

Estimate: \$1,750-\$2,250
Starting Bid: \$1,200

RLM COLLECTION OF BRAZILIAN COINS, PART III



- 23110** **Pedro II gold 10000 Reis 1850**, KM460, Russo-630, MS61 NGC. A short-lived type with delicate splashes of tone on both sides and a myriad of tiny marks that prevent a higher numerical designation.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23111** **Pedro II gold 10000 Reis 1851**, KM460, Russo-631, Uncirculated Details - Surface Hairlines NGC. Fully detailed, but bright from a past cleaning with no marks worthy of singular notation. A three-year type and collectible as such.
Estimate: \$900-\$1,100
Starting Bid: \$600



- 23112** **Pedro II gold 20000 Reis 1849**, KM461, Russo-632, AU Details - Surface Hairlines NGC. The first year of issue for the type and the key to the short-lived series with limited post-strike markings that dig into the surfaces, but numerous hairlines in the fields on both sides that define the grade.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,200



- 23113** **Pedro II gold 20000 Reis 1850**, KM461, Russo-633, AU55 NGC. Three-year type. Briefly circulated with tinges of orange-red color on both sides as well as a magenta colored toning streak on the obverse where a vein of copper alloy must have settled.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23114** **Pedro II "Large Bust" gold 20000 Reis 1851**, KM461, Russo-634, AU58 NGC. A lovely Choice AU example with nearly full luster, attractive orange-gold patina and no surface marks deserving individual mention. The final year for this type before the transition to a smaller bust style.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23115** **Pedro II "Small Bust" gold 20000 Reis 1851**, KM463, Russo-635, MS61 NGC. Two-year type. Bathed in orange tone and noticeably well struck with attractive reflective fields and fewer marks of significance than one might typically expect at the grade level. All in all, quite pleasing and more than suitable as a type representative.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23116** **Pedro II gold 20000 Reis 1852**, KM463, Russo-636, MS62 NGC. Uniformly colored and rather bright in appearance with crisp detail within Peter's hair curls and limited marks atop the surfaces. Close inspection reveals some light hairlining in the fields that accounts for the grade.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23117** **Pedro II "Crown of Thorns" gold 5000 Reis 1857**, KM470, Russo-640, AU55 NGC. A gorgeous example of this scarcer date with few marks for the grade and attractive orange-reddish coloration on both sides. An ideal collector-friendly specimen.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,200



- 23118 Pedro II gold 5000 Reis 1858**, KM470, Russo-641, AU Details - Harshly Cleaned NGC. Mintage: 1,146. The key date and extremely rare in any grade with some flattening of the central motif detail, but otherwise sharp definition throughout. Heavily cleaning brightens the surfaces, but few marks take focal attention, so the overall appeal remains pleasing. A coin that is certain to fill a long-standing hole in an accomplished collection. Estimate: \$4,000-\$6,000
Starting Bid: \$2,800

A Jewel from the Second Empire



- 23119 Pedro II gold 5000 Reis 1859**, KM470, Russo-642, MS64 NGC. Fully struck and near Gem. Clashed dies. Interesting hairline die crack joining the date to legends on both sides. A key rarity of the post monetary reform of 1851 gold issues. Tiny mintage of 493 coins in the last year of striking of the 5000 Reis denomination. Estimate: \$8,000-\$12,000
Starting Bid: \$5,500



- 23120 Pedro II gold 10000 Reis 1859**, KM467, Russo-649, XF Details - Repaired, Cleaned NGC. The unquestioned king of this long-lived series, that despite a mintage higher than many other dates, has yielded fewer survivors as a result of a limited mint release or heavy exportation and subsequent melting. A far from perfect example that was likely a one-time jewelry piece, but should remain an item of extreme importance to the collector that values the rarity found in key dates. Estimate: \$3,000-\$4,000
Starting Bid: \$2,000



- 23121 Pedro II gold 10000 Reis 1867**, KM467, Russo-654, MS62 NGC. A premium example for grade with effulgent surfaces and no distracting marks. Estimate: \$600-\$800
Starting Bid: \$400



- 23122 Pedro II gold 10000 Reis 1872**, KM467, Russo-656, MS64 NGC. Superb frosty luster adorns both sides with a few tiny luster grazes that prevent Gem certification. Far above-average for the type and certainly worthy of a nice premium. Estimate: \$1,000-\$1,500
Starting Bid: \$700



- 23123 Pedro II gold 10000 Reis 1873**, KM467, Russo-657, MS62 NGC. Fully struck with light ticks atop reflective surfaces that define the grade. Estimate: \$700-\$900
Starting Bid: \$500



- 23124 Pedro II gold 10000 Reis 1878**, KM467, Russo-662, MS62 NGC. Enchanting, coruscating luster enlivens both sides with sharp central detail throughout. Struck from an interesting obverse die state with multiple die cracks circling the centers. Estimate: \$700-\$900
Starting Bid: \$500

RLM COLLECTION OF BRAZILIAN COINS, PART III



- 23125 Pedro II gold 10000 Reis 1880**, KM467, Russo-664, MS63 NGC. An eye-catching Choice representative with semi-prooflike obverse fields and radiant cartwheel luster on the reverse. Estimate: \$600-\$800
Starting Bid: \$400



- 23126 Pedro II gold 10000 Reis 1883**, KM467, Russo-666, MS64 NGC. Impressively preserved and fully struck on the obverse and reverse with especially attractive luster that bolsters the eye appeal. A wonderful candidate for type set inclusion. Estimate: \$900-\$1,100
Starting Bid: \$600



- 23127 Pedro II gold 10000 Reis 1887**, KM467, Russo-670, AU55 NGC. Mintage: 1,180. Electric tone adorns the obverse legends with remnants of original luster remaining on both sides. A much better date and deserving of specialists' attention. Estimate: \$1,500-\$2,000
Starting Bid: \$1,050



- 23128 Pedro II gold 20000 Reis 1853**, KM468, Russo-673, MS62 NGC. A sharp example with above-average luster. An affordable example of this large Peter II gold type. Estimate: \$900-\$1,100
Starting Bid: \$600



- 23129 Pedro II "Loose Beard" gold 20000 Reis 1853**, KM468, Russo-673a, MS62 NGC. Reflective brilliance remains in the fields with a sharply executed central design. An interesting sub-type that has noticeably different hair detail than the normal style. Estimate: \$900-\$1,100
Starting Bid: \$600



- 23130 Pedro II gold 20000 Reis 1856**, KM468, Russo-676, MS63 NGC. Boldly impressed with vivid honey-gold brilliance in the fields. Light luster grazes, as are frequently seen on this type, prevent the scarce near-Gem designation. Estimate: \$1,000-\$1,200
Starting Bid: \$700



- 23131 Pedro II gold 20000 Reis 1859**, KM468, Russo-679, AU Details - Surface Hairlines NGC. Traces of luster cling around the protected devices and the date has been blundered (as made) with the bases of several of the digits showing incompleteness. Estimate: \$1,000-\$1,200
Starting Bid: \$700



- 23132 Pedro II gold 20000 Reis 1861**, KM468, Russo-681, MS63 NGC. Vibrant mint bloom delivers exceptional eye appeal with limited distractions on either side. A wonderful representative for the type collector. Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23133 Pedro II gold 20000 Reis 1862**, KM468, Russo-682, MS61 NGC. Full beard and hair. Key date of the 20000 Reis series of Pedro II. There are no records of this date found in public archives. Extremely Rare.
Estimate: \$10,000-\$15,000
Starting Bid: \$7,000



- 23134 Pedro II gold 20000 Reis 1864**, KM468, Russo-684, AU58 NGC. On the cusp of Mint State with blended handling in the fields that defines the grade. For accuracy's sake, numerous planchet adjustments (as made) are evident in the reverse fields.
Estimate: \$1,000-\$1,200
Starting Bid: \$700



- 23135 Pedro II gold 20000 Reis 1865**, KM468, Russo-685, AU58 NGC. Well struck and very pleasing for the grade with smooth, problem-free surfaces.
Estimate: \$800-\$1,000
Starting Bid: \$550



- 23136 Pedro II gold 20000 Reis 1867**, KM468, Russo-686, AU58 NGC. The detail within the motifs remains clear and no significant marks reside on the surfaces. A rather pleasing Choice piece.
Estimate: \$800-\$1,000
Starting Bid: \$550

RLM COLLECTION OF BRAZILIAN COINS, PART III



- 23137 Pedro II gold 20000 Reis 1889**, KM468, Russo-687, MS62 NGC. High-end for the grade with thick frost remaining in the fields. Struck from clashed dies, with an outline of the shield on the reverse being lightly visible around Pedro's head.
Estimate: \$1,000-\$1,200
Starting Bid: \$700



- 23138 Republic gold 10000 Reis 1889**, KM496, Russo-688, AU Details - Surface Hairlines NGC. Palladium alloyed type. Essentially free of highpoint friction with gleaming fields that hold a relatively small amount of hairlines for the designation.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23139 Republic gold 10000 Reis 1889**, KM496, Russo-688, Uncirculated Details - Rim Filing NGC. Set in lustrous yellow-gold and facing up rather nicely, but with careful filing along the obverse and reverse rims that becomes evident when inspected with a loupe. A low-mintage type, and for the collector seeking a representative, more than suitable.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23140 Republic gold 10000 Reis 1892**, KM496, Russo-689, MS62 NGC. A classic key date in both the 10,000 and 20,000 Reis series with mintages suggestive of higher survival rates, but circumstances that obviously led to few survivors. The present specimen, a lovely Mint State coin, is highlighted by pinpoint central detail and shimmering luster in the fields. Light hairlines in the obverse fields and an incomplete strike near the dentils explains the grade. An important coin in the RLM Collection and sure to attract significant attention from rarity lovers.
Estimate: \$12,000-\$14,000
Starting Bid: \$8,000



- 23141 Republic gold 10000 Reis 1893**, KM496, Russo-690, Uncirculated Details - Excessive Surface Hairlines NGC. A scarcer date, and rather attractive despite some hairlining, with a fully rendered central strike and attractive watery reflectivity in the fields.
Estimate: \$3,500-\$4,500
Starting Bid: \$2,500



23142 Republic gold 10000 Reis 1895, KM496, Russo-691, AU Details - Scratches NGC. Mintage: 306. The obverse is rather pleasing with a tiny rim knock and a pinscratch noted on the reverse surfaces. An extremely rare date that was missing from the November 1987 Sotheby's offering of Brazilian money as well as both the Norweb and Eliasberg collections. The first example we have seen come to market.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,500



23143 Republic gold 10000 Reis 1897, KM496, Russo-693, AU58 NGC. Highpoint friction is limited with numerous tiny ticks atop the surfaces.

Estimate: \$1,000-\$1,300

Starting Bid: \$700



23144 Republic gold 10000 Reis 1899, KM496, Russo-695, MS63 NGC. Mintage: 238. An important date in the 10000 Reis series with a tiny mintage, and an even tinier survival rate, that almost always leaves the specialist with a hole in their collection. Adding to the appeal, the present example is also wonderfully preserved, and the finest of three in the NGC census, with an intricately detailed design on both the obverse and reverse and semi-reflective obverse fields as a result of die polish lines (as made). A great opportunity presents itself in this date that appears to have alluded public appearance since the April 2005 offering of the Eliasberg specimen.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,500



23145 Republic gold 10000 Reis 1901, KM496, Russo-696, AU58 NGC. Essentially fully defined with a scattering of light ticks that prevent Mint State certification. A slightly better date for the type.

Estimate: \$1,200-\$1,500

Starting Bid: \$800



23146 Republic gold 10000 Reis 1903, KM496, Russo-698, MS61 NGC. Mintage: 391. Yellow-gold with soft blushes of rose coloration in the centers. A rare date, and the first example we have been able to trace since the 1997 offering of Norweb's example (a jewelry piece). The only example certified by NGC to date and certainly among the finest known.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,800



23148 Republic gold 10000 Reis 1906, KM496, Russo-700, AU58 NGC. Mintage: 572. Impressively struck up in the centers with light planchet granularity in the fields as a result of heavy die adjustment marks that were placed on the flan prior to striking. An important date for the specialist with only example we have been able to trace in the last two decades being offered in the 1997 sale of the Norweb Collection.
Estimate: \$5,000-\$7,000
Starting Bid: \$3,500



23147 Republic gold 10000 Reis 1904, KM496, Russo-699, MS62 NGC. Mintage: 541. Flashy in the fields and admirably struck with some planchet granularity (as made) around the edges. A much better date that remains absent from many advanced collections of Brazilian coins.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,750



- 23149 Republic gold 10000 Reis 1907**, KM496, Russo-701, MS61 NGC. Mintage: 878. A scarce date with attractively toned surfaces that are choice for the grade. Significant die clashing, evident around the central obverse motif, is worthy of notation, and certainly adds to the uniqueness of this piece.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,050



- 23150 Republic gold 10000 Reis 1908**, KM496, Russo-702, MS62 NGC. Mintage: 689. A lightly toned, gleaming example with a small linear set of puncture marks worthy of note below the date. An extremely scarce date.
Estimate: \$1,300-\$1,600
Starting Bid: \$900



- 23151 Republic gold 10000 Reis 1909**, KM496, Russo-703, MS63 NGC. An attractive Choice representative with delicate graces of apricot-orange tone on both sides and minimal marks on the central focal points. A low-mintage date with only 1,069 struck and certainly scarce at the MS63 level.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 23152 Republic gold 10000 Reis 1911**, KM496, Russo-704, MS61 NGC. Mintage: 137. Fully defined and likely a bit nicer than the Norweb specimen that was described as Extremely Fine with a "rough planchet". An impressive rarity with the list of survivors likely just breaking into the double digits, but stopping shortly thereafter.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,800



- 23153 Republic gold 10000 Reis 1914**, KM496, Russo-705, AU Details - Repaired, Cleaned NGC. Mintage: 969. An imperfect example, but incredibly rare with a scant mintage under 1,000, and survivors likely numbering no more than a dozen. A scan of major sales yields a single example, graded as Superb, that sold in November 1987 Sotheby's auction for the astounding hammer price of 18,700 Swiss Francs.
 Estimate: \$3,500-\$4,500
 Starting Bid: \$2,500



- 23154 Republic gold 10000 Reis 1916**, KM496, Russo-707, MS65 NGC. An immaculate Gem with gorgeous, semi-reflective luster, nearly pristine surfaces and a fully detailed strike. The only MS65 (with none finer) graded by NGC or PCGS for the date...and the series. A true condition rarity!
 Estimate: \$5,000-\$6,000
 Starting Bid: \$3,500



23155 Republic gold 10000 Reis 1919, KM496, Russo-708, MS62 NGC. Mintage: 526. A later date in the series, and rarer than most with gleaming luster in the fields and fully accomplished central design motifs. Clearly finer than the example that we sold for \$3,335 in our January 2009 auction.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,800



23156 Republic gold 10000 Reis 1921, KM496, Russo-709, MS64 NGC. One of the more available dates, but superbly preserved with gleaming luster in the fields, an impressive strike that fully segments even the finest details and surfaces that show a high level of past care. Worthy of strong premium, as rarely can an example of this type be considered technically finer. The finest graded by NGC.
Estimate: \$3,000-\$5,000
Starting Bid: \$2,100

The Famed 10,000 Reis of 1922



23157 Republic gold 10000 Reis 1922, KM, Russo-710, MS64 NGC. A true Gem, this piece is as-struck with only a couple of tiny marks. With only six minted, the strike is bold producing an unusually detailed bust of the "Republic". The coin is bright with prooflike surfaces.

By the 1910's, mintages of gold coins were decreasing to a few hundred per year. Most of the later Republic issues ended up "exported" to other countries, especially Britain, for payment of debt. Brazil would get the gold value which, at the time, was higher than the face value of the coins. 1922 was the last year Brazil struck gold coinage, one hundred years after the first Brazilian independent coinage was produced. It would take another fifty years for Brazil to strike another gold coin. The only specimen we have on record at public auction is from Spink's Norweb auction in 1997.

Estimate: \$50,000-\$75,000

Starting Bid: \$35,000



23158 Republic gold 20000 Reis 1889, KM497, Russo-711, AU Details - Surface Hairlines NGC. Lightly cleaned with nearly full detail remaining. A pleasing example when all is considered.
Estimate: \$1,000-\$1,200
Starting Bid: \$700



23159 Republic gold 20000 Reis 1892, KM497, Russo-712, MS62 NGC. An absolutely lovely coin with a delicate veil of orange-gold tone atop dazzling, reflective obverse fields. While handling in the open surfaces does confirm accurate grading, the look remains rather high-end with no marks being bothersome to the eye. A great rarity in the 20,000 Reis series and despite its seemingly large (comparative to many other dates) mintage of 7,738, widely regarded as one of the most elusive dates. Missing from all major sales of the last generation except Norweb.
Estimate: \$12,000-\$14,000
Starting Bid: \$8,000

RLM COLLECTION OF BRAZILIAN COINS, PART III



- 23160 Republic gold 20000 Reis 1893**, KM497, Russo-713, MS62 NGC. An illuminating yellow-gold example with sharp detail throughout. From a mintage of only 4,303 coins.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,050



- 23164 Republic gold 20000 Reis 1897**, KM497, Russo-717, MS61 NGC. Typically marked for the grade with luminous bloom that circles the legends.
Estimate: \$1,000-\$1,200
Starting Bid: \$700



- 23161 Republic gold 20000 Reis 1894**, KM497, Russo-714, AU58 NGC. Sharply detailed in the centers with ample remaining luster. While very common for the type, some planchet adjustment marks (as made) remain evident around the reverse dentils.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



- 23165 Republic gold 20000 Reis 1898**, KM497, Russo-718, MS64 NGC. An impressive and scarcely seen near-Gem of this large Republic issue with bold frosty luster atop the carefully preserved surfaces. An outstanding example and worthy of type collector attention.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,750



- 23162 Republic gold 20000 Reis 1895**, KM497, Russo-715, Uncirculated Details - Excessive Surface Hairlines NGC. Impressively detailed with hairlines that define the grade, but ample original luster remaining on the surfaces. A Select coin if not for the handling.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,050



- 23166 Republic gold 20000 Reis 1899**, KM497, Russo-719, MS64 NGC. Impressively struck and minimally marked with full mint bloom remaining atop the surfaces. Certainly to attract attention from the high-end type collector.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,750



- 23163 Republic gold 20000 Reis 1896**, KM497, Russo-716, Uncirculated Details - Surface Hairlines NGC. Fully detailed with much of the luster remaining.
Estimate: \$900-\$1,000
Starting Bid: \$600



- 23167 Republic gold 20000 Reis 1900**, KM497, Russo-720, MS62 NGC. Well-struck with fewer than average marks of significance for the grade and bright luster. A coin with decidedly high-end eye-appeal as the adornment of light orange-red tone on the obverse really adds to the overall character.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



23168 Republic gold 20000 Reis 1901, KM497, Russo-721, AU Details - Excessive Surface Hairlines NGC. Mintage: 784. A rare, low-mintage date with nearly full detail and moderate hairlining atop the surfaces. A date that was present in Eliasberg (graded MS63 by NGC), but is missing from nearly all other collections of significance.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,400



23169 Republic gold 20000 Reis 1902, KM497, Russo-722, MS61 NGC. Mintage: 884. Typically marked for the grade level with vibrant luster and a nearly full strike. A low-mintage semi-key in the series and as such, a date that offers great collectible value. Missing from both the Eliasberg and Norweb collections.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,750



23170 Republic gold 20000 Reis 1903, KM497, Russo-723, MS62 NGC. Mintage: 675. A nearly fully struck example with sparkling, mirror-like fields that captivate the eye and typically marked surfaces with contact that is most noticeable in left obverse field. A rarity in the series, the only example graded by NGC or PCGS and the first we have had the pleasure of bringing to market.
 Estimate: \$5,000-\$7,000
 Starting Bid: \$3,500



- 23171 Republic gold 20000 Reis 1904**, KM497, Russo-724, MS62 NGC. Mintage: 444. The fields are minimally marked for the grade with typical reflective obverse fields and reverse legends. A well struck example, and a key date in the series with a scant mintage that results in infrequent appearances on the market. Only the second example of the date we have offered and easily among the finest known. Yet another important coin from this most impressive RLM Collection offering.
Estimate: \$6,000-\$8,000
Starting Bid: \$4,200



- 23172 Republic gold 20000 Reis 1907**, KM497, Russo-726, Uncirculated Details - Obverse Scratched NGC. Fully detailed with several parallel scratches below the bust.
Estimate: \$1,000-\$1,200
Starting Bid: \$700



- 23173 Republic gold 20000 Reis 1908**, KM497, Russo-727, MS62 NGC. Pleasingly toned in reddish-gold hues and lightly marked for the grade with shimmering fields that effortlessly reflect the light.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,200



- 23174 Republic gold 20000 Reis 1909**, KM497, Russo-728, MS63 NGC. Heavy obverse die polish lines (as made) produce a mesmerizing luster and light tone further elevates the eye appeal. A high-end example with few visual hindrances - very close to the next numerical grade.
Estimate: \$1,800-\$2,200
Starting Bid: \$1,250



- 23175 Republic gold 20000 Reis 1910**, KM497, Russo-729, MS64 NGC. Coruscating luster delivers considerable eye appeal with sporadic orange-gold tone that ensures complete originality. Recent price history for this date includes an example graded MS63 by NGC that was sold in January of 2013 by Stack's Bowers for \$3525. Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 23176 Republic gold 20000 Reis 1911**, KM497, Russo-730, MS62 NGC. The fields hold semi-reflective luster with widespread, but even handling that is commonly associated with the grade level. An attractive example that would more than satisfy the role as a type representative. Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 23177 Republic gold 20000 Reis 1912**, KM497, Russo-731, MS62 NGC. Fully defined with moderate handling in the obverse fields and central motifs and fully Choice reverse surfaces. A scarcer date than the mintage of 4,878 might suggest. Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 23178 Republic gold 20000 Reis 1913**, KM497, Russo-732, AU58 NGC. Essentially fully detailed on the obverse with a fully Uncirculated reverse. Lightly marked for the grade with attractive semi-reflective luster in the fields. Estimate: \$1,750-\$2,250
Starting Bid: \$1,200



- 23179 Republic gold 20000 Reis 1914**, KM497, Russo-733, MS63 NGC. Fully struck and highly lustrous with limited instances of abrasive contact atop the surfaces. An extremely scarce date that was missing from the Eliasberg collection, and hasn't been offered publicly in many years. The finer of two examples certified by NGC, and surely one of the finest extant. Estimate: \$3,000-\$4,000
Starting Bid: \$2,100

RLM COLLECTION OF BRAZILIAN COINS, PART III



- 23180 Republic gold 20000 Reis 1917**, KM497, Russo-734, MS62 NGC. A rich, orange-gold example of this better date with no evident highpoint friction and sporadically placed surface ticks that are entirely typical of this type. Overall, a rather pleasing coin, and the first we have offered at any grade level.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,750



- 23181 Republic gold 20000 Reis 1918**, KM497, Russo-735, AU58 NGC. Mintage: 1,216. Briefly circulated and sharply struck with ample luster retention for the grade and faint tone at the margins. A better date issue that is seldom offered in any grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 23182 Republic gold 20000 Reis 1921**, KM497, Russo-736, MS63 NGC. Rather attractive as a result of a strong strike and prooflike fields on both sides. Certainly worthy of the Choice grade and not far from the next grading tier. The finest example seen by NGC to date.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,200



- 23183 Republic gold 20000 Reis 1922**, KM497, Russo-737, MS64 NGC. Conditionally rare at the near-Gem level with the present example exhibiting luminous yellow-gold luster with soft cloudy patination that haloes the legends and obverse centers. A marvelous example that is just about abrasion-free with nearly microscopic handling that prevents the Gem grade. An ideal specimen for the high-end type enthusiast.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,750

End of the RLM Collection



- 23184 Pedro II gold 4000 Reis 1699-(R)**, KM98, MS62 NGC, exceptionally sharp details with original toning, minor surface encrustation on the reverse. An attractive coin and scarce in mint state.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23185 Pedro II gold 4000 Reis 1700-(R)**, KM98, XF45 NGC, an attractive example of this early type with bold features and subtle original toning. Very scarce in this pleasing grade.
Estimate: \$1,200-\$1,500
Starting Bid: \$600

An Exceptional 400 Reis of Joao V



23186 Joao V gold 400 Reis 1725-M, KM118, Russo-230, Gomes-86.01, AU50 NGC. Some light wear apparent, but otherwise a very attractive piece in unusually high grade for this extremely rare type. The damaged RLM collection specimen hammered a few months ago for \$9,000. The present piece is from the same pair of dies, characterized by the "G" and "N" in "SIGNO" touching each other.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



- 23187 Joao V gold 800 Reis 1734-M, KM120, Choice VF.** A presentable specimen of this very scarce type, which often comes in wretched condition. Blended marks behind the portrait are noted, but are of limited visual affect. A definite overdate, possibly 1734/27.
Estimate: \$750-\$1,250
Starting Bid: \$375



- 23188 Joao V gold 4000 Reis 1722-B, KM106, MS63 NGC,** incredibly sharp details on both sides with full mint brilliance, a choice example of this early Bahia Mint issue. Rare and desirable in this select quality.
Estimate: \$2,750-\$3,500
Starting Bid: \$1,350



- 23189 Joao V gold 4000 Reis 1723-R, KM102, MS65 NGC,** a stunning example with intense mint brilliance and just a wisp of toning in the legends. Very rare in this certified grade and a coin with special eye appeal.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



23190 Joao V gold 10000 Reis 1725-M, KM116, MS62 NGC, a choice piece with exceptionally sharp design features on both sides. The surfaces are lightly toned with ample original luster. Rare type in mint state.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



23191 Joao V gold 12800 Reis 1729-R, KM140, MS61 NGC, boldly struck with nearly full mint brilliance, a rare issue from the Rio de Janeiro Mint, and particularly elusive in mint state.
Estimate: \$12,000-\$15,000
Starting Bid: \$6,000



23192 Joao V gold 12800 Reis 1731-M, Minas Gerais mint, Russo-287, KM139, MS64 NGC. Well detailed, with a slight touch of softness on the lower part of the shield on the reverse. The luster is full, and brilliant, and the surfaces are free of all but the most minute imperfections. Soft, orange-golden patina enhances the eye-appeal of this truly Choice example.
Estimate: \$10,000-\$15,000
Starting Bid: \$5,000



23193 Joao V gold 12800 Reis 1731-M, KM139, MS62 NGC, fully brilliant with nicely struck features. The obverse fields display considerable die rust indicative of a late die state. Rare grade for this impressive gold denomination.
Estimate: \$7,000-\$9,000
Starting Bid: \$3,500



23194 Joao V gold 12800 Reis 1731-M, KM139, AU50 NGC, very appealing with rose gold patina in the legends and well-struck bust details.
Estimate: \$3,250-\$3,750
Starting Bid: \$1,600



23195 Joao V gold 12800 Reis 1732-M, KM139, AU53 NGC, a highly attractive example with light original toning and considerable mint luster. Very scarce in this quality.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



23196 Joao V gold 20000 Reis 1726-M, KM117, MS64 NGC. Among the finest examples of this popular example observed with shimmering luster in the fields and very few marks for such a big coin. An immensely popular type issue for obvious reasons, and for the collector who desires elite-level items, a coin that certainly qualifies. NGC Census: 4 in MS64/1 finer.
Estimate: \$15,000-\$20,000
Starting Bid: \$7,500



23197 Joao V gold 20000 Reis 1726-M, KM117, MS63 NGC, a choice fully lustrous coin with bold details including the mini-shields in the coat of arms. Rare and desirable in this quality.
Estimate: \$14,000-\$16,000
Starting Bid: \$7,000



23198 Joao V gold 20000 Reis 1726-M, KM117, MS63 NGC, a choice piece with full luster and soft original patina. Rare and desirable in this superior quality.
Estimate: \$14,000-\$16,000
Starting Bid: \$7,000



23199 Joao V gold 20000 Reis 1726-M, KM117, MS61 NGC, very lightly toned and attractive with well-struck details, a handsome example of this huge gold denomination.
Estimate: \$7,000-\$9,000
Starting Bid: \$3,500



23200 Jose I gold 4000 Reis 1753-(L), KM171.1, MS61 NGC, lightly toned and original with well-struck details. Variety with I for J in the King's name and V in DOMINVS. Struck in Lisbon without mintmark.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



23201 Jose I gold 4000 Reis 1754/3-(L), KM171.1, MS64 NGC, an absolutely superb example with full gleaming mint brilliance, sharply struck details and exceptional eye appeal. Very rare in this pristine quality.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



23202 Jose I gold 4000 Reis 1754/3-(L), KM171.1, MS61 NGC, lightly cleaned long ago and now nicely toned. Scarce type in mint state.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



23203 Jose I gold 6400 Reis 1756-B, KM172.1, MS64 PCGS. Flashy with full mint brilliance, very scarce type in this superior grade.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



23204 Jose I gold 6400 Reis 1756-B, KM172.1, MS63 PCGS, full flashy mint brilliance with sharply struck features, very light handling in the obverse fields. A choice coin with the look of a higher grade.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



23205 Jose I gold 6400 Reis 1756-B, KM172.1, MS63 NGC, well-struck details with fully lustrous surfaces, tiny die break in the right obverse field. A choice example with flashy eye appeal.
Estimate: \$2,000-\$2,400
Starting Bid: \$1,000



23206 Jose I gold 6400 Reis 1757-R, KM172.2, MS63 NGC, lightly toned with full mint bloom, very light handling on the obverse. An attractive mint state example.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



23207 Jose I gold 6400 Reis 1758-B, KM172.2, FR-69, MS64+ PCGS. Lightly toned with original surfaces and nearly full mint bloom. A choice specimen, and incredibly close to the Gem category.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



23208 Maria I gold 6400 Reis 1793-R, KM226.1, MS62 NGC, fully lustrous with well-struck details, possibly an overdate as the 3 appears to be punched over another numeral.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



23209 Maria I gold 6400 Reis 1804-R, KM226.1, MS62 NGC, an attractive specimen with full mint luster and strong portrait details.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



23210 Joao VI Prince Regent gold 4000 Reis 1808-(B), KM235.1, MS62 NGC, sharply struck with nearly full mint luster, tiny marks on the reverse near the cross.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



23211 Joao VI Prince Regent gold 6400 Reis 1808-R, KM236.1, MS63 NGC. A magnificent example with fresh yellow-gold surfaces that showcase bright luster and show few very marks for the grade. The strike, often incomplete within portions of the reverse shield, is entirely full. Considerably nicer than the RLM specimen and certainly among the finest known.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23212 Joao VI Prince Regent gold 6400 Reis 1809-R**, KM236.1, MS63 NGC, a handsome example with well-struck details and full mint bloom.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23213 Joao VI gold 4000 Reis 1820-(R)**, KM327.1, MS62 NGC, sharply struck and very attractive with full golden mint brilliance. Scarce type in this quality.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,500



- 23214 Joao VI gold 4000 Reis 1820-(R)**, KM327.1, MS61 NGC, well-struck features with abundant mint luster, one tiny rim nick at the top of the reverse.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 23215 Joao VI gold 6400 Reis 1818-R**, KM328, MS62 NGC, a lustrous example of this elusive type struck after Joao VI became King. The design features are boldly struck and the surfaces display just a few faint contact marks. Rare in mint state.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 23216 Pedro II 500 Reis 1887**, KM480, AU Details (Surface Hairlines) NGC, lightly cleaned long ago and now beginning to tone. Very rare date with a mintage of 768, one of the key rarities of the Brazilian series.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 23217** **Pedro II 960 Reis 1832-R**, KM385, MS63 NGC, a marvelous example of this classic Brazilian rarity with razor sharp details and lovely silvery gray patina. A superb coin in all respects with instant eye appeal.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 23218** **Pedro II copper Trial 2000 Reis 1859**, Russo-E122, type of KM466, unlisted as a trial strike, MS60 Brown NGC. Weakly struck on both sides, and the only similar example that we have seen offered. Very Rare.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23219** **Republic 2000 Reis 1891**, KM498, AU58 NGC, light silvery-gray toning with considerable mint luster, rare date and grade.
Estimate: \$2,250-\$2,750
Starting Bid: \$1,100



23220 Republic 2000 Reis 1896, KM498, MS62 NGC. Steel grayish toning with a strong strike, and thus a very appealing specimen. A popular three-year type very difficult to locate in high grades (and with most of those few high grade specimens dated 1897). Although fairly large mintage figures are reported, those are misleading as most of the issue was subsequently melted. This is by far the rarest date, and especially elusive in this lovely condition. The example in the Paulistana collection (Heritage Auctions 4 /2010 lot 20592) was AU and hammered at \$8,000. Estimate: \$8,000-\$12,000 Starting Bid: \$4,000



23221 Republic 2000 Reis 1897, KM498, MS62 NGC, medium gray toning with well-struck features, very fine scratch on the cheek. Scarce type and grade. Estimate: \$1,500-\$1,750 Starting Bid: \$750



23222 Republic 2000 Reis 1897, KM498, AU58 NGC, nicely toned and well-struck, just a few tiny contact marks. Very scarce type and grade. Estimate: \$1,200-\$1,500 Starting Bid: \$600



23223 Republic 2000 Reis 1897, KM498, AU55 PCGS, a pleasing example of a scarce type. The surfaces are toned and original with ample remaining luster and numerous light surface marks. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 23224 Republic Discovery 4000 Reis 1900**, 20 Rays, Russo-680A, KM502.2, MS65 PCGS. Housed in a PCGS large holder. Full luster, with bold definition and no egregious flaws. Very scarce in this seldom-seen condition.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

BRITISH GUIANA



- 23225 Essequibo & Demerary. British Colonial 3 Bits ND (1808)**, KM1, AU50 NGC, nicely toned and original with bold details. This rare necessity coinage was produced on the scalloped center plug of a Spanish colonial 8 Reales and was countermarked E & D, 3 BTS. Ex-Whetmore Collection, Glendinings July 1961, Lot 277.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

BRITISH WEST INDIES



- 23226 Brazil gold 6400 Reis 1771-R West Indies Imitation**, 11.39g, Choice AU. This example of a lightweight Brazilian imitation struck for circulation in the West Indies is rarely seen this nice, with bright gold surfaces and nearly-full luster. The devices are boldly struck and just a tad too close to the rims, likely as the model for the dies had probably been clipped. The official Brazilian issues of this type weigh in at a nominal 14.34g.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

BRITISH VIRGIN ISLANDS



- 23227 Tortola - British Colony Double Counterstamp 4 Shilling 1 1/2 Pence ND (1801)/(1805-1824)**, KM7/19, Prid-1/8, F12 NGC. Counterstamp Type 1 "Tortola" and later privately stamped Type 2 "Tirtila" upon 1/2 cut of Spanish American 8 Reales. Ex-Pridmore lot#223 with the 1981 Glendining sale ticket, as well as an older circular ticket enclosed. Unlisted in Pridmore with this stamp combination and very rare as such.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

BRUNEI



- 23228 Sultanate Proof Cent AH1304 (1887)**, KM3, PR64 Red Brown NGC, highly attractive with red-orange mint luster and flashy reflective surfaces. Rare in Proof, this is the first example we have seen.
Estimate: \$800-\$1,200
Starting Bid: \$400

BULGARIA



- 23229 Ferdinand I gold 10 Leva 1894-KB, KM19, MS61 NGC**, lightly toned and original with considerable mint luster, very scarce one-year type in mint state.
Estimate: \$1,400-\$1,600
Starting Bid: \$700



- 23230 Ferdinand I gold 100 Leva 1912, KM34, MS61 PL NGC**, highly reflective surfaces with heavy abrasions on both sides. Not the restrike and scarce as such. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 23231 Ferdinand I gold Restrike 100 Leva 1912, KM34, PR67 Deep Cameo PCGS**, a virtually perfect coin with deep golden luster.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

BURMA



- 23232 Mindon Kyat (Ruppee) CS1214 (1852), KM10, MS64 PCGS**, a choice piece with aged silvery-gray toning and well-struck details. Very rare in this superior quality. *From The Formosa Collection*
Estimate: \$800-\$1,200
Starting Bid: \$400



- 23233 Mindon gold 2 Mu 1 Pe CS1228 (1866), KM20, XF45 NGC**, nicely toned and original with well-struck details, some faint die rust in the fields. Very scarce type featuring the Chinze dog.
Estimate: \$1,200-\$1,500
Starting Bid: \$600

CAMBODIA



- 23234 Ang Duong 1/4 Tical CS1208 (1847), KM35, AU55 NGC**, boldly struck with aged medium gray patina. Very scarce grade for this elusive type.
Estimate: \$1,250-\$1,500
Starting Bid: \$625

CANADA



- 23235 Victoria Cent 1858**, KM1, MS64 RB PCGS, a highly attractive example of this initial key date with deep brown surfaces and plenty of mint red. Very scarce and desirable in this superior quality.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 23236 George V Cent 1949 A to Denticle**, KM41, MS65 Red ICCS, amongst the finest known of this rare variety. A bright red specimen with the lightest touches of purplish tone on the high points.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23237 George V 5 Cents 1916**, KM22, MS67 NGC. An exquisite little coin with frosty white mint brilliance and light emerging patina. One of only two examples graded MS67 by NGC with none certified finer. Worthy of an elite set!
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23238 George V 5 Cents 1921**, KM22a, Fine 12 PCGS, a clean example of this very rare date. The obverse details are evenly worn while the reverse is nice and bold, easily the equivalent of VF. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 23239 George V Specimen 5 Cents 1923**, KM29, Specimen 64 PCGS Belzberg, incredibly sharp details for this nickel coinage with subtle gray patina. Rare as a Specimen and this coin carries an important pedigree as well.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23240 George V Specimen 5 Cents 1927**, KM29, Specimen 65 PCGS, a superb example with razor sharp details and subtle gray patina. Highly attractive and rare as a Specimen.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23241 Elizabeth II 5 Cents 1965 Large Beads**, KM60.1, MS65 PCGS, fully brilliant with virtually perfect surfaces, rare grade and variety.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23242 Victoria 25 Cents 1870**, KM5, MS63 PCGS, a choice example with fully original surfaces and deep silvery-gray patina. Very scarce in this select grade and a coin with strong eye appeal.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 23243 Edward VII 25 Cents 1906 Small Crown**, KM11, Good 4 NGC, a toned example of this rare variety with device outlines clear.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 23244 Elizabeth II gold 25 Cents 1969 Mint Error**, KM82b by type, MS65 PCGS, fully brilliant. An extremely rare mint error (or mint sport) struck over an English gold Sovereign dated 1967 with the original ELIZABETH readable above the bust. 7.98 grams. Possibly unique, and a trophy for the collector of Sovereigns or mint errors.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 23245 Victoria 50 Cents 1870-LCW**, KM6, MS63 PCGS, deeply toned with shades of amber and magenta and very sharp details. An attractive coin and rare in mint state. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 23246 George V 50 Cents 1918**, KM25, MS63 NGC, an attractive mint state coin with a pleasing blend of toned luster and deep gray-gold patina in the legends. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 23247 George V 50 Cents 1931**, KM25a, MS64 NGC, full icy white mint brilliance with just a few contact marks in the obverse fields. A choice coin with strong eye appeal.
Estimate: \$1,700-\$2,200
Starting Bid: \$850



- 23248 George VI Matte Specimen Dollar 1939**, KM38, Specimen 67 PCGS, a gorgeous coin with spectacular deep amber and russet patina. Struck to commemorate the Royal Visit.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



- 23249 George VI Dollar 1948**, KM46, MS63 PCGS, fully brilliant with flashy surfaces, minimal abrasions in the fields. Scarce grade for this key date Dollar.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 23250 George VI Dollar 1951 SWL**, KM46, MS66 PCGS, prooflike surfaces with brilliant mint luster, virtually pristine and highly attractive. Very rare in this MS designation.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23251 Edward VII gold Sovereign 1910-C**, KM14, MS64 PCGS, a choice example with full mint brilliance and excellent eye appeal. Very rare date in this deluxe certification.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 23252 Edward VII gold Sovereign 1910-C**, KM14, S-3970, MS64 PCGS, lightly toned and original with superior surfaces. Very rare date in this select quality.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 23253 George V gold Specimen Sovereign 1911-C**, KM20, Specimen 68 PCGS, a marvelous piece with subtle toning and absolutely pristine surfaces. The design details are impeccably sharp and the entire coin exhibits a wonderful satiny glow. Extremely rare in this elite quality.
Estimate: \$22,500-\$27,500
Starting Bid: \$20,000



- 23254 George V gold 5 Dollars 1913**, Fr-4, KM26, MS65 NGC. A stunning example, with bold definition, brilliant golden luster, and only minuscule marks. Very rare in this Gem condition and the single example certified in this condition by NGC, with none finer.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

23255 George V gold 10 Dollars 1914, Bank of Canada Hoard, Fr-3, KM27, MS64 NGC. Full mint brilliance with super details and only a few tiny marks. Gleaming, and fully original.
Estimate: \$1,500-\$1,750
Starting Bid: \$750

23256 George V gold 10 Dollars 1914, Bank of Canada Hoard, Fr-3, KM27, MS64 NGC. The strike is superb, and the mint luster glitters on minimally marked surfaces.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



23257 George V gold 10 Dollars 1914, Bank of Canada Hoard, Fr-3, KM27, MS64 NGC. Sharply struck with blazing luster. An appealing near-gem example.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



23258 George V Canada Gold Reserve "Premium Hand-Selected" 6-Coin Set 1912-1914,

- 1) 5 Dollars 1912, KM26, MS64+ PCGS.
- 2) 5 Dollars 1913, KM26, MS64 PCGS.
- 3) 5 Dollars 1914, KM26, MS64 PCGS.
- 4) 10 Dollars 1912, KM27, MS63 PCGS.
- 5) 10 Dollars 1913, KM27, MS63+ PCGS.
- 6) 10 Dollars 1914, KM27, MS63+ PCGS.

This set, assembled upon the 2012 release of the government hoard, contains six hand-picked specimens (now PCGS certified) along with a deluxe wooden box and certificate of authenticity. Also included is one of the original \$10 gold bags that the types were stored in for a century as well as a bag tag that reads - \$10.00 Canadian Gold/\$5000.00/268.65ozs/1912. When combined, the set speaks volumes and for the history-mind, this opportunity presents itself as a chance to acquire a truly important piece of numismatic Canadiana. (Total: 6 coins)

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500

The following 6 lots are the finest coins graded, or tied for finest graded, from the Canada Gold Reserve hoard. This amazing hoard was released earlier this year and these beautiful pieces are the finest, by date, that have surfaced from the government offering. This also makes the set of 6 coins the finest set from the Canada Gold Reserve, if someone is so inclined to buy all six pieces.



- 23259** George V Canadian Gold Reserve 5 Dollars 1912, Fr-4, KM26, MS65 PCGS. Bright golden luster with bold details. One of seven MS65 coins from the hoard with a total of 18 coins known at this grade level.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 23260** George V Canadian Gold Reserve 5 Dollars 1913, Fr-4, KM26, MS65 PCGS. Sharply struck with full mint brilliance and surfaces free of significant flaws. Before the hoard, this coin was expensive in MS64 and did not exist in MS65. This is one of only two MS65 coins that surfaced from the group of roughly 1500 coins released of this date and denomination. This example should see spirited bidding above the low start price of this sleeper rarity.
Estimate: \$6,000-\$7,000
Starting Bid: \$4,000



- 23261** George V Canadian Gold Reserve 5 Dollars 1914, Fr-4, KM26, MS65 PCGS. Sparkling mint bloom with boldly defined details. The 1914 \$5 was, and still is, the rarest coin in the entire series. Like the 1913, this date was very expensive in MS64 (Approx \$4500), and did not exist in MS65. With the release there are only 3 coins that make the MS65 level, and one is offered in this lot.
Estimate: \$8,000-\$8,500
Starting Bid: \$6,500



- 23262** George V Canadian Gold Reserve 10 Dollars 1912, Fr-3, KM27, MS64 PCGS. Sort of ironic that the common date coin before the hoard now becomes the hunted! The 1912 \$10 was the least appealing coin pre hoard and now with a small amount released and the lowest quality of any coin released these coins now sell for more money than pre hoard. This example is a very fresh and beautiful example of the highest grade attainable from the hoard.
Estimate: \$3,500-\$4,000
Starting Bid: \$3,500



23263 George V Canadian Gold Reserve 10 Dollars 1913, Fr-3, KM27, MS65 PCGS. Fully struck, with brilliant golden mint luster. What collectors would have given for this coin before the hoard! Even after several thousand coins released, there are but a handful of MS65 coins graded. This example is crisp, and fresh, and will be a great addition to any set registry.
 Estimate: \$8,500-\$10,000
 Starting Bid: \$6,500



23264 George V Canadian Gold Reserve 10 Dollars 1914, Fr-3, KM27, MS65+ PCGS. A truly spectacular example, with gleaming luster, flawless strike, and no singularly distracting imperfections. The solo finest graded of roughly 15,000 coins released for this date. With the volume of coins released, this coin is the single finest and one of 3 highlights (1913 and 1914 \$5) in this fabulous set. A beautiful example for the date and a rare chance to buy a finest known Canadian gold coin.
 Estimate: \$8,500-\$10,000
 Starting Bid: \$5,500

Rare and Virtually Flawless



- 23265 Elizabeth II gold Proof 2500 Dollars (1 Kilogram) 2009, KM902a, PF69 Ultra Cameo NGC.** A rare issue of only 50 pieces struck for the Vancouver 2010 Olympic Games celebrating "The Canada of Today." The reverse features a Canadian landscape with an integration of both manmade and organic elements. The cameo is dramatic and the surfaces are flawless. Included with this lot are the original case of issue and COA #29 of 50. AGW 32.117 oz.
Estimate: \$50,000-\$55,000
Starting Bid: \$25,000

From a Mintage of 25 Pieces



- 23266 Elizabeth II gold Proof 2500 Dollars (1 Kilogram) 2010, KM1045, PF69 Ultra Cameo NGC.** This specimen commemorating the 125th Anniversary of Banff National Park (misspelled Baniff on the insert) in Alberta comes from a miniscule mintage of only 25 pieces. The engraving is extraordinary with a cacophony of activity packed into every available space on the reverse. The cameo is frosty and the dramatic contrast showcases the flawless fields. This lot includes the original case of issue and COA #21 of 25 from the Royal Canadian Mint.
Estimate: \$50,000-\$55,000
Starting Bid: \$25,000

NEWFOUNDLAND



- 23267 Newfoundland. George V 25 Cents 1919-C**, KM17, MS63 ICCS, fully lustrous and bright, the peripheries exhibit just a hint of russet tone. This is a difficult issue to obtain in this level of Mint State.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 23268 Newfoundland. Victoria gold 2 Dollars 1882-H**, Fr-1, KM5, Specimen 58 PCGS. Obv. head of Victoria left. Rev. Date and value in beaded circle. Mirrored fields with lightly frosted devices, minor hairlines, and a hint of rubbing on the high points. An attractive example with more eye-appeal than one might expect of the grade. Extremely rare as a Specimen. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
 Estimate: \$2,500-\$3,500
 Starting Bid: \$1,250



- 23269 Edward VII gold Proof Medallion 5 Ounce 1980**, 155.84g, 69mm, Inter-Gold Canada, Johnson-Matthey Ltd., Cameo Proof, hairlines in left obverse field. Obv. Edward VII bust left, Rev. Beaver left before a felled tree. An unusual bullion issue with a fanciful portrait of Edward VII.
 Estimate: \$7,000-\$10,000
 Starting Bid: \$5,000

The MacLeod Collection of Canadian Dollars

The following lots comprise the MacLeod Collection of Canada Specimen, Proof, and Prooflike Dollars, 1935-1967. This amazing collection is composed of either the finest known examples, or pieces tied for the finest known in almost every instance. We do not hesitate to call the MacLeod Collection the finest set of Canada Dollars ever offered at auction, and possibly the finest ever assembled. An opportunity such as this may never occur again.



23270 George V Specimen Dollar 1935, KM30. Specimen 67 PCGS, rich gray patina with flashes of blue-green in the legends, a superb example of this commemorative marking the 25th year of reign for George V. Extremely rare quality for this Specimen Dollar. PCGS: 4 in this grade with 2 higher.
Estimate: \$18,000-\$20,000
Starting Bid: \$9,000



23271 George V Specimen Dollar 1936, KM31, Specimen 67 PCGS, aged gray and gold patina over pristine surfaces, a remarkable example of this rare Specimen Dollar. PCGS: 5 in this grade with none higher. A classic rarity in the Canadian Silver Dollar series.
Estimate: \$25,000-\$27,500
Starting Bid: \$12,500



23272 George VI Specimen Dollar 1937 Mirror, KM37, Specimen 67 PCGS, a stunning example with mirror fields and an appealing cameo bust. Very rare in this deluxe grade. PCGS: 2 in this grade and none higher.
Estimate: \$6,000-\$6,500
Starting Bid: \$3,000



23273 George VI Specimen Dollar 1937 Matte, KM37, Specimen 67 PCGS, aged russet patina on both sides, an attractive example of this Specimen Dollar. PCGS: 7 in this grade and none higher.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



23274 George VI Specimen Dollar 1937 Rim Mule, KM37, Specimen 64 PCGS Belzberg, a choice coin with soothing deep amber patina in the legends. PCGS: single finest known.
Estimate: \$2,200-\$2,400
Starting Bid: \$1,100



23275 George VI Specimen Dollar 1938, KM37, Specimen 65 PCGS, very lightly toned with full mint bloom, the bust details are superb with a delicate satiny finish. Very rare date in Specimen. PCGS: 3 in this grade with 1 higher.
Estimate: \$15,000-\$17,500
Starting Bid: \$7,500



23276 George VI Specimen Dollar 1939 Mirror, KM38, Specimen 67 PCGS, deeply toned with shades of blue-green and harvest gold, highly attractive and fully original. Rare in this grade as a Specimen. PCGS: 5 in this quality and none finer.
Estimate: \$4,500-\$5,000
Starting Bid: \$2,200



23277 George VI Specimen Dollar 1939 Matte, KM38, Specimen 67 PCGS, deeply toned with rich amber and russet patina, a highly colorful and appealing example. PCGS: 21 in this grade and none higher.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



23278 George VI Restrike Specimen Dollar 1939, KM38, Specimen 64 PCGS, highly attractive with subtle russet toning in the peripheral legends. Struck commemorate the Royal Visit. PCGS: single finest known.
Estimate: \$2,200-\$2,400
Starting Bid: \$1,100



23279 George VI Specimen Dollar 1945, KM37, Specimen 66+ PCGS, highly reflective surfaces with a light appealing cameo frost to the bust. Very rare quality for this date as a Specimen. PCGS: 1 in this grade and 2 higher.
Estimate: \$10,000-\$12,500
Starting Bid: \$5,000



23280 George VI Specimen Dollar 1946, KM37, Specimen 67+ PCGS, pristine prooflike surfaces with full mint brilliance, a gorgeous coin in all respects. Very rare as a Specimen in this select grade. PCGS: single finest known.
Estimate: \$15,000-\$17,500
Starting Bid: \$7,500

One of the Two Finest Certified by PCGS



23281 George VI Specimen Dollar 1947-Blunt 7, KM37, Specimen 68
PCGS. Simply superb; the surfaces are bright with just a touch of russet tone as the eye approaches the rims. The devices present a light cameo and the obverse fields appear velvety with mirror-like brightness visible in the depths of the design. The reverse fields are more reflective and exhibit tone only along the tops of the rims. This date and variety are rarely seen as a Specimen. This example is one of the two finest certified by PCGS with a lone specimen graded SP68 by NGC.
Estimate: \$60,000-\$65,000
Starting Bid: \$30,000



23282 George VI Specimen Dollar 1947 Pointed 7, KM37, Specimen 65 PCGS, fabulous deep blue and magenta toning over highly glossy surfaces, a superb piece with stunning eye appeal. PCGS: 4 in this grade with none higher.
Estimate: \$10,000-\$12,500
Starting Bid: \$5,000



23283 George VI Specimen Dollar 1947 Maple Leaf, KM37, Specimen 66 PCGS, a superb coin with deeply mirrored fields and satiny cameo frost on the bust. Very rare as a Specimen in this elite quality. PCGS: 6 in this grade with none higher.
Estimate: \$12,000-\$15,000
Starting Bid: \$6,000



23284 George VI Specimen Dollar 1948, KM46, Specimen 67 PCGS, a splendid example of this key date with rich blue-green and amber patina. Exceedingly rare in this quality as a Specimen, and this piece displays exceptional eye appeal. PCGS: 3 in this grade with none finer.
Estimate: \$20,000-\$22,500
Starting Bid: \$15,000



23285 George VI Specimen Dollar 1949, KM47, Specimen 67+ PCGS, a superb coin with deeply lustrous surfaces and flawless bust details. Very rare as a Specimen in this incredible grade. PCGS: single finest known.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



23286 George VI Dollar 1949, KM47, PL67 PCGS, gorgeous mint brilliance with very sharp details. Struck to honor Newfoundland and featuring John Cabot's clipper ship, "The Matthew." PCGS: 17 in this grade with 1 higher.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



23288 George VI Specimen Dollar 1950 SWL, KM46, Specimen 66 PCGS, incredibly bright surfaces with prooflike qualities, a very rare Specimen in this superior grade. PCGS: 2 in this quality with none finer.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



23287 George VI Specimen Arnprior Dollar 1950, KM46, Specimen 67 PCGS, 1 1/2 water lines, a superb example with subtle harvest gold and blue-green toning. Extremely rare in this deluxe certification. PCGS: single finest known.
Estimate: \$10,000-\$12,500
Starting Bid: \$5,000



23289 George VI Specimen Dollar 1950, KM46, Specimen 67 PCGS, full water lines, incredible mirror surfaces with flawless fields and exceptional eye appeal. Very rare as a Specimen in this elite quality. PCGS: Three in this grade and none higher.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



23290 George VI Dollar 1950, KM46, PL67 PCGS, full water lines, spectacular patina with shades of blue-green and magenta, a beautiful coin with glossy surfaces. PCGS: 15 in this grade and none higher.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



23291 George VI Specimen Dollar 1951, KM46, Specimen 67+ PCGS, mirror fields with frosty bust details, a marvelous example with instant eye appeal. PCGS: single finest known.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



23292 George VI Specimen Dollar 1951 SWL, KM46, Specimen 66 PCGS, flashy surfaces with prooflike luster, a rare Specimen of the short water lines variety. PCGS: single finest known.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750

MACLEOD COLLECTION OF CANADIAN DOLLARS



- 23293 George VI Dollar 1951, KM46, PL68 PCGS**, virtually perfect with superb surfaces and exquisite bust details. Rare in this elite grade. PCGS: 4 in this quality with none finer.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 23294 George VI Dollar 1951 SWL, KM46, PL67 PCGS**, flawless surfaces with full mint brilliance, close to perfection. Very scarce grade for this variety. PCGS: single finest known.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23295 George VI Specimen Dollar 1952 Waterlines, KM46, Specimen 67 PCGS**, highly reflective surfaces with pristine fields, a most appealing Specimen Dollar. PCGS: 7 in this grade with none finer.
Estimate: \$4,000-\$4,500
Starting Bid: \$2,000



- 23296 George VI Dollar 1952 No Waterlines, KM46, PL67 PCGS**, fully brilliant with bold details, a very clear example of the no waterlines variety. PCGS: 5 in this grade with none higher.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23297 Elizabeth II Specimen Dollar 1953 No Strap, KM54, Specimen 67+ PCGS**, a gorgeous example with deep mirror surfaces and attractive frost to the bust. An extremely rare Specimen for the no shoulder strap variety. PCGS: single finest known.
Estimate: \$15,000-\$17,500
Starting Bid: \$7,500

MACLEOD COLLECTION OF CANADIAN DOLLARS



23298 Elizabeth II Dollar 1953 With Strap, KM54, PL67 PCGS, bright and attractive with flashy surfaces and medium cameo frost. Very scarce in this elite grade. PCGS: 16 in this quality and none higher.

Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



23302 Elizabeth II Dollar 1956, KM54, PL68 PCGS, a virtually perfect coin with brilliant luster and just a hint of toning emerging on the obverse. Highly elusive in this lofty certification. PCGS: 12 in this grade and none higher.

Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



23299 Elizabeth II Dollar 1954, KM54, PL68 PCGS, a highly appealing coin with aged russet toning in the legends blending with brilliant central details. Rare in this deluxe certification. PCGS: 11 in this grade and 1 higher.

Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



23303 Elizabeth II Dollar 1957, KM54, PL67 PCGS, fully brilliant with attractive reflective fields. PCGS: 22 in this grade with none higher.

Estimate: \$700-\$1,000
Starting Bid: \$350



23300 Elizabeth II Dollar 1955, KM54, PL67 PCGS, lightly toned with reflective surfaces, just a hint of cameo frost. PCGS: 32 in this grade and 2 higher.

Estimate: \$700-\$1,000
Starting Bid: \$350



23304 Elizabeth II Dollar 1958, KM55, PL68 PCGS, a superb example with dramatic contrast between the mirror fields and cameo bust. Struck to celebrate the centennial of British Columbia with the iconic totem pole on the reverse. Very rare in this certified grade. PCGS: 4 in this quality with none higher.

Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



23301 Elizabeth II Dollar 1955 Arnprior, KM54, PL67 PCGS, variety without the die break between the T and I of GRATIA. Very attractive with prooflike fields. PCGS: 36 in this grade and one higher.

Estimate: \$700-\$1,000
Starting Bid: \$350



23305 Elizabeth II Dollar 1959, KM54, PL67 PCGS, a virtually flawless coin with medium cameo frost. PCGS: 40 in this grade and none higher.

Estimate: \$650-\$850
Starting Bid: \$325

MACLEOD COLLECTION OF CANADIAN DOLLARS



23306 Elizabeth II Dollar 1960, KM54, PL68 PCGS, pristine surfaces with brilliant mint luster, light cameo frost to the bust. PCGS: 2 in this grade, none higher.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



23307 Elizabeth II Dollar 1964, KM58, Proof 68 DCAM PCGS, a superb coin with intense mint brilliance and an icy white cameo. This issue commemorates the centennial of Charlottetown, Quebec. PCGS: 34 in this grade and 2 higher.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



23308 Elizabeth II Dollar 1965 Type 2, KM64.1, PL68 PCGS, rich multi-hued patina with flashes of blue-green and russet. PCGS: single finest known.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



23309 Elizabeth II Dollar 1965 Type 2, KM64.1, Proof 67 CAM PCGS, deeply mirrored surfaces with a lovely cameo frost on the raised details. PCGS: 2 in this grade and none higher.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



23310 Elizabeth II Dollar 1966 Small Beads, KM64.1, PL65 PCGS, very rare variety with a mintage of 485. Flashy prooflike surfaces with virtually no contact marks. PCGS: 19 in this quality and 8 higher.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 23311 Elizabeth II Dollar 1966 Large Beads, KM64.1, Proof 68 DCAM** PCGS, fully reflective surfaces with appealing cameo frost on the raised details, rare in this deluxe grade. PCGS: two in this grade and none higher.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 23312 Elizabeth II Dollar 1967 Mint Error, KM70, PL67 PCGS, double struck in collar.** Superb prooflike surfaces with both strikes easily visible. Scarce in this select quality. PCGS: not recorded.
Estimate: \$2,400-\$2,800
Starting Bid: \$1,200



- 23313 Elizabeth II Dollar 1967, KM70, Proof 68 PCGS, highly attractive with mirror surfaces and a heavy cameo bust and raised features.** This beautiful commemorative celebrates the centennial of the Canadian Confederation. PCGS: 7 in this grade and none higher.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 23314 A 4-Year Run of Elizabeth II Prooflike Dollars 1961-64, including three examples of KM54 and one example of KM58.** All four pieces are certified PL67 PCGS. (Total: 4 coins)
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 23315 Elizabeth II Prooflike Dollar Quintet 1965-67, including three examples of the 1965 Dollar (Types 1, 3, and 4, KM64.1), one example of 1966 (Large Beads, KM64.1), and one example of 1967 (KM70).** All examples are certified PL67 PCGS except the 1966 Dollar which is in PL66 PCGS. (Total: 5 coins)
Estimate: \$1,250-\$1,750
Starting Bid: \$625

End of the MacLeod Collection

CAYMAN ISLANDS

- 23316 Elizabeth II gold Proof 25 Dollars 1972, KM9a, PR67 Ultra Cameo NGC, noted as one of four struck (with frosted devices).** Commemorating the 25th anniversary of the royal marriage. AGW 0.2222 oz.
Estimate: \$800-\$1,000
Starting Bid: \$400

CHAD



- 23317 Republic gold Proof 10000 Francs (1970) NI, KM11, PR64 Ultra Cameo NGC, mirror surfaces with faint handling in the fields, obverse with the bust of General de Gaulle.** Struck to mark the 10th year of independence (1960). AGW 1.0416 oz.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

CHILE



- 23318** Ferdinand VI gold 8 Escudos 1758/7 So-J, KM3, Fr-5, Calico-654, MS62 NGC. A rarer date and certainly close to, if not the finest example extant with NGC having certified no other examples as Mint State and a search of auction archives yielding no examples that near comparison. An exciting coin in many respects with an impeccable strike, no planchet imperfections and extremely glossy fields that communicate a certain "freshness" that is truly uncommon on non-hoarded coins of this era. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
 Estimate: \$8,000-\$12,000
 Starting Bid: \$4,000



- 23319** Carlos III 8 Escudos 1762 So-J, Fr-9, KM20, AU55 NGC. First bust type with long curled peruke. An exceptional example, with bold strike and lustrous, minimally marked surfaces. Rare in this condition.
 Estimate: \$5,000-\$6,000
 Starting Bid: \$5,000



- 23320 Carlos III gold 8 Escudos 1763-So J, KM20, AU Details** (Excessive Surface Hairlines) NGC. Sharply struck in the peripheral areas with a touch of weakness to the centers. The surfaces bear some light marks and the circulation wear is very slight. Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

- 23321 Carlos III gold 8 Escudos 1788 So-DA, KM54, MS62 NGC.** Light adjustment marks on the bust but well struck on a roundish planchet, with very attractive toning throughout. A rare type in true Mint State, such as the present specimen. Estimate: \$1,750-\$2,500
Starting Bid: \$875



- 23322 Carlos IV gold Escudo 1795-DA, KM61, MS62 PCGS,** a choice example with bold features and flashy lustrous surfaces. Very scarce type in mint state and this item displays exceptional eye appeal. Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 23323 Carlos IV gold 2 Escudos 1802-JJ, KM53, MS61 PCGS,** an appealing coin with soft original toning and considerable mint luster. The design features are fully struck including the Carlos III bust of the King. Rare type and date, the reported mintage is 374. Estimate: \$1,750-\$2,500
Starting Bid: \$875



- 23324 Ferdinand VII gold 8 Escudos 1810 So-FJ, Santiago military bust, Fr-28, KM72, AU55 NGC.** Well struck with considerable original luster remaining. A nice example of this unusual four-year type. Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 23325 Ferdinand VII gold 8 Escudos 1811 So-FJ, Fr-28, KM72, MS62 PCGS.** a pleasing example with full mint luster and nice design features. The fields on both sides display some minor flan flaws, barely noticeable. A rare type in this select quality. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 23326 Republic Volcano Peso 1817 So-FJ, KM82.2. AU58 NGC.** A beautifully toned example just a shade from Uncirculated. Despite all references cataloguing the rare no-assayer type as the first Chilean Republican issue, the actual sequence was 1817-FJ, 1817, 1817-FD. A highly sought type in higher grades. Estimate: \$1,000-\$1,500
Starting Bid: \$500



23327 Republic gold 8 Escudos 1819 So-FD, KM84, Fr-33, MS64 PCGS. Well struck, some light lintmarks through the surface on the obverse, but otherwise a stunning type coin of the first gold design of this Republic. Planchet flaws and worn examples are the norm for this popular type, so this example is of truly rare quality. Estimate: \$7,500-\$10,000. *From The Formosa Collection*
Starting Bid: \$3,750



23328 Republic gold 8 Escudos 1832 So-I, KM84, Fr-33, MS64 NGC. Gorgeous blue and orange toning throughout. The incomplete punch for the surface on the obverse and some trivial adjustment marks on the reverse pale in comparison to the stunning eye appeal of this specimen. Very rare in this select quality. Ex. Eliasberg collection (ANR 4/2005, lot 1377). *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$7,500-\$10,000
Starting Bid: \$3,750



- 23329 Republic gold 8 Escudos 1835-IJ**, KM93, AU53 NGC, a nice well-struck coin with considerable mint luster, light adjustment marks on the hand. Scarce and popular type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23330 Republic gold 8 Escudos 1842-IJ**, KM104.1, Fr-41, MS63 NGC. ex. Millennia Collection. A gorgeous piece with full golden mint brilliance and well-struck design features. A superb coin and certainly among the finest known for the type. *From The Formosa Collection*
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 23331 Republic 50 Centavos 1865**, KM134, MS65 NGC, a choice example with full mint brilliance and lovely silvery-gray toning. Very rare type in this elite grade.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23332 Republic Peso 1891**, KM142.1, MS63 NGC, an original mint state example of this very scarce date with light toning and full mint bloom.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

- 23333 Republic gold 100 Pesos 1953-So**, KM175, MS66 NGC. A remarkable example of this otherwise common type, exactly struck with very choice surfaces. The luster is full and frosty beneath light tone. Ex: Kensington Collection, includes auction tag.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

ANCIENT - IMPERIAL CHINA



- 23334 Warring States Period, Liang Dang Lie 1/2 Jin Spade ND (400-300BC)**, Liang Ban Shang Er Jin Dang Lie (possible interpretation), Hartill pg. 25, 3.43 (R2), FD-303, DCD-217, good VF with single hole. Very rare issue with some porosity. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 23335 Warring States Period, Shan Yang Spade ND (400-300BC)**, medium size (1 Jin), Hartill 3.27 (R4), FD-311, Jen-19, XF. Light, green-brown patina with sharply formed characters and mild porosity. A single hole is noted. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 23336 Zhou Dynasty, State of Qin, Warring States Period Round-Holed Coin ND (475-221 BC)**, Legend reads: Zhong Yi Liang Shi Er Yi Zhu (weight 1 Liang 12), Hartill-6.26 (R3), FD-390, DCD-609, XF for the issue. Nice greenish patina with some surface porosity. A very rare early issue. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 23337 Southern Song Dynasty silver 50 Tael Sycee ND (ca. 1127-1279)**, all characters hand cut, LIU DIAN/HAN AN (Assayer?, Guo AN/ Zhao Feng (producer?)), 1955g, 140x92mm, VF. Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



23338 Qing Dynasty silver 50 Tael Boat-shaped Sycee, four stamps, 1842g, 110x71mm, about XF. We read the stamps as, Chang ning Village, May (month) Xianfeng 5m 18—, Wu Tong He (bank name?). Very nice condition and very scarce.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



23339 Qing Dynasty silver 50 Tael Boat-shaped Sycee, three stamps, Cribb-1, var., 1948g, 100x72mm, VF with bend in one lip. Cast in Shanxi province, Taigu County, from 1821-50 by Tian Changde during the Guangxu (January) period.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



23340 Qing Dynasty silver 50 Tael Square Sycee, five stamps, with four Chinese characters in each stamp, Jiangxi Sycee, 1889.18 gm, 89 x 73 mm, about XF. Very rare. Made in Jiangxi province, probably in the very early part of the 1900's as a tax, or presentation, ingot.
Estimate: \$7,500-\$10,000
Starting Bid: \$3,750

Impressive Gold Boxer Uprising Medal 1902



23341 Tientsin Provisional Government Boxer Uprising gold Medal 1902, a medal designed by J. Chevt, manufactured by the Japanese jeweler TENSHODO, and issued by the Tientsin (T'ienchin) Tutung Yamen, a temporary local government formed by allied forces after the overthrow of Boxer Rebellion, the obverse has the legend in French around the enameled flags of the seven occupying nations, Great Britain, Russia, Japan, France, Italy, Germany, and the United States, reverse has a Chinese inscription within a wreath, 97.07 gm, 52 mm, UNC, with minor rim bumps. A superb example with sand-blast surfaces and perfect enameling on the obverse flags. Extremely rare, and common knowledge has only two recorded specimens. If this piece is one of the two recorded examples, it is, by far, the finest known example.

The Boxer Rebellion was a pro-nationalist movement in China between 1898-1901, supported by the Dowager Empress Cixi, and declaring war on foreigners in China. An eight-nation alliance brought 20,000 troops to China, defeated the Imperial army and captured Beijing, ending the uprising.

Estimate: \$30,000-\$40,000

Starting Bid: \$30,000

CHEKIANG



- 23342 Chekiang 10 Cents ND (1898-99)**, L&M-285, KM-Y52.4, MS62 PCGS. Fully lustrous, and bright, with nice definition and minor marks a very scarce issue in Mint State.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23343 Chekiang 20 Cents ND (1898-99)**, L&M-284, KM-Y53.7, MS63 PCGS. Full mint brilliance, with a nice strike and no significant imperfections. Very scarce in Mint State.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

CHIH LI



- 23344 Chihli Dollar Year 24 (1898)**, L&M-449, KM-Y65.2, XF40 NGC. Well struck with considerable remaining luster. Very scarce.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23345 Chihli Dollar Year 34 (1908)**, L&M-465, KM-73.2, MS63 NGC. Boldly struck with rose-gray patina over fully lustrous surfaces. The most available date of the Chihli Dollars, but very scarce in nice Mint State.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

FENG TIEN



- 23346 Fengtien. Empire Dollar Year 24 (1898)**, KM-Y87, L&M-471, K-244, MS62 NGC. Small-mouthed dragon. Conditionally rare at the Mint State tier and as such a type of great demand. The surfaces of the present specimen remain essentially untuned with the natural luster being on showcase as it swirls about the surfaces. The strike also nears completeness with no area left lacking and the central dragon remaining impressively bold. No marks are noteworthy and only soft luster disruptions define the grade. All in all, an important coin for the elite collector and certainly one of the highlights of our Chinese offering.
Estimate: \$17,500-\$22,500
Starting Bid: \$8,750

KIANGNAN



- 23347 Kiangnan 5 Cents CD1900**, L&M-236, KM-Y141A, MS65 NGC. A stunning example of this conditionally rare issue. The surfaces are free of distracting marks and the luster full and brilliant white. No examples have been certified finer than this spectacular Gem.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

KIANGSU-KIANGSOO



- 23348 Kiangsu 10 Cash Mule 1902**, muled with Kiangnan reverse, KS-11, KM-YB162, AU53 Brown NGC. Nice glossy brown color with no notable flaws. A very rare variety.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

MANCHURIAN PROVINCES



- 23349 Manchurian Provinces Dollar Year 33 (1907)**, L&M-487, KM-Y212, AU53 PCGS. Well struck, with slightly dappled russet toning and surfaces free of significant imperfections. A very popular, and scarce, issue as the only dragon dollar from this province.
Estimate: \$6,000-\$8,000
Starting Bid: \$5,000

YUNNAN



- 23350 Yunnan. Tael ND (1943-44)**, KM-A2a, L&M-433, MS64 PCGS, fully brilliant with exceptionally nice surfaces, virtually free of contact marks. One of the nicer examples we have seen of this fascinating series, said to have financed the opium trade.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 23351 Yunnan. Tael ND (1943-44)**, KM-A2a, L&M-433, MS63+ PCGS, full icy white mint bloom, very scarce type in this appealing grade.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23352 Yunnan. Tael ND (1943-44)**, KM-A2a (French Indo-China), L&M-433 (Yunnan), MS63 PCGS, full frosty white mint brilliance with minimal contact marks, very scarce grade for this trade Tael which circulated through-out South East Asia during World War II.
Estimate: \$2,250-\$2,750
Starting Bid: \$1,100



- 23353 Yunnan gold 5 Dollars ND (1919)**, L&M-1058, KM-Y481, variety with small numeral "2" below the flags on the reverse, AU55 NGC. Well struck, with light obverse contact marks on the bust of General T'ang Chi-yao.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23354 Yunnan gold 10 Dollars ND (1919)**, L&M-1057, KM-Y482, variety with small "1" below the flags on the reverse, AU58 NGC. Bold definition, with a few minor marks
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

REPUBLIC OF CHINA



- 23355 Republic of China Dollar ND (1914)**, honoring Yuan Shih-kai as a founder of the Republic with his facing bust in military attire and plumed hat, L&M-858, KM-Y322, MS65+ PCGS. Superbly toned with attractive rose and steel-blue hues over full mint bloom. A spectacular example of this popular commemorative issue.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



- 23356 Republic of China Dollar Year 9 (1920)**, Yuan Shih-kai, L&M-77, KM-Y329.6, MS65 NGC. Gleaming mint luster, with near-flawless surfaces, beneath a thin spray of golden patina. Scarce in this appealing condition.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



- 23357 Republic of China Dollar ND (1923)**, Tsao Kun in civilian dress, L&M-958, Kann-677, MS62 NGC. Sharply struck with scattered gold and russet toning over surfaces displaying full, satiny luster and a few tiny contact marks.

Estimate: \$3,500-\$4,000

Starting Bid: \$1,750



- 23358 Republic of China Birds Over Junk Dollar Year 21 (1932)**, L&M-108, KM-Y344, AU58 NGC. Reddish-gray patina with full underlying luster and a slight trace of rub on the high points. A pleasing, near-mint example of this popular issue.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250

Desirable Inaugural Dollar in Gold



- 23359 Republic of China gold Dollar ND (1916)**, Kann-1560, L&M-1114, MS62 NGC. Ex. Wa She Wong Collection. Struck for the inauguration of Hung-hsien and rendered in desirable gold format with full sharpness of the details and an attractive flying dragon motif on the reverse. Light hairlines in the fields as well as small pinscratch near the rim at 4 o'clock on the reverse define the grade, but are limited visual consequence. A rare format for this type and one that is avidly pursued at all grade levels.
 Estimate: \$25,000-\$30,000
 Starting Bid: \$17,500



- 23360 Taiwan gold 2000 Yuan Year 55 (1966)**, issued to commemorate the 80th birthday of Chiang Kai-shek, L&M-1042, KM-Y544, Choice UNC. Full mint brilliance with a touch of light patina.
 Estimate: \$1,600-\$2,000
 Starting Bid: \$800



- 23361 Taiwan gold 1000 and 2000 Yuan Year 54 (1965)**, In commemoration of the Centennial Birthday of Dr. Sun Yat-Sen, 1000 Yuan, KM-Y541, in the original leatherette holder # 9231, and a 2000 Yuan, KM-Y542, also in an original leatherette holder # 1267. Both coins are nice UNC, the holders good XF, or better. Rare in these original holders. (Total: 2 coins)
 Estimate: \$2,500-\$3,500
 Starting Bid: \$2,000

PEOPLE'S REPUBLIC OF CHINA



- 23362 People's Republic silver Piefort 15 Yuan 1980**, KM-P11, (type of KM33), Proof 65 Ultra Cameo NGC, Olympics Archery, very scarce with 2000 minted in piefort.
 Estimate: \$1,250-\$1,750
 Starting Bid: \$625



- 23363 People's Republic platinum Proof Year of the Snake 100 Yuan 1989**, KM236, Gem Cameo Proof in the original case with no COA. Mintage of only 1,000 pieces. APW 1.0 oz. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



23364 People's Republic platinum Proof 100 Yuan 1992, KM415, Proof 69 Ultra Cameo NGC, Inventions and Discoveries Series I, Ancient Ship Building. Very rare with a mintage of 1,000 and a superb example.
Estimate: \$15,000-\$20,000
Starting Bid: \$7,500



23365 People's Republic platinum Proof 100 Yuan 1992, KM417, Proof 69 Ultra Cameo NGC, Inventions and Discoveries Series I, Ancient Kite Flying. Very rare with only 1,000 minted, a superb coin in pristine quality.
Estimate: \$15,000-\$20,000
Starting Bid: \$7,500



- 23366** People's Republic platinum Proof 100 Yuan 1992, Inventions & Discoveries Series I, Bronze Age Metal Working, KM419, Proof 69 Ultra Cameo NGC. Another of the rare series with a mintage of 100 pieces. The fields are deeply mirrored and superbly reflective. The fields are free of all significant flaws and the frosted devices provide extreme cameo contrast.
Estimate: \$15,000-\$20,000
Starting Bid: \$7,500



- 23367** People's Republic platinum Proof 100 Yuan 1992, Inventions & Discoveries Series I, Seismograph, KM413. An extremely rare series with a total mintage of 100 for each of the five platinum types. This Superb example has no noticeable imperfections!. The fields are deeply mirrored and the devices so frosted they have a sand-blasted appearance.
Estimate: \$12,500-\$17,500
Starting Bid: \$6,250



- 23368 People's Republic Year of the Rooster gold Proof 100 Yuan 1993**, KM516, Proof 69 Ultra Cameo NGC. Superb, essentially flawless example with the original wooden case and COA # 1231. Mintage of 1,900 pieces.
 Estimate: \$4,000-\$4,500
 Starting Bid: \$2,000



- 23369 People's Republic gold Proof Unicorn 100 Yuan (1 Ounce) 1994**, KM682, Fr-B102, Gem Proof. A popular Unicorn type that features the interesting contrast between the Western unicorn on one side and an Eastern unicorn on the other. Impressively cameoed with only microscopic post-strike imperfections evident. Housed in the original box with the accompanying COA #0350. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 23370** People's Republic gold Proof Panda 100 Yuan (1 ounce) 1996, KM901, Proof 68 Ultra Cameo NGC with COA # 446. A rare Proof issue with a small mintage of only 1,500 pieces. Well struck, with nice cameo appearance and no notable flaws.
Estimate: \$7,000-\$8,000
Starting Bid: \$3,500



- 23371** People's Republic Phoenix and Dragon gold Proof 200 Yuan (2 ounce) 1990, KM320, Proof 68 Ultra Cameo NGC. Superb cameo contrast, with bold details and a single small "lint" mark in the lower right field of the obverse, as made. A nice example of this very popular issue.
Estimate: \$7,500-\$8,500
Starting Bid: \$3,750



- 23372** People's Republic gold Proof 200 Yuan (1/2 ounce) 2002, Legendary Stories-Kuafu, colorized, KM1431, Proof 68 Deep Cameo PCGS. The obverse is frosted and colorized, while the reverse is prooflike and deeply cameo. Both are near-flawless. Estimate: \$1,000-\$1,500
Starting Bid: \$700



- 23373** People's Republic gold Proof 200 Yuan (1/2 ounce) 2003, Legendary Stories (3rd issue), colorized, KM1494, Proof 69 Deep Cameo NGC. Beautifully enameled obverse, with nice cameo reverse. Essentially flawless surfaces. Estimate: \$1,000-\$1,500
Starting Bid: \$700



- 23374** People's Republic Year of the Child gold Proof 450 Yuan 1979, Fr-5, KM9, Proof 69 Ultra Cameo NGC. Nicely frosted devices with sharp cameo contrast and immaculate surfaces. Virtual perfection. Estimate: \$1,750-\$2,000
Starting Bid: \$875



- 23375** People's Republic Year of the Child gold Proof 450 Yuan 1979, Fr-5, KM9, Proof 69 Cameo NGC. Flawless surfaces with fully mirrored fields. A truly superb example. A popular commemorative issue from the first year of gold coin production by the People's Republic. Estimate: \$1,500-\$1,750
Starting Bid: \$750



- 23376** People's Republic gold Proof Panda 500 Yuan (5 ounce) 1992, KM400, Proof 67 Ultra Cameo NGC. Boldly struck, with a few tiny hairlines and attractive cameo contrast. A very rare issue, with an initial mintage of only 99 pieces. Estimate: \$20,000-\$30,000
Starting Bid: \$10,000

An Essentially Flawless Marco Polo Commemorative



23377 People's Republic Marco Polo gold Proof 500 Yuan 1993, KM81, Fr-86, Proof 69 Deep Cameo PCGS. Mintage: 100. An impressive commemorative type that celebrates Marco Polo's exploration and the introduction of Central Asia and China to the Western world through his writing. One of the keys to the Chinese 500 Yuan series with an extremely low mintage and few instances of public sales to speak of. An essentially flawless Superb Gem as one would expect from the grade and the only example thus far certified by PCGS.
 Estimate: \$40,000-\$60,000
 Starting Bid: \$28,000

A Rare Tomb of Emperor Huang 500 Yuan



- 23378 People's Republic Tomb of Emperor Huang gold Proof 500 Yuan 1993, KM593, Fr-84, Proof 66 Deep Cameo PCGS.** Edge Numbered: 084. Mintage: 99. Stylistically simplistic, but profoundly beautiful in execution with aged trees on the reverse flanking the tomb of Qin Shi Huang, the first Emperor of unified China, and the iconic Great Wall of China, much of it put in place by Huang, on the obverse. Several light hairlines in the open fields define the grade, but these are nothing to be trifled over. As the scant mintage would suggest, this commemorative issue is rare and given the cultural heritage theme of the issue, it's no surprise that offerings are even rarer. While no recent auction records are available, a single private treaty sale has been noted from reliable source at \$134,998 in August of 2011. We have little doubt that the present coin, given its long absence from the public's eye, will garner similar attention.
 Estimate: \$100,000-\$150,000
 Starting Bid: \$70,000

Dramatic Dragon Boat Cameo



23379 People's Republic Dragon Boat gold Proof 500 Yuan 1995, KM-A823, Fr-124, Proof 68 Ultra Cameo NGC. Edge Numbered: 02. Mintage: 99. One of the most captivating issues from the 5-coin ancient maritime commemorative series, the design renders the Dragon Boat in incredible detail with hundreds of scales on the dragon and the pagoda at the ship's center displaying impressive architectural accuracy. On the other side, the Great Wall of China sits in impressive frosted splendor. The mintage of this piece obviously makes it rare, but a lack of sales records within the past several years also highlights its desirability with examples obviously being closely held by collectors. As such, we anticipate this opportunity will be eagerly anticipated, as this certainly stands out as chance to acquire a collection centerpiece and a lasting heirloom.
 Estimate: \$100,000-\$150,000
 Starting Bid: \$70,000

A Rare Offering of The Goddess Nu Wa in Splendid Proof Condition



23380 People's Republic Yellow River Culture - Nu Wa Rising gold Proof 500 Yuan 1995, KM846, Fr-127, Proof 68 Deep Cameo PCGS. Mintage: 99. An essentially pristine coin with a gorgeous depiction of the River Goddess rising from the water on one side and an ornamentally stylized dragon in the centers of the other. Extremely rare and desirable as a type with no recent traceable offerings of this 500 Yuan denomination. Currently, the only example certified by PCGS and an important coin for the elite Chinese Registry Set collector.
 Estimate: \$60,000-\$90,000
 Starting Bid: \$42,000

A Key Issue of the 500 Yuan Series



- 23381** People's Republic Romance of Three Kingdoms gold Proof 500 Yuan (5 ounce) 1995, Series 1, KM857, Proof 66 Ultra Cameo NGC. Obv. Facing bust of Luo Guanzhong. Rev. Three heroes of Shu Han. Very rare issue, # 73 of a small mintage of only 99 pieces. We can find no record of an example of this rare issue selling at auction.
 Estimate: \$60,000-\$90,000
 Starting Bid: \$42,000

A Compelling Battle of Guandu Commemorative



- 23382 People's Republic Battle of Guandu - Series II gold Proof 500 Yuan 1996**, KM965, Fr-169, Proof 69 Ultra Cameo NGC. Edge Numbered: 045. Mintage: 99. Struck as a part of seven-coin series issued in 1996 to recognize classic Chinese literature, the present issue specifically commemorates author Luo Guanzhong (ca. 1330-1400) and his work *The Romance of the Three Kingdoms*. The novel's theme, loosely based on the events that surrounded the fall of Han Dynasty, is delightfully interwoven into the design with three stages of the Battle of Guandu depicted on one side. An essentially flawless representative with deeply contrasted fields and highpoints that have obviously been preserved with care. Very rare in this denomination and because of this, an incredibly desirable issue for the advanced collector of modern-era Chinese coinage.
 Estimate: \$60,000-\$90,000
 Starting Bid: \$42,000

A Scarce Bi-Metallic 500 Yuan Panda



23383 People's Republic Bi-metallic Proof Panda 500 Yuan (5 ounce gold-2 ounce silver) 1996, KM897, Proof 68 Ultra Cameo NGC. In NGC Jumbo holder and also includes the original box and wooden case with COA # 169. Much rarer than the listed mintage of 199 pieces might indicate. This is the largest denomination of the unusual bi-metallic issues, and the 5 ounce pieces rarely appear for sale in the marketplace.
Estimate: \$50,000-\$60,000
Starting Bid: \$25,000

A Highly-Coveted 1996 500 Yuan Unicorn



- 23384 People's Republic Unicorn gold Proof 500 Yuan 1996, KM949, Fr-B101, Proof 67 Deep Cameo PCGS.** Mintage: 108. A popular series as a result of the Unicorn theme with obverse-reverse juxtaposition between the illustrated Eastern and Western styles being wonderfully charming. The penultimate date in the series, the present specimen remains wonderfully preserved with deep frost on the central devices and legends and wide rims that attractively frame the design. Research yields the two most recent auction appearances of this type came in September of 2012 - both examples bringing approximately \$52,000. Given the scant mintage, and the relatively infrequent appearance of examples on the market, we can only anticipate a similarly strong response to this beautiful low-mintage rarity.
 Estimate: \$45,000-\$65,000
 Starting Bid: \$30,000

The Fourth Example Struck



- 23385 People's Republic Return to Macao gold Proof 500 Yuan 1997,** KM1050, Fr-177, Proof 68 Deep Cameo PCGS. Edge Number: 004. Mintage: 228. A historic issue that shows Deng Xiaoping overlooking the city of Macao under the agreement that it would transfer back from Portuguese control to that of China. While this official transfer wouldn't happen until December 20, 1999, the agreement had been in place since 1987, and for many living in mainland China as well as Macau, this cultural "correction", must have been a celebration-worthy event indeed. The surfaces of the present example are deeply contrasted between the fields and devices and close inspection shows little evidence of mishandling. A very scarce treasure with no recent sales of this type recorded. Estimate: \$30,000-\$40,000 Starting Bid: \$21,000

The Festive Spring Greeting 500 Yuan



- 23386 People's Republic Spring Greeting gold Proof 500 Yuan 1997,** KM1066, Fr-185, Proof 68 Deep Cameo PCGS. Mintage: 108. Visually near-perfect with a beautifully rendered illustration of children playing with firecrackers on one side with an radiant ornate lantern on the other. Given the infrequent offerings of this type, it would seem apparent that most examples of this low-mintage issue were put directly into collections upon their initial release and remain tightly held, undoubtedly as collection centerpieces. As such, this coin, the only certified of its kind at PCGS, will certainly be a much-welcomed offering, and will likely prove the end to one collector's elusive search.
Estimate: \$50,000-\$70,000
Starting Bid: \$35,000

A Fanciful “Romance of the Three Kingdoms” Scene



23387 People's Republic Romance of Three Kingdoms gold Proof 500 Yuan (5 ounce) 1997, Series 3, KM1090, Proof 68 Ultra Cameo NGC. Obv. Facing bust of Luo Guanzhong. Rev. Warrior standing on prow. A very rare issue, # 71 of a mintage of only 168 pieces. We have seen no examples of this issue offered for sale. Estimate: \$60,000-\$90,000 Starting Bid: \$42,000

Rarely Offered “Yellow River Culture” 500 Yuan



23388 People's Republic Yellow River Culture gold Proof 500 Yuan
 1997, KM1083, Fr-181, Proof 67 Deep Cameo PCGS. Mintage: 128. Edge number not visible in holder. A gleaming example of this rare type with thick frost throughout the devices and endless reflectivity in the fields. An important type for the collector of modern Chinese rarities, with the present coin being the lone example to have been certified by PCGS at any grade.
 Estimate: \$40,000-\$60,000
 Starting Bid: \$28,000



- 23389 People's Republic gold Proof 500 Yuan (5 Ounces) 2000,** KM1336, PR69 Deep Cameo PCGS. An unusual type from an issue of only 1000 pieces featuring the globe within an Eye of Ra with modern symbols surrounding and stylized as astrological signs. AGW 4.9948 oz.
Estimate: \$20,000-\$30,000
Starting Bid: \$14,000



- 23390 People's Republic gold Proof 2000 Yuan (5 Ounces) 2008,** KM1850, PR69 Deep Cameo PCGS. A dramatic Beijing Olympic commemorative featuring four sports with practically flawless surfaces and a colorized logo of the Beijing Games. Interestingly, the Olympic rings behind the athletes have a slightly softer cameo in order to fade into the background behind them, an unusual effect! AGW 4.9958 oz.
Estimate: \$12,500-\$17,500
Starting Bid: \$8,750

A Rare Panda Proof Kilo



- 23391** People's Republic gold Proof Panda 10000 Yuan (1 Kilo) 2005, KM-A1580, Proof Details (Edge Damage) NGC. This extremely rare, and massive, piece has fully mirrored fields and heavily frosted devices with a few faint hairlines. The "edge damage" is an obverse edge bump at 10 o'clock. Housed in an NGC jumbo holder, and # 10 of a small mintage of 100 pieces. AGW 32.117 oz. Estimate: \$80,000-\$100,000
Starting Bid: \$40,000



23392 People's Republic gold Panda 1 Ounce 1982, KM55, MS66 NGC. Fully mirrored fields, with noticeable cameo contrast and no flaws worthy of mention. A pleasing example of the first year gold Panda issue.

Estimate: \$2,500-\$3,000

Starting Bid: \$2,500

23393 People's Republic gold Panda 1 Ounce 1982, KM-XMB11, Choice Prooflike UNC. Well struck, with green-gold patina, over mirrored fields, with no significant flaws.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500



23394 People's Republic San Francisco Numismatic Expo 1 oz. gold Proof Medal 1988, Gem Proof in the original case of issue and COA # 1301, .999 fine. AGW 1.0000 oz. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*

Estimate: \$1,500-\$2,000

Starting Bid: \$750



23395 People's Republic Hong Kong Expo gold Proof 5 Ounce 1989, KM-XMB71 for silver 5 ounce, unlisted in gold, PR67 Deep Cameo. The only example of this large gold issue we have seen.

Estimate: \$8,000-\$12,000

Starting Bid: \$5,500



- 23396 People's Republic "Bronze Age Finds" Four-piece gold Proof Set 1981**, KM-PS8, 200 Yuan Leopard, Proof 70 Ultra Cameo NGC; 200 Yuan Winged Creature, Proof 70 Ultra Cameo NGC; 400 Yuan Rhinoceros, Proof 69 Ultra Cameo; and an 800 Yuan Elephant, Proof 70 Ultra Cameo. Included is wooden case of issue and COA. We have never seen a set with three of the four coins certified as Proof 70, and the fourth Proof 69. A fabulous example of this extremely popular set. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* (Total: 4 coins)
 Estimate: \$25,000-\$30,000
 Starting Bid: \$12,500

- 23397 People's Republic Four-piece gold Panda set 1982**, 1/10 oz, 1/4 oz, 1/2 oz, and 1 oz, KM-XMB8, XMB9, XMBA10, and XMBA11, all are Gem UNC in the original sealed government plastic. The first-year Panda gold issues and a much sought-after set. AGW 1.85 oz. (Total: 4 coins)
 Estimate: \$5,000-\$6,000
 Starting Bid: \$2,500

- 23398 People's Republic Four-piece Panda gold Set 1983**, 10, 25, 50, and 100 Yuan, 1/10, 1/4, 1/2, and 1 ounce, all are Gem UNC. A partial set, missing the small 5 Yuan coin. AGW 1.85 oz. (Total: 4 coins)
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250

- 23399 People's Republic Five-piece Panda gold Set 1984**, 5, 10, 25, 50, and 100 Yuan, 1/20, 1/10, 1/4, 1/2, and 1 ounce, all are UNC in the original sealed mint plastic with some staining. AGW 1.90 oz. (Total: 4 coins)
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



- 23400 People's Republic 5 Yuan Archaeological Finds twelve-piece Set of Proof silver 5 Yuan** 1990, 1992, and 1993, 1990 Elephant, Winged Dragon, Rhinoceros, and Golden Leopard; 1992 Deer, Sheep, Palace Lantern, and Tiger Amulet; and 1993 Cow, Pig, Horse, and Human Lantern Holder. All are Gem proof in the original wooden case with no COA. Mintage of only 250 for this 12-piece set. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* (Total: 12 coins)
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500

Rarely Offered as a Set



- 23401 People's Republic Inventions & Discoveries Five-piece gold Proof 100 Yuan Set 1992**, KM415, Ancient Shipbuilding, Proof 69 Ultra Cameo NGC; KM416, First Seismograph, Proof 69 Ultra Cameo NGC; KM417, First Kite, Proof 68 Ultra Cameo NGC; KM418, First Compass, Proof 69 Ultra Cameo NGC; and KM419 Bronze Age Metal Working (Bronze Age Urn), Proof 69 Ultra Cameo NGC. Included is the original box and wooden case. COAs are included for four coins. Missing is the COA for KM419 Bronze Age Metal Working. A superb quality set. 1,000 pieces were produced of each of the five coins, but the number of complete sets available is far less, as many have been broken from sets, and a great number destroyed. (Total: 5 coins)
 Estimate: \$35,000-\$40,000
 Starting Bid: \$17,500



23402 People's Republic Three-piece Bi-metallic Panda Proof Set 1996, 10, 25, and 50 Yuan, 1/10, 1/4, and 1/2 oz., KM893, 894, and 895, Gem Proof in third-party leatherette case (not original case) with COA # 29. Mintage of 2,500 sets. (Total: 3 coins)
Estimate: \$4,000-\$4,500
Starting Bid: \$2,000

COLOMBIA

Unique Cartagena 1/2 Real



23403 Cartagena. Felipe III 1622 (1625) 1/2 Real, KM-unlisted, Restrepo M15 ("1 known", this coin). VF30 NGC. Obverse: shield of Castles and Lions, "R" over "N" (for NUEVO REINO) to the left, and assayer initial "A" to the right. "PHIL(LIPPVS III D.G)" to the right. Reverse: Pomegranate between crowned columns of Hercules with P(LVS) to the left and V(LTRA) to the right, with the "(RE)X. 1622" legend partially visible on the periphery, to the left of the coin. 4.72 grams, and a specific gravity of 9.00, thus clearly a very debased issue. Choice for the assigned grade, and very attractive. Currently unique, and of the utmost historical importance.

This enigmatic coin has puzzled specialists since its appearance in in Aureo auction ten years ago (Aureo 3/2003, lot 87), and no definitive attribution of it has yet been made (although Herman Blanton has contributed very important facts on it: see numisane.org/Gaceta/GN166-167.pdf, numisane.org/Gaceta/GN166-167.pdf). On the other hand, its extreme rarity has never been in doubt, being recognized as unique by all recent references including Restrepo. Having the coin in hand and after reviewing contemporary documentation (most of which published in Friede's work *Documentos sobre la Fundación de la Casa de Moneda en Santa Fe de Bogotá* (1614-1635), the cataloguer is able to give a few further thoughts on this most important piece among the early and fascinating Colombian cob issues. Firstly, it is useful to establish that the only periods to which this piece can be attributed are either the *vellon rico* (enriched billon) issues of 1622 - made either in Cartagena, or Santa Fe, as mentioned following - or the *plata baja* (debased silver) issues of 1625-1626. The key facts related to those issues can be summarized as follows.

By Royal Ordinance of April 1, 1620 King Philip III authorized a mint in Santa Fe. Acting Director of this Mint was Engineer Alonso Turrillo de Yebra, who had been proposing this project for a while (and he had even commissioned dies to be engraved in Spain as early as 1619, based on the few surviving coins that bear that date). Along with many of the usual denominations (from the 1/2 Real up to the 8 Reales in silver, and the 1 and 2 Escudos in gold) in accordance with the coinage regulations then in force, debased coins of 1/4 Real were to be struck as well. These coins of 1/4 Real would be of *vellon enriquecido* (enriched billon), consisting of a mix of 1 part silver - 4 parts copper (186.111 fine), with a weight of 2.301 grams, and their total authorized amount was of 300,000 *ducados*. Their design would show on the reverse a pomegranate (symbol of Nuevo Reino de Granada) between the two columns of Hercules, with these flanked by the letters P and V for PLVS VLTRA (this design obviously corresponds to the present specimen, and we will return to this fact later on). Note for the time being that this issue of billon *cuartillas* was of utmost importance for the royal approval of the venture, since its heavily debased nature would result in a net benefit of 40% of the total struck amount for the King himself. Turrillo had even invented a special *ingenio* (device or minting press) to strike these coins with more efficiency.

Later on, by Royal Ordinance of June 10, 1620, a branch mint in Cartagena was given pending authorization, subject to the final approval from the authorities of Santa Fe after considering whatever antecedents could be forwarded by the local authorities of Cartagena. This branch mint would also be authorized to strike the debased *cuartillas* of enriched billon, to replace the then current raw silver (*plata corriente*) in circulation. On May 9th, 1621, Turrillo finally arrived at Cartagena with mint equipment and officers (including assayer "A" whose identity is still unknown) and immediately sought to establish a mint in that city. On July of that year (with two successive orders on the 15th and 31st of that month) the Audiencia of Santa Fe finally authorized the mintage of 60,000 ducados in billon coins of $\frac{1}{4}$ Real in Cartagena. In practice, this was the formal authorization of that branch mint, but the authorities of Cartagena would resist this order, fearing the consequences of a debased issue.

What happened later is still subject to some controversy, but the cataloger feels that Turrillo's later testimony (see document 51 in Friede) is mostly accurate: facing the disobedience of the Cartagena's authorities, he proceeded to transport the equipment and officers to Santa Fe where the first coins were finally struck, including some billon *cuartillas* which were apparently accepted into circulation. These first issues may well be the ones dated 1619-1622 which show an assayer initial "A", and the mintmark as S, SF, or NR. Whether these first issues were struck in Cartagena or Santa Fe (or at both locations) is irrelevant for the analysis of the coins themselves since the exact same dies would have been used in all the possible different minting locations. Between February and April of 1622, Turrillo then went back to Cartagena taking with him mint equipment and officers, and tried to again initiate (or reinstate, according to some numismatic experts) the minting operations at that branch mint. Not much success was found, since he then left for Spain to personally complain to the King of the persisting hostility from the Cartagena's authorities towards his minting operations (he arrived at Havana of August 22 of 1622, according to his later testimony). Evidently, not many billon $\frac{1}{4}$ Real coins were made between 1621 and 1622: Barriga Villalba quotes a figure of 5,409 pesos 3 Reales worth of these billon *cuartillas* issued during that period. *No further coins were minted at either mint after Turrillo's departure and until his return to Cartagena in 1625.*

With the lack of small denominations still a persisting burden, on March 10, 1625, a different debased issue of minor denominations was authorized for the Cartagena mint: this new issue consisted of coins of $\frac{1}{4}$, $\frac{1}{2}$ and 1 Real, with slightly more silver than the previous enriched billon *cuartillas*: at 0.248 fineness, these would be called *plata baja* (debased silver) as opposed to the 0.2 fineness enriched billon. These were struck and circulated for roughly seventeen months prior to their recalling by decree of August 16th, 1626: a total amount of around 40,000 pesos was issued, since this was the figure mentioned when assigning funds for the recalling operation. From that date on, no further debased issues were authorized.

Thus concludes our lengthy exposition of the contemporary documentation related to our present specimen. An initial conclusion can be immediately drawn: our coin can only have been struck in early 1622, or between March 1625 and August 1626. These are the two only periods during which either of the Cartagena or Santa Fe mints was active, and debased coinage was forbidden after that. If the former possibility is accepted, then Turrillo struck a coin in 1622 which contradicted the regulations then in force since only debased $\frac{1}{4}$ Real coins were authorized: the cataloger feels confident to dismiss this possibility as this hypothetical fact is never mentioned by the complaining Cartagena or Santa Fe authorities when arguing against the debased issues. The latter possibility implies that Turrillo employed back dated 1622 dies for this 1625-1626 *plata baja* issues. This can easily be accepted based on surviving specimens of other contemporary issues, such as the 1619 coins (which could not have been struck prior to 1621). Moreover, a key fact is that Turrillo complained and stated that these new *plata baja* coins (the new denominations of $\frac{1}{2}$ and 1 Real) *were thicker* and would be much more difficult to strike than the $\frac{1}{4}$ Real coins using the *same* device that he had originally invented for the latter (see document 70 in Friede). If he used the same device for all *plata baja* denominations (implying dies of similar dimensions, but thicker planchets in proportion for the higher denominations), it also made sense to use the distinctive pillars and pomegranate reverse die that had been designed for the original debased issue of $\frac{1}{4}$ Real coins.

This is indeed the case, as our present specimen and one of the specimens of the M11 $\frac{1}{4}$ Real plated by Restrepo share the same reverse die (Restrepo had noted the punch link for the pomegranate but the entire die is in fact the same!). Its weight, very close to double the theoretical weight of the debased $\frac{1}{4}$ Real coins (4.602 grams) is achieved through a very *thick* planchet while keeping the same dimensions of the $\frac{1}{4}$ Real coins.

Thus, the cataloger feels confident to definitely attribute the present coin as being the sole example known of the "plata baja" $\frac{1}{2}$ Real issued between 1625-1626. As such, its importance among the early cob issues of the Americas can hardly be overestimated: it is the rarest Colombian cob type, bar none!

Another relevant related point is whether the three known debased *cuartillas* dated 1622 are from the 1620 issue or instead (as now thought by the cataloger) from the 1625-1626 issue (and thus also struck with back dated dies). Indeed, this might well be the case when comparing the respective mintage figures for both debased issues: around 5,405 pesos for the 1621-22 issue compared to 40,000 pesos for the 1625-26 issue as mentioned previously. A spectrographic analysis, establishing their fineness at 0.200 or 0.250 will debunk this mystery.

The cataloger wishes to thank Herman Blanton and Jorge Proctor for their generous sharing and correspondence for the cataloging of this unique coin.
 Estimate: \$12,000-\$15,000
 Starting Bid: \$6,000



23404 Felipe IV gold Cob 2 Escudos ND (1623-41), KM4.1, MS62 NGC, lightly toned with decent centering, the A assayer is bold and part of the R of the NR mintmark is also visible. The A mintmaster initial belonged to Alonso de Anuncibay, who was active from 1632-1641.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



23405 Carlos III gold 8 Escudos 1762 PN-J, Popayan mint, KM38.2, XF Details (Excessive Surface Hairlines) NGC, very scarce early bust style with long flowing peruke. The surfaces show some evidence of cleaning and there are several contact marks in the obverse fields.

Estimate: \$2,250-\$2,750

Starting Bid: \$2,200



23406 Carlos III gold 8 Escudos 1772 NR-VJ, Fr-35, KM50.1, MS62 NGC. Boldly struck, with full, gleaming mint luster. The surfaces exhibit only a few tiny marks and the overall appearance is far nicer than one might expect of an MS62 certified coin. We doubt you will ever see a nicer example with this stated grade. Rare in this condition.

Estimate: \$4,000-\$5,000

Starting Bid: \$3,250



23407 Carlos IV 8 Escudos 1793 NR-JJ, Bogota mint, Fr-51, KM62.1, MS63 PCGS. Lustrous, with green-gold patina and a hint of rubbing on the high points.

Estimate: \$3,000-\$3,500

Starting Bid: \$3,000



23408 Ferdinand VII 8 Reales 1816 P-F, Popayan mint, KM71, VF25 NGC, nicely toned and original with well-struck features, light contact marks in the obverse fields. Rare date and type. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



23409 Ferdinand VII 8 Escudos 1808 NR-F/JJ, Fr-60, KM-66.1, MS63 NGC. Ferdinand VII with the bust of Carlos III. Fully bright, and original, luster, with greenish-gold patina and a major die-crack trough the center of the obverse showing that the die was about ready to collapse. Scarcer over-assayer type.

Estimate: \$4,000-\$4,500

Starting Bid: \$2,000



23410 Ferdinand VII gold 8 Escudos 1812 P-JF, Fr-61, KM66.2, MS62 NGC. Full mint luster beneath a light haze of green-gold patina. The surfaces are free of singularly notable imperfections and the strike is nice for the issue. Scarce in Mint State. Ex: Huntington Collection, Lot 25800, with accompanying collection tag.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



- 23411 Republic gold 8 Escudos 1831-RS Bogota, KM82.1, MS61 NGC,** fully lustrous with well-struck details and no flan laminations. Scarce early date in mint state.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,900



- 23412 Nueva Granada 10 Reales 1848, KM107, MS62 NGC,** fully lustrous and highly attractive, a premium coin for this designation. Rare type when graded mint state. *From The Formosa Collection*
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 23413 Nueva Granada gold 10 Pesos 1857-Bogota, KM122.1, Fr-85,** MS62 NGC. A few contact marks, but much luster remaining, and thus unusually attractive for this scarce type. This charming issue indicated its weight and fineness *in lieu* of the denomination. This did not hamper its circulation, and uncirculated examples are rare. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23414 Republic gold Proof 15000 Pesos 1978, KM266, Proof 69 DCAM** PCGS, a pristine coin with fully mirrored surfaces and a lovely cameo frost to the raised details. Very rare in this designation.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,800



- 23415 Republic gold Proof 15000 Pesos 1978, KM266, Proof 69 DCAM** PCGS, a virtually perfect example of this Conservation Series issue featuring an Ocelot on the reverse. Only 148 pieces were struck in Proof and few have survived in this deluxe grade.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000

COSTA RICA



- 23416 Central American Republic gold Escudo 1849 CR-JB, KM14,** Fr-4. AU58 NGC. Very close to Mint State, and thus highly desirable for this popular type. Well struck on a nice flan, with many die cracks showing on the reverse near the rims.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 23417 Central American Republic gold 2 Escudos 1850 CR-JB, Fr-3,** KM15, AU53 PCGS. Well struck for the issue, with considerable remaining luster and minor scuffing in the right reverse field.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



23418 Central American Republic gold 8 Escudos 1828 CR-F, KM17, Fr-1. AU50 PCGS. Pleasing old patina and well struck on a broad planchet. The first date of this very sought after type, long considered as one of the classic designs in the Latin American republican series. Albeit this is the more available date, it is also usually better struck and free from the planchet problems that seem to plague later issues. Therefore demand easily exceeds supply for specimens in desirable condition such as the present coin.
Estimate: \$8,000-\$12,000
Starting Bid: \$4,000



23419 Central American Republic gold 8 Escudos 1833 CR-F, KM17, Fr-1. AU50 ANACS. Lightly cleaned and weakly struck at the base of the trunk. Otherwise, in uncommonly high grade for this much rarer date. Certain to attract high interest from collectors of this elusive series.
Estimate: \$10,000-\$15,000
Starting Bid: \$5,000



- 23420 Republic gold 5 Pesos 1873-GW, Fr-18, KM118, MS64 NGC.** Brilliant mint frost, with sharply defined details and only a few minor marks. An exceptional example of this very scarce one-year type that is conditionally very rare in this near-Gem grade. The finest piece certified by NGC.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 23421 Republic gold 10 Pesos 1870-GW, KM115, AU50 NGC Mayer Collection,** a sharp example with considerable mint luster and strong eye appeal. Scarce type in this grade.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 23422 Republic gold 10 Pesos 1872-GW, KM115, XF40 NGC Mayer Collection,** an appealing example of this scarcer date with nearly full mint luster and well-struck details. A premium coin for this designation with an important pedigree.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 23423 Republic gold 10 Pesos 1876-GW, Fr-17a, KM123, AU55 NGC.** Lustrous, and well struck, with a touch of rubbing on the high points. The surfaces are slightly grainy, due to rusty dies, as are most examples of this date. A very scarce one-year issue with a small mintage of 3,389 pieces.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 23424 Republic gold 10 Colones 1899, KM140, Fr-20, MS64 NGC.** The lowest mintage of this short-lived, three-year type. Fully brilliant mint luster with only minor marks. A conditionally rare issue and none have been certified finer by NGC.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23425 Republic gold 20 Colones 1899, Fr-19, KM141, MS65 NGC.** Full, original mint luster with nice details and only minor marks. This three-year type is very rare in higher grades of Mint State, with only four pieces certified in MS64 by NGC and PCGS combined, and this piece the single example certified in MS65 by either grading service.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

- 23426 Republic gold 20 Colones 1899, KM141, MS64 NGC,** full gleaming mint brilliance with minimal contact marks, a very scarce type in this superior designation.
Estimate: \$1,400-\$1,750
Starting Bid: \$1,350



- 23427 Republic gold Proof 1500 Colones 1974, KM202, Proof 68 DCAM PCGS**, a superb example of this Conservation Series issue featuring the Giant Anteater. Rare and very popular in this deluxe quality. Only 726 minted in Proof.
Estimate: \$3,000-\$4,000
Starting Bid: \$2,100

CUBA



- 23428 Provisional Republic copper Pattern Proof 10 Centavos 1870 P-CT, KMX-2a, Proof 65 Red PCGS**, gorgeous red-orange luster with hints of purple, a superb example of this rare pattern coinage. Recent research has shown that this series was struck at Potosi (P mintmark) with die engraving by Clemente Toretti (CT) similar to the Bolivian patterns of 1868.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23429 Provisional Republic copper Pattern Proof 20 Centavos 1870 P-CT, KMX-3a, Proof 64 Red PCGS**, flashy mirror surfaces with full mint brilliance and just a hint of emerging toning. Rarely seen in this superior grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23430 Provisional Republic copper Pattern 20 Centavos 1870, KMPn3a, Proof 64 Red and Brown**. Choice Proof and close to the Gem category. Flashy bright red color on the reverse, the obverse being more toned, and beautifully so. Long thought to have been struck in New York, numismatists now tend to agree that these were instead struck at the Bolivian Potosi mint (hence the "P" letter on the date side) by engraver Clemente Torreti (his initials being the "C. T." letters).
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23431 Provisional Republic copper Pattern Proof 1/2 Peso 1870 P-CT, KMX-4a, Proof 64 Red PCGS**, very lightly toned with reflective surfaces and strong eye appeal. Rarely seen with this much mint red and an elusive denomination in this pattern series.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23432 Provisional Republic copper Proof Pattern Peso 1870 P-CT, KMX-5a, Proof 64 Red PCGS**, a gorgeous example of this elusive pattern Peso with prooflike surfaces and fiery red-orange mint luster. A classic rarity in the Cuban series and one of the nicest we can remember seeing.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



23433 Republic silver Proof 20 Centavos 1898, KM-Pn9 and KMX-M14, Proof 58 NGC, nicely toned and attractive. This very rare "contribution" type was authorized by the Cuban Revolutionary Party in New York City and was struck by the Gorham Company. Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



23434 Republic bronze Souvenir Peso 1897, KMX-M3a, MS62 BN NGC, closely spaced date with star above the 97 baseline, no PAT.97 on the truncation of the bust. Medium brown surfaces with a few tiny contact marks on the bust of Libertad. Rare off-metal strike in bronze. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23435 Republic Souvenir Peso 1897, KMXM2, MS65 NGC.** Gem Uncirculated with very attractive old toning, and satiny surfaces. Only 858 pieces struck between July 8 and July 18, 1897, of which 30 were subsequently destroyed on the following September 17. The close date/star below variety, with the "M" initial (for Martiny) under the palm on the reverse. Actually, the first circulation type struck (instead of the "PAT. 97." variety), as can be concluded from the detailed article presented by Emilio Ortiz at the ANS' 1999 COAC. Very rare in this select grade.
Estimate: \$3,000-\$4,500
Starting Bid: \$1,500



- 23436 Republic Souvenir Peso 1897, KMXM2, EMO-3A 3C/2B, MS63 NGC.** Choice Uncirculated with attractive steel toning. Similar to the previous lot, and rare in this quality.
Estimate: \$1,500-\$2,500
Starting Bid: \$750



- 23437 Republic Souvenir Peso 1897, KMXM2, EMO-4A 3D/2C, MS63 NGC.** 4,856 pieces struck, all on August 3, 1897. Choice Uncirculated with much luster remaining in the fields and incipient steel toning. Similar to the previous two lots, but the variety with close-date/star below obverse, and without the "M" on the reverse. Struck after the previous lot, according to Ortiz' established sequence. Rare in this quality.
Estimate: \$1,500-\$2,500
Starting Bid: \$750



- 23438 Republic Souvenir PAT 97 Peso 1897, KMX-M1A, VF30 BN NGC.** Ex-Emo Collection. #7 dies 4F/2C. PAT is found upon the truncation of the neck. Variety with widely spaced date. An important Cuban rarity.
Estimate: \$2,000-\$2,200
Starting Bid: \$1,000



- 23439 Republic Souvenir Peso 1897, KMXM1, EMO-10A 4G/2D, MS62 NGC.** Attractive gray toning, with golden hues and rather well struck. 4,856 pieces minted, all on August 20, 1897. The "PAT. 97." variety, long thought to have been the first issue, but now proven to be the final one in the mintage sequence. Very scarce in this quality.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23440 Republic Souvenir Peso 1897, KMXM1, EMO-5A 4E/2C, MS64 NGC.** A choice piece, with very attractive toning, and a dramatic cartwheel effect especially apparent on the reverse. 4,856 pieces minted, all on August 20, 1897. A different die pair of the "PAT. 97." Variety. Undoubtedly very rare in this select grade.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23441 Republic Souvenir Peso 1898**, KM-A8, AU53 NGC. Minimally toned with traces of original reflectivity remaining in the fields and few contact marks atop the surfaces. A scarce and popular date and better than most examples encountered.
Estimate: \$1,750-\$2,250
Starting Bid: \$875

- 23442 Republic Proof 5 Centavos 1915**, KM11.1, PR64 NGC. EX-Emo Collection. Very clean surfaces for the grade. Mintage of just 150 pieces in Proof.
Estimate: \$1,500-\$1,700
Starting Bid: \$750

- 23443 Republic Proof 5 Centavos 1916**, KM11.1, PR63 NGC. Ex-Emo Collection. Nicely toned with subdued luster. Rare in Proof with just 150 examples produced.
Estimate: \$1,500-\$1,600
Starting Bid: \$750



- 23444 Republic Proof 40 Centavos 1915**, KM14, PR63 Cameo NGC, high relief star. Highly attractive with flashy reflective surfaces and appealing cameo frost to the star. Rare in Proof with a mintage of 100, and this coin features strong eye appeal.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23445 Republic Proof 40 Centavos 1915**, KM14.3, PR63 NGC. Choice Proof with reflective surfaces. A very rare issue in Proof with only 50 pieces struck.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23446 Republic Star Peso 1915**, KM15.1, MS62 PCGS, full original mint luster with a light scattering of contact marks on the obverse. High relief star. Scarce type in mint state.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 23447 Republic Proof Star Peso 1915**, KM15.1, PR58 NGC. Ex-Emo Collection. A truly rare item with a mintage in Proof of just 100 pieces. This coin has obvious abrasions which define the grade, yet great color and reflectivity. A seldom seen or offered item.
Estimate: \$1,500-\$1,700
Starting Bid: \$750



- 23448 Republic ABC Peso 1937**, KM22, MS63 NGC. Fully brilliant with a few light contact marks, but a choice example of the key date in this series.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 23449 Republic ABC Peso 1937**, KM22, MS62 PCGS, fully brilliant with minimal contact marks, a nice mint state example of this key date Peso.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 23450 Republic gold Proof 1915 Peso**, KM16, Fr-7. PR67 NGC. Obverse: Bust of Jose Marti facing right, with legend PATRIA Y LIBERTAD . 900 M . 1915 . 1.6718 G. . around. Reverse: Coat of arms of Cuba within wreath, with legend "REPUBLICA DE CUBA . UN PESO ." around. Traditionally thought of from a mintage of 140, but many believe 50 may be a more accurate number. An amazing example of this rarity which must rank among the finest known. The Eliasberg coin was graded PR65.
Estimate: \$8,000-\$9,000
Starting Bid: \$4,000



- 23451 Republic gold Proof Peso 1916**, KM16, Fr-7. PR67 Ultra Cameo NGC. Traditionally reported as a mintage of 100 pieces, but many believe only 50 were released. Types as previous. Another amazing example of this type, and a matching companion of the previous lot. Among the very finest known for this date.
Estimate: \$9,000-\$10,000
Starting Bid: \$4,500



23452 Republic gold Proof 1915 2 Pesos, KM17, Fr-6. PR66 NGC. Gem Proof with gleaming surfaces and very attractive toning. Often reported as from an original mintage of 100 with some evidence suggesting a released mintage of only 50. Types as previous. Another specimen with superb eye appeal, rich yellow reflective surfaces, and rarer than the smaller Peso denomination.
Estimate: \$10,000-\$12,000
Starting Bid: \$5,000



23453 Republic gold Proof 1916 2 Pesos, KM17, Fr-6. PR62 Cameo NGC. Types as previous. A much rarer date for this elusive type, and in nearly choice condition as well. Missing in the Eliasberg, Norweb and Pittman collections. Note that although the slab mentions an ex-Norweb pedigree, this important rarity was in fact missing from that auction. This specimen was however acquired from descendants of the Norweb family at a different time. Only three pieces have been graded, the highest of which sold in our January 2012 auction for \$51,750.
Estimate: \$10,000-\$15,000
Starting Bid: \$5,000



23454 Republic gold Proof 1915 4 Pesos, KM18, Fr-5, PR66 NGC. Gem Proof with gleaming and attractive toning. Conflicting mintage figures exist with traditional sources citing 100, but many specialist believing only 50 were released. Types as previous. A coin with reflective surfaces and exceptional eye appeal, and rarer than the 2 Pesos denomination type. Undoubtedly among the finest examples known.
 Estimate: \$12,000-\$15,000
 Starting Bid: \$6,000



23455 Republic gold Proof 1915 4 Pesos, KM18, Fr-5, PR64 Cameo NGC. Very choice Proof with attractive Cameo surfaces. Types as previous. Almost as attractive as the previous lot, and another example in uncommonly high grade!
 Estimate: \$8,000-\$12,000
 Starting Bid: \$4,000



- 23456 Republic gold Proof 1916 4 Pesos, KM18, Fr-5. PR63 Cameo** NGC. Choice Proof with brilliant surfaces and attractive toning throughout. Reported mintage of only 10 pieces. Types as previous. A very rare date in Proof, missing in the Eliasberg and Norweb auctions. Note that although the slab mentions an ex-Norweb pedigree, the auction of that famous collection did not have this specimen which was acquired from descendants of the Norweb family.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



- 23457 Republic gold Proof 1915 5 Pesos, KM19, Fr-4. PR62 Cameo** NGC. A couple of handling marks to the left of the bust keeping it from the Gem category, but very attractive nevertheless for this very rare issue. With a confirmed mintage of 50 pieces, and seldom offered anywhere, a coin that should attract the interest of specialized collectors.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 23458 Republic gold Proof 1916 5 Pesos, KM19, Fr-4, PR64 Cameo** NGC. Choice Proof, with a contact mark to the left of the bust keeping it from the Gem category, while the reverse is pristine. Reported mintage of 10 pieces. Rarer than the 1915 date, and among the finest known. Note that although the slab mentions an ex-Norweb pedigree, the auction of that famous collection did not have this specimen which was acquired from descendants of the Norweb family.
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000



- 23459 Republic gold Proof 1915 10 Pesos, KM20, Fr-3, PR64 Ultra** Cameo NGC. Very Choice Proof, and in choice condition for the assigned grade. Reported mintage of only 20 pieces. The cataloger of the Eliasberg specimen (which graded PR63) estimated a mintage figure not exceeding the two or three dozen believed struck for the 1915 20 Pesos which is now reported also at 20 pieces. Only the 1916 10 Pesos and the fabled 1916 Proof 20 Pesos are rarer as a type, the latter is probably a six-figure coin today. Undoubtedly among the finest known, and a coin certain to elicit strong interest.
 Estimate: \$17,500-\$22,500
 Starting Bid: \$8,750



- 23460 Republic gold 10 Pesos 1916, KM20, Fr-3, PR62 Cameo NGC.** Close to choice Proof, with a few light contact marks apparent. Reported mintage of less than 10 pieces and rarer than the 1915 date. A great rarity, with only the Pittman, Eliasberg and Caballero de las Yndias specimens being offered in the past 20 years. This is the Eliasberg specimen. A type missing altogether in the Norweb collection, and among the rarest issues of the Americas during the 20th century. Ex. Eliasberg collection (ANR, 4/2005 for \$29,900).
Estimate: \$20,000-\$30,000
Starting Bid: \$10,000



- 23461 Republic gold 20 Pesos 1915, Fr-1, KM21, MS62 PCGS.** Bright and fully lustrous with a nice strike and light contact marks. Scarce in Mint State.
Estimate: \$2,200-\$2,400
Starting Bid: \$2,200



- 23462 Republic gold 20 Pesos 1915, KM21, MS62 NGC,** lightly toned and original with full luster, minimal contact marks. Very scarce in this designation.
Estimate: \$2,200-\$2,400
Starting Bid: \$1,100



- 23463 Republic gold 20 Pesos 1915, KM21, MS60 NGC.** Ex: EMO Collection, a lustrous example with normal contact marks and a few rim bumps. AGW 0.9675 oz.
Estimate: \$1,600-\$1,900
Starting Bid: \$800

CURACAO



- 23464 Dutch Colonial 3 Reaal ND (c. 1810), KM7, Pr-25, VF20 NGC** Bostonian Collection, nicely toned with a deeply applied 5-petaled rose countermark on a dentilated 1/4 cut of Spanish 8 Reales. Very rare type - do not confuse with the more common KM13 which utilized a 1/5 cut of an 8 Reales. Sold with two collector tags including one for a Bank Leu sale in October of 1990, Lot 950. (NGC has incorrectly labeled this piece as KM13 and 1815).
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

CYPRUS



- 23465 George V Proof 1/4 Piastre 1926, KM16, Proof 65 Red and Brown NGC**, nicely toned with flashy reflective fields, some tiny flecks on the reverse. Rare series in Proof.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23466 George V 1/2 Piastre 1930, KM17, MS64 Red and Brown PCGS**. Radiant luster, with a flawless strike. The surfaces are free of distracting marks and considerable original red color remains. Quite rare in Choice Mint State.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23467 George V Proof Piastre 1931, KM18, Proof 65 Red and Brown NGC**, a superb specimen with rich old-time patina and deeply mirrored surfaces. Very rare in Proof and this coin displays exceptional eye appeal with fiery red-orange luster.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 23468 George V Proof 45 Piastres 1928, KM19, Proof 64 NGC**, very bright and attractive with highly reflective surfaces. Scarce one-year type in this superior quality.
Estimate: \$1,250-\$1,500
Starting Bid: \$625

CZECHOSLOVAKIA



- 23469 Republic gold 3 Ducats ND (1929), KM-XM10, Fr-10a, MS65 PCGS**. A fully lustrous example from a reported mintage of 750 pieces, this scarce multiple ducat commemorates the 1000th Anniversary of the murder of King Wenceslaus. His subsequent canonization led to his current status as the Patron Saint of the Czech people.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23470 Republic gold 5 Ducats 1929, KM13, MS62 NGC**, fully lustrous and attractive, very scarce and popular type featuring Duke Wenceslas on horseback.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,700



- 23471 Republic gold 5 Ducats 1936, KM13, Fr-5, MS62 NGC**. An appealing design with light surface marks commensurate with the grade. The reported mintage for the 1936 issue of this type is 728 pieces.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



23472 Republic gold 10 Ducats 1933, KM14, Fr-4, MS65 NGC. Fully brilliant with the lightest of surface marks. 1933 is a common date for this series but is not common in this superior designation.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



23473 Republic gold 10 Ducats 1934, KM14, MS62 NGC, an impressive coin with golden mint brilliance and flashy surfaces. Increasingly scarce in the market.
Estimate: \$4,500-\$5,000
Starting Bid: \$4,250



23474 Republic gold 10 Ducats 1936, KM14, Fr-4, MS63 PCGS. Brilliant and lustrous with a few small abrasions. The surfaces are nicely preserved for a gold coin of this size and are quite bright. The reported mintage of this date is only 633 pieces. Rare!
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



- 23475 Socialist Republic gold Medallion 10 Ducats 1978, KMX-M31, MS64 PCGS, fully brilliant with bold details, an impressive piece honoring the 600th anniversary of the death of Charles IV.**
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,400

DAHOMEY



- 23476 King Toffa bronze Pattern 10 Centimes ND (1892), LeCompte-3, UNC Details NGC (surface hairlines), deeply toned with well-struck details, a very scarce west African pattern for Porto Novo - only the second we have recorded.**
 Estimate: \$1,250-\$1,750
 Starting Bid: \$625

DANZIG



- 23477 Free City Proof 5 Gulden 1923, KM147, Proof 64 CAM PCGS, highly attractive with mirror fields and iridescent magenta patina in the legends. Rare in Proof and this piece has strong eye appeal. The obverse features a modernistic view of the Marienkirche.**
 Estimate: \$2,750-\$3,250
 Starting Bid: \$2,500



- 23478 Free City gold 25 Gulden 1930, KM150, MS65 NGC, lightly toned with full mint luster. Very scarce type which was unavailable to collectors until a small hoard surfaced in Europe several years ago.**
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 23479 Free City gold 25 Gulden 1930, KM150, MS65 NGC, lightly toned and attractive with full mint bloom. From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation**
 Estimate: \$2,000-\$2,250
 Starting Bid: \$1,000



- 23480 Free City gold 25 Gulden 1930, KM150, MS65 NGC, very lightly toned with brilliant surfaces. From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation**
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 23481 Free City gold 25 Gulden 1930, KM150, MS65 NGC, fully brilliant with virtually no contact marks.**
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000

DENMARK



- 23482 Frederik V gold Ducat 1758 A-VH, KM588, Fr-261, MS61 NGC,** draped arms with EBEN-EZER below. A well-struck example with full mint luster and no adjustment marks. Rare type and grade. (Incorrectly noted as CH on the NGC insert).
Estimate: \$5,500-\$6,500
Starting Bid: \$5,500



- 23483 Frederik VI gold Frederiks d'Or 1828-FF, KM699, MS61 PCGS,** lightly toned with full underlying mint luster, a rare type featuring the King facing left. Seldom seen in markets outside of Scandinavia.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,700



- 23484 Frederik VII Proof 1/2 Rigsdaler 1854 (c) FK-VS, KM759, PR65** Deep Cameo PCGS. An appealing specimen, lightly handled, with a tiny speck of oxidation on Frederik's neck. Scarce and very desirable as a proof.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23485 Frederik VII gold Proof 2 Frederiks d'Or 1859 FK-FA, KM750.3,** PR63 NGC, a choice piece with flashy reflective surfaces and razor sharp details. A rare type in any grade and this is the first example we have recorded in Proof.
Estimate: \$10,000-\$12,000
Starting Bid: \$9,000



- 23486 Christian IX 2 Rigsdaler 1863 HC-RH//FK, KM770, MS65 NGC.** Commemorating the death of Frederik VII and the accession of Christian IX, this one-year type is very scarce in such a premium designation with full, velvety luster beneath light tone. Estimate: \$2,400-\$3,000
Starting Bid: \$1,200

DOMINICAN REPUBLIC



- 23487 Republic Peso 1939, KM22, MS63 NGC,** lightly toned and fully original, a nice mint state example of this key date Peso. *From The Formosa Collection*
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 23488 Republic gold Proof 500 Pesos 1988, KM68, Proof 69 DCAM PCGS,** a dazzling coin struck for the discovery of America by Columbus. Mintage: 2,600. AGW 0.9988 oz.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,050



- 23489 Republic gold Proof 500 Pesos 1989, KM76, Proof 62 DCAM PCGS,** noticeable handling in the obverse fields. Portraits of Ferdinand and Isabella. Only 600 struck.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,400

ECUADOR



- 23490 MDQ Monogram Counterstamped on Colombia (Nueva Granada) 8 Reales (KM78) 1820-JF ND (1831), KM9, coin VG,** counterstamp VF. The MDQ counterstamp on the Cundinmarca reverse Colombia 8 Reales is scarce, to rare, but on this coin (NUEVA GRANADA reverse) it is extremely rare and we can find no examples of this type being offered for sale for at least the last 15 years. An exceptional opportunity to acquire this seldom offered rarity.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000

EGYPT



- 23491** **Fuad I gold Proof 500 Piastres 1922 - AH1340, KM342, Proof 63** NGC, yellow gold, highly reflective surfaces with brilliant mint luster, minor handling in the obverse fields. A popular large gold type and elusive in Proof.
 Estimate: \$4,000-\$6,000
 Starting Bid: \$2,800



- 23492** **Farouk Proof 20 Piastres 1937 - AH1356, KM368, Proof 63** NGC, a choice and fully original example with aged blue-green and purple toning. Rare type in Proof. *From The Formosa Collection*
 Estimate: \$2,250-\$2,750
 Starting Bid: \$1,100



- 23493** **Farouk Proof gold 500 Piastres 1938 - AH1357, Fr-35, KM373, Proof 65** NGC. A sparkling Gem example displaying superbly defined details with fully mirrored fields and no notable marks. Struck to celebrate the royal wedding and one of the classic items in Egyptian numismatics.
 Estimate: \$9,000-\$11,000
 Starting Bid: \$4,500



23494 Farouk gold Proof 500 Piastres 1938 - AH1357, KM373, Proof 65 NGC, a superb example with flashy mirror surfaces and subtle cameo frost to the bust and raised details. Highly elusive in this certified grade.
Estimate: \$9,000-\$11,000
Starting Bid: \$4,500



23495 Farouk gold Proof 500 Piastres 1938 - AH1357, KM373, Proof 63 NGC, a choice example with nearly flawless fields and strong eye appeal. This ever popular type was struck for the Royal Wedding.
Estimate: \$6,000-\$7,000
Starting Bid: \$4,000



23496 Farouk gold Proof 500 Piastres 1938 - AH1357, KM373, Proof 62 NGC, an attractive example of this impressive type with deeply mirrored surfaces and just some faint handling in the obverse fields.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



23497 Republic gold 5 Pounds 1957 - AH1377, KM388, MS66 NGC, a stunning example of this beautiful commemorative marking the 5th anniversary of the revolution which toppled the monarchy under King Farouk. Fully lustrous and most attractive, one of the nicest specimens we have seen. *From The Formosa Collection*
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

23498 Arab Republic gold Proof Set 1980, KM-PS5, including one example each of the Pound (KM509), 5 Pounds (KM517), and 10 Pounds (KM519). All coins in the set are Choice Cameo Proof, a couple lightly toned and with very light handling marks. This set includes the original case of issue and a COA from the Egyptian Ministry of Finance. Total AGW 2.0816 oz. (Total: 3 coins)
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



ERITREA



- 23499 Umberto I Proof 5 Lire (Tallero) 1891, KM4, Dav-27, MIR-110a, PR63 NGC.** Rare and desirable as a Proof. This example is bright white with light russet toning on the rims and a small part of the portrait. There are a few very light ticks and hairlines from past handling and the devices are needle-sharp. NGC has certified only two of this type in Proof.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000

ETHIOPIA



- 23500 Menelik II white metal Uniface Obverse Trial Birr EE1887 (1894), KM5var., Gill-M2var., Uncirculated.** An unusual item, evidently struck as a trial for the upcoming circulating type, but placed on a pre-existing medal with the obverse of the under-type having been evidently defaced prior to striking and a wreath showing through bluntness on the reverse. A very choice item and for the collector of Birrs, an essential piece.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,750



- 23501 Menelik II bronze Uniface Trial Birr EE1890 (1898), KM19var., Gill-M6var., AU. 28.8 gm.** Plain edge. A handsome specimen with delicate highpoint friction and limited evidence of contact. Essentially identical in type to Gill-M6, but with a different surface finish (not matte proof) and without a "Bronze" stamp on the reverse. Unquestionably very rare.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,500

Exotic Pattern Birr of Queen Zauditu



- 23502** Queen Zauditu silver Essai Birr EE1917 (1924-1925), obverse of Gill-Z5 (similar), MS62 NGC, a most appealing pattern Birr (Talari) with the bust of Queen Zauditu by Dammann on the obverse and the fierce Lion of Judah on the reverse, design by Chaplain, denomination not effaced. ESSAI has been added on the obverse at 4 o'clock (not evident on Gill Z5). The surfaces are lightly toned with a mild scattering of small contact marks. One of the most intriguing and elusive of all world crowns. *From The Formosa Collection*
 Estimate: \$30,000-\$40,000
 Starting Bid: \$15,000



- 23503** Ras Tafari (Haile Selassie) Elevation to Regent gold Medal EE1917 (1917), Paris mint, Gill-RT11var., AU Details - Damaged. 50.25gm. Plain Edge. By M. Dammann. An excessively rare medal that was struck on the elevation of Ras Tafari to regent. Most of the medals of Ethiopia were used at one time or another as a decorative adornment or talisman and the present example, the heaviest gold striking of any Ethiopian type that we have encountered, is no exception with light handling over most of the surfaces and likely evidence of a mount on the reverse at six o'clock that has been disguised by smoothing portions of the edge and much of the area in the exergue. Still, an extremely important piece for any Ethiopian specialist and comparable in notoriety to the gold Ethiopian Airplane medal that was sold in our January 2012 auction for \$26,875.
 Estimate: \$20,000-\$25,000
 Starting Bid: \$18,000



- 23504 Ras Tafari (Haile Selassie) nickel Pattern 1/4 Birr EE1921 (1928)**, Vienna mint, Gill-RT3a, Superb Proof. 7 gm. Plain edge. An rare, extremely choice proof with attractive, distraction-free mirrors and lightly frosted highpoints. A certain prize for the specialist.
Estimate: \$2,000-\$3,000
Starting Bid: \$2,000



- 23505 Ras Tafari (Haile Selassie) gold Mule Presentation Werk EE1921 (1928)**, Addis Ababa mint, Gill-RT8, Uncirculated. 7.12 gm. Plain edge. Accomplished by the muling of a die created for a pattern 1/8 Birr and a Menelik 1/32 Birr, with the obverse displaying a leftward facing crowned Ras Tafari and the familiar Lion of Judah motif on the reverse. Likely struck long after the intended period of usage for the dies, with both obverse and reverse displaying pebbly die rust (as made) within the fields. Haile Selassie gave these pieces to dignitaries and favored individuals. This is the finest example we have seen for grade, and strike.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,500

- 23506 Ras Tafari (Haile Salassie) gold 1/2 Werk & Werk Pair EE1923 (1930)**

- 1) 1/2 Werk. KM20, Uncirculated. Prooflike and free of abrasive marks. Far above-average and very near Choice.
- 2) Werk. KM21, Uncirculated. Fully detailed, but lightly handled. Likely to certify in the lower Mint State tier.

A scarce pair in this condition, with examples often showing some sort of damage. (Total: 2 coins)
Estimate: \$4,000-\$5,000
Starting Bid: \$3,800

- 23507 Ras Tafari (Haile Salassie) gold Coronation Medal Trio EE1923 (1930)**

- 1) Gill-S7, Choice AU. 25mm/13.5 gm. Lightly handled, but with no major distractions. Still flashy in the fields.
- 2) Gill-S8, Uncirculated. 31mm/19.7 gm. Reflective in the fields with some central incompleteness in the reverse design. Attractive, but short of Choice.
- 3) Gill-S9, Choice Uncirculated. 40mm/39.25gm. The nicest of the three with essentially mark-free surfaces. As is typical, the strike is short of rising to full completeness on the reverse imperial monogram.

A wonderful set that was designed at the Vienna mint, struck at Addis Ababa and distributed to visiting dignitaries at the official coronation ceremonies. Rarely offered as a set, and a real treasure for the collector interested in Ethiopian history. (Total: 3 coins)
Estimate: \$6,000-\$8,000
Starting Bid: \$5,500



- 23508 Republic gold Proof 600 Birr EE1970 (1977-8), KM63, Proof 69** Ultra Cameo NGC, Conservation Series featuring the Walia Ibex. One of the rarest types of this series in Proof with a mintage of 160.
Estimate: \$5,500-\$7,500
Starting Bid: \$2,700



- 23509 Republic gold Proof 600 Birr EE1970 (1977-8), KM63, Proof 68** DCAM PCGS, Conservation Series depicting the Walia Ibex, rare and desirable in this pristine grade.
Estimate: \$5,000-\$7,000
Starting Bid: \$3,500

FALKLAND ISLANDS



- 23510 Elizabeth II gold 150 Pounds 1979, KM13, MS67 NGC**, Conservation Series showing the Falkland Fur Seal. AGW 0.9675 oz.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



- 23511 Elizabeth II gold Proof 150 Pounds 1979, KM13, Proof 69 Ultra Cameo NGC**, an essentially perfect coin. Conservation Series depicting the Fur Seal. Rare in Proof with a mintage of 164.
Estimate: \$4,500-\$6,500
Starting Bid: \$2,200



- 23512 Elizabeth II gold Proof 150 Pounds 1979, KM13, Proof 69 DCAM PCGS, a stunning piece with deeply mirrored surfaces. Conservation Series showing the Fur Seal. Proof mintage 164. Estimate: \$4,500-\$6,500 Starting Bid: \$3,000**

FIJI



- 23513 Elizabeth II gold Proof 250 Dollars 1978, KM43, Proof 69 DCAM PCGS, Conservation Series featuring the Banded Iguana. 252 struck in Proof and few can compare with this coin. Estimate: \$2,000-\$3,000 Starting Bid: \$1,400**

FINLAND



- 23514 Russian Duchy Proof 50 Pennia 1893, KM2.2, Proof 66 Cameo NGC, a dazzling example with deeply mirrored surfaces and an icy white cameo on the raised details. Very rare in Proof and this coin displays exceptional eye appeal. From The Formosa Collection Estimate: \$1,250-\$1,750 Starting Bid: \$625**



- 23515 Republic gold 200 Markkaa 1926-S, KM29, MS64 NGC, full mint brilliance with just a faint scattering of tiny contact marks. Rare one-year type, especially in this superior quality. Estimate: \$2,500-\$3,000 Starting Bid: \$2,200**

FRANCE



- 23516 Anglo-Gallic - Aquitaine. Edward III of England (1327-77) gold Léopard d'or ND, 3rd Issue, from July 1357, Fr-4, Elias-39, AU58 NGC. + EDWARDVS : DEI : GRA : ANGLIE : FRANCIÆ : REX, crowned leopard passant to left within tressure of 10 arches, quatrefoils at points and in spandrels / + XP'C : VINCI : XP'C : REGNAT : XP'C : IMPERAT, cross fleurée, lions in angles, within beaded border and quadrilobe, voided quatrefoils in spandrels. Evenly, if somewhat weakly, struck with light circulation wear and considerable remaining mint luster. The thin planchet is quite straight with slight unevenness evident in the fields due to ghosting. This example was part of the last gold issue of Edward III in France prior to the Treaty of Brétigny in 1360. Estimate: \$8,000-\$12,000 Starting Bid: \$4,000**



- 23517 Anglo-Gallic. Henry VI of England (1422-53) gold Salut d'or ND**, Rouen mint, 2nd Emission, from 6 September 1423, Fr-301, Duplessy-443A, Elias-270c, MS64 NGC. (leopard mm) hENRICVS : DEI : GRA : FRACORV : Z : AGLIE : REX, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVE beneath the light of God / (leopard mm) XPC' * VIICIT * XPC' * REGIAT * XPC' * IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. Lustrous and well-struck with a few minor surface abrasions, the long cross from the reverse is ghosted diagonally across the obverse portraits, although not offensively so. All remaining details are exceptionally sharp. The 2nd emission of this type can be identified by the rays shining down on the obverse rather than the Hand of God lowered from Heaven in benediction.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,000



- 23518 Anglo-Gallic. Henry VI of England (1422-53) gold Salut d'or ND**, Rouen mint, 2nd Emission, from 6 September 1423, Fr-301, Duplessy-443A, Elias-270c, UNC Details - Damaged NGC. (leopard mm) hENRICVS : DEI : GRA : FRACORV : Z : AGLIE : REX, the Archangel Gabriel standing behind the arms of France facing the Virgin Mary standing behind the quartered arms of France and England, handing her a scroll bearing AVE beneath the light of God / (leopard mm) XPC' * VINCIT * XPC' * REGNAT * XPC' * IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. Sharply struck and very lustrous, a couple of scrapes and the ghost of a crease mar the surfaces of an otherwise choice example of this issue. An excellent representative example for the type collector of hammered gold.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23519 Carolingian. Charles the Simple (898-929) Immobilized Type Denier c.955-960 or later**, Melle (Metallum) mint, Depyrot-629, MS62 PCGS. + CARLVS (retrograde S) REX I, short cross pattée in beaded border / MET | o ALO, mint name in two lines. A beautiful example with outstanding cabinet patina. The strike is crisp and the surfaces are without noteworthy marks. There are a number of immobilized types of several of the Carolingian Kings. Often, the extant immobilized type examples greatly outnumber the original issue.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23520 Louis IX (1226-70) Gros Tournais c.1266-70**, Duplessy-190, Roberts-2451, MS64 NGC. + LVDOVICVS REX || BNDICTV : SIT : NOME : DNI : NP(sic)I : DEI : IhV : XPI, cross pattée within concentric legends / + TVRONVS CIVIS, châtell tournais and legend within twelve lis in ovals. A significant coin both in terms of condition and historical importance, this specimen is exceptional in its preservation, fabulously struck with choice surfaces and beautiful iridescent tone. There are a couple of small cracks in the edges of the flan, as struck. This is the first gros-sized silver coin minted north of the alps and was the forerunner of the Groat and Groschen, coins that would be a staple of late-Medieval and Early Modern commerce in Central Europe and the British Isles. *From The Formosa Collection*
Estimate: \$1,200-\$1,800
Starting Bid: \$600



- 23521 Philippe VI (1328-50) gold Écu d'or à la chaise ND**, 1st Emission, from 1 January 1337, Fr-270, Duplessy-249, MS62 PCGS. + PHILIPPVS : DEI x | x GRA x | FRAnCORVM : REX, King seated on Gothic throne, a sword in his right hand and his left supporting a shield / + o XP'C : VInCIT : XP'C : REGIAT : XP'C : IMPERAT, cross fleurée with voided quatrefoil in center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. A well-struck example from a later die state; the die-working marks are quite clear on the reverse and there is some evidence of die rust. The color of the piece is very attractive and the flan is without noteworthy flaws.
Estimate: \$2,400-\$2,800
Starting Bid: \$2,200



- 23522 Philippe VI (1328-50) gold Écu d'or à la chaise ND**, 1st Emission, from 1 January 1337, Fr-270, Duplessy-249, MS61 NGC. + PHILIPPVS : DEI x | x GRA x | x FRAnCORVM : REX, King seated on Gothic throne, a sword in his right hand and his left supporting a shield / + o XP'C : VInCIT : XP'C : REGIAT : XP'C : IMPERAT, cross fleurée with voided quatrefoil in center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. Slightly weak and double-struck in part of the legends, the remainder of the strike is sharp with mint bloom over choice surfaces.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,800



- 23523 Jean II le Bon (1350-64) gold Mouton d'or ND**, from 17 January 1355, Fr-280, Duplessy-291, MS62 PCGS. + AGn o DEI o QVI o TOLL' o PCCA o MVDI o MISERERE o nOB, nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOh' REX in the exergue / + XP'C : VInCIT : XP'C : REGnAT : XP'C : IMPERAT, cross fleurée with lis in angles; all within a quadrilobe with lis in spandrels. An attractive example of this type and well-struck. The surfaces are somewhat dull but lightly toned with few marks, the most noticeable a small scratch above the banner.
Estimate: \$4,000-\$5,000
Starting Bid: \$3,750



- 23524 Jean II le Bon (1350-64) gold Franc à Cheval ND**, from 5 December 1360, Fr-279, Dup-294, MS62 PCGS. (Lis) IOhAnnES : DEI | GRACIA | FRAnCORV' : REX, armored knight on horseback galloping left brandishing a sword / + XPC * VInCIT * XPC * REGnAT * XPC * IHPERAT, cross fleurée in quadrilobe with lis at angles and clovers in spandrels. Poorly struck in the obverse legends, the knight and reverse detail are defined. The surfaces are lovely and there is ample remaining luster. A portion of the reverse legend is off-flan.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 23525 Charles V (1364-80) gold Franc à Pied ND**, from 20 April 1365, Fr-284, Dup-360, MS62 PCGS. KAROLVS x DI x GR | FRAnCORV x REX, crowned king standing facing with sword and Hand of Justice beneath a Gothic dais; lis in the fields to either side / + XPC * VInCIT * XPC * REGnAT * XPC * IMPERAT o, cross fleurée, crowns and lis in angles; all within a quadrilobe, lis in spandrels. Despite some weakness in the legends, the centers of this piece are superbly struck. The reverse design is entirely clear and the king's standing portrait is outstanding. Protected areas harbor reddish toning.
Estimate: \$1,600-\$2,000
Starting Bid: \$800

- 23526 Charles VI (1380-1422) gold Écu d'or à la couronne ND**, Montpellier mint, 4th emission, from 29 July 1394, Fr-291, Dup-369C, MS62 NGC. + KAROLVS : DEI : GRACIA : FRAnCORVM : REX, crowned arms of France, a pellet beneath the 4th letter / + XPC * VInCIT * XPC * REGnAT * XPC * IMPERAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A softly lustrous example, well-struck, with slight ghosting of the high points of lis providing the only visual breaks in the design.
Estimate: \$1,250-\$1,500
Starting Bid: \$1,100



- 23527 Charles VI (1380-1422) gold Agnel d'or ND**, Romans mint, 1st emission, after 10 May 1417, Fr-290, Dup-372A, AU53 NGC. + AGn • DEI • QVI TOLIS • PECAT MV'DI • MISE • nOB, Agnus Dei left, head right, before a standard with banner; KRL | REX in exergue and an annulet beneath the second letter / + XPC • VInCIT • XPC • REGnAT • XPC • IMPERAT, cross fleurée with rosette in quadrilobe; lis in quarters and spandrels and an annulet beneath the 2nd letter. This example appeals due to the generous flan, which contains the module in its entirety. The surfaces are lightly toned and without noteworthy abrasions.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400



- 23528 Charles VII (1422-61) gold Écu d'or ND**, 1st Emission, from 21 January 1423, Fr-306, Dup-453, MS64 NGC. + KAROLVS : DC : GRACIA : FRAnCORVM : REX, crowned arms of France / + XPC * VInCIT * XPC * REGnAT * XPC * IHPERAT, cross fleurée with leaves, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. This example is unusual in that the legend is slightly blundered, DC instead of DEI. The surfaces are very choice and the tone is lovely. There is the usual ghosting of the obverse lis into the reverse devices and a tiny flan crack at 8 o'clock on the obverse. The module is almost entirely on-flan.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23529 Charles VII (1422-61) gold Écu d'or ND**, Saint-André de Villeneuve-lès-Avignon mint, 1st Emission, from 21 January 1423, Fr-306, Duplessy-453, MS63 NGC. + KAROLVS (backward S) : DEI : GRACIA : FRAnCORVM : REX, crowned arms of France / + XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT, cross fleurée with leaves, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A beautiful specimen with original, lustrous surfaces. The legends are entirely on the flan and instances of ghosting are quite minor. Overall, this example is wonderfully preserved and has excellent eye-appeal. Examples from the St. Andre mint are quite scarce and can be identified by a pellet beneath the 20th letter of the legend on each side.

Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23530 Charles VII (1422-61) gold Royal d'or ND**, Tours mint, 1st Emission, from 9 October 1429, Fr-303, Duplessy-455, MS62 NGC. KAROLVS : DEI G A | FRAnCORV REX, crowned king standing facing holding two scepters on a field of lis / + XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT, cross fleurée with leaves, a quadrilobe in the center; all within a quadrilobe with lis at points and crowns in spandrels. Exactingly struck with nearly full upset rims on a flan of good metal without flaws. Heavy die-polishing lines are visible in the fields but are not too distracting. The portrait of the king is excellent and the annulets identifying the mint are quite clear. *From The Formosa Collection*

Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 23531 Louis XII (1498-1514) gold Écu d'or au porc-épics ND**, Lyon mint, from 19 November 1507, Fr-325, Dup-655, MS61 NGC. + LVdOVICVS : DEI : GRACIA : FRAnCORVM : REX (clover with star below), crowned arms of France flanked by two porcupines, a pellet below the 12th letter / + XPS : VINCIT : XPS : REGNAT : XPS : IMPERAT (clover with pellet below), cross patonce with L's and porcupines in alternating quarters. A bright example, lustrous, with an above-average strike. The surfaces are nearly devoid of abrasions, a scarce type in this grade. *From The Formosa Collection*

Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 23532 Louis XII (1498-1514) gold Écu d'or au porc-épics ND**, Bayonne mint, from 19 November 1507, Fr-325, Dup-655, AU55 NGC. + LVdOVICVS : DEI : GRACIA : FRAnCORV : REX (anchor mm), crowned arms of France flanked by two porcupines / + XPS : VINCIT : XPS : REGNAT : XPS : IMPERAT (anchor mm), cross patonce with L's and porcupines in alternating quarters. Slightly double-struck with some weakness in the devices and portions of the legend off-flan, the surfaces are quite nice. There is substantial remaining luster and the flan, while smallish, does not appear to have been clipped.

Estimate: \$1,500-\$1,750
Starting Bid: \$1,300



- 23533 Louis XIII 1/4 Ecu 1641-L**, Bayonne mint, KM47.11, Gad-27 (R2), MS64 NGC. Handsomely toned in greenish-red iridescence, this piece retains remarkably preserved surfaces and an above-average strike for the type. This example is the finest and only example of this date/mint certified by NGC.

Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23534 Louis XIII gold Ecu d'Or 1642-A**, KM41.1, Fr-398, MS63 NGC, a handsome mint state example with sharp details and full mint bloom. The surfaces are bright and attractive with exceptional flash. The 2 in the date is clearly cut over a 1, not mentioned on the holder and not listed in the SCWC. *From The Formosa Collection*

Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23535 Louis XIII gold Louis d'Or 1640-A**, KM105, Fr-410, AU Details NGC (planchet flaw), lightly toned and original, small piece missing on the rim at 10 o'clock. No star after the reverse legend.

Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 23536 Louis XIII gold Louis d'Or 1641-A**, KM104, Fr-410, MS64 NGC, a choice specimen with well-struck features and full golden mint brilliance, rare in this select quality. *From The Formosa Collection*
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 23537 Louis XIV Ecu 1648-K**, Bordeaux mint, KM155.9, Dav-3799, Gad-202, MS62 NGC. A handsome example, lightly toned with magenta and blue highlights. There are some extremely light reverse adjustments and near-full luster. Great eye-appeal.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23538 Louis XIV Ecu 1709-D**, Lyon, KM386.4, Dav-1324, MS63 NGC, a superb strike with every curl in the King's peruke fully visible. The surfaces display a rich old-time patina with glossy underlying luster. Highly attractive in all respects. *From The Formosa Collection*
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 23539 Louis XIV Ecu 1712-A**, KM386.1, Dav-1324, MS63 PCGS, a remarkably bold example of this popular type featuring Louis XIII in a long curled peruke. The surfaces are blemish-free and the aged gray and gold patina is most appealing. Very scarce issue in this superior quality. *From The Formosa Collection*
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 23540 Louis XIV gold Louis d'Or 1690-L Crowned**, KM278.20, MS63 NGC, fully lustrous and attractive with a few faint planchet flaws on the obverse. The reverse is exceptionally choice with virtually no contact marks. Very scarce type in mint state. The crowned L mintmark is the symbol for the Lille Mint. *From The Formosa Collection*
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23541 Louis XIV gold Louis d'Or 1702-W**, Lille Mint, KM334.21, MS64 NGC, a choice example with exceptionally bold design features and full mint brilliance. The legends (including the date) are remarkably sharp with only faint evidence of the overstrike on an earlier coin. Rare and highly desirable in this quality. *From The Formosa Collection*
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23542 Louis XIV gold Louis d'Or 1702-W**, KM334.21, MS63 PCGS, nicely toned with full luster, bold obverse details including the date. The reverse shows some weakness on the central features. Very scarce type in mint state.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,500



- 23543 Louis XIV gold 2 Louis d'Or 1690-A**, KM280.1, AU58 PCGS, full original mint luster, the obverse features are somewhat crude due to a very late die state. Very scarce type.
Estimate: \$5,500-\$6,500
Starting Bid: \$5,000



- 23544 Louis XV Ecu 1722-X**, Amiens Mint, KM459.22, Dav-1328, MS62 NGC, sharply struck details with pleasing pewter gray toning. Struck over an earlier Ecu with the partial date "18" for 1718 clearly visible at the base of the bust. Rare type in mint state and this specimen has strong eye appeal.
Estimate: \$2,500-\$3,500
Starting Bid: \$2,500



- 23545 Louis XV gold Louis d'Or 1718-Z**, Grenoble mint, KM438.21, MS64 NGC, a sharply struck example with no adjustment marks and full golden mint luster. Highly attractive and rare in this elite certified grade. *From The Formosa Collection*
Estimate: \$2,750-\$3,500
Starting Bid: \$1,350



- 23546 Louis XV gold Louis d'Or 1726-P**, Dijon mint, KM489.16, MS65 NGC, a superb mint state coin with brilliant mint luster and well-struck details, as nice as the day it was struck. Rarely seen in this elite quality.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 23547 Louis XVI gold Louis d'Or 1782-A**, Paris mint, KM567.1, MS62 PCGS, very scarce type, especially when graded mint state. The details are well-struck with lustrous surfaces, but the obverse has heavy haymarking and the reverse shows some light adjustment marks.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,800



- 23548** Louis XVI gold 2 Louis d'Or 1776-8, Aix mint, KM575.15, UNC Details (Rim Filing) NGC, a sharply struck coin with exceptional bust details. The rim shows some natural adjustment marks above the King's bust and possible tooling at the corresponding area on the reverse. Very scarce type and grade.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23549** Louis XVI gold 2 Louis d'Or 1777-D, Lyon mint, KM575.5, MS62 NGC, an attractive mint state example of this highly elusive type with well-struck details and full mint luster. The surfaces display a few tiny natural flaws but are otherwise free of adjustment marks or other blemishes. *From The Formosa Collection*
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23550** Republic 6 Livres 1793-A An II, KM624.1, Dav-1336, MS64 NGC, a choice example of this classic type with aged silvery-gray toning and full mint luster. The strike is also crisp and there are no adjustment marks or other flaws. Very rare in this superior certified grade.
Estimate: \$3,250-\$3,750
Starting Bid: \$3,000



- 23551** Republic gold 24 Livres 1793-W, Lille mint, KM626.5, MS62 NGC, fully lustrous and attractive with no adjustment marks or flan flaws. A choice example of this classic gold issue of the First Republic. *From The Formosa Collection*
Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



- 23552** Napoleon 5 Francs An 14-H, La Rochelle mint, KM662.6, MS62 NGC, pewter gray surfaces with very well-struck features, old-time handling in the obverse fields. A most attractive coin and a scarce low mintage date/mint. Bareheaded bust of Napoleon as Empereur. *From The Formosa Collection*
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 23553 Napoleon 5 Francs 1806-A**, KM673.1, MS65 NGC. An absolutely superb example with boldly struck details, deeply lustrous surfaces and rich blue-green and gold patina. A remarkable coin with tremendous eye appeal, and very rare in this deluxe grade. *From The Formosa Collection*
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23554 Napoleon 5 Francs 1810-U**, KM694.15, VF35 PCGS, rare issue of the Torino (Italy) Mint. Nicely toned and original with well-struck details.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23555 Napoleon gold 20 Francs An 12-A**, KM661, MS62 NGC, scarce one-year type with the barehead non-laureate bust of Napoleon as Empereur. A choice example with bold design features and full mint brilliance. Very rare in mint state and this coin has undeniable eye appeal.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000



- 23556 Napoleon gold 40 Francs 1811-A**, KM696.1, MS63 NGC, fully lustrous and attractive with just a few tiny contact marks. Very scarce type in this grade as these gold coins circulated heavily.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,000



- 23557 Louis XVIII 5 Francs 1814-B First Restoration**, Rouen mint, KM702.2, MS64 NGC. Beautifully toned in lavender with gold highlights. Nearly as struck, this piece is exceptional for the issue. *From The Formosa Collection*
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23558 Charles X 5 Francs 1824-A**, KM720.1, MS64 NGC, a lovely example of this very scarce date/mint with frosty white mint luster and no adjustment marks or other flaws.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,500



- 23559 Charles X gold 20 Francs 1825-A**, KM726.1, MS63 NGC. Fresh mint bloom catches the eye and tiny grazes in the obverse fields define the grade. The reverse remains a near-pristine Gem. An available type, but infrequently seen at this Select grade.
Estimate: \$800-\$1,200
Starting Bid: \$400



- 23560 Charles X gold 20 Francs 1828-A, KM726.1, MS64 PCGS**, a choice original example of this underrated type with soft patina and full mint bloom. Rare in this quality.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,500



- 23561 Charles X gold 40 Francs 1830-A Incuse Letters, KM721.1, MS62 NGC**, lightly toned with nearly full mint luster; the reverse is particularly choice. Scarce type in mint state.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 23562 Louis Philippe I Franc 1831-A, KM742.1, MS65 PCGS**, deep charcoal gray patina over full mint brilliance, an attractive and fully original example of this scarce one-year bust type. Unpriced in the SCWC in UNC.
Estimate: \$1,500-\$1,750
Starting Bid: \$1,300



- 23563 Louis Philippe I 5 Francs 1831-T, Nantes mint, KM735.12, MS65 NGC**. Streaky aged silver and pinkish gray patina sits atop evidently lustrous, minimally marked surfaces. The finest example of the date graded by NGC and quite desirable as a Gem.
Estimate: \$1,800-\$2,200
Starting Bid: \$1,600



- 23564 Louis Philippe I 5 Francs 1848-A, Paris mint, KM749.1, MS65 NGC**. A brilliant example with vibrant luster, the strike is exacting. There are a few tiny abrasions that detract little from the appeal.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23565 Louis Philippe I gold 20 Francs 1831-A Incuse Letters, KM739.1, MS65 NGC**, a gorgeous coin with full glowing mint brilliance and superb eye appeal. Very scarce in this elite grade.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,500



- 23566 Republic 5 Francs 1852-A, Paris mint, KM773.1, MS65 NGC**. Beautifully toned in gray and lavender over full mint luster. This issue, the last issued under Louis-Napoleon as President of the Second Republic, is very scarce in this quality.
Estimate: \$1,600-\$2,000
Starting Bid: \$800



- 23567 Republic gold Pattern 20 Francs 1848**, Maz-1242 (R.4), Specimen 66 PCGS. By P. Boivin. The motifs are frosted with linear die polish lines in the fields (as made) that emit a shimmering appearance and the surface are nearly flawless with a faint blush of copper color here and there. A rare pattern in gold with an appealing, pseudo-classical design.
Estimate: \$8,000-\$10,000
Starting Bid: \$7,500



- 23568 A Pair of Napoleon III Uniface 5 Francs Die Trials by Barre in silver-plated bronze 1861**, Maz-1646 for type, this lot includes both an obverse and reverse trial, both certified SP60 PCGS. It is unclear whether the surfaces have been cleaned in the past or whether the plating process resulted in a slightly polished look. Uncommonly found in pairs and desirable as such. (Total: 2 coins)
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23569 Napoleon III gold 100 Francs 1857-A**, KM786.1, MS62 NGC, nicely toned with full mint luster, one noticeable mark on the King's neck.
Estimate: \$1,600-\$2,000
Starting Bid: \$800



- 23570 Napoleon III gold 100 Francs 1858-A**, KM786.1, MS61 NGC, lustrous surfaces with typical small surface abrasions, one noticeable scrape at the base of the bust.
Estimate: \$1,600-\$2,000
Starting Bid: \$1,500



23571 Napoleon III gold 100 Francs 1858-BB, KM786.2, AU55 NGC, lustrous surfaces with typical small contact marks, quite attractive for the grade assigned. Scarce date/mint with only 1,928 minted.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



23573 Napoleon III gold 100 Francs 1864-A, KM802.1, MS64 NGC, fully brilliant and attractive with well-struck details. Scarce low mintage date with only 5,536 struck. *From The Formosa Collection*
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



23574 Napoleon III gold 100 Francs 1866-BB, KM802.2, MS62 NGC, sharply struck with attractive lightly toned surfaces, scarce denomination in mint state.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,400



23575 Napoleon III gold 100 Francs 1867-A, KM802.1, AU58 NGC, lightly toned with abundant mint luster, minor obverse contact marks. Scarce date with a mintage of 4,309.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



23572 Napoleon III gold 100 Francs 1859-A, KM786.1, MS64 NGC, a choice example with subtle original toning and full underlying mint bloom. Rare quality for this large gold type. *From The Formosa Collection*
Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



23576 Napoleon III gold 100 Francs 1867-BB, KM802.2, MS62 NGC, a nice lustrous piece with very few contact marks.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,400



23577 Napoleon III 100 Francs 1868-A, Paris mint, KM802.1, Fr-580, MS64 NGC. An appealing example toned in goldenrod. A couple of marks behind the bust prevent this coin from being graded higher. 1868 has the second-lowest mintage for this type with 2315 pieces.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



23578 Napoleon III gold 100 Francs 1868-A, KM802.1, MS63 NGC, a choice example of this very scarce date with full mint brilliance and light frost to the bust - much nicer than usually seen in the market. Total struck: 2,315. *From The Formosa Collection*
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



23579 Napoleon III gold 100 Francs 1868-BB, Strasbourg mint, KM802.2, Fr-581, MS62 NGC. An exceptional survivor of this meager issue of 789 pieces, the lowest reported mintage of the entire Napoleon III 100 Francs series. The surfaces are lustrous and bright with light bagmarks common to the type, although no heavy marks particularly stand out. A scarce date/mintmark and a rare specimen in this designation.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



23580 Napoleon III gold 100 Francs 1868-BB, KM802.2, AU58 NGC, an attractive and fully lustrous example of this scarce date/mint.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



23581 Napoleon III gold 100 Francs 1869-A, Paris mint, KM802.1, Fr-580, MS62 NGC. A nice Mint State example with bagmarks commensurate with the grade. The surfaces are delicately toned in a shade of golden-ocher.
Estimate: \$1,800-\$2,400
Starting Bid: \$900



23582 Republic Franc 1914-C, KM844.2, MS65 NGC, deeply toned and fully original, a choice example of this classic French rarity struck at the Castelsarrasin Mint.
Estimate: \$1,250-\$1,500
Starting Bid: \$1,100



23583 Republic Specimen 5 Francs 1877-A, Paris mint, KM820.1, Dav-97, Gad-187a, SP67 PCGS. Clearly a special coin with pinpoint sharpness on the motifs, squared rims and an atypical, mesmerizing finish. The ultimate type representative with essentially pristine surfaces and tone that suggests decades of careful storage.
Estimate: \$3,500-\$5,000
Starting Bid: \$3,000



23584 Republic gold 50 Francs 1878-A, KM831, MS62 NGC, lightly toned with lustrous surfaces, very scarce type and date.
Estimate: \$3,750-\$4,250
Starting Bid: \$3,500



23585 Republic gold 50 Francs 1904-A, KM831, MS63 PCGS, fully lustrous with a few noticeable contact marks. Scarce type and grade.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,650



23586 Republic gold 50 Francs 1904-A, KM831, MS63 PCGS, fully lustrous with typical small surface abrasions, very scarce denomination.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,650



23587 Republic gold 50 Francs 1904-A, KM831, MS62 NGC, lustrous surfaces with noticeable surface abrasions, scarce denomination.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



23588 Republic gold 100 Francs 1879-A, KM832, MS62 NGC, lustrous surfaces with very light toning, mild scattering of tiny contact marks.
Estimate: \$1,600-\$2,000
Starting Bid: \$800



- 23589 Republic gold 100 Francs 1881-A**, KM832, MS65 NGC, an incredible example of this classic type with brilliant surfaces and virtually no contact marks. Far superior to most seen in the market with marvelous eye appeal. Very rare in this certified quality. *From The Formosa Collection*
 Estimate: \$6,000-\$7,500
 Starting Bid: \$3,000



- 23590 Republic gold 100 Francs 1882-A**, KM832, MS64 NGC, a choice piece with full mint bloom and minimal contact marks. Scarce early date in this select certification.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$2,750



- 23591 Republic gold 100 Francs 1882-A**, KM832, MS63 NGC, fully lustrous and attractive, one tiny flan flaw near the fasces. Scarce early date in this designation. AGW 0.9334 oz.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000

- 23592 Republic gold 100 Francs 1882-A**, KM832, MS62 NGC, quite attractive with full toned mint luster and minimal surface marks.
 Estimate: \$1,600-\$2,000
 Starting Bid: \$800



- 23593 Republic gold 100 Francs 1886-A**, KM832, MS65 NGC, superb surfaces with gleaming mint brilliance, a Gem example with plenty of flash. Very rare in this deluxe grade.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

- 23594 Republic gold 100 Francs 1886-A**, KM832, MS63 NGC. Far more appealing than is typical with fewer than average marks and prooflike obverse fields. A truly high-end example for the grade, that is certainly worthy of premium bid consideration.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000
- 23595 Republic gold 100 Francs 1886-A**, KM832, MS62 NGC, fully lustrous with very few contact marks, a premium coin for this grade. AGW 0.9334 oz.
Estimate: \$1,600-\$2,000
Starting Bid: \$800
- 23596 Republic gold 100 Francs 1886-A**, KM832, MS62 NGC, a nice original example with fully lustrous surfaces.
Estimate: \$1,600-\$2,000
Starting Bid: \$800
- 23597 Republic gold 100 Francs 1899-A**, KM832, MS62 NGC, lustrous surfaces with the usual small contact marks.
Estimate: \$1,600-\$2,000
Starting Bid: \$800



- 23598 Republic gold 100 Francs 1900-A**, Paris mint, KM832, Fr-590, MS64 NGC. Cartwheeling luster highlights an exacting strike. A smattering of minor surface marks commensurate with the grade are noted.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23599 Republic gold 100 Francs 1909-A**, Paris mint, KM858, Fr-590, MS65 NGC. A bright and fully lustrous example. The surfaces are absolutely remarkable for this issue. A few marks are visible to the naked eye, but distract little from the appeal of this gem.
Estimate: \$4,500-\$5,500
Starting Bid: \$2,200



- 23600 Republic gold 100 Francs 1910-A**, KM858, MS62 NGC, a nice mint state coin with full mint brilliance and minimal contact marks.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,650



- 23601 Republic gold 100 Francs 1935**, KM880, MS66 NGC, an exceptionally choice piece with satiny surfaces and full mint bloom.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23602 Republic gold 100 Francs 1935**, KM880, MS66 NGC, a fabulous coin with rich original patina and pristine surfaces. Certainly among the finest known.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23603 Republic gold 100 Francs 1935**, KM880, MS64 NGC, highly attractive with reflective surfaces and a frosty cameo bust. Scarce and popular type by Bazor, Paris Mint privy marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23604 Republic gold Proof 100 Francs 1935 (Paris Privy Marks),** KM880, Proof 65 CAM PCGS, highly reflective fields with an appealing cameo contrast. Rare type in Proof.
Estimate: \$5,500-\$6,500
Starting Bid: \$5,000



- 23605 Republic gold 100 Francs 1936, KM880, MS64 NGC,** a choice coin with prooflike luster in the legends. Scarce type with dies by Bazor.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 23606 Republic gold 100 Francs 1936, KM880, MS63 NGC,** fully lustrous surfaces with just a few faint contact marks. Scarce type by Bazor.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23607 Republic platinum Piefort 5 Francs 1985, KM-P948, Gem UNC** in the original case with COA # 4. A superb piece, with no notable flaws. Extremely rare, with a tiny mintage of only 5 pieces. APW 1.5 oz.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 23608 Republic gold Proof 500 Euro (5 Ounce) 2010, KM1710, Gem Cameo Proof.** An unusual rectangular issue featuring a portrait of Pablo Picasso and one of his artworks, *Troiseme Affiche Vallauris, Faune*. This piece comes from a tiny mintage of only 99 pieces. AGW 4.9942 oz.
Estimate: \$6,500-\$7,000
Starting Bid: \$1,050

FRENCH INDO-CHINA



- 23609 French Colonial silver Essai Piastre 19— (1931), Lec-276, Specimen 63 PCGS.** A rare essai and certainly desirable as a curiosity of the colonial Piastre series with the familiar seated Liberty on the obverse with the addition of "ESSAI" to the right of the abbreviated date and above the denomination on the reverse. A once cleaned example that has since retuned in deep multicolored shades.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000

GAMBIA



- 23610 Elizabeth II gold Proof 500 Dalasis 1977, KM19, Proof 69 Ultra Cameo NGC, Conservation Series featuring the Sitatunga (antelope).** Rare in Proof with a mintage of 285.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23611 Republic gold Proof 500 Dalasis 1977, KM19, Proof 68 DCAM PCGS, Conservation Series depicting the Sitatunga.** An essentially perfect coin with heavy cameo frost.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,800

GERMAN EAST AFRICA



- 23612 German Colonial gold 15 Rupien 1916-T, KM16.1, MS62 PCGS, variety with the arabesque below the T.** A nice lustrous example of this popular type featuring an African elephant.
Estimate: \$4,500-\$5,000
Starting Bid: \$4,000



- 23613 German Colonial gold 15 Rupien 1916-T, KM16.2, UNC Details (Mount Removed) NGC, variety with the arabesque below the A.** A nice lustrous coin with bold design features. The trace of mounting is very faint but visible at the top of the reverse.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 23614 German Colonial gold 15 Rupien 1916-T, KM16.1, XF, cleaned.** Evenly circulated with some light hairlines and abrasions. A nice representative example of this emergency issue of Tabora before it was taken by Belgian Colonial troops.
Estimate: \$1,800-\$2,400
Starting Bid: \$900

GERMAN NEW GUINEA



- 23615 German Colonial 2 Mark 1894-A, KM6, MS64+ PCGS, an appealing example with soft original toning and full mint bloom.** Very scarce in this superior grade.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23616 German Colonial Proof 2 Mark 1894-A, KM6, Proof 64 NGC, a most handsome coin with deeply mirrored fields and an appealing cameo effect on the Bird of Paradise.** Rare and desirable in this elite quality. *From The Formosa Collection*
Estimate: \$2,250-\$2,750
Starting Bid: \$1,100



- 23617 German Colonial 5 Mark 1894-A, KM7, MS66 NGC, a jaw-dropping example of the exotic Bird of Paradise 5 Mark with intense mint luster and just a hint of golden toning.** One of the finest specimens we can remember seeing and sure to evoke spirited bidding. *From The Formosa Collection*
Estimate: \$10,000-\$12,000
Starting Bid: \$5,000



- 23618** German Colonial 5 Mark 1894-A, KM7, MS66 PCGS. The beautiful Bird-of-Paradise rendered on the obverse ensures that this extremely popular type will endure as such and the condition of the present example ensures its fit in a collection of distinction. An example with a surplus of appeal, the surfaces retaining full luster, having minimal marks and obviously being original with graces of tone on both sides. The single finest piece graded by PCGS with a lone equal at NGC.
Estimate: \$10,000-\$12,000
Starting Bid: \$5,000



- 23619** German Colonial 5 Mark 1894-A, KM7, MS63 NGC, an attractive example of this ever popular type with subtle gold and gray toning and full mint luster. Scarce in this select grade. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

GERMAN STATES

ANHALT-DESSAU



- 23620** Anhalt-Dessau. Friedrich II gold Proof 20 Mark 1904-A, KM28, Proof 65 Ultra Cameo NGC, a gorgeous coin with frosty cameo features and deeply mirrored surfaces. Very rare in Proof with a mintage of 200.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 23621** Anhalt-Dessau. Friedrich II gold Proof 20 Mark 1904-A, KM28, Proof 64 PCGS. Mintage: 200. One-year type. A rare issue with pleasing golden tone and deep, watery mirrors. High-end for the grade with a cameoed appearance that would almost certainly merit the designation if resubmitted to the grading services for review.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

AUGSBURG



- 23622 Augsburg. Free City gold Ducat 1689**, KM97, Fr-71, AU58 NGC, struck in the name of Leopold the Hogmouth with his bust on the obverse and a portrait of Empress Eleonora on the reverse. A choice example with unusually bold details and full mint luster. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000

BADEN



- 23623 Baden. Friedrich I Proof 2 Mark 1900-G**, KM269, Proof 66 Ultra Cameo NGC, a dazzling example with flashy mirror surfaces and a rich satiny cameo effect on the bust. Rare type in Proof and this coin displays exceptional eye appeal.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



- 23624 Baden. Friedrich II gold Proof 10 Mark 1910-G**, KM282, Proof 66 Cameo NGC, a splendid example with deeply mirrored fields and a frosty cameo effect on the bust and raised details. Rare and desirable in this deluxe grade.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500

BAMBERG



- 23625 Bamberg. Friedrich Carl gold 10 Gulden 1735**, KM112.2, Fr-3704 (Wurzburg), AU Details (Mount Removed) PCGS, variety with value as 10 Gul. Nicely toned with well-struck details, small mount trace at the top. Very rare type and quite attractive despite the blemish.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500

BAVARIA



- 23626 Bavaria. Maximilian IV Joseph Taler 1822**, KM716, MS64+ PCGS, lightly toned with full underlying mint luster, a choice example of this second type with larger bust details. Rare in this elite grade.
 Estimate: \$1,250-\$1,500
 Starting Bid: \$625



- 23627 Bavaria. Ludwig I Taler 1826**, KM721, MS65 NGC, a gorgeous coin with superb icy white mint luster and virtually pristine surfaces. Struck to commemorate the deaths of Reichenbach and Fraunhofer with their busts on the reverse. Very rare in this superior quality.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



- 23628 Bavaria. Otto Proof 5 Mark 1908-D**, KM915, Proof 67 PCGS, a gorgeous piece with aged blue-green and magenta toning over flashy reflective surfaces. Rare in this lofty designation and a coin with exceptional eye appeal.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$2,300

BRANDENBURG

A Very Rare Taler of Luise Henriette



- 23629 Brandenburg. Friedrich Wilhelm Taler 1667-IL, KM365, Dav-6197, Choice AU.** Beautifully toned in light gray with warm russet overtones, this Taler commemorates the death of Friedrich's wife, Luise Henriette of Nassau. The reverse details her birthdate, the date of their marriage, and the date of her passing. A flan crack at 2 o'clock detracts little from the overall appeal of this specimen. The details are sharp and the fields remain glossy as the result of a careful strike. Very rare!
 Estimate: \$15,000-\$18,000
 Starting Bid: \$7,500

BRETZENHEIM



- 23630 Bretzenheim. Karl August 1/2 Thaler 1790-AS, KM3, MS62 PCGS,** a lovely example of this rare one-year type with rich silvery-gray patina and abundant mint luster. The strike is also bold and there are no adjustment marks. The surfaces display some faint haymarking as is typical for this era.
 Estimate: \$2,250-\$2,750
 Starting Bid: \$2,000

EAST FRIESLAND



- 23631 East Friesland. Georg Christian Taler ND (1660-65), KM102.2, Dav-7129, XF Details (Surface Hairlines) NGC, nicely toned and attractive with boldly struck details. Lightly cleaned long ago leaving very faint hairlines in the obverse fields. A very rare type with a charmingly crude bust of Georg.**
 Estimate: \$12,500-\$17,500
 Starting Bid: \$6,250

FRANKFURT



- 23632 Frankfurt. Free City gold Ducat 1636-AE, KM85, Fr-972, MS64 PCGS. A very appealing example, well-struck, lightly toned, and fully lustrous. The relief of the eagle's breast has resulted in a touch of striking weakness in the center of the reverse but all other details are very sharp and the surfaces are remarkably free of noteworthy abrasions.**
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 23633 Frankfurt. Free City gold Ducat 1717-HF, KM184, MS61 PCGS, nicely toned and original with attractive details. Struck to mark the 200th anniversary of the Reformation with an all-seeing eye above the Bible. A scarce and historically important issue.**
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,800



- 23634 Frankfurt. Free City gold Ducat 1790, KM277, Fr-1017, MS62 NGC, well-struck features with full mint luster, scarce type struck to celebrate the coronation of Leopold.**
 Estimate: \$2,250-\$2,750
 Starting Bid: \$2,000

HAMBURG



- 23635 Hamburg. Free City gold 2 Ducats 1674-HL, KM247, AU58 PCGS, remarkably bold details with appealing old-time toning, a choice example of this multiple Ducat.**
 Estimate: \$3,250-\$3,750
 Starting Bid: \$3,000

A Desirable 1/4 Portugalöser of the Free and Hanseatic City of Hamburg



- 23636 Hamburg. Free City gold 1/4 Portugalöser (2 1/2 Ducats) ND (1553-1673), Fr-1093, AU53 PCGS.** An impressive large gold type, and rather well struck overall despite some natural flan waviness, with the gates of the city on the obverse, surrounded by inner and outer legends, and a Portuguese cross in the central reverse. Wonderfully colored and listed only as "Rare" in the Friedberg book. A magnificent opportunity for the world gold specialist.
 Estimate: \$25,000-\$35,000
 Starting Bid: \$12,500



- 23637 Hamburg. Gold Medal ND (1708), Fieweger 343 (in silver), AU58 NGC, a satirical medal addressing the corruption of the Emperor featuring spread fingers before a face on the obverse and a hand holding a coin on the reverse. Lustrous surfaces and attractive. From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation**
 Estimate: \$800-\$1,200
 Starting Bid: \$400

HANAU



- 23638 Hanau. Philipp Moritz Testone 1619/8/4, KM36, MS63 PCGS.** A highly-detailed strike with a very unusual triple overdate. The surfaces are flashy with the exception of an area on the obverse pebbled by die rust. There are a few specks of verdigris on the reverse on and above the date.
 Estimate: \$1,400-\$1,700
 Starting Bid: \$700

HESSE-DARMSTADT



- 23639 Hesse-Darmstadt. Ludwig IV 5 Mark 1891-A, KM364, Dav-710, MS64+ PCGS.** A scarce issue in general and very rare in this level of preservation. The surfaces are fully lustrous with mottled russet tone and very choice; the grade is here defined by an abrasion to Ludwig's forehead. A couple of proofs of this type have surfaced in the past decade but this cataloger has been unable to locate a business strike of this premium quality.
 Estimate: \$7,000-\$8,000
 Starting Bid: \$3,500



- 23640 Hesse-Darmstadt. Ernst Ludwig gold Proof 20 Mark 1905-A,** KM374, Proof 65 Ultra Cameo NGC. Mintage: 200. A rare Proof in stunning condition with seemingly endless reflectivity in the fields and starkly contrasted devices. Very choice for the grade with a small fleck of foreign matter worth noting just to the left of Ernst Ludwig's forehead.
Estimate: \$6,000-\$8,000
Starting Bid: \$4,200

HOHENLOHE-NEU-WEIKERSHEIM



- 23641 Hohenlohe-Neu-Weikersheim. Karl Ludwig silver Pattern Taler 1752-PPW,** KM-Pn3, Specimen 55 PCGS, superbly detailed with aged medium gray patina, a choice example of this rare pattern Taler.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,700

LANDAU



- 23642 Landau. Free City silver Klippe 1 Florin & 4 Kreuzer 1713,** KM12, AU58 NGC, uniface siege issue with lovely cabinet patina. Landau was besieged by the French under the command of the Duc de Villars. The city was defended by Prince Karl Alexander of Wurttemberg.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,500



- 23643 Landau. Prince Karl Alexander of Wurttemberg Siege 2 Florin - 8 Kreuzer 1713,** Dav-2377, KM13, MS61 NGC. A stunning example of this type, issued during the French siege of Landau.
Estimate: \$2,300-\$2,700
Starting Bid: \$2,300

LUBECK

A Marvelous Taler in Gold of Ten Ducats' Weight



23644 Lubeck. Free City gold 10 Ducats 1752-JJJ, KM-Pn25, Fr-1499, Dav-2420 (in silver), Specimen 63 PCGS. Obv. Crowned double-headed eagle with "48" denomination on chest and shield of the mayor Heinrich Rust below. Rev. City arms set on ornate cartouche decorated with palm and laurel branches. Struck from taler (48 schilling) dies and extremely rare as an emission in gold, with surfaces that maintain full prooflike reflectivity in the fields and a design that highlights every intended detail at optimal sharpness. A premium quality piece for the grade and a coin that is certain to appeal to a collector of the highest echelon.
Estimate: \$80,000-\$100,000
Starting Bid: \$60,000

MAINZ



- 23645 Mainz. Johann Philip gold Ducat 1653-MF, KM107, MS62 ANACS** (green holder), exceptionally bold design features with full mint luster, a choice example of this early Ducat. Second variety with the smaller bust of Johann. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
Estimate: \$1,500-\$2,000
Starting Bid: \$750

MANSFELD-BORNSTEDT



- 23646 Mansfeld-Bornstedt. Franz Maximilian & Heinrich Franz gold Ducat 1687, KM135, Fr-1573, MS62 PCGS.** Vibrant orange-gold tone enhances this artistically designed "St. George Slaying the Dragon" Ducat and few marks solidify it a truly choice for the type. An example that is sure to see competitive bidding from collectors of ducat-sized type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

MECKLENBURG-SCHWERIN



- 23647 Mecklenburg-Schwerin. Friederick Franz IV Proof 3 Mark 1915-A, KM340, PR66 NGC.** Lightly cameoed with a touch of color at the edges. A superb representative of this type struck for the 100th year of the Grand Duchy.
Estimate: \$800-\$1,200
Starting Bid: \$400

NURNBERG



- 23648 Nurnberg. Free City gold 2 Ducats 1700-GFN, Fr-1882, AU55 NGC,** date in chronogram Roman numerals. The classic type featuring the Lamb of Peace standing upon a globe of the world. Fully lustrous and appealing with well-struck details.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,600



- 23649 Nurnberg. Free City gold 3 Ducats (1703) GFN, KM262, Fr-1880, MS63 NGC, a superb fully lustrous example of this classic type featuring the Lamb of Peace. Rare denomination and quality. The date is expressed as a chronogram in Roman numerals.**
 Estimate: \$6,500-\$7,500
 Starting Bid: \$6,000



- 23650 Nurnberg. Free City gold Baptismal Medal of 2 Ducats ND (1711-40), Goppel-1075 (obverse), MS62 NGC, 6.94 grams. Fully lustrous and sharply struck with prooflike surfaces, an attractive baptismal medal featuring a baby being held above the font. From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation**
 Estimate: \$800-\$1,200
 Starting Bid: \$400

OLDENBURG

- 23651 Oldenburg. Paul Friedrich August 2 Taler (3 1/2 Gulden) 1840-A, KM173, XF40 NGC. Mintage: 10,000. Gray in the centers with the delicate adornment of pastel orange color at the margins. Typically marked for the grade. A low-mintage single-year type that is scarce in any condition.**
 Estimate: \$1,200-\$1,500
 Starting Bid: \$600

PFALZ-SULZBACH



- 23652 Pfalz-Sulzbach (Electoral). Carl Theodor gold Ducat 1764-AS, KM393, MS62 PCGS, fully lustrous with subtle original toning, a choice example of this type featuring a panoramic river view of the City of Mannheim.**
 Estimate: \$3,250-\$3,750
 Starting Bid: \$2,800

PRUSSIA



- 23653 Prussia. Friedrich Wilhelm IV 2 Taler 1842-A, KM440.1, Dav-766, MS64 NGC.** A very choice example with full muted luster beneath light toning darkening in protected areas. The details on the reverse coat of arms are remarkable.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 23654 Prussia. Friedrich Wilhelm IV 2 Taler 1855-A, KM467, Dav-772, MS64 NGC.** Handsomely toned in golden-gray, there are few noteworthy surface marks and the strike is fantastic.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 23655 Prussia. Wilhelm I Proof 2 Thaler 1871-A, KM496, Proof 64 CAM PCGS,** a fabulous example with aged amber and magenta toning over highly reflective surfaces. A most appealing coin and very rare in Proof.
 Estimate: \$4,750-\$5,500
 Starting Bid: \$4,500



- 23656 Prussia. Friedrich III gold Proof 10 Mark 1888-A, KM514, Proof 64 CAM PCGS,** a lovely coin with razor sharp details and gleaming reflective surfaces. Scarce in Proof and this is a very nice example.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 23657 Prussia. Wilhelm II 3 Mark 1915-A, KM539, MS67 NGC,** fully brilliant with subtle champagne toning in the legends. A very attractive example of the Mansfeld commemorative.
 Estimate: \$1,500-\$1,750
 Starting Bid: \$750



- 23658 Prussia. Wilhelm II 3 Mark 1915-A, KM539, MS67 PCGS,** deep blue-green and russet patina, highly colorful and attractive. Scarce commemorative marking the absorption of Mansfeld.
 Estimate: \$1,500-\$1,750
 Starting Bid: \$1,400

REGENSBURG



- 23659 Regensburg. Free City Taler 1788**, KM455, Dav-2629, MS61 PCGS, bright prooflike surfaces with minor handling in the fields, struck to commemorate an archery tournament. Estimate: \$1,750-\$2,250
Starting Bid: \$1,600

REUSS-LOBENSTEIN



- 23660 Reuss-Lobenstein. Heinrich LXXII 2 Taler 1847-A**, KM5, AU58 NGC, boldly struck with sharp details on the bust, lustrous surfaces with small contact marks, primarily on the obverse. Estimate: \$1,200-\$1,500
Starting Bid: \$600

REUSS-SCHLEIZ



- 23661 Reuss-Schleiz. Heinrich LXII 2 Taler (3 1/2 Gulden) 1840-A**, KM55, Dav-800, MS64 PCGS. Mintage: 2650. A premium survivor of this short-lived and scarce type with an absolutely complete strike and surfaces that, besides a small tick on Heinrich's temple, appear pristine. Attractive billowy iridescent tone of moderate saturation sits atop delicately reflective fields and all but guarantees absolute originality. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

RHENISH CONFEDERATION



- 23662 Rhine Confederation. Carl Theodor Taler 1809-CB**, KM7, MS63 NGC, well-struck details with no adjustment marks or other flaws, an attractive example with subtle gray toning. Scarce type in mint state. Estimate: \$1,500-\$2,000
Starting Bid: \$1,250

SAXONY



- 23663 Saxony. August Taler 1564-HB**, KM-Unlisted, Dav-9795, MS63 NGC. A phenomenal example of this issue, easily among the finest of this somewhat common type. These are rarely found better than VF/XF and are often weakly struck. This piece is sharply struck, although slightly doubled in spots, and exhibits no real circulation wear. The devices are accentuated by a warm coppery tone. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23664 Saxony. Johann Georg I Klippe Taler 1630**, Dresden, Dav-7609, KM414, AU55 NGC, housed in a jumbo holder. Commemorating the marriage of Mary Elizabeth, daughter of Johann Georg I, to Frederick VII of Holstein Gottorp. Boldly struck, with silvery-gray patina. Scarce in this condition.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,100



- 23665 Saxony. Xaver Prince Regent Taler 1767-EDC**, KM976, Dav-2678, MS63 NGC, an attractive example of this scarce Taler with pale gray toning and full mint bloom. Very scarce in mint state.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 23666 Saxony. Friedrich August III gold Proof 20 Mark 1905-E**, KM1265, Proof 65 Cameo NGC, bright and attractive with mirror surfaces and an appealing cameo bust. Very rare in Proof with a mintage of 86.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,800

SAXE-COBURG-GOTHA



- 23667 Saxe-Coburg-Gotha. Karl Eduard 5 Mark 1907-A**, KM174, MS62 PCGS, lightly toned and original with full mint luster, just a few surface marks. Scarce one-year type in mint state.
Estimate: \$1,750-\$2,000
Starting Bid: \$1,500

SAXE-COBURG-SAALFELD



- 23668 Saxe-Coburg-Saalfeld. Franz Josias gold Ducat ND (1745)**, KM30, Fr-3010, AU58 NGC, nicely toned and original with considerable mint luster. The obverse shows the Duke kneeling before Christ on the cross. Very scarce type and a pleasing example.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,000

STOLBERG



- 23669 Stolberg-Stolberg. Wolfgang Georg Taler 1626-CZ, KM52, Dav-7778, AU58 NGC, attractive silvery-gray toning with considerable mint luster, one planchet clip at 1 o'clock, as made. Scarce early Taler in this quality.**
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,800

TEUTONIC ORDER



- 23670 Teutonic Order. Maximilian of Austria gold Ducat ND (1590-1618), Fr-3379, MS63 NGC, a fabulous example of this very scarce type with bold design details and full mint brilliance. The surfaces are nearly pristine and most attractive. From The Formosa Collection**
 Estimate: \$2,750-\$3,500
 Starting Bid: \$1,350

WESTPHALIA



- 23671 Westphalia. Hieronymus Napoleon gold 5 Franken 1813-C, KM125, MS64 NGC, very sharp with full flashy mint brilliance, highly attractive and elusive in this certified grade.**
 Estimate: \$1,500-\$1,750
 Starting Bid: \$1,300

WORMS



- 23672 Worms. Free Imperial City Goldgulden 1619, KM49, Fr-3536, AU58 NGC, toned and very attractive. The obverse features a dragon facing left supporting the arms of Worms while the reverse displays the crowned double-headed Imperial Eagle with the abbreviated Latin legend, here spelled out: SUB UMBRA ALARUM TUARUM PROTOGE NOS (Protect us under the shadow of your wings). The strike is well-executed on a flan of good metal without cracks or flaws. An early and very scarce city-issue goldgulden worthy of inclusion in an advanced cabinet.**
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000

WURTTMBERG



- 23673 Wurttemberg. Karl Proof 2 Taler 1869, KM618, Proof 63 Cameo NGC, highly reflective fields with an amazing deeply frosted cameo bust. A choice example of this commemorative for the restoration of the Cathedral at Ulm.**
 Estimate: \$2,250-\$2,750
 Starting Bid: \$2,000

GERMANY



- 23674 Weimar Republic Proof 3 Mark 1928-D Dinkelsbuhl, KM59,** Proof 65 NGC, fully original with attractive toning in the legends, very scarce type in Proof.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23675 Weimar Republic Proof 5 Mark 1925-E Rhineland, KM47, Proof** 65 Ultra Cameo NGC, a choice piece with fully mirrored surfaces and a hint of toning in the legends. Only 226 minted in Proof.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 23676 Weimar Republic Proof 5 Mark 1932-A Goethe, KM77, Proof** 64 PCGS, very lightly toned with problem-free surfaces, a choice example of this rare and popular type.
Estimate: \$3,500-\$4,000
Starting Bid: \$3,250



- 23677 Weimar Republic gold Medal 1927, Kienast-386, MS62 NGC,** prooflike surfaces with small marks on the jaw of Hindenburg. Struck to honor his 80th birthday. 19.7 grams.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23678 Weimar Republic - Bavaria. Gold Goetz Medal 1928, K-406,** Proof 66 Ultra Cameo NGC, a most appealing example of this medal celebrating Bavaria and United Germany. The surfaces are deeply mirrored and the raised details display heavy cameo frost. 19.59 grams.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,500



- 23679 Aureus Magnus gold Proof Medallic 100 Ducats 1963**, KM-Unlisted (see KM-XM168 for type in 30 Ducats weight), PR63 Deep Cameo PCGS. A large private medallic issue commemorating the death of John F. Kennedy with dramatic cameo contrast. Some wispy hairlines and a few tiny ticks in the fields are the only signs of handling. These issues were produced in a number of denomination for Werner Graul by both the Vienna and Hamburg mints. The series is based on a pure-gold ducat weight of 0.1087 oz, which would put the AGW of this piece at 10.87 oz, just over 1/3 of a kilogram of gold.
Estimate: \$20,000-\$30,000
Starting Bid: \$14,000

End of Session One

SESSION TWO

ANCIENTS

CELTIC



- 23680** BRITAIN. Atrebat. Tincomarus (ca. 30 BC-AD 10). AV stater (18mm, 5.37 gm, 6h). F • COM • F raised on incuse tablet / Warrior on horseback right, holding javelin; TIN below; above tail, star, below tail, pellet. Hobbs 770. Van Arsdell 385-1. SCBC 76. Very rare. NGC VF 4/5 - 3/5. Estimate: \$1,000-\$1,500 Starting Bid: \$900



- 23681** BRITIAN. Catuvellauni & Trinovantes. Uninscribed. Ca. 100-40 BC. AV stater (17mm, 5.82 gm, 2h). British L - Waddon Chase type. Deconstructed 'celticized' head of Apollo right / Celticized horse right; winged ornament and three pellets above, lozenge before, large pellet within annulet below; all above groundline. Van Arsdell 1476-1. SCBC 32. NGC XF 4/5 - 5/5. Estimate: \$1,400-\$1,700 Starting Bid: \$700



- 23682** BRITAIN. Catuvellauni & Trinovantes. Addedomaros (ca. 40-30 BC). AV stater (18mm, 5.53 gm, 1h). Six-armed spiral of wreaths / Celticized horse right; pellets within annulets around, cornucopia below. Van Arsdell 1620-1. SCBC 201. Attractive pale rose gold. NGC Choice XF 4/5 - 5/5. Estimate: \$1,800-\$2,200 Starting Bid: \$1,600



- 23683** BRITAIN. Catuvellauni & Trinovantes. Cunobelin (ca. AD 8-41). AV stater (18mm, 5.45 gm, 4h). Wild series A. CA - MV, grain ear / CVN, celticized horse galloping right; branch above, pellet within annulet before. Hobbs 1787-92. Cf. Van Arsdell 193H. NGC XF 4/5 - 3/5, scratches.

Son of Tasciovanus, Cunobelin became the most powerful tribal ruler in northern Europe after seizing control of Camulodunum in about AD 10. Most of his coins carry both his name and that of his capital, which under his command expanded from a large hillfort or oppidum into an international trade center covering ten square miles.

Estimate: \$1,500-\$2,000
Starting Bid: \$1,400



- 23684** BRITAIN. Catuvellauni & Trinovantes. Cunobelin (ca. AD 8-41). AV stater (18mm, 5.46 gm, 9h). Wild Series A'. CA - MV, grain ear / CV[NO], horse rearing right; above, branch. Hobbs 1784-6. Van Arsdell 1931-1. SCBC 283. A few minor scratches. Cleanly struck, with considerable luster. NGC Choice XF 4/5 - 3/5. Estimate: \$1,500-\$2,000 Starting Bid: \$1,300



- 23685** BRITAIN. Catuvellauni & Trinovantes. Cunobelin (ca. AD 8-41). AV stater (18mm, 5.37 gm, 8h). Wild Series A'. CA - MV, grain ear / CVNO, horse rearing right, pellet within annulet below; above, branch. Van Arsdell 1933-3. SCBC 284. Pleasing rose gold coloration. NGC XF 4/5 - 3/5. Estimate: \$1,500-\$2,000 Starting Bid: \$1,300



- 23686** BRITAIN. The Corieltavi. Uninscribed. Ca. 55-45 BC. AV stater (18mm, 5.94 gm, 9h). Deconstructed and Celticized head of Apollo right / Disjointed horse right; four-armed spiral below neck; behind, elongated pellet within elliptical ornament; pellets around; below, rectangular tablet with zig-zag pattern and dots. Van Arsdell 800-1. SCBC 28. Unusually high-relief strike from fresh dies. NGC Choice XF 5/5 - 4/5. Estimate: \$1,000-\$1,500 Starting Bid: \$800



- 23687 GAUL. Ambiani. Ca. 59-50 BC. AV stater (19mm, 6.25 gm).** Gallic War issue. Blank convex surface / Disjointed horse right; crescents and pellets around. Depeyrot, NC VI 161. SCBC 11. Struck on a broad flan and unusually lustrous. NGC AU 5/5 - 5/5. Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23688 GAUL. Ambiani. Ca. 59-50 BC. AV stater (16mm, 6.20 gm).** Gallic War issue. Blank convex surface / Disjointed horse right; crescents and pellets around. Depeyrot, NC VI 161. SCBC 11. NGC AU 5/5 - 4/5. Estimate: \$600-\$800
Starting Bid: \$300



- 23689 CENTRAL EUROPE. The Eravisci. Ca. 1st century BC. AR denarius (17mm, 3.24 gm, 4h).** Imitating L. Roscius Fabatus and Cn. Lentulus. Head of Juno Sopita right, wearing goat skin head-dress, T behind / Rudder, globe and thunderbolt, RAVI2 below. Freeman 8/C (pl. 29, 11). CCCBM I 269. Very rare! Toned Good Very Fine. Estimate: \$700-\$900
Starting Bid: \$350



- 23690 CENTRAL EUROPE. The Eravisci. Ca. 1st century BC. AR denarius (19mm, 3.66 gm, 3h).** Imitating L. Roscius Fabatus. Head of Juno Sospita right, wearing goat skin headdress, branch behind / Maiden standing left, coiled serpent before, uncertain symbol behind, degraded legend in exergue. Freeman 11/N (pl. 29, 15). CCCBM I S247. Very rare! Toned Nearly Extremely Fine. Estimate: \$600-\$800
Starting Bid: \$300

GREEK



- 23691 CALABRIA. Tarentum. Ca. 280 BC. AR stater or nomos (22mm, 7.70 gm, 9h).** Youth on horseback right, crowning horse with wreath; ΣΑ behind, ΦΙΛΙ/ΑΡΧΟΣ below / Taras, holding grape bunch, riding dolphin left, ΑΤΑ below. Vlasto 673. HN Italy 960. Good Very Fine. Estimate: \$900-\$1,300
Starting Bid: \$450



- 23692 SICILY. Acragas. Ca. 480 BC. AR didrachm (20mm, 8.76 gm, 11h).** AK - PA (the latter two letters retrograde), eagle standing right, wings folded / Crab, seen from above, CAΣ below. SNG ANS 961. SNG Copenhagen 33. Well-centered and beautifully toned. NGC XF 4/5 - 5/5. Estimate: \$1,800-\$2,400
Starting Bid: \$1,800



- 23693 SICILY. Himera. Ca. 520 BC. AR drachm (22mm, 4.60 gm).** Rooster walking right, dotted border / Square of eight raised and incuse segments with striated border. SNG ANS 537. Rare. Somewhat rough surfaces, otherwise toned Very Fine. Estimate: \$800-\$1,200
Starting Bid: \$400



- 23694 SICILY. Leontini. Ca. 435-430 BC. AR tetradrachm (27mm, 17.19 gm, 11h).** Laureate head of Apollo left / Λ-ΕΟ-Ν-ΤΙΝ-Ο-Ν, lion's head left, jaws open and tongue protruding; around, four barley grains. SNG ANS 235 (these dies). Dewing 629. Boehringer, Leontini 51. Toned. Very Fine. Estimate: \$2,000-\$3,000
Starting Bid: \$1,000

Lovely Leontini



- 23695** SICILY. Leontini. Ca. 430-425 BC. AR tetradrachm (26mm, 17.27 gm, 6h). Laureate head of Apollo left, dotted border / LEON-TI-NOY, three barley grains and laurel leaf around head of roaring lion left. SNG ANS 257 (same dies). Well-struck on a broad flan and attractively toned. Early die state with characteristic die break in hair nearly invisible. Choice Extremely Fine. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 23696** Leontini. Ca. 430-425 BC. AR tetradrachm (24mm, 17.26 gm, 3h). Laureate head of Apollo left / LEO-N-TI-NON, head of roaring lion left; around, three barley grains and a leaf. Boehringer 55 (same dies). SNG ANS 257 (same dies). Rizzo pl. XXIV, 4 (same dies). Die-break in hair. Extremely Fine.

Ex Mayflower Collection (Heritage 3019, CICF, 26 April 2012), lot 23028; Classical Numismatic Group XXIV (9 December 1992), lot 189.

Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 23697** SICILY. Segesta. Ca. 450-440 BC. AR didrachm (23mm, 7.82 gm, 3h). Hunting dog standing left / Diademed head of Aigeste to right, with her hair bound up in a queue at the back, within circular border. SNG ANS 619-620. SNG Lloyd 1174. Rare. Areas of roughness, otherwise Very Fine. Estimate: \$900-\$1,000
Starting Bid: \$450

Pedigreed Syracuse Gold Fraction



- 23698** SICILY. Syracuse. Time of Dionysius I (405-367 BC). AV 20 litrae / tetradrachm (10mm, 0.99 gm, 9h). Struck ca. 405 BC. ΣΥΡΑ, head of Heracles left, wearing lion skin headdress / Quadripartite incuse square, small head of Arethusa in central incuse circle, Σ-Y-P-A in each quarter. C. Boehringer, "Zu Finanzpolitik und Münzprägung des Dionysios von Syrakus" in Essays Thompson, pl. 38, 13. SNG ANS 351. Slightly rusty obverse die, otherwise a choice example. NGC Choice AU 4/5 - 5/5.

Ex. Gustav Philipsen Collection (J. Hirsch XV, 29 November 1909), lot 1175.

Estimate: \$1,500-\$2,000
Starting Bid: \$750

Pedigreed to 1919 Raedy Sale



- 23699** SICILY. Syracuse. Tyrant Dionysius. Ca. 405-367 BC. AR tetradrachm (25mm, 16.39 gm, 11h). Struck circa 405-395 BC. Charioteer driving fast quadriga left, holding kentron and reins, Nike flying right above, crowning charioteer; grain ear in exergue / ΣΥΠΑΚΟΞΙ-Ω-N, head of Arethusa left, wearing looped earrings and beaded necklace, hair in ampyx and sphendone, surrounded by four dolphins. Tudeer 82 (V30/R55). SNG ANS 290 (same dies). Rare die pairing! Nicely toned Very Fine.

Ex M & M list 542 (1991), 14; W. Talbot Raedy Collection (Feuardent 1919), lot 90.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000

Rare Hemidrachm Signed by Euainetos



- 23700** SICILY. Syracuse. Second Democracy, ca. 410-405 BC. AR hemidrachm (14mm, 2.28 gm, 1h). Signed by Euainetos. Charioteer driving fast quadriga right, Nike flying left above to crown driver, two dolphins nose-to-nose in exergue, E (die engraver's signature) between / Head of Arethusa left, hair in sphendone, two dolphins around, ΣΥΠΑΚΟΞΙ-ON below. SNG ANS 305. HGC 2, 1367. Very rare and seldom offered! Very Fine. Estimate: \$1,000-\$1,400
 Starting Bid: \$500



- 23701** SICILY. Syracuse. Timoleon and the Third Democracy (344-317 BC). Æ dilitron (27mm, 20.62 gm, 5h). Ca. 339/8-334 BC. Laureate head of Zeus Eleutherius left / Horse prancing left. Castrizio Series II, 1. CNS 80. SNG ANS 533-41. Deeply struck from dies of terrific style. Lovely natural green patina. Choice Extremely Fine.

Ex CNG 82 (16 September 2009), lot 309.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 23702** SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (26mm, 17.02 gm, 9h). Struck ca. 310-305 BC. Wreathed head of Arethusa left, wearing triple-pendent earring and necklace, three dolphins around; NI below neck / Charioteer driving quadriga left; triskeles above; ΣΥΠΑΚΟΞΙΩΝ and monogram in exergue. HGC 2 1348. SNG ANS 638. Lovely old collection toning, with a hint of iridescence. Nearly Extremely Fine.

Ex Comptoir General Financier 47 (Paris, 19 March 2011), lot 38 (with signed export license).
 Estimate: \$3,500-\$4,500
 Starting Bid: \$1,750



- 23703** SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (26mm, 16.96 gm, 8h). Ca. 310-305 BC. Wreathed head of Arethusa left, wearing triple-pendent earring and necklace, three dolphins around; NI below neck / Charioteer driving racing quadriga left; triskeles above; ΣΥΠΑΚΟΣΙΩΝ and AI monogram in exergue. HGC 2, 1348. SNG ANS 632-635. Well centered on a broad flan. Lustrous fields. Nearly Extremely Fine. Estimate: \$2,500-\$3,250 Starting Bid: \$1,250



- 23704** SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (27mm, 16.80 gm, 1h). Ca. 305-295 BC. Wreathed head of Kore right, wearing single-pendant earring and necklace; ΚΟΡΑΣ behind / ΑΤΑΘΟΚΛΕΙΟΣ, Nike standing right, erecting trophy; triskeles to left. SNG ANS 679. Dark old collection toning. Very Fine. Estimate: \$500-\$700 Starting Bid: \$250



- 23705** SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16 litrae (26mm, 13.11 gm, 1h). Struck ca. 216-215 BC. Diademed and veiled head of Philistis left; wreath behind / ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike in walking quadriga right, holding reins; Φ above. Burnett, Enna 18. SNG ANS 872. Detailed strike. Mostly white with peripheral toning. Extremely Fine.

Ex CNG E-sale 155 (3 January 2007), lot 155.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

Rare Denomination



- 23706** SICILY. Syracuse. Fourth Democracy. Ca. 214-212 BC. AR 2 1/2 litrae (15mm, 2.16 gm, 12h). Laureate head of Apollo left / ΣΥΠΑΚΟΣΙΩΝ, goddess with billowing cloak advancing left, holding patera, monogram in left field. Cf. SNG ANS 904. Extremely rare denomination! Areas of porosity, otherwise Good Very Fine.

Ex Sir Arthur Evans Collection (J. Hirsch 30, 1911), lot 433.
Estimate: \$1,700-\$2,000
Starting Bid: \$850



- 23707** SICULO-PUNIC. Entella. Ca. 310 BC. AR tetradrachm (28mm, 17.21 gm, 7h). Head of Persephone-Tanit left, wearing pearl necklace and triple-drop earring, surrounded by three dolphins, pellet before neck, dotted border / Horse head left, palm tree with two clusters of dates behind, Punic letter M below, linear border. HGC 2, 289. Jenkins SNR 56 (1977), 230. Minor obverse die break, otherwise well struck in good metal from dies of exceptional beauty. Attractively toned. Extremely Fine. Estimate: \$3,500-\$4,500 Starting Bid: \$1,750

Lovely 'Prancing Horse'



- 23708 SICULO-PUNIC. Entella. Ca. 345-315 BC. AR tetradrachm (26mm, 16.93 gm, 8h).** Wreathed head of Arethusa left, wearing triple-pendant earring and necklace; before nose, pellet; around, three dolphins swimming / Horse prancing right; in background, palm tree with fruit clusters. Jenkins 129 (O43/R116). SNG Lloyd 1614 (same dies). SNG Copenhagen 83 (same dies). Niggeler 540 (same dies). Lovely style and nicely toned. NGC AU 4/5 - 4/5 Fine Style.
Estimate: \$3,500-\$4,500
Starting Bid: \$2,800



- 23709 ZEUGITANIA. Carthage. Ca. 320-310 BC. EL Stater (19mm, 7.53 gm, 12h).** Wreathed head of Tanit left, wearing triple-pendant earring and necklace / Horse standing right on single ground line, no pellets. Jenkins & Lewis Group IVc, 209 (same dies). SNG Lockett 1057. A very rare variety with a naturalistic head of Tanit. Extremely Fine.
Estimate: \$2,800-\$3,250
Starting Bid: \$1,400



- 23710 ZEUGITANIA. Carthage. Ca. 310-290 BC. EL stater (18mm, 7.92 gm, 12h).** Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before neck / Horse standing right on double exergue line; pellet to upper left and lower right. Jenkins & Lewis group V, 249-253. MAA 12. Lovely surfaces. Extremely Fine.
Estimate: \$2,800-\$3,500
Starting Bid: \$2,750



- 23711 ZEUGITANIA. Carthage. Ca. 290-270 BC. EL stater (18mm, 7.40 gm, 12h).** Wreathed head of Tanit left, wearing earring and necklace; pellet before / Horse standing right on ground line; two pellets in exergue. Jenkins-Lewis group V, 269. MAA 12. Obverse die a little worn, otherwise Nearly Extremely Fine.
Estimate: \$2,800-\$3,500
Starting Bid: \$2,800



- 23712 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.56 gm, 12h).** Lifetime issue of Pella, ca. 345-340 BC. Laureate head of Apollo right / Charioteer driving galloping biga right; lion's head above; ΦΙΛΙΠΠΙΟΥ in exergue. Le Rider 35. SNG ANS 127. Good Very Fine.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23713 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.54 gm, 5h).** Late lifetime or posthumous issue of Pella, ca. 340-328, BC. Laureate head of Apollo right / Galloping biga driven right by Nike, holding reins and kentron, trident head below horses, ΦΙΛΙΠΠΙΟΥ in exergue. Le Rider 276. SNG ANS 146. Well centered on a broad, round flan. Good Very Fine.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23714 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 5h).** Late lifetime or early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / Charioteer, holding reins and goad, driving racing biga right, thunderbolt below horses, ΦΙΛΙΠΠΙΟΥ in exergue. SNG ANS 130-137. Possibly removed from mount. Old scratch on cheek and many surface marks. Very Fine.
Estimate: \$800-\$1,200
Starting Bid: \$400

Fine Style Stater



- 23715 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.56 gm, 10h).** Posthumous issue of Abydus, under Philip III Arrhidaeus, 323-317 BC. Laureate head of Apollo right / Charioteer driving biga right; star and monogram below, ΦΙΛΙΠΠΙΟΥ in exergue. Le Rider -, Thompson, Philip 101. SNG ANS 300. NGC Choice XF 5/5 - 5/5 Fine Style.
Estimate: \$4,500-\$5,500
Starting Bid: \$3,500

Unrecorded Philip II / III Stater



- 23716 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.54 gm, 6h).** Posthumous issue pf Lampsacus, under Philip III Arrhidaeus, 323-317 BC. Laureate head of Apollo right / Charioteer, holding kentron in right hand, reins in left, driving biga right; below, facing head and monogram; in exergue, ΦΙΛΙΠΠΙΟΥ above coiled serpent right. Cf. Thompson, Philip 31-2. Cf. Le Rider pl. 90, 7. See CNG E-sale 277, lot 33 for another stater with these controls. Rare, this combination of controls apparently unrecorded in standard references. NGC Choice AU 4/5 - 5/5.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Lifetime Philip II Tetradrachm



- 23717 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (25mm, 14.38 gm, 11h).** Lifetime issue of Pella, ca. 356-348 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, Philip on horseback left, diademed and wearing kausia, raising right hand; Δ under horse's raised foreleg, star under belly. Le Rider 125 (D73/R99). SNG ANS 363. Boldly struck from dies of fine style. Extremely Fine.
Estimate: \$2,200-\$3,000
Starting Bid: \$1,100



- 23718 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (25mm, 14.25 gm, 8h).** Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, Nude youth astride prancing horse right, holding palm branch, wreath below horse, T below foreleg. Le Rider pl. 45, 27. SNG ANS 614. NGC XF 5/5 - 3/5.
Estimate: \$750-\$1,000
Starting Bid: \$375



- 23719 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (25mm, 14.25 gm, 2h).** Posthumous issue of Amphipolis, ca. 320-317 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, youth, holding palm frond, on horseback right; wreath below, M below raised foreleg. Le Rider pl. 45, 26. SNG ANS 609. NGC XF 5/5 - 4/5.
Estimate: \$700-\$1,000
Starting Bid: \$350



- 23720 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.31 gm, 7h).** Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠ-ΠΟΥ, naked youth on horseback right, holding palm in right hand and reins in left; aphlaston below horse, Π below raised foreleg. Le Rider pl. 46, 3. An outstanding specimen, perfectly centered and deeply struck in good metal. Fully lustrous. NGC Choice AU★ 5/5 - 5/5. Estimate: \$1,200-\$1,800 Starting Bid: \$600



- 23721 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.29 gm, 6h).** Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠ-ΠΟΥ, naked youth on horseback right, holding palm in right hand and reins in left; aphlaston below horse, Π below raised foreleg. Le Rider pl. 46, 3. Well-struck. Extremely Fine. Estimate: \$700-\$1,000 Starting Bid: \$350



- 23722 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (25mm, 14.35 gm, 2h).** Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠ-ΠΟΥ, nude youth on horseback right, holding palm; under horse, monogram, Λ below foreleg. Le Rider, Amphipolis III, plate 45, 5. A splendid example, well-centered on a broad flan and struck from dies of exceptional style. Choice Mint State. Estimate: \$1,600-\$2,000 Starting Bid: \$800



- 23723 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (8.53 gm).** Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; in left field, trident head downwards. Price 172. Well-centered on a broad flan. Very Fine. Estimate: \$2,500-\$3,200 Starting Bid: \$1,250



- 23724 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.53 gm, 11h).** Lifetime issue of Babylon, 325-323 BC. Helmeted head of Athena right; helmet decorated with sphinx / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; to left, monogram; to right, Μ. Price 3595. Good Very Fine. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



- 23725 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.56 gm, 9h)** Early posthumous issue of Susa, ca. 323-317 BC. Helmeted head of Athena right; griffin on helmet / [B]ΑΣΙΛΕΩΣ [ΑΛΕ]ΞΑΝΔ[ΡΟΥ], Nike standing left, holding wreath and stylis; ΛΑ below left wing, monogram below right wing. Price 3844. NGC Choice MS 5/5 - 5/5, fine style. Estimate: \$12,000-\$15,000 Starting Bid: \$10,000



- 23726 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (24mm, 17.19 gm, 1h).** Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding each and scepter; cornucopia in left field. Price 108. NGC MS 4/5 - 4/5. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23727 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.13 gm, 12h).** Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding each and scepter; in left field, Athena Promachos advancing right, holding spear and shield. Price 109. Perfectly centered and deeply struck. NGC MS★ 5/5 - 4/5. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 23728 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (24mm, 17.13 gm, 6h)** Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding each and scepter; in left field, Athena Promachos advancing right, holding spear and shield. Price 109. NGC AU 5/5 - 2/5. Estimate: \$600-\$850
Starting Bid: \$300



- 23729 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.13 gm, 5h).** Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated to left on backless throne, holding eagle in his right hand and long scepter in his left; below the hand holding the eagle, Macedonian helmet. Price 113. NGC AU 5/5 - 4/5. Estimate: \$700-\$1,000
Starting Bid: \$350



- 23730 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.21 gm, 2h).** Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding each and scepter; monogram in left field. Price 120. Lightly toned. NGC AU 5/5 - 4/5. Estimate: \$800-\$1,200
Starting Bid: \$400



- 23731 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (23mm, 17.19 gm, 11h).** Amphipolis, early posthumous issue, ca. 320-317 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Zeus enthroned left, supporting eagle on extended right hand and holding scepter in left, crescent moon in left field, Π beneath throne. Price 123. NGC AU★ 5/5 - 5/5. Estimate: \$800-\$1,000
Starting Bid: \$400



- 23732** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (24mm, 17.20 gm, 10h). "Amphipolis," early posthumous issue, ca. 320-317 BC. Head of Heracles right, wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter, upright laurel branch before, Π under lower strut between legs of stool. Price 124. NGC AU 5/5 - 5/5.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23733** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.18 gm, 3h). Posthumous issue of Amphipolis, ca. 316-315 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; aphlaston in left field; pellet and Π under throne. Price 129. Well-centered. Superb Extremely Fine.
Estimate: \$1,500-\$1,800
Starting Bid: \$750



- 23734** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.24 gm, 5h). Amphipolis, early posthumous issue, ca. 320-317 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; wreath in left field, Π over • beneath throne. Price 132. Choice Extremely Fine.
Estimate: \$700-\$1,000
Starting Bid: \$350



- 23735** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.17 gm, 10h). Amphipolis, early posthumous issue, ca. 320-317 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; dolphin in left field, Π over • beneath throne. Price 133. Well centered and sharply struck. Nearly Mint State.
Estimate: \$800-\$1,200
Starting Bid: \$400



- 23736** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.34 gm, 5h). Amphipolis, early posthumous issue under Kassander as regent, ca. 320-317 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; dolphin in left field, Π over • beneath throne. Price 133. Well-centered on a large flan. Good Extremely Fine.
Estimate: \$1,000-\$1,200
Starting Bid: \$500

Bee-On-Rose Symbol



- 23737** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.21 gm, 4h). Early posthumous issue of Pella, ca. 323-317 BC. Head of Heracles right, wearing lion skin headdress, dotted border / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle in right hand and lotus-tipped scepter in left hand; in left field, bee alighting right on rose. Price 206. Moore 23-43. Spectacular strike, centering, and metal quality. Rare and interesting die symbol! Choice Mint State.
Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 23738** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.15 gm, 12h). Late lifetime or early posthumous issue of Pella, ca. 325-315 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated on backless throne left, holding eagle on outstretched right hand and scepter in his left; ☉ below throne. Price 214. NGC AU 5/5 - 3/5.
Estimate: \$800-\$1,000
Starting Bid: \$400



- 23739 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.20 gm, 3h).** Side, late lifetime or early posthumous issue, ca. 325-320 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Zeus seated on throne left, holding eagle on outstretched right hand and scepter in his left; wreath in left field, ΔΙ beneath throne. Price 2949. NGC Choice XF 5/5 - 4/5, Fine Style. Estimate: \$700-\$900
Starting Bid: \$350

Magnificent Alexander the Great Portrait



- 23740 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (19mm, 8.55 gm, 1h).** Colophon, ca. 322-319 BC. Laureate head of Apollo to right, with the features of Alexander III the Great / Charioteer driving galloping biga to right, holding the reins in his left hand and a goad with his right; below right, tripod, ΦΙΛΙΠΠΙΟΥ in exergue. Le Rider pl. 93, 26. SNG Alpha Bank 260. Thompson Philip p. 58 and pl. VI, 12. With an attractive portrait of the great conqueror. Well struck and lustrous. NGC AU 5/5 - 5/5, Fine Style.

While the types of this gold stater issue of Colophon conform to the norm for Philip II (359-336 BC), the magnificent obverse die of this late posthumous issue of Colophon bears a portrait of "Apollo" that is quite distinctive and clearly depicts a real person. Comparison with the coins of Lysimachus and surviving portrait sculpture leaves no doubt the portrait represents Alexander III the Great himself. The issue seems intended to legitimize the patchwork Macedonian regime put together by Alexander's generals after his death in Babylon under the figurehead rulers Philip III Arrhidaeus, Alexander's slow-witted half-brother, and the infant Alexander IV, his posthumously born son. As such the "Philip" named on the reverse should probably be seen as referring to Arrhidaeus rather than the traditional attribution to Philip II.
Estimate: \$17,000-\$21,000
Starting Bid: \$13,000



- 23741 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.56 gm, 1h).** Babylon, ca. 323-318/7 BC. Helmeted head of Athena right / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath and stylis; wheel in outer left field, monogram below left wing. Price P193. Two scrapes on obverse right field. Very Fine.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23742 MACEDONIAN KINGDOM. Antigonus III Doson (229-221 BC). AR/ε fourrée tetradrachm (30mm, 15.76 gm, 8h).** Head of Poseidon right, wearing wreath of seaweed / ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Apollo seated to left on ram prow of war galley, holding bow in his right hand; below, monogram. Cf. SNG Alpha Bank 1046-1047. A handsome piece, apparently made from "official dies," identifiable as a fourrée by the light weight and cracking of silver plating around the edge, exposing copper core. Extremely Fine.
Estimate: \$600-\$900
Starting Bid: \$300



- 23743 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (30mm, 15.46 gm, 11h).** Pella or Amphipolis, ca. 171-168 BC. Diademed head of Perseus right / ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, eagle standing right on thunderbolt, with wings spread; monograms above, to right, and between legs below; all within oak wreath; plow right below. Mamroth, Perseus 26. Deeply struck on a broad flan, with attractive iridescent toning. NGC Choice XF 5/5 - 5/5.
Estimate: \$1,400-\$1,800
Starting Bid: \$1,000

Gorgeous Lysimachus Stater



- 23744** THRACIAN KINGDOM. Lysimachus (323-281 BC). AV stater (18mm, 8.52 gm, 12h). Uncertain mint in Asia Minor, 307-281 BC. Diademed head of the deified Alexander III right, with horn of Ammon / Athena enthroned left, holding Nike and spear in right hand and resting left elbow on shield; on seat, large X with grape bunch in lower quarter. Thompson -. Müller -. Cf. NAC 59, lot 1622, for a stater from the same dies. Struck from dies of high artistry! Areas of considerable luster. Choice Extremely Fine. Estimate: \$9,000-\$13,000
Starting Bid: \$7,500



- 23745** THRACIAN KINGDOM. Lysimachus (323-281 BC). AR tetradrachm (28mm, 17.10 gm, 9h). Pergamum(?). Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike on extended right hand, resting left arm on grounded shield decorated with gorgoneion, transverse spear in background, AP in tiny letters in exergue. Perhaps unpublished. With an outstanding portrait of Alexander, struck in high relief. Lightly toned. Choice Extremely Fine.

Ex Robert O. Ebert Collection (Gemini V, 6 January 2009), lot 552.
Estimate: \$5,000-\$6,000
Starting Bid: \$3,500



- 23746** THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.95 gm, 1h). Lysimacheia, ca. 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, left arm resting on shield, spear behind; monogram in circle to inner left, HP monogram in exergue. This monogram combination unpublished, but cf. CNG 84, lot 157 for a coin struck from the same set of dies. Extraordinary obverse portrait! NGC Choice AU 5/5 - 3/5. Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 23747** THRACIAN KINGDOM. Lysimachus (323-281 BC). AR tetradrachm (30mm, 17.12 gm, 12h). Lampsacus, ca. 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, wearing crested Corinthian helmet, holding Nike in right hand, and resting left arm on grounded shield decorated with gorgoneion, inverted spear leaning against seat, ΔΕΞ in monogram before, crescent moon fin exergue. Thompson 49. Müller 399 (Sigeum). Well struck from dies of exceptional style, with beautiful iridescent tone. Vertical scratch behind portrait, otherwise Extremely Fine.

Ex Manhattan Sale 3 (3 January 2012), lot 123.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 23748 THRACIAN KINGDOM. Lysimachus (323-281 BC). AR tetradrachm (29mm, 16.52 gm, 10h).** Lampsacus, 297/6-281 BC. Diademed head of the deified Alexander right, with Ammon-horn / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike and resting arm on shield set beside her, spear resting against her side; HP monogram in inner left field, star in outer left field. Thompson 46. Cf. SNG Oxford 3724. Pleasing style and toning. Nearly Extremely Fine.
Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 23749 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (22mm, 8.31 gm, 12h).** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC 1701. J. Winkler, "Considerati despre moneda Koson," Etudes et Recherches d'Histoire Ancienne 23/2 (1972), pp. 175 f., 1 and 3-5, fig. 1. Deeply struck and perfectly centered on an immense flan, the largest we have seen for this type! Fully lustrous. Choice Mint State.

With a sales receipt dated 1990 from Numismatic Fine Arts, Beverly Hills CA.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,800



- 23750 THRACIAN DYNASTS. Koson (mid 1st Century BC). AV stater (18mm, 8.40 gm, 12h).** Roman consul (L. Junius Brutus) left, accompanied by two lictors; monogram to left, ΚΟΣΩΝ in exergue / Eagle standing left on scepter, holding wreath. RPC 1701A. Scrape on the wing of the eagle, otherwise Mint State.
Estimate: \$1,000-\$1,500
Starting Bid: \$500

Rare Orthe Bronze, Ex BCD



- 23751 THESSALY. Orthe. Ca. 350 BC. Æ chalkous (14mm, 3.03 gm, 5h).** Head of Athena to right, wearing created Attic helmet, with raised earflap, ornamented with serpent and tendril / O - P / Θ - I, upright trident within olive wreath. Rogers 423 ff. Traité IV 595 variant (legend not retrograde). Rare. Clear strike with a splendid obverse. Dark green patina. Reverse weakly struck, otherwise, Extremely Fine.

Ex BCD Thessaly Collection (Nomos AG, 11 May 2011), lot 1219.

The Nomos catalog features this note from the collector concerning this piece: "This is clearly the first issue of Orthe: it is notable that it is quite similar to the later silver coinage of Pharsalos and bears a head of Athena in an Attic helmet. The following issues of Orthe copy the head of Athena on Alexander's gold coins from Macedonian mints and, thus, date to the last quarter of the 4th century, at the earliest."

Estimate: \$1,400-\$1,700

Starting Bid: \$700



- 23752 THESSALY. Phrae. Alexander as Tyrant (369-358 BC). Æ chalkous (14mm, 2.38 gm, 12h).** Forepart of bull to right / ΑΛΕΞ-ΑΝΔ-ΡΟΥ, forepart of horse galloping right. Rogers 524. SNG Copenhagen 246. Traité IV, 621, pl. CCXCIV, 22. Well centered and with a pleasing original dark green patina, extremely rare as such. Nearly Extremely Fine.

Ex BCD Thessaly Collection (Nomos AG 10 May 2011), lot 1315; Spink 46 (9 October 1985), lot 67 (part of).

Estimate: \$1,400-\$1,700

Starting Bid: \$700



- 23753 ACARNANIA. Federal Confederacy. Ca. 250-200 BC. AR stater (27mm, 10.08 gm, 6h).** Leucas mint, Lykourgos, magistrate. Head of river god Acheloos right; monogram behind / Apollo seated left, holding bow; AKAPNANON to right, ΘΕ monogram (reverted) to left. BCD Akarnania 17. SNG Copenhagen 418. Well-struck and displaying fine old collection toning. NGC Choice VF★ 5/5 - 5/5.
Estimate: \$2,200-\$2,600
Starting Bid: \$1,500

Ajax "the Lesser"



- 23754 LOCRI. Locris Opuntii. Ca. 370-350 BC. AR stater (29mm, 12.14 gm, 11h).** Head of Demeter left, hair wreath in grain ears, wearing triple-pendant earring / ΟΠΙΟΝ-ΤΙΩΝ, Ajax the Lesser advancing right in fighting stance, nude but for helmet, holding shield and sword, spear head left below. Corpus group 6, 76b (same dies). Struck on a broad flan from dies of good stule. Nearly Extremely Fine.

Ajax the Lesser, depicted on the reverse of this attractive type, hailed from Locris Opuntia and led a flotilla of 40 ships during the Trojan War. Upon Troy's fall, he was alleged by Odysseus to have violated a sanctuary of Athena by ravishing Cassandra, thus bringing the wrath of Athena down upon himself and his countrymen. Ajax himself perished on the return voyage, and the rest of the Opuntians reached home only with great difficulty. Nevertheless, they annually honored their former leader by launching a ship fitted with black sails and laden with gifts, which was then set alight.

Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 23755 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.17 gm, 1h).** Helmeted head of Athena right / Owl standing right, head facing; olive spring and crescent behind; ΑΘΕ to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Nearly full crest of the helmet of Athena. Good Extremely Fine.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23756 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 19.99 gm, 11h).** Helmeted head of Athena right / Owl standing right, head facing; olive spring and crescent behind; ΑΘΕ to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Lustrous. Extremely Fine.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23757 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (23mm, 17.15 gm, 4h).** Helmeted head of Athena right / Owl standing right, head facing; olive spring and crescent behind; ΑΘΕ to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Lustrous. Minor marks, but a very attractive owl. Extremely Fine.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 23758 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.13 gm, 3h).** Helmeted head of Athena right / Owl standing right, head facing; olive spring and crescent behind; AΘE to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Well-struck and in high-relief. Good Extremely Fine.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 23759 SARONIC ISLANDS. Aigina. Ca. 456/45-431 BC. AR stater (21mm, 12.32 gm).** Aegina. Land tortoise with segmented shell / Incuse square with skew pattern. SNG Munich 561. SNG Delepierre 1535. Struck on an unusually broad, round flan. A pleasing Very Fine.
Estimate: \$1,400-\$1,800
Starting Bid: \$700



- 23760 SARONIC ISLANDS. Aegina. Ca. 457-431 BC. AR stater (21mm, 12.35 gm).** Land tortoise with segmented shell, seen from above / Skew pattern incuse square. SNG Munich 561. SNG Delepierre 1535. Well-centered obverse. Small countermark on shell, otherwise Good Very Fine.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Choice Strike, Toning



- 23761 CORINTHIA. Corinth. Ca. 405-345 BC. AR stater (23mm, 8.49 gm, 9h).** Pegasus flying right, koppa below / Head of Athena left, wearing Corinthian helmet pushed back on head, coiled serpent (or divining rod?) behind. Calciati Pegasi 221. A beautiful specimen, crisply struck in good metal. Iridescent surfaces over lustrous surfaces. Nearly Mint State.
Estimate: \$2,200-\$3,000
Starting Bid: \$1,100



- 23762 CORINTHIA. Corinth. Ca. 350-306 BC. AR stater (22mm, 7.96 gm, 11h).** Pegasus flying left, koppa - H P monogram and Σ below / Head of Athena left wearing wreathed Corinthian helmet pushed back on head, Δ before, ivy leaf behind. Cf. Calciati Pegasi 434 and Ravel 1016 (both with koppa only). Deeply struck. Nearly Extremely Fine.

The presence of a monogram and an extra letter (Σ) along with the koppa below Pegasus on the obverse is unusual and apparently unrecorded.

Estimate: \$1,000-\$1,200
Starting Bid: \$500

Rare and Wonderful Olympia Stater



23763 ELIS. Olympia. Ca. 336 BC. AR stater (26mm, 12.11 gm, 10h). Hera Mint, 111th Olympiad. Head of Hera right, wearing pendant earring and stephane inscribed FAΛΕΙΩΝ (‘of the people of Elis’), F behind neck / Eagle, with open wings, standing left on rock with head reverted; all within olive wreath. Seltman -. cf. 339-340 for obverse and 341-345 for reverse. BCD Olympia-160 (same obverse die, and BCD coin attributed to 113th Olympiad). Extremely rare, with a beautiful head of Hera in the finest Olympic style. Choice Very Fine.

Ex Heritage - Gemini CICF (14 April 2011), lot 62. Ex NGSA 4 (11 December 2006), lot 82.

Olympia, located in the precinct of Elis in the western Peloponnesus, was less of a city than a religious sanctuary dedicated to Zeus where the all-important Olympic Games were held. The games commenced in 776 BC and continued uninterrupted at four-year intervals until AD 394, when they were abolished by the Emperor Theodosius as being too ‘pagan’ in spirit. Starting about 470 BC, Olympic coins were struck during the games to provide attendees with currency for the local markets, and to provide income for the shrine (a small fee was charged for changing other civic coinages into Olympic coin). Each coin type thus became a keepsake of the games in which they were issued, much as modern commemorative currency is tied to specific events. After 420 BC, two mints were active — a “Zeus” mint striking coins with images of Zeus and his avatar, the eagle, and a “Hera” mint striking coins with imagery of, and associated with, his wife. This is one of the later issues of Elis not known to Seltman, attributed to the 111th Olympiad in 336 BC, the year of Alexander the Great’s accession. The portrait of Hera is very delicate and beautiful and her stephane is inscribed “of the people of Elis.”

Estimate: \$18,000-\$22,000

Starting Bid: \$15,000



- 23764 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.23 gm, 12h).** Istrus, types of Lysimachus of Thrace, 88-86 BC. Diademed head of the deified Alexander the Great right, wearing horn of Ammon / ΒΑΣΙΛΕΥΣ ΑΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΔΙ to inner left; ΞΣ on throne; ornamented trident and pellet in exergue. AMNG 482. SNG Copenhagen 1094 (Thrace). NGC Choice AU 5/5 - 5/5.
Estimate: \$1,800-\$2,400
Starting Bid: \$1,400



- 23765 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (20mm, 8.30 gm, 6h).** Tomis, types of Lysimachus of Thrace, ca. 88-86 B.C. Diademed head of the deified Alexander right, wearing horn of Ammon / ΒΑΣΙΛΕΥΣ ΑΥΣΙΜΑΧΟΥ, Athena seated left on throne, holding Nike and spear, arm resting on grounded shield; in inner left field, HP (in monogram) Φ; on throne, TO; in exergue, ornate trident left. Callatay obv. die D4; AMNG I 2480. NGC Choice AU★ 5/5 - 5/5.
Estimate: \$1,800-\$2,400
Starting Bid: \$1,400



- 23766 MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (23mm, 15.99 gm).** Boar standing left on tunny fish / Quadripartite incuse square. Von Fritze 90. Greenwell 136 and pl. V, 30. Very rare! Well centered on an oval flan. A few scattered circulation marks, otherwise Good Very Fine.
Estimate: \$12,000-\$15,000
Starting Bid: \$10,000

Superb Winged Lion Stater



- 23767 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (22mm, 16.21 gm).** Forepart of winged lion stalking left, right foreleg raised, tunny fish right / Quadripartite incuse square in "mill sail" pattern. Von Fritze 96. SNG France 237. Extremely rare! A couple of flan splits, otherwise a well-struck example, among the finest known. NGC AU 4/5 - 4/5.
Estimate: \$25,000-\$30,000
Starting Bid: \$16,000



- 23768 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (20mm, 15.93 gm).** Griffin standing on tunny fish left, forepaw raised / Quadripartite incuse square. BMFA 1455. Von Fritze 99, pl. III, 19. Rosen 476. Rare. NGC Choice F 4/5 - 4/5.
Estimate: \$6,000-\$7,000
Starting Bid: \$5,000

Flying Fish



- 23769** MYSIA. Cyzicus. Ca. 575-550 BC. EL hecte (12mm, 2.67 gm). Tunny fish left, with single large, curved wing / Quadripartite incuse square. Hurter-Liewald III, 37.2. Cf. BMFA 1405 (stater). Extremely rare and intriguing! Extremely Fine. Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 23770** LESBOS. Mytilene. Ca. 377-326 BC. EL hecte (10mm, 2.51 gm, 12h). Laureate head of Apollo right / Head of Artemis right, hair in sphendone; serpent behind; all within linear frame. Bodensedt 100. BMFA 1718. SNG von Aulock 1714. Minor graininess. Toned Good Very Fine. Estimate: \$650-\$950 Starting Bid: \$325



- 23771** LESBOS. Mytilene. Ca. 377-326 BC. EL hecte (10mm, 2.55 gm, 12h). Head of young Cabeiros right, wearing wreathed pileus helmet; at sides, two stars / Head of Persephone right, wearing earring; all within square frame. Bodensedt 99 (unlisted dies). SNG Copenhagen 321. Black deposit on reverse, otherwise Good Very Fine. Estimate: \$650-\$950 Starting Bid: \$325

Unrecorded Early Electrum Stater



- 23772** IONIA. Chios or Miletus (?). Ca. 640-590 BC. EL stater (23mm, 14.07 gm). Bird or sphinx standing/seated right, in tondo of Greek shield, stars, letters, or uncertain symbols around, circular dentate border / Incuse square with rough interior. Unpublished and perhaps unique! Obverse strike muddled, exceptionally clear reverse punch. Good Very Fine / Extremely Fine.

A very puzzling and possibly important issue. The weight standard and fabric suggest an issue of Miletus or Chios; the latter issued coins with a sphinx motif in the later 6th century BC, but the extremely archaic form of incuse suggests a much earlier date, in the late 7th or early 6th centuries BC. The lozenge-shaped flan is reminiscent of Miletus, however the single incuse square suggests a different but related mint. The very detailed dentate border suggests the obverse design is supposed to represent a decorated Greek shield (a hoplon or aspis).

Estimate: \$16,000-\$20,000
Starting Bid: \$15,000



- 23773 IONIA. Ephesus. Ca. 390-325 BC. AR tetradrachm (24mm, 15.46 gm, 12h).** Dion, magistrate. Bee with straight wings, seen from above / Forepart of stag right, head turned back; palm tree to left; ΔION to right. Pixodaros Hoard Class F (unlisted magistrate). SNG Copenhagen -. BMC -. Rare variant without an obverse ethnic (E - Φ)! An apparently unrecorded magistrate. Toned. Nearly Extremely Fine.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23774 IONIA. Ephesus. Circa 202-150 BC. AR drachm (17mm, 3.78 gm, 12h).** Naukrates, magistrate. E - Φ, bee with straight wings, seen from above / NAYKPATΗΣ, stag standing right; palm tree in background. SNG Copenhagen 298. VF, toned, some porosity and minor metal flaws. Cf. SNG Copenhagen 283-303 (diff. magistrate). Toned. Somewhat grainy metal, otherwise Extremely Fine.
Estimate: \$900-\$1,100
Starting Bid: \$450



- 23775 IONIA. Erythrae. Ca. 550-500 BC. EL hecte (10mm, 2.56 gm).** Head of Heracles left, wearing skin of Nemean Lion / Quadripartite incuse square. SNG Von Aulock 1942. NGC Choice XF 5/5 - 5/5.
Estimate: \$900-\$1,200
Starting Bid: \$450



- 23776 IONIA. Erythrae. Ca. 550-500 BC. EL hecte (10mm, 2.56 gm).** Head of Heracles left, wearing skin of Nemean Lion / Incuse square in swastika pattern. Cf. SNG Von Aulock 1942 (quadripartite incuse). Apparently a rare variant. NGC AU 4/5 - 5/5.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Rare Ionian Fraction



- 23777 IONIA. Erythrae (?). Ca. 520-500 BC. EL 12th stater (9mm, 1.33 gm).** Flower, seen from above, with central pellet and twelve petals / "Mill sail" incuse square. Cf. SNG Kayhan 694-6 (larger denominations); cf. SNG von Aulock 1771-2 (same). Rare and quite exceptional for this rather mysterious type, quite likely the finest known. Seems to be the only recorded specimen with a "mill sail" incuse. Extremely Fine.
Estimate: \$1,600-\$2,000
Starting Bid: \$1,000



- 23778 IONIA. Erythrae. Ca. 500-480 BC. EL hecte (10mm, 2.55 gm).** Head of Heracles left, wearing skin of Nemean Lion / Quadripartite incuse square. SNG Von Aulock 1942. Extremely Fine.
Estimate: \$1,000-\$1,300
Starting Bid: \$500



- 23779 IONIA. Phocaea. Ca. 478-387 BC. EL hecte (12mm, 2.54 gm).** Forepart of bull running left, seal springing right above / Quadripartite incuse square. Bodensstedt 58 (a / β). Nearly Extremely Fine.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 23780 IONIA. Phocaea. Ca. 400-387 BC. EL hecte (12mm, 2.55 gm).** Head of Athena left wearing crested Attic helmet ornamented with large griffin / Quadripartite incuse square. Bodensedt 91. SNG von Aulock 1726. Well struck on a somewhat angular flan. Extremely Fine.
Estimate: \$2,500-\$2,800
Starting Bid: \$1,250



- 23781 IONIA. Phocaea. Ca. 400-387 BC. EL hecte (11mm, 2.55 gm).** Head of goddess or young woman left, her hair bound with a sphendone / Irregular quadripartite incuse square punch. Bodensedt 90 (a/á). Well centered and struck from dies of fine style. Nearly Extremely Fine.
Estimate: \$1,300-\$1,800
Starting Bid: \$650

Delightful Pan Portrait



- 23782 IONIA. Phocaea. Ca. 387-326 BC. EL hecte (11mm, 2.55 gm).** Horned head of young Pan left, wearing ivy wreath / Quadripartite incuse square. Bodensedt 97 (dies c/a). A delightful piece! NGC Choice XF 5/5 - 5/5.
Estimate: \$600-\$850
Starting Bid: \$300



- 23783 IONIA. Phocaea. Ca. 387-326 BC. EL hecte (10mm, 2.56 gm).** Head of Artemis left, bow and quiver over shoulder; small seal left below neck truncation / Quadripartite incuse square. Bodensedt Em. 99 (unlisted dies), SNG Berry 1084. SNG Lockett 2846. Scarce! Nearly Extremely Fine.
Estimate: \$650-\$950
Starting Bid: \$325



- 23784** CARIA. Achaemenid Period. Ca. 341-334 BC. AR tetradrachm (24mm, 15.11 gm, 5h). Persian king or hero in kneeling-running stance right, drawing bow / Satrap on horseback right, thrusting spear. Cf. Sunrise 74 (bird on reverse). SNG copenhagen 290. Pixodarus Hoard pg. 210, 21 (this coin). Toned. Good Very Fine.

Ex Bellaria Collection (Triton VII, Classical Numismatic Group, 12 January 2004, lot 255); Superior (21 September 1990), lot 42; Lanz 36 (21 April 1986), lot 423; Pixodarus Hoard.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000

Rare 'WALWET' Inscribed Trite



- 23785** LYDIAN KINGDOM. Alyattes (610-560 BC). EL trite (12mm, 4.72 gm). Sardes (?), ca. 600-580 BC. Two confronted heads of lions (left one off flan); between them, Lydian legend, WALWET / Two square punches side by side. Weidauer 94. J. Spier in *Studies Price* (London 1998), pp. 330-332. Karweise, *Ephesos*, p. 123, 480 and p. 145, 534. Le Rider, *La naissance de la monnaie*, pp. 49-57. Rare issue with a clear inscription! NGC XF★ 5/5 - 5/5.

Known examples of electrum coins inscribed in the name of the Lydian king Alyattes ("WALWET" in the ancient Lydian script) were in the single digits until recently, when several examples from an apparent recent find appeared on the market. They remain extremely rare and are certainly among the first coins in history to carry an inscription along with a "type" (see Heritage 3020, lot 24895, for a possibly earlier inscribed "typeless" issue).

Estimate: \$12,000-\$18,000

Starting Bid: \$6,000



- 23786** LYDIAN KINGDOM. Croesus under Persian rule (ca. 540-520 BC). AR siglos (18mm, 5.28 gm). Confronted foreparts of lion right and bull left, each with outstretched foreleg / Two square incuse punches. SNG Von Aulock 2877. Berk 23. Attractively toned. NGC VF★ 5/5 - 5/5.
Estimate: \$500-\$700
Starting Bid: \$250

Mint State 'Shooting' Daric



23787 PERSIA. Achaemenid Empire. Darius I - Xerxes I (ca. 505-480 BC). AV daric (15mm, 8.33 gm). Great King in kneeling-running stance right, drawing back bow and preparing to shoot arrow / Rectangular incuse punch with irregular interior surface. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise Collection 19. Rare early issue! Well struck and nicely centered on a nice, oval flan. One of the finest examples extant. NGC MS 4/5 - 4/5.

The Achaemenid Persian Empire was the first long-lasting multinational state and in many ways the prototype for the Hellenistic and Roman Empires that followed. After the conquest of the Lydian Kingdom circa 546 BC, the Achaemenids quickly adopted the Lydian concept of coinage and converted the recently invented gold stater into a new denomination, the daric, named after the Persian Great King Darius. Darics depicted a stylized image of the Great King in a martial pose. The second phase of the Daric coinage, seen here, depicts the Great King kneeling and drawing a bow, preparing to shoot an arrow. Later issues somewhat simplified the design and show the King holding a spear and bow, or a bow and dagger. Phase II darics were almost impossible to obtain until a small number appeared on the market recently. This Extremely Fine example, graded Mint State by NGC, must rank as one of the finest of the type known.

Estimate: \$14,000-\$16,000

Starting Bid: \$7,000



- 23788** **ACHAEMENID PERSIA.** Time of Darius I-Xerxes II (485-420 BC). AV Daric (17 X 15mm, 8.32 gm). Full figure of Great King, crowned and wearing long robe, in kneeling-running stance right, holding bow in left hand and transverse scepter in right / Oblong rectangular incuse punch. Carradice Type IIIb A/B. Cleanly struck and lustrous. Extremely Fine.

Ex Heritage 3012 (2 January 2011), lot 24482.
 Estimate: \$2,400-\$3,200
 Starting Bid: \$2,000

Rare Cibyra Tetradrachm



- 23789** **PHRYGIA.** Cibyra. Ca. 166-84 BC. AR cistophoric tetradrachm (30mm, 11.98 gm, 1h). Helmeted and draped bust of Ares right within dotted border / Cavalryman on horseback galloping right, holding couched lance and shield, A and lion to left, TPO MO ΔA above KIBYPATQN below. Cf. BMC Phrygia 1-5 (similar types, different controls and magistrates). Extremely rare! A small section of the edge broken and repaired from 2-3:00 reverse, otherwise well centered on a round, medallic flan and Good Extremely Fine. With NGC photo certificate noting repair and grading it XF 5/5 - 1/5.
 Estimate: \$4,500-\$5,500
 Starting Bid: \$2,200



- 23790** **LYCIA.** Uncertain Dynast. Ca. 490-460 BC. AR stater (20mm, 8.59 gm, 12h). Forepart of boar running right, wearing beaded collar, Λ P monogram (?) behind / Triskeles within beaded square border. Cf. SNG von Aulock 4057 (diff, letters behind boar). Rare, possibly an unpublished variant. Minor peripheral roughness, otherwise Good Very Fine.
 Estimate: \$600-\$800
 Starting Bid: \$300



- 23791** **PAMPHYLIA.** Aspendus. Ca. 420-370 BC. AR stater (24mm, 11.00 gm, 11h). Two nude wrestlers grappling, Fh between / ΕΣΤΦΕΔΙΙyI, slinger in short hitched tunic advancing right, drawing sling taut over head, triskeles before, all within dotted square. SNG France 99. Attractive gray toning with a hint of iridescence. An outstanding specimen! NGC Choice AU★ 5/5 - 5/5.
 Estimate: \$800-\$1,100
 Starting Bid: \$400



- 23792** **CILICIA.** Nagidus. Ca. 400-350 BC. AR stater (24mm, 10.67 gm, 3h). Aphrodite, wearing turreted crown, seated left, holding phiale in right hand over garlanded altar, Cupid standing behind her holding wreath / ΝΑΓΙΔΕ[Ω], Dionysus standing left, holding grape bunch, vine sprig and thyrsus, Ζ before feet. BMC Cilicia 12. A pleasing example. NGC Choice AU 4/5 - 3/5.
 Estimate: \$1,000-\$1,300
 Starting Bid: \$500

Rare Satrapal Portrait



- 23793** **CILICIA.** Soloi. Ca. 380-350 BC. AR stater (23mm, 11.33 gm, 3h). Head of Heracles right, bearded, lion skin tied around neck / [Σ]ΟΛΕΩΝ, head of bearded Satrap (Tiribazos or Pharnabazos?) right, wearing bashilik with long ear flap. SNG Von Aulock 5862. Lovely dark gray-iridescent toning. Obverse struck from a rather degraded die, but reverse portrait detailed and outstanding. Good Very Fine / Extremely Fine.

Ex Gorny 32 (1985), lot 99.
 Estimate: \$2,500-\$3,500
 Starting Bid: \$1,250



- 23794 CILICIA. Tarsus. Satrap Pharnabazus (380-374/3 BC). AR stater (23mm, 10.60 gm, 6h).** Struck ca. 380-379 BC. Head of Arethusa, hair in sphendone and wearing necklace, facing slightly left / Helmeted and bearded male head right (Ares?); ethnic behind. Moysey issue 3, 36-40. SNG von Aulock 5923. Toned Extremely Fine.
Estimate: \$1,700-\$2,400
Starting Bid: \$850



- 23795 CILICIA. Tarsus. Satrap Balacros (333-323 BC). AR stater (24mm, 10.97 gm, 12h).** Baaltars seated left, holding lotus-tipped sceptre, grain ear and grape bunch to left, ivy leaf above B to right, T under throne / Facing bust of Athena, draped, wearing triple-crested helmet and necklace. SNG Levante Supp. 21. SNG France 368. SNG von Aulock 5964. Extremely Fine.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Exceptional 'Helmeted Hero' Tetradrachm



- 23796 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.22 gm, 11h).** Susa, circa 305-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and adorned with bull's horns and ear, panther skin tied around neck / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms, M to lower left, AX between Nike and trophy. SC 173.4. HGC 9 20. A superb specimen of this scarce and intriguing issue, well struck and attractively toned. NGC AU 5/5 - 5/5.

Debate has long swirled regarding the identity of the 'helmeted hero' appearing on the obverse of this type - is it Seleucus I himself, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the new Handbook of Syrian Coins (CNG, 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus himself. The reverse design of Nike crowning trophy, shown with exemplary centering and unusual clarity in this example, was inspired by a nearly simultaneous issue of the Syracusan tyrant Agathocles thousands of miles away.

Estimate: \$11,000-\$15,000
Starting Bid: \$7,000



- 23797 SELEUCID KINGDOM. Seleucus II Callinicus (246-225 BC). AR tetradrachm (29mm, 17.05 gm, 1h).** DEL mint, associated with Antioch. Diademed head of Seleucus II right, border of dots / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo standing left, examining arrow held in right hand and resting left elbow on sacrificial tripod, monograms in outer left and right fields. SC 704.1. WSM 1153. Rare! Nearly Extremely Fine.
Estimate: \$500-\$700
Starting Bid: \$250



- 23798** SELEUCID KINGDOM. Antiochus IV Epiphanes (175-164 BC). AR tetradrachm (29mm, 16.84 gm, 1h). Akko-Ptolemais, ca. 168-164 BC. Diademed head of Antiochus IV right, rejuvenated, AB monogram behind / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, Zeus enthroned left, right hand supporting Nike who offers wreath, left resting on scepter, ΑΣ in exergue. SC 1476.1d. Houghton 779. Morkholm 8. Extremely Fine. Estimate: \$800-\$1,100
Starting Bid: \$400



- 23799** SELEUCID KINGDOM. Seleucus IV Philopator (187-175 BC). AR tetradrachm (30mm, 16.75 gm, 12h). Antioch. Diademed head of Seleucus IV right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo seated left on omphalos, examining arrow held in right hand and resting left on grounded bow, Nike in outer left field, Φ in exergue. SC 1313.6b. HGC 9, 580e. Well struck on a broad, oval flan. Extremely Fine. Estimate: \$900-\$1,200
Starting Bid: \$450



- 23800** SELEUCID KINGDOM. Alexander I Balas (152-145 BC). AR tetradrachm (30mm, 16.37 gm, 2h). Undated issue of Antioch. Diademed head of Alexander right, bead-and-reel border / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΕΡΟΣ ΕΥΕΡΓΕΤΟΥ, Zeus enthroned left, holding scepter in left hand and in right, Nike reaching out with laurel wreath. SC 1784.4e. Struck on a broad flan. Extremely Fine. Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 23801** SELEUCID KINGDOM. Antiochus VII Euergetes (138-129 BC). AR tetradrachm (31mm, 16.48 gm, 11h). Cappadocian mint, posthumous issue. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ, Athena standing left, holding Nike and scepter; to outer left, monogram above Α; O to inner left, Λ to inner right; all within wreath. SC 2148. HGC 9, 1069. Well-centered and perfectly struck, with lustrous obverse fields presenting a pleasing cameo-like effect. Choice Mint State. Estimate: \$700-\$900
Starting Bid: \$350



- 23802** SELEUCID KINGDOM. Cleopatra Thea & Antiochus VIII (125-121 BC). AR tetradrachm (27mm, 16.86 gm, 12h). Antioch, ca. 122-121 BC. Jugate busts of Cleopatra, with stephane and veil, and of Antiochus, diademed, right; all within bead-and-reel border / ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ - ΚΑΙ ΒΑΣ-ΙΛΕΩΣ ΑΝ-ΤΙΟΧΟΥ, Zeus, seated left on throne, holding scepter with his left hand, holding Nike on extended right hand. SC 2262.1d. HGC 9, 1182c. Toned Good Very Fine. Estimate: \$800-\$1,100
Starting Bid: \$400



- 23803** PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (22mm, 7.05 gm, 12h). Dated CY 41 (86/5 BC). Bust of Melqart right, wearing laurel wreath and lion's skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over right wing; to left, ΑΜ (date) above club; Δ to right, Phoenician B between legs. HGC 10, 358. Cf. BMC 134 (shekel). Deeply struck and lightly toned. Nearly Extremely Fine. Estimate: \$600-\$800
Starting Bid: \$300



- 23804** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion (28mm, 27.63 gm, 12h). Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of the deified Arsinoë II right, wearing stephane, lotus-tipped scepter behind, Λ left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 476. Troxell Group 3, p. 44 and pl. 7, 4 (same obverse die). NGC XF 5/5 - 3/5. Estimate: \$8,500-\$10,500
Starting Bid: \$7,500



- 23805** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion (28mm, 27.71 gm, 12h). Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of the deified Arsinoë right, wearing stephane; lotus-tipped scepter behind, Ι to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 471. Troxell, Arsinoë, Group 3, p. 44 and pl. 7, 2 (same obverse die). Struck from dies of fine style. with considerable luster around devices. NGC AU 5/5 - 4/5. Estimate: \$8,500-\$11,000
Starting Bid: \$7,500



- 23806** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion (28mm, 27.67 gm, 12h). Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of the deified Arsinoë right, wearing stephane; lotus-tipped scepter behind, Θ to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 460. Troxell, Arsinoë, Transitional to Group 3, p. 43 and pl. 6, 2-3 (same obverse die). SNG Copenhagen 134. Struck from dies of fine style. NGC Choice VF 5/5 - 4/5. Estimate: \$8,500-\$11,000
Starting Bid: \$7,500



- 23807** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 268/270 BC). AV mnaieion (28mm, 27.72 gm, 12h). Alexandria, under Ptolemy II, 253/2-246 BC. Diademed and veiled head of the deified Arsinoë right with ram's horn; behind, lotus-tipped scepter; in left field, control letter K / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, filleted double cornucopiae. Svoronos 471. Troxell group 7, 2. Considerable luster in fields. NGC AU 4/5 - 3/5. Estimate: \$8,500-\$11,000
Starting Bid: \$7,500

Pedigreed Paphos Mnaieion



- 23808** PTOLEMAIC EGYPT. Arsinoë II, wife of Ptolemy II (died 270 BC). AV mnaieion (27mm, 27.81 gm, 12h). Paphos(?) mint. Struck under Ptolemy II or III, circa 253/2-241 BC. Head right, veiled and wearing stephane; lotus-tipped scepter behind / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦ[ΟΥ], double cornucopia bound with fillet; below, ΠΑ monogram. Svoronos —, cf. 523. Extremely rare and apparently unpublished! Reverse scrape. NGC AU 5/5 - 2/5.

Ex Naville I (1921), lot 3227.
Estimate: \$20,000-\$25,000
Starting Bid: \$10,000

Superb Mnaieion, Ex-Millennia Collection



- 23809** PTOLEMAIC EGYPT. Ptolemy VI - VIII (180-117 BC). AV mnaieion (28mm, 27.86 gm, 12h). Alexandria, ca. 170-116 BC. Veiled head of the deified Arsinoë II with ram's horn, wearing diademed stephane, lotus scepter over far shoulder, K behind / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with diadem. Svoronos, 1498. SNG Copenhagen 322. Deeply struck on a broad flan from dies of fine style and possessing deep, mirror-like luster. NGC MS★ 5/5 - 4/5.

Ex Millennia Collection (Goldberg Sale 46B, 26 May 2008), lot 21 (realized \$27,000).

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.

Estimate: \$24,000-\$28,000
Starting Bid: \$18,000

Another Mint State Mnaieion



- 23810** PTOLEMAIC EGYPT. Ptolemy VI - VIII (180-116 BC). AV mnaieion (28mm, 27.78 gm, 12h). In the name of Arsinoë II, wife of Ptolemy II (died 268/70 BC). Veiled head of the deified Arsinoë II right, veiled and wearing stephane, lotus tipped scepter behind, horn of Ammon below ear, K behind / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛ ΦΟΥ, double cornucopiae, two grape bunches hanging from sides, bound with diadem. Svoronos1499. SNG Copenhagen 322. Trivial edge knock. Struck in extraordinary high relief and brilliantly lustrous. NGC MS 5/5 - 4/5.

Ex Lawrence R. Stack Collection (Stack's NY Sale, 14 January 2008), lot 2266.

Estimate: \$15,000-\$20,000

Starting Bid: \$14,000



- 23811** GRECO-BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (34mm, 16.58 gm, 11h). Diademed and draped bust right, wearing elephant's skin headdress / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Heracles standing facing, crowning himself with wreath held in right hand and cradling club in left arm draped with lion skin; monogram to inner left. Bopearachchi Série 1F. SNG ANS 192. Lightly toned. High relief. Extremely Fine. Estimate: \$5,000-\$6,500
Starting Bid: \$2,500



- 23812** GRECO-BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (32mm, 16.85 gm, 12h). Diademed and draped bust right, wearing elephant's skin headdress / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Heracles standing facing, crowning himself with wreath held in right hand and cradling club in left arm draped with lion skin; monogram to inner left. Bopearachchi Série 1D. SNG ANS 188. Well-centered. NGC Choice XF 5/5 - 4/5. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23813** GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (33mm, 16.88 gm, 11h). Diademed and draped bust of Eucratides right / ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri, holding palm fronds and spears, on horses rearing right; monogram in lower right field. Bopearachchi Série 1B. SNG ANS 431. Struck in high relief on a broad flan. NGC Choice XF 5/5 - 4/5. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23814** GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 16.70 gm, 11h). Diademed, draped, and cuirassed bust right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm branch and wearing pileus, monogram before. Bopearachchi Série 6X. SNG ANS 472. Incredible high-relief strike, beautiful surfaces. NGC Choice AU 5/5 - 4/5. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23815 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 16.88 gm, 12h).** Diademed, draped, and cuirassed bust right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm branch and wearing pileus, monogram before. Bopearachchi Série 6X. SNG ANS 472. Well-centered. NGC Choice AU 5/5 - 4/5. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



- 23816 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (34mm, 16.61 gm, 11h).** Diademed, draped, and cuirassed bust right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑha;ΣΙΛΕΩΣΜΕΓΑΛΟ&Y ΕΥΚΡΑΤΙΔΟΥ&Silon;, the Dioscuri on rearing horses right, each holding palm branch and wearing pileus, monogram before. Bopearachchi Série 6X. SNG ANS 472. A good example for the type. High relief. NGC Choice AU 5/5 - 4/5. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



- 23817 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 16.88 gm, 12h).** Diademed, draped, and cuirassed bust right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm branch and wearing pileus, monogram before. Bopearachchi Série 6X. SNG ANS 472. High relief, with some minor flan cracks on reverse. NGC Choice AU 5/5 - 4/5. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500

Extremely Rare Archebius



- 23818 INDO-GREEK KINGDOMS. Archebius (ca. 75-65 BC). AR Indic tetradrachm (30mm, 9.28 gm, 12h).** ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΝΙΚΗΦΟΡΟΥ ΑΡΧΕΒΙΟΥ, diademed and draped bust of Archebius right / Indic legend, Zeus standing facing, brandishing thunderbolt and holding long scepter; monogram to left. Bopearachchi 2C. SNG ANS -. Extremely rare. Struck on a broad flan and lightly toned. Minor flaw on cheek, otherwise Extremely Fine. Estimate: \$5,000-\$7,000 Starting Bid: \$2,500

JUDAEA

Toned Year Two Shekel



- 23819 Jewish War (66 - 70 AD). AR shekel (23mm, 14.08 gm, 12h).** Year 2 (AD 67/8). Paleo-Hebrew *Shekel of Israel [Year] 2* above ritual chalice with pearled rim, the base is raised by projections on ends / *Jerusalem the Holy*, staff with three pomegranate buds, round base. Hendin 1358. TJC 193. AJC II 260, 8. Dark oxide deposits in fields, providing nice contrast with devices. Extremely Fine. Estimate: \$4,000-\$5,000 Starting Bid: \$2,000

Choice Year Three Shekel



- 23820 Jewish War (AD 66 - 70). AR shekel (23mm, 14.15 gm, 12 h).** Third year (AD 68/69). Paleo-Hebrew *Shekel of Israel (Year) 3* above ritual chalice with pearly rim, the base is raised by projections on ends / *Jerusalem the Holy*; staff with three pomegranate buds, round base. Hendin 1361. TJC 202. AJC II 261, 18. An outstanding specimen, perfectly struck in choice metal and beautifully toned. Choice Extremely Fine.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000

Outstanding Year Two Sela



- 23821 Bar Kokhba Revolt (AD 132 - 135). AR sela (26mm, 14.51 gm, 1h).** Second year (AD 133/134). Paleo-Hebrew *Jerusalem* on two sides; + above facade of Jerusalem Temple, the holy ark seen from end in center of entrance / *Year two of the freedom of Israel*, lulav with etrog at left. Milndenberg 15 (R4/R8). Hendin 1387. Powerful strike, with virtually no traces of undertype. Attractively toned, an outstanding specimen! NGC AU★ 5/5 - 5/5.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 23822 Bar Kokhba Revolt (AD 132 - 135). AR zuz (19mm, 3.06 gm, 7h).** Second year (133/134 AD). Paleo-Hebrew *Simon*, bunch of grapes in three lobes hanging from branch, which has a leaf to the left and a tendril to the right / *Year Two of the Freedom of Israel*, elongated lyre (*kinor* or *kithara*) with three strings. Milndenberg 196, 47 (these dies). Hendin 1396. TJC 242 (these dies). AJC II 268, 25 (these dies). Faint traces of previous coin. Extremely Fine.

Ex Shoshana Collection (Heritage Auctions 3003, 8-9 March 2012), lot 20315; Jascha Heifitz Collection II (Superior Galleries, 9/10 December 1989), lot 2849.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

Beautiful Zuz, Ex Shoshana



- 23823 Bar Kokhba Revolt (AD 132 - 135). AR zuz (18mm, 3.21 gm, 1h).** Undated third year (AD 134/135). Paleo-Hebrew *Simon* within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom; there are a pair of dots, one inside and one outside, between each section / *For the freedom of Jerusalem*, fluted jug, handle on left, willow branch on right. Milndenberg 239, 133.2 (this coin). Hendin 1427. TJC 283. AJC II 274, 66. Traces of previous coin. NGC Choice AU★ 4/5 - 5/5.

Ex Shoshana Collection (Heritage 3003, 8 March 2012), lot 2043; Bromberg Collection I (Superior Galleries, 5 December 1991), lot 183; El Fawar Hoard.
Estimate: \$2,000-\$2,600
Starting Bid: \$1,000



- 23824 Bar Kokhba Revolt (AD 132 - 135). AR zuz (19mm, 3.49 gm, 6h).** Undated third year (AD 134/135). *Simon*, bunch of grapes in three lobes hanging from branch, which has a tendril to the left and a leaf to the right / *For the Freedom of Jerusalem*, elongated lyre (kinor or kithara) with three strings. Mildenberg 264, 178 (these dies). Hendin 1435. TJC 274a. AJC II 273, 57a. Traces of previous coin. About Extremely Fine.

Ex Shoshana Collection (Heritage 3003, 4 March 2012), lot 20473; Superior Galleries 12-9/10-1989 (Jascha Heifitz Collection II), 2096.

Estimate: \$600-\$850
Starting Bid: \$300



- 23825 Bar Kokhba Revolt (AD 132 - 135). AR zuz (19mm, 2.75 gm, 7h).** Undated third year (AD 134/135). Paleo-Hebrew *Simon*, bunch of grapes in three lobes hanging from branch, which has a tendril to the left and a leaf to the right / *For the freedom of Jerusalem*, palm branch. Mildenberg 248, 150 (these dies). Hendin 1430. TJC 281. AJC II 274, 64. Overstruck on a denarius of Trajan, with under-type legends partly readable. Good Extremely Fine.

Estimate: \$700-\$900
Starting Bid: \$350



- 23826 Bar Kokhba Revolt (AD 132 - 135). AR zuz (18mm, 3.24 gm, 6h).** Undated third year (134/135 AD). Paleo-Hebrew *Simon*, bunch of grapes in three lobes hanging from branch, which has a tendril to the left and a leaf to the right / *For the Freedom of Jerusalem*, palm branch. Mildenberg 246, 145.2 (these dies). Hendin 1430. TJC 281 (these dies). AJC II 274, 64 (these dies). Superb.

Ex Shoshana Collection (Heritage Auctions 3003, 8 March 2012), lot 20436.

Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 23827 Bar Kokhba Revolt (AD 132 - 135). AR zuz (19mm, 3.06 gm, 1h).** Undated third year (AD 134/135). Paleo-Hebrew *Simon* within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusal[em]*, elongated lyre (kinor or kithara) with three strings. Mildenberg 215, 84 (these dies). Hendin 1419. TJC 272. AJC II 273, 55. Nicely toned. NGC XF 5/5 - 4/5.

Ex Shoshana Collection (Heritage 3003, New York, 8 March 2012), lot 20393.

Estimate: \$600-\$800
Starting Bid: \$300



- 23828 Bar Kokhba Revolt (AD 132 - 135). AR zuz (19mm, 3.42 gm, 1h).** Undated third year (AD 134/135). Paleo-Hebrew *Simon* within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom, there are a pair of dots, one inside and one outside, between each section / *For the freedom of Jerusalem*, fluted jug, handle on left, willow branch on r. Mildenberg 225, 105.5 (this coin). Hendin 1422. TJC 283a. AJC II 274, 66a. Traces of previous coin. Very Fine.

Ex Shoshana Collection (Heritage Auctions 3003, 8-9 March 2012), lot 20403; C. Kaufman by private treaty.

Estimate: \$600-\$800
Starting Bid: \$300

ORIENTAL

Outstanding Portrait



- 23829 PARTHIAN KINGDOM. Mithradates I (164-132 BC). AR tetradrachm (26 X 29mm, 15.38 gm, 1h).** Seleucia on the Tigris, ca. 141 BC. Diademed and draped bust of Mithradates right, within bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΕΛΛΗΝΟΣ, diademed and beardless young Heracles standing left, holding skyphos in extended right hand and cradling club in lion skin-draped left arm; monogram in exergue. Sellwood 13.2. Shore 35. Sunrise 260. Rare. Well struck on an oblong flan. Extremely Fine.
Estimate: \$12,000-\$14,000
Starting Bid: \$6,000



- 23830 SASANIAN KINGDOM. Ardashir I (AD 223/4-240). AR drachm (25mm, 4.49 gm, 3h).** Mint C ("Ctesiphon"), ca. AD 233-238. Bust of Ardashir I right, wearing diadem and close-fitting headdress with korymbos and earflaps / Fire altar with diadems; no attendants, pellets to left and right of altar plate. Göbl type III/2/2. Sunrise 715. Well struck and lustrous. Choice Mint State.
Estimate: \$600-\$800
Starting Bid: \$300



- 23831 KUSHANO-SASANIANS. Hormizd I (AD 285-300). AV dinar (28mm, 7.90 gm, 11h).** Hormizd standing left, wearing lion-headed crown with korymbos and ribbons, flames at shoulders, holding trident, sacrificing at flaming altar to left; filleted trident standard before, Buddhist triratana right / Siva facing, holding trident; behind, the bull Nandi standing left. MK 707. Sunrise 1018 variant. Well struck on a broad, slightly cup-shaped flan. Extremely Fine.

Ex Classical Numismatic Group 90 (23 May 2012), lot 918.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 23832 INDIA. Kushan Empire. Kanishka I (ca. AD 127-152). AV dinar (20mm, 8.03 gm, 12h).** Kanishka standing facing, head left, flames on shoulder, sacrificing over altar and holding goad and scepter / MAO, Mao, lunar "horns" at shoulders, standing facing, head left, extending hand in benediction and holding globe-tipped scepter; tamgha to left. MK 65 (unlisted dies). Crisply struck from fresh dies. Choice Extremely Fine.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 23833 INDIA. Kushan Empire. Kanishka I (ca. AD 127-152). AV dinar (21mm, 8.02 gm, 12h).** Kanishka standing facing, head left, annulet on cheek, flames on shoulder, sacrificing over altar and holding goad and scepter / OhPO, Siva, nimbate, standing facing, head left, pouring water from flask and holding thunderbolt, trident, he-goat to right, tamgha to left. MK 37. Crisply struck and attractive. Mint State.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 23834 INDIA. Kushan Empire. Kanishka I (ca. AD 127-152). AV dinar (20mm, 7.97 gm, 12h).** Kanishka standing facing, head left, annulet on cheek, flames on shoulder, sacrificing over altar and holding goad and scepter / Ohṛō, Siva, nimbate, standing facing, head left, pouring water from flask and holding thunderbolt, trident, he-goat to right, tamgha to left. MK 37. Good Extremely Fine.

Estimate: \$2,500-\$3,200

Starting Bid: \$1,250



- 23835 INDIA. Kushan Empire. Kanishka I (ca. AD 127-152). AV dinar (20mm, 7.65 gm, 12h).** Kanishka standing facing, head left, flames on shoulder, sacrificing over altar and holding goad and scepter / NANAPAO, Nana, nimbate, wearing fillet and crescent, standing right, holding scepter and box; tamgha to right. MK 60. Detailed strike. Choice Mint State.

Estimate: \$2,500-\$3,200

Starting Bid: \$2,500



- 23836 INDIA. Kushan Empire. Kanishka I (ca. AD 127-152). AV dinar (21mm, 7.76 gm, 12h).** Oriental., Kanishka standing facing, head left, annulet on cheek, flames on shoulder, sacrificing over altar and holding goad and scepter / Ohṛō, Siva, nimbate, standing facing, head left, pouring water from flask and holding thunderbolt, trident, he-goat to right, tamgha to left. MK 37. Very Fine.

Estimate: \$750-\$1,000

Starting Bid: \$375



- 23837 INDIA. Kushan Empire. Huviska (ca. AD 152-192). AV dinar (20mm, 8.00 gm, 12h).** Nimbate, diademed, and crowned half-length bust of Huviska left on clouds, holding mace-scepter and filleted spear / Nana, nimbate, wearing fillet and crescent, standing left, holding scepter and box; tamgha to left. Cf. MK 377 (Nana standing right); Donum Burns -. Seemingly extremely rare with Nana standing left! Near Extremely Fine.

Estimate: \$700-\$900

Starting Bid: \$350



- 23838 INDIA. Kushan Empire. Huviska (ca. AD 152-192). AV dinar (20mm, 7.90 gm, 12h).** Nimbate, crowned, and diademed half-length bust facing half-left on clouds, holding mace-headed scepter in right hand, spear over left shoulder, Kushan legend around / APΔOXPO, Ardoxsho standing half-right, holding cornucopia upright before her, tamgha before. MK 286. Nearly Extremely Fine.

Estimate: \$1,200-\$1,600

Starting Bid: \$840



- 23839 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (20mm, 8.04 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Nearly Mint State.

Estimate: \$600-\$900

Starting Bid: \$300



- 23840 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (21mm, 7.99 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Nearly Mint State.
Estimate: \$600-\$800
Starting Bid: \$300



- 23841 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (21mm, 8.01 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Nearly Mint State.
Estimate: \$600-\$800
Starting Bid: \$300



- 23842 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (21mm, 8.55 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Good Extremely Fine.

Unusually, the weight of this specimen is about a half-gram over the norm for this normally tightly controlled series.
Estimate: \$600-\$800
Starting Bid: \$300



- 23843 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (21mm, 8.00 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Choice Extremely Fine.
Estimate: \$600-\$800
Starting Bid: \$300



- 23844 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (21mm, 8.02 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Nearly Mint State.
Estimate: \$600-\$900
Starting Bid: \$300



- 23845 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (21mm, 8.02 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Good Extremely Fine.
Estimate: \$600-\$800
Starting Bid: \$300



- 23846 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (21mm, 8.03 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Good Extremely Fine.
Estimate: \$600-\$900
Starting Bid: \$300



- 23847 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (21mm, 8.04 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Good Extremely Fine.
Estimate: \$600-\$900
Starting Bid: \$300



- 23848 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (20mm, 7.92 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Extremely Fine.
Estimate: \$600-\$900
Starting Bid: \$300



- 23849 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (21mm, 7.96 gm, 12h).** Vasudeva standing facing, head left, flames on shoulder, sacrificing over altar and holding trident / Ithyphallic Siva standing facing, holding trident and diadem; behind, the bull Nandi standing left; tamgha to upper left. MK 509. Slightly double-struck. Nearly Mint State.
Estimate: \$600-\$800
Starting Bid: \$300



- 23850 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (20mm, 7.95 gm, 12h).** Archer type. Chandragupta, nimbate, standing left, holding arrow in right hand, left hand resting on bow, Garuda standard to left; *chandra* in Brahmi to inner right / Lakshmi, nimbate, seated facing on lotus, holding diadem in her right hand; tamgha to left. BKB 81-4. Cf. BMC Guptas 71-4. Good Very Fine.
Estimate: \$700-\$900
Starting Bid: \$350



- 23851 INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 413-455). AV dinar (19mm, 8.03 gm, 12h).** Horseman type. Horseman type. Kumaragupta, nimbate, holding bow, riding horse prancing right / Lakshmi seated left on wicker stool, holding lotus and feeding peacock at left, standing right. BMC Guptas class I, 210-8. Rare. Very Fine.
Estimate: \$800-\$900
Starting Bid: \$400



- 23852 INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 413-455). AV dinar (19mm, 8.20 gm, 12h).** Horseman type. Horseman type. Kumaragupta, nimbate, holding bow, riding horse prancing right / Lakshmi seated left on wicker stool, holding lotus and feeding peacock at left, standing right. BMC Guptas class I, 210-8. Rare. Very Fine.
Estimate: \$600-\$900
Starting Bid: \$300

ROMAN PROVINCIAL

Impressive Provincial Medallion



- 23853 MOESIA INFERIOR. Marcianopolis. Septimius Severus (AD 193-211).** AV 42mm medallion (52.54 gm, 2h). Aurelius Gallus, magistrate. AV K Λ CEII CEVHPOC Π, laureate, draped, and cuirassed bust of Severus right / V AV ΓΑΛΛΟ • ΜΑΡΚΙΑΝΟ, Hephæstus seated to right on cippus, applying hammer to a crested Corinthian helmet set on low column, faced by Athena, standing left and holding spear and shield; in exergue, ΟΠΟΛΙΤΩΝ. Varbanov - AMNG - BMC -. Apparently unrecorded! A massive and impressive medallion in the finest provincial style, seemingly unrecorded in the main references. Somewhat smoothed in fields, but all detail in legends and devices appears to be original. Dark brown and green patina. Nearly Extremely Fine. Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

Hercules and the Cretan Bull



- 23854 MOESIA INFERIOR. Nicopolis ad Istrum. Septimius Severus (AD 193-211).** AE pentassarion (28mm, 14.07 gm, 6h). Labor of Hercules type. Aurelius Gallus, legatus consularis. • AVT • Λ • CEII • CEVHP ΠΕΡ, laureate head of Severus right / VP AV ΓΑΛΛΟΝ ΝΙΚΟΠΟΛΙΤΩΝ, Hercules standing left, grasping head of Cretan Bull rearing left behind, club on ground behind Hercules' right foot; PPOC ICTP and bow in exergue. AMNG I 1309. Varbanov 2134. Voegtli type 4m. Stoll, Herakles 39 (same dies). Very rare! A dramatic scene depicted by a master artist. Pleasing natural green patina. Minor flan crack, otherwise Nearly Extremely Fine.

Ex James Cain Collection (CNG Triton XI, 8 January 2008), lot 427.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

Mountain God Haemus



- 23855 MOESIA INFERIOR. Nicopolis ad Istrum. Septimius Severus (AD 193-211).** AE 4 assarion (27mm, 11.92 gm, 1h). Aurelius Gallus, legatus consularis. • AVT • Λ • CEII • CEVHP ΠΕΡ, laureate head of Severus right / VP AV ΓΑΛΛΟΝ ΝΙΚΟΠΟΛΙΤΩΝ, AIEMOC in left field, mountain god Haemus reclining left, right arm above head, left arm cradling scepter, bear chasing stag below, ΠPOC ICTP in exergue. AMNG I 1315. Varbanov 2721. Very rare! Attractive natural green patina with turquoise blue overlay. Choice Extremely Fine.

In Greek mythology, Haemus was a haughty king of Thrace who compared himself and his wife, Queen Rhodope, to Zeus and Hera. In response the gods changed them into mountains, appropriately named Haemus and Rhodope Mons on the Balkan peninsula, which the Greeks referred to as the "Peninsula of Haemus." Haemus is shown on this rare Moesian issue reclining in an attitude suggesting languid arrogance.
Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 23856 SYRIA. Antioch. Nero (AD 54-68).** AR tetradrachm (25mm, 14.62 gm, 11h). Dated regnal year 9 and year 111 of the Caesarean era (AD 62/3). NERON KAIΣAP ΣΕΒΑΣΤΟΣ, laureate head of Nero right, aegis on back of neck / ΕΤΟΥΣ - ΑΙΡΘ, Eagle standing right on thunderbolt, palm branch before. Prieur 85. McAlee 261. RPC 4185. Well centered and attractively toned. Extremely Fine. Estimate: \$800-\$1,200
Starting Bid: \$400



- 23857 PHOENICIA. Tyre. Caracalla (AD 198-217).** AR tetradrachm (27mm, 13.94 gm, 12h). Struck AD 209-212. AVT KAI ANTΩNINOC CE, laureate head of Caracalla right / ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟC ΤΟ Γ, eagle standing facing on club right, head and tail left, with wings displayed, holding wreath in beak; murex between legs. Prieur 1535. Bold portrait. Choice Extremely Fine. Estimate: \$800-\$1,200
Starting Bid: \$400



- 23858 PHOENICIA. Tyre. Geta (AD 209-211). AR tetradrachm (26mm, 14.21 gm, 1h).** AVT KAI ΓΕΤΑC CEB, laureate, draped and cuirassed bust of Geta right / ΔΗΜΑΡΧ ΕΕ ΥΠΙΑΤΟC ΤΟ Β, eagle standing facing on club right, head and tail left, with wings displayed, holding wreath in beak; murex shell between legs. Prieur 1541. Rare. Good Extremely Fine.
Estimate: \$800-\$1,200
Starting Bid: \$400



- 23859 EGYPT. Alexandria. Hadrian (AD 117-138). BI tetradrachm (24mm, 13.30 gm, 12h).** Dated RY 21 (AD 136/137). ΑΥΤ ΚΑΙC ΤΡΑΙ ΑΔΡΙΑΝΟC CEB, laureate head right / Demeter standing left, holding grain ears and scepter; L-K-A (date) in fields around. Köln 1209. Dattaru 1335. Milne 1519. Nearly Extremely Fine.

Supposedly given to the family of the collector by Henry James Breasted in 1934/5.

Estimate: \$400-\$600
Starting Bid: \$200



- 23860 EGYPT. Alexandria. Hadrian. AD 117-138. Æ drachm (30mm, 23.90 gm, 11h).** Dated RY 18 (AD 133/4). ΑΥΤ ΚΑΙC ΤΡΑΙΑΝ [ΑΔΡΙΑΝΟC CEB], laureate, draped bust of Hadrian right / Isis Pharia right, holding billowing sail; Pharos to right; L IH (date) above. Köln 1121-2. Dattari (Savio) 1768. Dark Brown patina. A nice, clear depiction of the famous Pharos, or lighthouse, of Alexandria. Some PVC residue around reverse rim, otherwise Very Fine.
Estimate: \$600-\$800
Starting Bid: \$300



- 23861 EGYPT. Alexandria. Antinoös, favorite of Hadrian (died AD 130). Æ diobol (24mm, 7.99 gm 11h).** Dated Regnal Year 19 of Hadrian = AD 134/5. ΑΝΤΙΝΟΟΥ - [ΗΡΩΟC], raped bust of Antinoös right, wearing hem-hem crown / Antinoös, cloaked and holding caduceus, on horseback right; I - Θ (date) to right and below raised foreleg. Dattari 2084. Milne 1485a. Emmett 1348. Flan somewhat scraped before face, otherwise Very Fine.
Estimate: \$500-\$700
Starting Bid: \$250

Intact Roman Provincial Hoard



23862 EGYPT. Alexandria. Nero-Antoninus Pius (AD 54-160). Intact hoard of BI (and Æ?) coins. Coins are fused together in a large, roughly conical mass roughly 6 X 9 inches (15 X 24 cm), with a roughly 2.5 X 2.25 inch (63 X 58 mm) section of the original terracotta containment vessel still attached. Weighing 14.5 pounds (6577 grams), indicating the presence of about 500 coins. All exterior coins covered (and fused together) by a thick, green, mineralized patina. One coin has been removed and cleaned, revealing a corroded Alexandrian BI tetradrachm of Hadrian RY 20 (Emmet 878). Identification of visible coins on the exterior is quite difficult as most details are obscured by encrustation and patination; however, while most coins appear to be BI tetradrachms, a few smaller denomination bronze coins (hemidrachms / diobols) seem to be present. Coins of Nero, Vespasian, and Aelius Caesar are discernable, leading one to speculate on a burial date sometime in the Antonine era. A rare opportunity to acquire a large group of coins in the same condition as they emerged from the ground!
Estimate: \$30,000-\$40,000
Starting Bid: \$25,000



ROMAN REPUBLIC



- 23863 Anonymous.** Ca. 225-212 BC. AR didrachm or quadrigatus (21mm, 6.40 gm, 8h). Uncertain mint. Laureate head of youthful Janus, border of dots / ROMA incuse on tablet, Jupiter, hurling thunderbolt and holding scepter, in galloping quadriga driven by Victory right, linear border. Crawford 28/3. Sydenham 64. RSC 23. Struck from dies of excellent style. NGC Choice XF★ 5/5 - 4/5. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 23864 Anonymous.** Ca. 225-214 BC. AR didrachm or quadrigatus (22mm, 6.52 gm, 5h). Laureate head of Janus / Jupiter, hurling thunderbolt with right hand and holding scepter in left, in quadriga right driven by Victory; ROMA incuse on raised tablet below. Crawford 28/3. Sydenham 64a. RSC 23. Cleanly struck from dies of pleasing style. Extremely Fine. Estimate: \$1,100-\$1,500
Starting Bid: \$550



- 23865 Anonymous.** Ca. 225-214 BC. AR didrachm or quadrigatus (21mm, 6.24 gm, 6h). Laureate head of beardless Janus / Jupiter, hurling thunderbolt and holding scepter, in galloping quadriga driven by Victory; below, ROMA in relief on linear tablet. Crawford 30/1. Sydenham 65. RSC 24. Nicely toned. NGC Choice VF 5/5 - 4/5. Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23866 Anonymous.** Ca. 225-214 BC. AR didrachm or quadrigatus (20mm, 6.45 gm, 2h). Uncertain mint, ca. 217-214 BC. Laureate, beardless head of Janus; pellet below neck truncation / Jupiter, hurling thunderbolt and holding lotus-tipped scepter, in galloping quadriga right driven by Victory; below, ROMA partly incuse and partly raised on solid tablet. Crawford 31/1. Sydenham 64c. RSC 23a. Beautiful golden-iridescent toning. Choice Extremely Fine. Estimate: \$800-\$1,100
Starting Bid: \$400



- 23867 Anonymous.** Ca. 225-214 BC. AR didrachm or quadrigatus (20mm, 6.44 gm, 1h). Laureate head of Janus / Jupiter, hurling thunderbolt and holding scepter, in galloping quadriga right with Victory; ROMA in relief in linear frame below. Crawford 28/3. Sydenham 68. RSC 24b. Lightly toned. A few minor planchet flaws, otherwise Extremely Fine. Estimate: \$800-\$1,000
Starting Bid: \$400



- 23868 Anonymous. Ca. 225-212 BC. AR didrachm or quadrigratus (21mm, 6.33 gm, 3h).** Sicilian mint, ca. 214-212 BC. Laureate head of young Janus with curving indentation at neck and curving sideburns, two annulets at top of head, dotted border / Jupiter standing in quadriga driven by Victory right, wielding thunderbolt and holding scepter, ear of grain rightward below, ROMA in relief in quadrilateral frame thereunder; linear border. Crawford 42/1. Sydenham 66. RSC 24a. Rare. Minor horn silver deposits on obverse, otherwise Nearly Extremely Fine. Estimate: \$1,000-\$1,400 Starting Bid: \$500



- 23869 Anonymous. L Series (211-208 BC). AR quinarius (17mm, 2.10 gm, 3h).** Luceria, 211-210 BC. Head of Roma right, wearing Phrygian helmet; V behind and L below head, dotted border / The Dioscuri on horseback galloping right; below, ROMA in raised relief on linear frame. Crawford 98A/3. Sydenham 176a. Very rare. Well centered and sharply struck in good metal. Extremely Fine. Estimate: \$700-\$900 Starting Bid: \$350



- 23870 M. Baebius Q.f. Tampilus (137 BC). AR denarius (19mm, 4.00 gm, 4h).** Rome. Helmeted head of Roma left, TAMPIL behind; below chin, denomination mark / Apollo, holding branch, bow, and arrow, driving galloping quadriga right, ROMA below, C. BAEBI Q. F. in exergue. Crawford 236/1a. Sydenham 489. RSC Baebia 12. Attractive light toning. Choice Extremely Fine. Estimate: \$450-\$600 Starting Bid: \$220



- 23871 M. Baebius Q.f. Tampilus (137 BC). AR denarius (19mm, 4.04 gm, 2h).** Rome. Helmeted head of Roma left, TAMPIL behind; below chin, denomination mark / Apollo, holding branch, bow, and arrow, driving galloping quadriga right, ROMA below, C. BAEBI Q. F. in exergue. Crawford 236/1a. Sydenham 489. RSC Baebia 12. Well struck, with lustrous fields. Choice Mint State. Estimate: \$500-\$700 Starting Bid: \$250



- 23872 Ti. Veturius (137 BC). AR denarius (19mm, 3.80 gm, 9h).** Rome. TI. VET (VET ligate), helmeted and draped bust of Mars right; behind, denomination mark / ROMA above, youth kneeling left, head right, holding pig; two either side, soldiers standing facing him, each holding spear and touching with their sword pig. Crawford 234/1. Sydenham 527. Veturia 1. Sharply struck and fully lustrous. Small mark on brow, otherwise Choice Mint State. Estimate: \$600-\$850 Starting Bid: \$300



- 23873 C. Servilius M.f. (136 BC). AR denarius (20mm, 4.06 gm, 5h).** Rome. Helmeted head of Roma right; ROMA below; wreath and denomination mark behind / Dioscuri on horseback galloping in opposite directions, each holding spear; C. SERVEILI M F in exergue. Crawford 239/1. Sydenham 525. RSC Servilia 1. High relief. Extremely Fine. Estimate: \$800-\$1,000 Starting Bid: \$400



- 23874 M. Marcius Mn.f. (134 BC). AR denarius (19mm, 3.94 gm, 6h).** Rome. Helmeted head of Roma; modius to left; denomination mark below chin / Victory driving galloping biga right, holding reins and whip; two stalks of grain below. Crawford 245/1. Sydenham 500. RSC Marcia 8. Choice Mint State. Estimate: \$600-\$750 Starting Bid: \$300



- 23875 P. Maenius Antiaticus M.f. (132 BC). AR denarius (20mm, 3.89 gm, 6h).** Rome. Helmeted head of Roma right; denomination mark behind / Victory driving quadriga right, holding goad, reins and wreath; P MAE ANT (ligate) below; ROMA in exergue. Crawford 249/1. Sydenham 492. RSC Maenia 7. Lustrous. Good Extremely Fine.
Estimate: \$800-\$1,000
Starting Bid: \$400



- 23876 Q. Thermus M.f. (103 BC). AR denarius (20mm, 3.88 gm, 9h).** Rome. Head of Mars left, wearing crested Italo-Corinthian helmet with floral and scroll ornamentation / Roman soldier on right, battling Celtic warrior on left; the Roman protects a fallen comrade, Q. THERMVS in exergue. Crawford 319/1. Sydenham 592. RSC Minucia 19. Well centered on a broad flan and beautifully toned. Extremely Fine.

Ex Freeman & Sear Manhattan Sale 4 (8 January 2013), lot 80.
Estimate: \$450-\$600
Starting Bid: \$315



- 23877 L. Titurius L.f. Sabinus (89 BC). AR denarius (18mm, 3.62 gm, 2h).** Rome. SABIN, bare head of King Tatius right; before, TA monogram / L. TITVRI, two Roman soldiers standing facing one another, each carrying a Sabine woman in his arms. Crawford 344/1a. Sydenham 698. Tituria 1. Toned. NGC Choice XF.

The Rape of the Sabine Women is a legendary episode in the early history of Rome, where Romulus and his followers captured wives from the surrounding Sabine tribes. According to the story, Romulus attempted to negotiate with his neighbors for their daughters to supply the Roman men with brides, but having failed he devised a plan to abduct the women instead. He held a large festival and invited the neighboring tribes to attend, which they did, then at a given signal the Roman men grabbed the Sabine girls and fought off the Sabine men.
Estimate: \$550-\$750
Starting Bid: \$270



- 23878 M. Cato (89 BC). AR quinarius (14mm, 2.21 gm, 2h).** Rome. Head of young Bacchus right, wearing ivy wreath; C • below; M • C(AT)O to left, partially ligate / Victory seated right on chair set on ground line, holding patera in right hand and palm frond over left shoulder; VIC(TR)IX, partially ligate, in exergue. Crawford 343/2b. King 46a-e. RSC Porcia 7a. NGC Choice MS 4/5 - 5/5.
Estimate: \$800-\$1,000
Starting Bid: \$500



- 23879 L. Censorinus (82 BC). AR denarius (18mm, 3.84 gm, 3h).** Rome. Laureate head of Apollo right / The satyr Marsyas standing left, extending arm and holding wineskin over shoulder; to right, column surmounted by statue of Minerva(?). Crawford 363/1d. Sydenham 737. RSC Marcia 27. Lightly toned. Well-centered. Good Extremely Fine.
Estimate: \$800-\$1,000
Starting Bid: \$400



- 23880 P. Plautius Hypsaecus (ca. 60 BC). AR denarius (19mm, 3.96 gm, 3h).** Rome. P • YPSAE, draped bust of Leuconoe right; behind, S • C over dolphin swimming downwards / Jupiter in quadriga left, holding reins and hurling thunderbolt, scorpion below horses; C • YPSAE • COS PRIV – CEPIT in exergue and in right field. Crawford 420/2c. Sydenham 911a. RSC Plautia 12. Scarce. Beautiful old cabinet tone. Choice Extremely Fine.
Estimate: \$600-\$850
Starting Bid: \$300

Thalia, Muse of Comedy



- 23881 Q. Pomponius Musa (56 BC). AR denarius (19mm, 3.87 gm, 10h).** Rome. Laureate head of Apollo right; behind, sandal / Q. POMPONI MVSA, Thalia, the Muse of Comedy, standing left, holding mask and leaning on low pedestal. Crawford 410/9b. Sydenham 821. RSC Pomponia 19. Minor toned-over scratches (termed 'graffito' on holder) in obverse and reverse fields, otherwise well centered and attractively toned. NGC Choice XF 4/5 - 3/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$1,200

Urania, Muse of Astronomy



- 23882 Q. Pomponius Musa (56 BC). AR denarius (19mm, 3.98 gm, 6h).** Rome. Laureate head of Apollo right; behind, star / Q. POMPONI MVSA, Urania, the Muse of Astronomy, standing left, with wand pointing to globe set on tripod. Crawford 410/8. Sydenham 823. RSC Pomponia 22. Pleasing old cabinet toning, with a hint of iridescence. NGC XF 3/5 - 5/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$700

Clio, Muse of History



- 23883 Q. Pomponius Musa (56 BC). AR denarius (19mm, 3.91 gm, 7h).** Rome. Laureate head of Apollo right; behind, rolled up scroll tied with cord / Q. POMPONI MVSA, Clio, the Muse of History, standing left, holding scroll and resting arm on low pedestal. Crawford 410/3. Sydenham 813. RSC Pomponia 11. Well struck and with near-perfect centering. Lovely old toning. NGC Choice XF★ 5/5 - 5/5.
Estimate: \$1,600-\$2,200
Starting Bid: \$1,500



- 23884 Q. Pomponius Musa (56 BC). AR denarius (19mm, 4.03 gm, 6h).** Rome. Laureate head of Apollo right; volumen tied with cord to left / Clio, the Muse of History, standing left, holding and reading from an open scroll, resting elbow on column; Q. POMPONI to right, MUSA to left. Crawford 410/3. Sydenham 813. RSC Pomponia 11. Toned. Striking weakness at 6:00 on the obverse, corresponding to missing the head of Clio on the reverse, otherwise Good Very Fine.
Estimate: \$800-\$1,000
Starting Bid: \$400



- 23885 Faustus Cornelius Sulla (56 BC). AR denarius (20mm, 3.88 gm, 11h).** Head of young Hercules right, wearing lion-skin, paws tied at neck, S • C behind / Globe surrounded by four crowns, the uppermost (corona aurea) tied below and filleted, the rest (coronae triumphales) tied above and unadorned, aplustre below to left, ear of grain below to right, dotted border. RRC 426/4b. RSC Cornelia 62. Scarce. Beautifully toned. Good Extremely Fine.
Estimate: \$600-\$850
Starting Bid: \$300



- 23886 P. Fonteius P.f. Capito (55 BC). AR denarius (20mm, 4.13 gm, 6h).** Rome. P. FONTEIVS. CAPITO. III. VIR. around, CONCORDIA before, laureate, diademed and veiled head of Concordia right / T. DIDI. on left, VIL. PVB. on right, IMP. in exergue, view of the Villa Publica. Crawford 429/2. Sydenham 901. RSC Didia 1. Toned. Good Very Fine.

Ex Gorny & Mosch 207 (15 October 2012), lot 533.
 Estimate: \$800-\$1,000
 Starting Bid: \$400

Superb Q. Cassius Denarius



- 23887 Q. Cassius Longinus. Ca. 55 BC. AR denarius (19mm, 3.67 gm, 6h).** Q-CASSIVS – LIBERT, head of Libertas right, wearing pendant earring and necklace / Curule chair within temple of Vesta, shown as a circular edifice with a domed roof decorated with griffin heads, supported by four columns; in left field, urn and in right field, tablet inscribed AC. Crawford 428/2. Sydenham 918. RSC Cassia 8. Superbly detailed, with perfect metal surfaces, beautifully toned. Choice Extremely Fine.

Ex "Student and Mentor Collection" (NAC 70, 13 May 2013), lot 151; ex Sternberg sale VII, 1977, lot 422.
 Estimate: \$2,200-\$2,800
 Starting Bid: \$1,100



- 23888 M. Junius Brutus, as moneyer (54 BC). AR denarius (18mm, 3.80 gm, 1h).** Rome. LIBERTAS, draped bust of Libertas right / The consul L. Junius Brutus walking left between two lictors and preceded by an accensus, BRVTVS in exergue. Crawford 433/1. Sydenham 906. RSC Junia 31. Iridescent toning. With a lovely image of Libertas. Extremely Fine.
 Estimate: \$600-\$850
 Starting Bid: \$300



- 23889 M. Junius Brutus, as moneyer (54 BC). AR denarius (18mm, 4.22 gm, 7h).** Rome. BRVTVS, bare head of L. Junius Brutus (consul 509 BC) right / AHALA, bare head of C. Servilius Ahala (master of horse, 439 BC) right. Crawford 433/2. Sydenham 907. RSC Junia 30. Attractive deep iridescent toning. Extremely Fine.
 Estimate: \$1,500-\$1,800
 Starting Bid: \$750



- 23890 L. Cornelius Lentulus and C. Claudius Marcellus (49 BC). AR denarius (17mm, 3.99 gm, 1h).** Apollonia in Illyricum, April-June 49 BC. Head of Apollo right; COS up left, L • LENT • C • MARC down right / Jupiter standing facing, head right, holding thunderbolt in extended right hand and in extended left, eagle right, head left, with wings displayed; eight-rayed star above Q to left, garlanded altar to right. Crawford 445/2. Sydenham 1030. CRI 5. RSC Cornelia 65. A scarcer type. Toned. Insignificant flan crack at 11:00. Nearly Extremely Fine.
 Estimate: \$800-\$1,000
 Starting Bid: \$400



- 23891 Cn. Nerius (49 BC). AR denarius (18mm, 3.96 gm, 3h).** Rome. Head of Saturn right, harpa over shoulder; NERI • Q • (VR)B / Aquila between two signa inscribed H and P; L • LENT on the left, C • MARC on the right, CO S across field. Crawford 441/1. Sydenham 937. RSC Neria 1. Toned. Nearly Extremely Fine.

Ex Estate of Hall Park McCullough (Stack's, 20-22 November 1967, lot 1001).
 Estimate: \$800-\$1,000
 Starting Bid: \$400



- 23892 Albinus Bruti f. (48 BC). AR denarius (17mm, 3.91 gm, 3h).** Rome. A. POSTVMIVS. COS., bare head of the consul Aulus Postumius Albinus right / ALBINVS. BRUTI. F in two lines within wreath. Crawford 450/3a. Sydenham 943. RSC Postumia 14. Extremely Fine.
Estimate: \$800-\$1,000
Starting Bid: \$400

Senatorial Aureus



- 23893 L. Cestius and C. Norbanus (43 BC). AV aureus (20mm, 7.96 gm, 12h).** Rome, January-April 43 BC. Draped bust of Africa right, wearing elephant skin headdress over helmet, border of large dots / L · CESTIVS / EX · S · C – P R, curule chair with legs decorated with eagles; C · NORBA in exergue. Crawford 491/1a. Sydenham 1153. CRI 195. Calicó 3a. Scarce! Well centered on a broad, round flan, with full borders. NGC AU 4/5 - 4/5.

This intriguing gold aureus belongs to the 12 months immediately following the assassination of Julius Caesar, which produced a chaotic situation in Rome when the Senate briefly regained its preeminence and a host of unlikely alliances were formed and broken up. Octavian, Caesar's young heir, allied himself with Cicero and the Senate against Mark Antony, who following the end of his Consulship on January 1, 43 BC took an army north to attack Decimus Albinus Brutus, one of the assassins, who had been appointed by the Senate as governor of Cisalpine Gaul. The new Consuls Hirtius and Pansa, in turn, raised a Senatorial army and set off to attack Antony, ostensibly with Octavian's support. Lucius Cestius and Gaius Norbanus, both Caesarians and supporters of Octavian, were elected Praetors for 43 BC and ordered the striking of this issue of gold aurei to pay the Senatorial soldiers. Two of the new legions were raised in Africa, reflected by the personification on the obverse of this piece. The curule chair on the reverse reflects the authority of the Consuls and Praetors. The alliance between Octavian and Senate would prove short-lived and the latter's renewed authority was swept away when Octavian, Antony and Lepidus formed the Second Triumvirate.

Estimate: \$17,000-\$21,000
Starting Bid: \$13,000



- 23894 L. Livineius Regulus (42 BC). AR denarius (18mm, 3.65 gm, 2h).** Rome. Bare head of the praetor L. Livineius Regulus right / Gladiatorial scene; in foreground, one man attacks lion with spear; in back ground, second man with shield and sword attacks panther; on left, wounded boar; in exergue, L. REGVLVS. Crawford 494/30. Sydenham 1112. CRI 179. RSC Livineia 12. Attractively toned. Relatively well-centered on a large flan. Nearly Extremely Fine.
Estimate: \$800-\$1,000
Starting Bid: \$400

Two Impressive Caesar Aurei



- 23895 Julius Caesar as Dictator (49-44 BC). AV aureus (22mm, 8.02 gm, 6h).** A. Hirtius, praetor. C. CAESAR - COS TER, veiled head of Vesta right / A. HIRTIVS. P. R, lituus, jug, and axe. Crawford 466/1. CRI 56. Sydenham 1017. Calicó 36. Well-centered on an exceptionally broad, round flan. Nearly Extremely Fine.
Estimate: \$5,500-\$7,000
Starting Bid: \$2,700



- 23896 Julius Caesar as Dictator (49-44 BC). AV aureus (22mm, 8.12 gm, 10h).** Rome, late 46-early 45 BC, moneyer L. Munatius Plancus, urban prefect. C • CAES DICT • TER, draped and winged bust of Victory right / L • PLANC PR • VRB, sacrificial jug (praefericulum). Crawford 475/1b. CRI 60a. Calicó 44; Sydenham 1019b. A splendid example of this historic coinage, struck on a broad, medallion flan. NGC AU★ 5/5 - 4/5. Estimate: \$15,000-\$20,000
Starting Bid: \$12,000



- 23897 Julius Caesar as Dictator (49-44 BC). AR denarius (18mm, 4.06 gm, 2h).** Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent; CAESAR in exergue / Pontifical implements: simpulum, sprinkler, axe, and priest's hat. Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Area of horn silver on reverse, otherwise nicely struck and toned. NGC Choice AU 4/5 - 3/5. Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23898 Julius Caesar as Dictator (49-44 BC). AR denarius (18mm, 4.07 gm, 2h).** Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent; CAESAR in exergue / Pontifical implements: simpulum, sprinkler, axe, and priest's hat. Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. NGC XF 3/5 - 5/5. Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 23899 Julius Caesar as Dictator (49-44 BC). AR denarius (18mm, 3.92 gm, 6h).** Military mint traveling with Caesar in North Africa, 47-46 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. Sear 55. Sydenham 1013. RSC 12. Well struck in choice metal, with beautiful iridescent toning. NGC Choice XF 4/5 - 5/5. Estimate: \$1,300-\$1,500
Starting Bid: \$650



- 23900 Julius Caesar as Dictator (49-44 BC). AR denarius (17mm, 3.91 gm, 5h).** Military mint traveling with Caesar in North Africa, 47-46 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. Sear 55. Sydenham 1013. RSC 12. Golden-gray toning. NGC XF 5/5 - 5/5. Estimate: \$1,200-\$1,400
Starting Bid: \$600



- 23901 Julius Caesar as Dictator (49-44 BC). AR denarius (17mm, 3.79 gm, 7h).** Military mint moving with Caesar in North Africa, 46-47 BC. Diademed head of Venus right / CAESAR, Aeneas advancing left, holding palladium and Anchises on his shoulder. Crawford 458/1. CRI 55. Sydenham 1013. RSC 12. Nicely toned. Good Very Fine. Estimate: \$600-\$850
Starting Bid: \$300



- 23902 Julius Caesar as Dictator (49-44 BC). AR denarius (20mm, 3.79 gm, 12h).** Spain, probably Utica, 46 BC. DICT • ITER COS • TERT, head of Ceres right, wreathed with grain ears / AVGVR [PO]NT • MAX, simpulum, aspergillum, capis, and lituus; in right field, M. Crawford 467/1a. Sear 57. Sydenham 1023. RSC 4a. NGC AU 4/5 - 5/5. Estimate: \$1,400-\$1,600
Starting Bid: \$700



- 23903 Julius Caesar as Dictator (49-44 BC). AR denarius (19mm, 3.80 gm, 12h).** Spain, probably Utica, 46 BC. DICT. ITER. COS. TERT. head of Ceres right, wreathed with grain ears / AVGVR PONT. MAX, simpulum, aspergillum, capis, and lituus; in right field, D. Crawford 467/1a. Sydenham 1023. CRI 57. RSC 4a. Toned. Good Very Fine.
Estimate: \$800-\$1,000
Starting Bid: \$400

Caesar as Perpetual Dictator



- 23904 Julius Caesar as Dictator (49-44 BC). AR denarius (18mm, 3.67 g, 1h).** Rome, February-March 44 BC. P. Sepullius Macer, moneyer. CAESAR DICT PERPETVO, laureate head of Caesar right / P SEPVLLIVS MACER, Venus Victrix standing left, holding Victory in outstretched right hand, left resting on vertical scepter set on shield. Crawford 480/10. Sydenham 1073. CRI 107a. RSC 38. Flan a little ragged, but possessing an excellent portrait and attractively toned. NGC XF 4/5 - 5/5.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

Choice Caesar Portrait



- 23905 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.90 gm, 3h).** Rome, February-March 44 BC. L. Aemilius Buca, moneyer. Laureate head of Caesar right; CAESAR IM before, P M divided by crescent behind / L AEMILIVS BVCA, Venus Victrix standing left, holding Victory in outstretched right hand and scepter in left; Crawford 480/4. CRI 102. Sydenham 1060. Kestner 3685. BMCRR Rome 4152-3. RSC 22. Small circular banker's mark below neck. otherwise perfectly centered and beautifully toned. NGC Choice VF★ 5/5 - 3/5.
Estimate: \$16,000-\$22,000
Starting Bid: \$10,000



- 23906 Divus Julius Caesar (died 44 BC). AR denarius (19mm, 3.53 gm, 3h).** Rome, posthumous issue struck by L. Mussidius Longus, moneyer, 42 BC. Laureate head of Caesar right / [L. MVSSIDIVS] LONGVS above, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. CRI 116. Sydenham 1096a. RSC 29. Reverse somewhat off-center, a few surface flaws, otherwise toned Very Fine.
Estimate: \$2,000-\$2,800
Starting Bid: \$1,000



- 23907 Divus Julius Caesar (died 44 BC). AR denarius (21mm, 3.67 gm, 11h).** Rome, 41 BC. Q. Voconius Vitulus, moneyer. DIVI • IVLI, laureate head of Caesar right, lituus behind / Bull-calf walking left; Q • VOCONIVS above, VITVLVS in exergue. Crawford 526/2. CRI 329. RSC 46. Struck on a broad, oval flan. Good Very Fine.

Estimate: \$5,000-\$6,000

Starting Bid: \$4,000

Caesar and Antony



- 23908 Marc Antony as Triumvir (43-31 BC), with and Divus Julius Caesar. AR denarius (19mm, 3.57 gm, 9h).** Military mint traveling with Antony in Cisalpine Gaul, Autumn 43 BC. M. ANTO. IMP. R. P. C., bare head of Antony right; lituus behind / CAESAR. DIC, laureate head of Caesar right; behind, jug. Crawford 488/2. Sydenham 1166. CRI 123. RSC 3. Rare. Toned. Banker's mark on the obverse with some scratches on the reverse, otherwise Good Very Fine.

Ex Numismatica Genevensis SA 7 (27 November 2012), lot 314.

Estimate: \$1,500-\$2,000

Starting Bid: \$750

Rare Brutus Issue



- 23909 Q. Caepio Brutus (formerly M. Junius Brutus) as Imperator (42 BC). AR denarius (19mm, 3.93 gm, 8h).** Military mint travelling with Brutus in Lycia, spring-early summer 42 BC. LEIBERTAS, bare head of Libertas right / CAEPIO. BRVTVS PRO. COS., plectrum, lyre, and laurel branch tied with fillet. Crawford 501/1. Sydenham 1287. RSC 5. Darkly toned. Nearly Extremely Fine.

Estimate: \$800-\$1,000

Starting Bid: \$400



- 23910 Sextus Pompey as Imperator and Prefect of the Fleet (42-36 BC). AR denarius (19mm, 3.85 gm, 6h).** Uncertain mint in Sicily, 42-40 BC. MAG PIVS. IMP. ITER, bare head of Pompey the Great right; behind, capis; before, lituus / PRÆ[F] above, CLAS ET. ORÆ/MARIT. EX. S. C (MAR ligate) in two lines in exergue, Neptune standing left, leaning forward, holding a trident and resting foot on prow, between the Catanaean brothers, Anapias and Amphinomus, who carry their parents on their shoulders. Crawford 511/3a. Sydenham 1344. CRI 334. RSC 17. Scarce. Toned. Nearly Extremely Fine.

Ex UBS 78 (9 September 2008), lot 1164.

Estimate: \$1,500-\$2,000

Starting Bid: \$750

Antony's Younger Brother



- 23911** Marc Antony as Triumvir (43-31 BC), with Lucius Antonius. AR denarius (21mm, 3.69 gm, 1h). Military mint in Greece or Asia Minor, 41 BC, moneyer L. Cocceius Nerva. M • ANT • IMP • AVG • III • VIR • R • P • C M • NERVA PROQ • P, bare head of Marc Antony right / L • ANTONIVS COS, bare head of Lucius Antonius right. Crawford 517/5a. Sydenham 1185. CRI 246; 3.81g, 19mm, 12h. Attractive old toning. NCG XF 5/5 - 4/5 Fine Style.

Youngest of the Antony brothers, Lucius Antonius "Pietas" began his career as a quaestor in Asia in 50 BC. After the formation of the Second Triumvirate, Lucius served as a general during the war against the Assassins, and was appointed Consul in 41 BC. His hostility toward Octavian provoked a 'cold war' between the two Triumvirs, which escalated into open conflict when Lucius, with Mark Antony's tacit approval, began raising his own army in central Italy. He was joined in agitating against Octavian by Mark Antony's fiery wife Fulvia. Octavian responded by trapping Lucius and Fulvia in Perugia and putting the city under siege. The two surrendered in 40 BC; Octavian initially spared them but both died rather conveniently of "natural causes" the same year. This rare denarius, which bears the portraits of both Antony brothers, was struck at an unknown eastern mint under the control of Mark Antony after Lucius assumed the consulship in mid-41 BC. As these coins probably circulated entirely in the east, it is unlikely Lucius Antony ever handled a coin with his own portrait!

Estimate: \$2,800-\$3,400

Starting Bid: \$2,500



- 23912** Octavian, as Imperator (43-27 BC). AR denarius (20mm, 3.71 gm, 1h). Military mint moving with Octavian in Italy, 38 BC. IMP. CAESAR. DIVI. IVLI. F., bare head of Octavian right, wearing slight beard / M. AGRIPPA. COS. DESIG in two lines across field. Crawford 534/3. Sydenham 1331. CRI 307. RSC 545. Rare. Toned. Two test marks on obverse, otherwise Good Very Fine.

Estimate: \$800-\$1,000

Starting Bid: \$400

Attractive Octavian Denarius



- 23913** Octavian, as Imperator (43-27 BC). AR denarius (19mm, 3.82 gm, 7h). Rome, 30-29 BC. Laureate head of Apollo right, linear border / Octavian driving team of yoked oxen right, IMP CAESAR in exergue. RIC 271. RSC 117. CRI 424. Rare! Gorgeous style and beautiful old cabinet toning. Small banker's mark or flan flaw on neck, otherwise Choice Extremely Fine.

Estimate: \$1,600-\$2,000

Starting Bid: \$800

Sensitive Portrait



- 23914** Octavian as, Imperator (43-27 BC). AR denarius (21mm, 3.82 gm, 9h). Italian mint, 31-30 BC. Bare head of Octavian left, linear border / CAESAR DIVI • F across fields, Victory standing left on globe, holding wreath in extended right hand and palm branch over left shoulder. RIC 254b. RSC 164. RCV 1552. Struck on a very large flan, with a sensitive youthful portrait. Lightly toned. Two horizontal scratches in left obverse field, otherwise Extremely Fine.

Estimate: \$2,200-\$3,000

Starting Bid: \$1,100



- 23915** Octavian, as Imperator (43-27 BC), with Divus Julius Caesar (died 44 BC). *Æ* dupondius (30mm, 18.76 gm, 12h). Vienna in Gaul, ca. 36 BC. IMP CAESAR DIVI F DIVI IVLI, back to back bare heads of Caesar left and Octavian right / C • I • V, prow of quinquireme right. RPC I 517. SNG Copenhagen 703-704. Natural olive green and brown patina. With two excellent portraits. Good Very Fine.
Estimate: \$1,200-\$1,600
Starting Bid: \$840

ROMAN IMPERIAL

Rare Augustus Type



- 23916** Augustus (27 BC-AD 14). AV aureus (22mm, 2.85 gm, 5h). Spain, Caesaraugusta, 19-18 BC. CAESAR AVGVSTVS, two laurel branches or trees / OB CIVIS SERVATOS in three lines within oak wreath (Corona Civica). RIC I — (omitted [in error] from new edition, no. 249 in first edition). Cohen 206. BMCRE 317. CBN 1280. Calicó 249. Very rare. Struck on a broad flan. A few light scratches and edge nicks, possibly removed from mount, otherwise Good Very Fine.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



- 23917** Augustus (27 BC-AD 14). AR cistophorus (28mm, 11.77 gm, 12h). Pergamum, ca. 19/8 BC. IMP IX TR PO V, bare head of Augustus right / COM - ASIAE across field, facade of hexastyle temple with four steps, entablature inscribed ROM ET AVGVST. RIC 506. RPC 2219. Sutherland group VII. BMC 705 (Ephesus). RSC 86. Well struck from dies of fine style and beautifully toned. NGC XF 5/5 - 5/5.
Estimate: \$2,000-\$2,400
Starting Bid: \$1,000



- 23918** Augustus (27 BC-AD 14). AR cistophorus (27mm, 12.05 gm, 11h). Ephesus, 28-20 BC. IMP CAESAR • DIVI • F • COS • VI • LIBERTATIS • P • R • VINDEX, laureate head of Augustus right / PAX, Pax standing left holding caduceus, snake emerging from Cista Mystica to right, all within laurel wreath. RIC 476. RPC 2203. RSC 218. Nicely toned. NGC Choice VF 5/5 - 3/5.
Estimate: \$1,500-\$1,900
Starting Bid: \$750

Brilliant Augustus



- 23919** Augustus (27 BC-AD 14). AR denarius (19mm, 3.77 gm, 6h). Spanish mint (Tarraco?), 19 BC. CAESAR AVGVSTVS, bare head of Augustus right / OB CIVIS above, SERVATOS below oak wreath containing shield inscribed S P Q R / CL V. RIC 79a. BMCRE 381. RSC 215. Struck in high relief in brilliant, sound metal. Choice Mint State.
Estimate: \$2,200-\$2,800
Starting Bid: \$1,100

Beautiful Augustus Denarius



- 23920 Augustus (27 BC-AD 14). AR denarius (19mm, 3.63 gm, 5h).** Lugdunum, 15-13 BC. AVGVSTVS DIVI • F, bare head of Augustus right / Bull charging right, head lowered, IMP • X in exergue. RIC 167a. RSC 137. A gorgeous piece, with flashy blue-iridescent toning and considerable mint luster in reverse fields. Choice Mint State.
Estimate: \$3,000-\$4,000
Starting Bid: \$3,000

German Submission



- 23921 Augustus (27 BC-AD 14). AR denarius (19mm, 3.97 gm, 2h).** Rome, 12 BC. L. Caninius Gallus, moneyer. AVGVSTVS, bare head of Augustus right / L • CANINIVS GALLVS • III • VIR, German, with long hair and beard, nude but for a cloak over shoulders, kneeling right on right knee, offering up vexillum in right hand, left hand extended below left knee in gesture of submission. RIC I 416. BMCRE 127-30. RSC 383. Very rare! Small banker's mark on neck, otherwise Nearly Extremely Fine.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Rare Quadriga Aureus



- 23922 Tiberius (AD 14-37). AV aureus (20mm, 7.84 gm, 10h).** Lugdunum, AD 14-15. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / TR POT XVI, Tiberius standing in triumphal quadriga right, holding laurel branch and eagle-tipped sceptre, IIMP VII in exergue. RIC 1. BMCRE 1. CBN 3. Calicó 307. Very rare one-year issue for Tiberius. NGC Choice VF 5/5 - 4/5.
Estimate: \$12,000-\$16,000
Starting Bid: \$9,000



- 23923 Tiberius (AD 14-37). AV aureus (19mm, 7.52 gm, 1h).** Lugdunum (Lyon), ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax) seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. NGC VF 5/5 - 2/5, marks.
Estimate: \$4,000-\$5,000
Starting Bid: \$3,500

Beautiful "Tribute Penny"



- 23924 Tiberius (AD 14-37). AR denarius (19mm, 3.77 gm, 4h).** Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. A lovely "Tribute Penny," perfectly centered and deeply struck in choice metal, with an outstanding portrait. Beautiful light iridescent toning. NGC AU 5/5 - 5/5.
Estimate: \$1,800-\$2,400
Starting Bid: \$1,500



- 23925 Tiberius (AD 14-37). AR denarius (18mm, 3.72 gm, 9h).** Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. Toned. A pleasing example of the Biblical "Tribute Penny." Extremely Fine.
Estimate: \$600-\$800
Starting Bid: \$300



- 23926 Tiberius (AD 14-37). AR denarius (18mm, 3.78 gm, 3h).** Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax) holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. Iridescent toning. Scratch in reverse field, otherwise Good Very Fine.
Estimate: \$450-\$600
Starting Bid: \$220



- 23927 Tiberius (AD 14-37), with Drusus Caesar (died AD 23). AR drachm (16mm, 3.45 gm, 11h).** Caesarea, Cappadocia, AD 33-34. TI CAES AVG [P M TR P XXXV], laureate head of Tiberius right / DRV[VS] CAES TI AVG COS II TR P, bare head of Drusus left. RIC 87. SMCRE 173. Sydenham Caesarea 46. Rare. Dark brown toning. Good Very Fine.
Estimate: \$750-\$1,000
Starting Bid: \$375

Incredible Caligula-Germanicus Denarius



23928 Gaius 'Caligula' (AD 37-41), with Germanicus (died AD 19). AR denarius (20mm, 3.78 gm, 11h). Rome or Lugdunum, AD 37-38. C·CAESAR·AVG·GERM·P·M·TR·POT, laureate head of Caligula right / GERMANICVS·CAES·P·C·CAES·AVG·GERM, bare head of Germanicus right. RIC 18 (R2). BMCRE 19. RSC 4. Perfectly struck in sound metal on a broad, round flan and possessing full legends and two outstanding portraits. Rich, beautiful iridescent toning. An extraordinary specimen, certainly among the finest known of this rare denarius type! Choice Extremely Fine.

*Despite ranking among the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. This remarkable denarius pairs his laureate obverse portrait with a bareheaded bust of his father, the revered general Germanicus, whose mysterious death in AD 19 plunged the Roman world into mourning. There is scholarly disagreement over the mint location for Caligula's precious metal coinage. C. H. V. Sutherland and R. A. Carson, writing in Vol. I of RIC, state their belief that the early, bare-headed coinage of Caligula, like that of Tiberius, was struck in Gaul at the mint of Lugdunum, but that late in AD 37 minting operations were transferred to Rome and continued there for all subsequent issues, identified by a laureate head of the emperor. J. B. Giard, author of the *Bibliothèque Nationale* catalog in Paris, believes all of Caligula's gold and silver issues were minted in Lugdunum, and this view is supported by David R. Sear in "Roman Coins and Their Values."*

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000

Superb Caligula Sestertius



23929 Gaius 'Caligula' (AD 37-41). Orichalcum sestertius (35mm, 29.15 gm, 6h). Rome or Lugdunum, AD 37-38. C CAESAR AVG GERMANICVS PON M TR POT, laureate head of Gaius left / S P Q R P P OB CIVES SERVATOS in four lines within oak wreath (Corona Civica). RIC 37. CBN 50. Cohen 24. BMCRE 38. An amazing sestertius, with an outstanding portrait and lovely chocolate brown and green surfaces. Likely expertly conserved (original patina stripped and surfaces repatinated and / or retoned), but no signs of tooling or enhancement of detail. Superb Extremely Fine.

Ex Numismatic Lanz Munchen 147 (2 November 2009), lot 252 (cover coin).

Estimate: \$15,000-\$20,000

Starting Bid: \$12,500



- 23930** Gaius 'Caligula' (AD 37-41). Æ as (29mm, 10.57 gm, 6h). Rome, AD 40-41. C CAESAR DIVI AVG PRON AVG P M TR P IIII P P, bare head of Gaius left / VESTA S - C, Vesta, veiled and draped, seated on ornamental throne, holding patera and long scepter. RIC 54. Struck on a broad flan and possessing a warm, glossy brown patina. Extremely Fine.
Estimate: \$1,750-\$2,100
Starting Bid: \$1,200



- 23931** Claudius I (AD 41-54). AR cistophorus (26mm, 10.29 gm, 6h). Ephesus, AD 41-2. TI CLAVD CAES AVG, bare head of Claudius left / COM - ASI, temple of Roma and Augustus, architrave inscribed ROME ET AVG, containing figure of Claudius, in military dress standing facing on left, holding spear in right hand, being crowned by female figure (Fortuna?) to left holding cornucopiae. RIC 120. BMCRE 228. RPC 2221. With a remarkably powerful portrait! Good Very Fine / Very Fine.
Estimate: \$1,000-\$1,500
Starting Bid: \$500

Rare Claudius Issue



- 23932** Claudius I (AD 42-54). AR denarius (19mm, 3.82 gm, 2h). Rome, AD 51-52. TI CLAVD CAESAR AVG P M TR P XI IMP P P COS V, laureate head of Claudius right / S P Q R P P • OB C S within oak wreath (Corona Civica). RIC 64 (R3). BMCRE 71. RSC 96. A surprisingly rare issue for Claudius; a search of auction archives over the past decade indicates only two other examples to have sold in this span. Golden toning over residual luster. NGC Choice XF 5/5 - 5/5.
Estimate: \$8,000-\$10,000
Starting Bid: \$5,000



- 23933** Claudius I (AD 41-54). Orichalcum sestertius (37mm, 30.70 gm, 6h). Rome, AD 41. TI CLAVDIVS CAESAR AVG P M TR P IMP, laureate head of Claudius right / SPES AVGVSTA, Spes walking left, holding flower in right hand and lifting hem of stola with left, S C in exergue. RIC 99. BMCRE 124-8. Lovely natural dark green patina with absolutely no tooling or smoothing. A bit of striking flatness at high points, otherwise Nearly Extremely Fine.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 23934** Claudius (AD 41-54). Æ sesterterius (34mm, 24.77 gm, 5h). Rome. TI CLAVDIVS CAESAR AVG P M TR P IMP, laureate head right / EX S C/OB/CIVES/SERVATOS within oak wreath (Corona Civica). RIC 96. Strong portrait. Some minor scratches and a relatively insignificant flan crack. Light brown "Tiber patina." NGC XF 3/5 - 4/5.
Estimate: \$1,500-\$2,500
Starting Bid: \$750



- 23935 Britannicus Caesar (died AD 55). Orichalcum sestertius (35mm, 25.76 gm, 6h).** Uncertain Thracian mint, AD 51. TI CLAVDIVS CAESAR AVG F BRITANNICVS, bareheaded, draped bust of Britannicus right / S - C, Mars advancing left, holding spear and shield. RIC p. 130 note. CBN Claudius 287. Cohen 1. RCV 1909. Very rare, particularly so with right-facing portrait! Dark green / olive patina over somewhat pitted surfaces. Very Fine / Fine.

Ex Classical Numismatic Group 81 (20 May 2009), lot 992; Gemini IV (8 January 2008), lot 397; subsequently cleaned and retoned.

The coinage of Britannicus is limited to a handful of provincial issues and this rare and rather mysterious sestertius type, likely struck at a Balkan or Bithynian mint circa AD 50-54. Although the fabric and style is provincial, the legends are in Latin and the formula S C indicates it was authorized by the Senate of Rome. The variety with a right-facing portrait, seen here, is much rarer than the left-facing type.

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750

Boscoreale Toning



- 23936 Nero (AD 54-68). AV aureus (19mm, 7.59 gm, 5h).** Rome, AD 60-61. NERO CAESAR AVG IMP, bare head of Nero right / PONTIF MAX TR P VII COS IIII PP, EX-SC across fields, Virtus standing left in military attire, foot on helmet, holding parazonium on knee and spear resting on ground. RIC 25. Calicó 429. High-relief portrait in fine style. Lovely old reddish toning suggestive of the Boscoreale Hoard of 1894. Choice Nearly Extremely Fine.

Estimate: \$6,000-\$7,500

Starting Bid: \$3,000



- 23937 Nero (AD 54-68). AV aureus (19mm, 7.15 gm, 6h).** Aureus, AD 66-67. IMP NERO CAESAR AVGVSTVS, laureate head of Nero right / Salus seated left on throne, holding patera in right hand and resting left at her side; in exergue, SALVS. RIC 317. BMCRE 94. Cohen 317. Calicó 445. Good Very Fine.

Estimate: \$4,000-\$5,500

Starting Bid: \$2,000



- 23938 Nero (AD 54-68). Orichalcum sestertius (34mm, 26.08 gm, 10h).** Lugdunum, AD 64-67. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head of Nero right / PACE P R TERRA MARIQ PARTA IANVM CLVSIT S-C, facade of the temple of Janus, closed doors to right, draped with garland. RIC 438. BMCRE 319. WCN 420. Dark brown patina. Areas of striking weakness, otherwise Good Very Fine.

Estimate: \$700-\$1,000

Starting Bid: \$350

Medallic Nero Sestertius



23939 Nero (AD 54-68). Orichalcum sestertius (37mm, 30.47 gm, 7h). Lugdunum, AD 65. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head of Nero left, globe at truncation of neck / ANNONA AVGVST CERES, Annona standing right, holding cornucopia, facing Ceres seated left, holding grain ears and torch; between them, modius on garlanded altar, ship's stern in background, S C in exergue. RIC I 389. WCN 404. A gorgeous specimen, struck on an immense, medallic flan and possessing a lovely and natural two-tone green / olive patina. Very minor areas of smoothing (of patina, not metal) on reverse, otherwise Good Extremely Fine.
 Estimate: \$10,000-\$14,000
 Starting Bid: \$9,000



- 23940 Nero. AD 54-68. Orichalcum dupondius (30mm, 18.40 gm, 6h).** Rome, AD 66. IMP NERO CLAVD CAESAR AVG GER P M TR P P P, radiate head of Nero right / S - C, Roma seated left on cuirass, holding wreath in extended right hand and parazonium in left; three round shields behind, S-C across field, ROMA in exergue. RIC I 344. WCN 233. Cohen 279. Well struck on an unusually thick, heavy flan. Brown patina. Good Very Fine.
Estimate: \$750-\$1,000
Starting Bid: \$400

Rare Narbo Mint Galba



- 23941 Galba (AD 68-69). AR denarius (19mm, 3.43 gm, 6h).** Narbo in Gaul (?), Autumn AD 68. SER GALBA IMPERATOR, laureate head of Galba right / VICTORIA P · R, Victory standing left on globe, holding wreath and palm branch. RIC 111 (R2). BMCRE 227. RSC 322. Very rare! Well struck and lustrous, with a fine provincial portrait. Choice Extremely Fine.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Amazing Otho Denarius



- 23942 Otho (AD 69). AR denarius (20mm, 3.28 gm, 6h).** Rome, 9 March-mid April AD 69. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / PONT MAC, Ceres standing left, holding three grain ears in right hand and cradling cornucopia in left arm. Cf. RIC 20 (aureus). CBN 25. RSC 11. A simply astounding coin of this brief-reigning Caesar, struck in sculptural high relief on a broad flan and possessing lustrous, lightly toned surfaces. Only a small area of roughness along the upper reverse rim keeps this piece from absolute perfection; as it is it surely ranks among the finest known denarii of Otho. NGC AU★ 5/5 - 4/5, Fine Style.

In a surprising omission, the late C. H. V. Sutherland, author of Volume I of Roman Imperial Coinage, does not list this issue among denarius types for Otho, even though surviving examples number in the dozens and most museum collections include the type.

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for bodily hair and depilated every part of his body, including his head; to cover his baldness, he then wore a carefully made wig, clearly visible in this outstanding coin portrait. When Nero's regime collapsed in mid AD 68, Otho was governor of Lusitania and one of Galba's earliest supporters. He fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. Playing on Galba's stingy reputation, he bribed the Praetorian Guards to murder Galba on January 15, AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, the governor of lower Germany, whose sizeable army marched on Italy. Otho and the Praetorian Guard hurried north to hold the line at the River Po. The sharp clash at Cremona in northern Italy went decisively against him. Again, his generals urged him to keep fighting, but he decided to spare Rome further bloodshed. Retiring to his room with a dagger, he stabbed himself in the heart the morning of April 16 or 17, AD 69. His noble end gained him a respect that had eluded him in life.

Estimate: \$16,000-\$20,000
Starting Bid: \$10,000

Pleasingly Toned Vitellius



- 23943 Vitellius (AD 69). AR denarius (18mm, 3.52 gm, 5h).** Rome, April-December AD 69. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / CONCORDIA P R, Concordia seated left, holding patera and cornucopia. RIC 90. BMCRE 20. RSC 18. Beautiful dark iridescent toning. Choice Extremely Fine / Nearly Extremely Fine.
Estimate: \$2,000-\$2,750
Starting Bid: \$1,000

Judaea Capta Type



- 23944 Vespasian (AD 69-79). AR denarius (18mm, 3.22 gm, 6h).** Judaea Capta issue. Rome, AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA in exergue, mourning Judaea, veiled and supporting head with left hand, seated right on ground beside trophy. RIC 2. BMCRE 35. Paris 23. Hendin 1479. Well-struck and lustrous. Minor metal flaw before chin, otherwise Extremely Fine.
Estimate: \$800-\$1,200
Starting Bid: \$400



- 23945 Titus as Caesar (AD 69-79). AV aureus (21mm, 7.01 gm, 6h).** Rome, AD 76. T CAESAR IMP VESPASIAN, laureate head of Titus right / COS V, bull standing right. RIC 857 (Vespasian). Calico 733. Even wear and a fair number of scratches and circus marks. Nearly Very Fine.
Estimate: \$1,500-\$2,200
Starting Bid: \$750

Lustrous Titus Denarius



- 23946 Titus (AD 79-81). AR denarius (19mm, 3.52 gm, 2h).** Rome, AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right / TR P IX IMP XV COS VIII P P, dolphin coiled around anchor. RIC 112. BMC 72. RSC 309. Well struck in excellent metal; lustrous fields provide an attractive cameo effect. NGC AU 5/5 - 4/5.
Estimate: \$1,600-\$2,000
Starting Bid: \$1,200

Detailed Domitian Portrait



- 23947 Domitian as Caesar (AD 69-81). AV aureus (21mm, 7.29 gm, 6h).** Rome, under Vespasian, AD 76-77. CAESAR AVG F DOMITIANVS, laureate head of Domitian right / COS - IIII, cornucopia bound with diadem. RIC 918. Calico 817. Well struck in high relief, with an outstanding portrait! A few light field scratches and an area of roughness in field at base of neck, otherwise Good Extremely Fine.

Ex Bolla Collection (A. Tkalec A.G., 28 February 2007), lot 27 (for SF 19,000) ; listed as "privately purchased from Ratto in 1961."
 Estimate: \$10,000-\$15,000
 Starting Bid: \$8,000



- 23948 Domitian as Caesar (AD 69-81). AV aureus (21mm, 7.09 gm, 6h).** Rome under Vespasian, AD 77-78. DOMITIANVS CAESAR AVG F, laureate head of Domitian right / COS V, she-wolf left, sucking infants Romulus and Remus, river boat below. RIC (Vespasian) 241. Calico 820. A pleasing coin with a strong portrait and an interesting reverse invoking Rome's foundation. Good Very Fine.
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000

Rare Nerva Aureus



- 23949 Nerva (AD 96-98). AV aureus (19mm, 7.63 gm, 6h).** Rome, AD 97. IMP NERVA CAES AVG P M TR P COS III P P, laureate head of Nerva right / FORTVNA P R, Fortuna seated left, holding corn ears and scepter. RIC 17. Calico 967. Cohen 78. BMCRE 40. A surprisingly rare type; a search of archives for major auction houses revealing only one other example offered at public auction over the last five years. NGC Choice VF 5/5 - 3/5.
 Estimate: \$10,000-\$13,000
 Starting Bid: \$7,000

Remarkable Portrait



- 23950 Nerva (AD 96-98). AR denarius (18mm, 3.51 gm, 7h).** Rome, AD 97. IMP NERVA CAES AVG P M TR P COS III P P, laureate head of Nerva right. / CONCORDIA EXERCITVVM, clasped hands. RIC 14. BMCRE 25. RSC 20. Outstanding strike and portrait; considerable residual luster in fields. NGC Choice XF★ 5/5 - 5/5.
 Estimate: \$1,200-\$1,600
 Starting Bid: \$800



- 23951 Trajan (AD 98-117). Orichalcum sestertius (30mm, 27.90 gm, 5h).** Rome, AD 114-116. IMP CAES NERVA TRAIANO OPTIMO GER DAC P M TR P COS VI P P, laureate and draped bust of Trajan right / SENATVS POPVLVSQVE ROMANVS S - C, Felicitas standing left, holding short caduceus and cornucopia. RIC 672. Attractive bright green patina. Nearly Extremely Fine. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

Trajan's Column



- 23952 Trajan (AD 98-117). Æ as (29mm, 11.43 gm, 5h).** Rome, AD 115-116. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P, laureate and draped bust right / S • P • Q • R • OPTIMO PRINCIPI S - C, Trajan's column, showing spiral relief, base decorated with garlands and two eagles, surmounted by statue of the emperor. RIC II 600 variant (bust type). BMCRE 1004. Cohen 562. Very rare! Dark green patina. With a remarkably detailed depiction of Trajan's Column. Good Very Fine / Extremely Fine.

Ex Magnaguti Collection (Santamaria, Rome, June 1950), lot 89.
Estimate: \$1,800-\$2,400
Starting Bid: \$900



- 23953 Hadrian (AD 117-138). AV aureus (18mm, 7.12 gm, 7h).** Rome, ca. AD 119-123. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right, seen from the front / P M TR P COS III, Jupiter standing facing, holding thunderbolt and scepter. RIC 63c. Calicó 1301. NGC VF 5/5 - 3/5, fine style. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 23954 Hadrian (AD 117-138). Orichalcum sestertius (32mm, 28.44 gm, 5h).** Rome, AD 136. HADRIANVS AVG COS III P P, bareheaded and draped bust of Hadrian left/ RESTITVTORI HISPANIAE, Hadrian standing left, extending right hand to raise up a kneeling Hispania; Hispania holding branch over shoulder; rabbit between. RIC II 954. Cohen 1268. Light brown patina. Nearly Very Fine. Estimate: \$600-\$800
Starting Bid: \$300

Important Diploma Naming Governor of Britannia



23955 Hadrian (AD 117-138). Bronze Military Diploma for Itaxae Stamillae, Dated 20 August AD 127. A partial bronze tablet approx 11 X 12.3 cm, in thickness about 0.8mm, representing about 70 percent of the complete diploma, with two binding holes at center and a third hole at lower right corner of the obverse. The ancient document is carefully inscribed on the outer face (obverse) with neat letters about 3.5mm in height, and rather more coarse lettering (repeating the obverse inscription) on the reverse (inner face) at a 90 degree angle to the obverse, allowing virtually all of the diploma's original inscription to be recovered although about 30 percent of the plate is missing. Natural pale green patina overall, with some light earth in letters.

Published: in 1997, by M Roxan, in *Zeitschrift für Papyrologie und Epigraphik* 116, RMD number 241, (20 August 127).

Roman soldiers serving in the non-citizen auxiliaries, termed *Auxilia*, played an important role in the defense of the Roman Empire. Raised in the provinces and grouped into cavalry *Alae* and infantry *Cohorts*, they made up a considerable part of the available manpower to defend the frontiers. Upon completing his 25 years in the auxiliaries, a soldier received Roman citizenship in an imperial legal act published on a bronze plate in Rome, of which a copy was issued to him in the form of a notarized bronze diploma granting him and his descendants Roman citizenship and legalizing his marriage with his wife.

The example offered here is a highly important military diploma, issued to a soldier serving in Britannia (the modern United Kingdom) at the peak of Roman power under the Emperor Hadrian. Although about 30 percent of the plate is missing, the Roman practice of inscribing the same formula on each side of the plate in a different orientation allows virtually all of the original text to be recovered. The diploma names the foot soldier *Itaxae Stamillae*, a Dacian serving in Cohort II *Lingonum*, as the recipient. Of high importance, the diploma names the Roman governor of Britannia in AD 127 as *Trebius Germanus*, who is otherwise known to history only on a semi-legible inscription found at *Bewcastle*.

This transcription uses text from both sides to fill in gaps caused by the missing section; text in square brackets is missing but interpolated:

[IMP CAESAR DI]VI TRAIANI PARTHICI F. DIVI NERVAE [NEPOS TRAIAN]VS HADRIANVS AVG PONT MAX TRIB [POTEST] XI COS III [EQVITIB ET PEDITIB QVI] MIL IN AL VIII ET COH XXVII QV APP AVG [GALL PROC ET A]VG VOC C R ET I PAN SAB ET GALL SEB ET [this cavalry unit missing] [ET II] AST ET GALL PETR ET I HIS AST ET [this infantry unit missing] ET I NER GERM ET I CELT

ET I THR ET I HIS ET [this infantry unit missing] ET I SVN ET I HAM SAG ET I AQ ET I [this and following infantry units missing] [ET I TUNG]R ET I AEL DAC ET II GALL ET II PANN ET II AST ET [I] I DEL ET [II] NER ET II LIN ET III BRECAVG ET IIII GALL ET IIII LIN ET IIII BRE ET V GALL ET VI NERV ET VI NER ET VII THR ET SVNT IN BRIT SVB TREBIO GERMANO QVIN ET VIC PLVR STIP EMER DIMISS HON MISS QVORVM [NOMINA SVB]SCRIPT SVNT IPSIS LIBER POSTERIS [QVE EORVM] CIVITAT DIDIT ET SONVB CVM VXORIB QVAS TVNC HAB CVM EST CIVIT IIS DATA AVT SIQVI CAELIB ESSENT CVM IIS QVAS POSTEA SVXISS DVM TAX SINGVLI SINGVLAS AD XIII K SEPT Q TINEIO RVFO M LICINIO CELERE NEPOTE COS COH II LINGON CVI PREAST C HEDIVS VERVS PITINO MERG EX PEDITE ITAXAE STAMILLAE F DACO DESCRIPT ET RECOGNIT EX TABVLA AENEA QVAE FIXA EST ROMAE IN MVRO POST TEMPL DIVI AVG AD MINERVAM

Translation: The Emperor Caesar Trajan Hadrianus, son of the deified Trajan Parthicus, grandson of the deified Nerva, in the 11th year of his Tribunican Power, thrice Consul, gives to the cavalrymen and infantrymen who have served in the eight *alae* and 27 cohorts which are called [cavalry units] (1) I Augusta Gallic Proculaeiana, (2) I Augusta Vocontiorum (Roman citizens), (3) I Pannonian Sabiniana, (4) I Gallorum Sebosiana, (5) [unit missing], (6) II Asturum, (7) I Gallorum Petriana (Roman citizens), (8) I Hispanorum Asturum, [infantry units] (1) [unit missing], (2) I Nervia Germanorum, (3) I Celtiberorum, (4) I Thracum, (5) I Hispanorum, (6) I [unit missing], (7) I Sunucorum, (8) I Hamiorum Sagittaria, (9) I Aquitanorum, (10) I [unit missing], 11 [unit missing], (12) I Tungrorum, (13) I Aelia Dacorum, (14) II Gallorum, (15) II Pannoniorum, (16) II Asturum, (17) II Delmatarum, (18) II Nerviorum, (19) II Lingonum, (20) III Lingonum, (21) III Brecaugustanorum, (22) IIII Gallorum, (23) IIII Longonum, (24) IIII Breucorum, (25) V Gallorum (26) VI Nerviorum, and (27) VII Thracum who are in Britannia under (governor) Trebius Germanus, who have served 25 years, likewise members of the fleet who have served 26 years, and have been honorably discharged, whose names are written below: to them that do not possess it, Roman citizenship is given and *conubium* (legal marriage) with the wives they then had when citizenship was given to them or with those they later marry but only a single one each. On the 13th day before the Kalends of September (August 20) in the consulships of Q. Tineius Rufus and M. Licinius Celer Nepos. On behalf of Cohort II *Lingonum* under C. Hedijs Verus Pitino Mergente, to the *Infatryman Itaxae Stamillae*, son of *Daco*. Copied and checked from the bronze tablet which is fixed in Rome upon the wall behind the Temple of Augustus near the [statue] of Minerva.

Estimate: \$10,000-\$14,000

Starting Bid: \$5,000

- 23956 Antoninus Pius (AD 138-161). Orichalcum sestertius (33mm, 26.11 gm, 12h).** Rome, AD 147-148. ANTONINUS AVG PIVS P P TR P XI, laureate head of Antoninus right / ANNO-NA AVG S - C, Annona standing left holding tiller and grain ears over modius, COS IIII in exergue. RIC 840, BMCRE 1807. Natural dark brown patina with minimal (if any) smoothing. Well struck on a broad flan, with an outstanding portrait. Extremely Fine.

Ex Wayne C. Phillips Collection (Heritage 3016, 2 January 2012).
 Estimate: \$1,600-\$2,200
 Starting Bid: \$800



Stunning Faustina I Aureus



- 23957 Diva Faustina Senior, wife of Antoninus Pius (died AD 141). AV aureus (20mm, 7.26 gm, 5h).** Rome, after AD 141. DIVA FAVSTINA, draped bust right / AVGV-STA, Ceres standing facing holding lighted torch in each hand. RIC 357a (Pius). Calicó 1758. Biaggi 808 (this coin). NGC MS 5/5 - 4/5.

Ex Triton XV (3 January 2012), lot 1530; "An Important Collection of Roman Gold Coins" (Numismatica Ars Classica 34, 24 November 2006), lot 26; Biaggi Collection, 808.

Annia Galeria Faustina was born into an aristocratic Roman senatorial family of Spanish descent. Her father and one brother achieved the rank of Consul; her other brother, Marcus Annianus Verus, became Praetor and was father to the future Emperor Marcus Aurelius. Her maternal uncle was the Emperor Hadrian. In about AD 115, she married Titus Fulvius Antoninus, a respected Senator, and through her connections he became a close advisor to Hadrian. When Hadrian's intended successor, Aelius Caesar, died early in AD 138, the ailing emperor settled on the 52-year-old Antoninus as his replacement. Antoninus succeeded to the throne later that year and Faustina was acclaimed as Augusta, or Empress. Antoninus honored her extensively on the coinage and her vivacity, fashion sense and compassion for the poor made her very popular. Her distinctive hairstyle, with a plait wrapped in a tight coil atop her head, was copied by women throughout the Empire. While the staid Roman historians of later eras criticized her lack of "gravitas," Antoninus was devoted to her. The couple had four children, two sons and two daughters; both male children died in infancy, but the daughters lived to adulthood and one, Faustina the Younger, married Marcus Aurelius and became Augusta herself. Only two years into Antoninus' reign, Faustina died of an unknown illness. The grief-stricken Antoninus secured her deification and issued an immense coinage in her name, the largest for any Roman woman to that point. This magnificent aureus falls into the posthumous series.

Estimate: \$20,000-\$25,000
 Starting Bid: \$18,500



23958 Marcus Aurelius (AD 161-180). Orichalcum sestertius (30mm, 24.43 gm, 12h). Rome, AD 163-164. M AVREL ANTONINVS AVG - ARMENIACVS P M, laureate head of Marcus Aurelius right / TR P XVIII IMP II COS III S - C, Mars standing right, holding spear and resting left hand on shield. RIC 861. Cohen 838. BMCRE 1088. With an exceptional portrait. Minor roughness before face, otherwise Extremely fine.

Ex BVH Collection (Heritage 3015, 7 September 2011, lot 23347).
Estimate: \$1,200-\$1,600
Starting Bid: \$600

Crisp Verus Aureus



23959 Lucius Verus (AD 161-169). AV aureus (19mm, 7.17 gm, 6h). Rome, December AD 163 - early 164. L VERVS AVG ARMENIACVS, laureate, draped and cuirassed bust of Verus right / TR P IIII IMP II COS II, Victory, half-draped, standing right, placing on a palm tree a shield inscribed VIC / AVG. RIC (Aurelius) 525. BMCRE (Aurelius) 296 note. Calicó 2177 (these dies). Good Extremely Fine.
Estimate: \$12,000-\$15,000
Starting Bid: \$6,000

Splendid Commodus Sestertius



23960 Commodus (AD 177-192). Orichalcum sestertius (33mm, 26.48 gm, 6h). Rome, AD 181-2. M COMMODVS ANTONINVS AVG, laureate head of Commodus right / TR P VII IMP IIII COS III P P, Annona standing left, holding statuette and cornucopia, modius containing corn-ears to left, stern of ship behind, decorated with figure of Victory and containing two figures, SC in exergue. RIC 325a. Choice natural dark green patina with areas of reddish cuprite lightly smoothed. Well-struck, with needle-sharp detail, particularly on reverse. Good Extremely Fine.

Ex Roma Numismatics Ltd. 4 (30 September 2012), lot 568.
Estimate: \$4,500-\$6,500
Starting Bid: \$4,000

Auction of the Empire



- 23961 Didius Julianus (AD 193). AR denarius (18mm, 3.12 gm, 12h).** Rome, March-May AD 193. IMP CAES M DID IVLIAN AVG, laureate head of Didius Julianus right / CONCORD MILIT, Concordia standing facing, head left, holding a legionary eagle in right hand and a vexillum in left. RIC 1. BMCRE 2. RSC 2 (corrected). Very rare! With a remarkably noble portrait for so ephemeral a ruler. Minor reverse flatness, otherwise Extremely Fine.

Ex Heritage-Gemini Auction VIII (14 April 2011), lot 367.

Didius Julianus had a prominent government career, including several provincial governorships in the reigns of Marcus Aurelius and Commodus. When the Emperor Pertinax was killed by the Praetorians after only a three-month reign, no ready successor was at hand. Pertinax's father-in-law, Flavius Sulpicianus, tried to get the troops to proclaim him emperor, but met with little enthusiasm. Sensing an opportunity, Didius Julianus rushed to the camp and began to make cash promises to the soldiers from outside the wall. Soon the scene became an auction, with Sulpicianus and Julianus striving to outbid each other for the favor of the troops. When Sulpicianus reached 20,000 sesterces per soldier, Julianus upped the bid by a whopping 5,000 sesterces. Sold! Confronted by the swords of the Praetorians, the Senate approved his elevation, but could not hide its disgust. Three provincial governors quickly declared themselves emperor; Septimius Severus, in Pannonia, was closest to Rome and immediately invaded Italy. With Julianus' authority in Rome rapidly deteriorating, Severus was able to send messages to the Praetorians, who renounced their allegiance to Julianus. Seeing their cue, the Senators proclaimed Severus emperor and passed a death sentence on Julianus. On June 1, AD 193, a Praetorian officer found the cringing Julianus hiding in the palace and dispatched him, ending his ignominious 65-day reign.

Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Rare Pescinnius Niger Variety



- 23962 Pescinnius Niger (AD 193-194). AR denarius (19mm, 2.71 gm, 1h).** Caesarea, Cappadocia, AD 193-194. IM[P C]AES C PES NIGER IVST AVG, laureate head of Niger right / IVSTITIA AVGVSTI, Justitia standing left, holding scales and cornucopia. RIC 47b (R3). RSC 47 (corrected). BMCRE 305 note. Very rare variant, with five or fewer examples known. Slightly weak strike, otherwise nearly Extremely Fine.

Pescinnius Niger made a name for himself in the reign of Commodus, when he led a successful military campaign against the Dacians. After being named Consul in AD 191, he was made governor of Syria, leading a substantial legionary force, and was thus well-positioned when word arrived of Commodus' assassination on the last day of AD 192. When Pertinax was murdered in turn less than two months later, Niger saw his opportunity and arranged for his troops to proclaim him emperor as a rival claimant to Pertinax's replacement, Didius Julianus. Rather than marching on Rome immediately, Niger remained in the east to solidify his power base. But his caution proved costly, as in the meantime the governor of Moesia, Septimius Severus, was proclaimed emperor by his troops, made a lightning march on Rome, and easily disposed of Julianus. Severus induced the Senate to declare Niger a public enemy and marched against him in the fall of AD 193. Niger had the bigger army, but it suffered repeated defeats throughout early AD 194. After a final debacle at Issus in Northern Syria, Niger attempted to flee to Parthia, but was captured and executed by one of Severus' generals.

Estimate: \$2,500-\$3,300
Starting Bid: \$1,250

Dynastic Denarius



- 23963** Septimius Severus (AD 193-211), with Julia Domna (died AD 217). AR denarius (18mm, 3.75 gm, 1h). Rome, AD 201. SEVERVS PIVS AVG, laureate head of Septimius Severus right / IVLIA AVGVSTA, draped bust of Julia Domna right. RSC 3. RIC 273. Rare! Toned. Nearly Extremely Fine.

Ex Freeman & Sear Manhattan Sale IV (8 January 2013), lot 171.
Estimate: \$1,000-\$1,400
Starting Bid: \$700



- 23964** Macrinus (AD 217-218). AR denarius (20mm, 3.43 gm, 12h). Rome, September AD 217. IMP C M OPEL SEV MACRINVS AVG, laureate, cuirassed bust right, with close-cropped beard / PONTIF • MAX • TR P • P P, Felicitas standing left holding long caduceus and cornucopia. RIC 4 variant (portrait with long beard). RSC 79 variant (same). Very rare variety of this issue, depicting Macrinus with a close-cropped, Caracalla-like beard. Good Extremely Fine.
Estimate: \$500-\$700
Starting Bid: \$250



- 23965** Julia Mamaea, mother of Severus Alexander (Augusta, AD 222-235). Æ sestertius (31mm, 23.91 gm, 12h). Rome, AD 228. IVLIA MAMA-EA AVGVSTA, draped bust of Mamaea right, wearing stephane / FELICIT-AS PBLICA S - C, Felicitas standing left, holding caduceus and resting arm on column. RIC IV (Alexander) 676. BMCRE 487. Attractive blue-green patina. Good Very Fine.

Ex CNG 84 (5 May 2010), lot 1154.
Estimate: \$500-\$700
Starting Bid: \$250

Outstanding Gordian I Denarius



- 23966** Gordian I Africanus (AD 238). AR denarius (21mm, 3.40 gm, 12h). Rome, April AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian I right / ROMAE AETERNAE, Roma seated left on shield, holding Palladium and spear. RIC 4. BMCRE 8. RSC 8. Very rare! With a strong portrait of this short-reigning ruler. Good Extremely Fine.

Gordian I and his son Gordian II share the dubious distinction of having the shortest reigns of any "legitimate" Roman emperors. Born circa AD 159, Marcus Antonius Gordianus Sempronianus Romanus claimed a distant relation to the emperor Trajan on his mother's side and descent from those famous Republican reformers, the brothers Gracchi, on his father's. Despite these illustrious genes, he had a rather uneventful career as a Senator and did not reach the Consulship until the advanced age of 64. He preferred the quiet life of a landed gentleman and amassed an enormous fortune during the Antonine and Severan eras. To his credit, he left retirement and returned to public duty as crises multiplied in the AD 230s. He was approaching his 80s when, in AD 237/8, the Emperor Maximinus I appointed him governor of North Africa, where he was expected to enforce the regime's draconian program of taxation against the landed gentry. In March of 238, a group of young African nobles rebelled and murdered the emperor's tax agent. Realizing they'd passed the point of no return, the rich rebels sent a delegation to Gordian begging him to accept the purple as a rival to the unpopular Maximinus, who was preoccupied campaigning on the Rhine frontier. At first reluctant, Gordian accepted their acclamation as Augustus on March 19 and appointed his son, Gordian II, as co-emperor. The Gordians next made a ceremonial entry into the provincial capital of Carthage, where they both assumed the title Africanus and dispatched a messenger to Rome proclaiming their program of reform. The Senate, which had always hated the brutish Maximinus, eagerly approved their elevation and began striking coins in their names. But Maximinus reacted quickly, preparing his own army to march on Rome and ordering his loyal governor in Numidia, Capellianus, to attack Carthage and crush the revolt. Capellianus duly set out with a veteran force, against which the Gordians could only pull together an ill-trained rabble. Gordian II died in battle on April 12, AD 238 and his father hanged himself upon hearing of its outcome. They had together reigned a mere 22 days.

Despite their brief production run, coins of Gordian I and II are notable for their excellent portraiture and careful quality control. On this rare silver denarius, the elder Gordian appears as a distinguished older gentleman with thin, hawkish features. The reverse evokes the stability of "Eternal Rome" at a time of multiplying crises.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

Pleasing Gordian III Aureus



23967 Gordian III Pius (AD 238-244). AV aureus (20mm, 4.90 gm, 12h). Rome, AD 240-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian right / VIRTVTI AVGVSTI, Hercules standing right, resting right hand on hip and placing left on club set on rock; lion skin beside club. RIC IV 108. Calicó 3242. Reverse die a bit worn, otherwise well struck and lustrous. Extremely Fine.

The pose of Hercules on the reverse seems to be modeled on the famous "Farnese Hercules" statue, discovered at the Baths of Caracalla in 1546. The statue, an icon of male virility, was sculpted in the early third century AD by a certain Glycon, who signed his name on the base; however the pose was copied from a Greek original sculpted by Lysippus in the 4th century BC.

Estimate: \$4,500-\$5,500

Starting Bid: \$2,200

Rare Nigrinian Antoninianus



23968 Divus Nigrinianus, son of Carinus (died AD 284). BI antoninianus (22mm, 3.97 gm, 6h) Rome, AD 284-285. DIVO NIGRINIANO, radiate, nude half-length bust of Nigrinian shown 3/4 from front, head right, right shoulder raised / CONSECRATIO, eagle standing facing, wings spread, head left, KAA in exergue. RIC 472. RCV 12412. Cohen 3. Light brown patina, with a some residual silvering evident. Good Extremely Fine.

Rare coins bearing a youthful male portrait with the inscription DIVO NIGRINIANO have long puzzled numismatists and historians, who could find no mention of any prince of this name in the historical sources. The discovery in the early 1900s of an inscription naming Nigrinian as a grandson of the Emperor Carus (AD 282-283) narrowed down the possibilities to Carus' two sons, Carinus or Numerian, both of whom ruled jointly with their father and by themselves after his death. Given that Nigrinian's posthumous coinage is confined to the Rome mint, it seems the most likely candidate for his father is Carinus, who presided over the West from Rome, while Numerian's brief reign was spent in the East. Nigrinian's mother might then be Magnia Urbica, who was proclaimed Augusta in AD 283 and honored with coinage of her own. According to this scenario, Nigrinian was likely born in 283, but by the latter part of AD 284 he had died and was deified by the senate, no doubt on the order of Carinus. However, coins struck to mark his deification depict Nigrinian as a boy of at least seven or eight. Either this is artistic license, or Nigrinian was born much earlier. The Historia Augusta claims Carinus "took nine wives in all, and he put away some while they were still pregnant." Nigrinian thus might have been a product of one of these earlier marriages. Until more definitive evidence is uncovered, the mystery of Nigrinian's true parentage must remain unsolved.

Whoever his mother was, Nigrinian's coins are of considerable rarity, indicating that striking commenced shortly before the downfall of Carinus' regime early in AD 285 brought it to an abrupt halt. His successor, Diocletian, condemned the memory of Carinus and no doubt revoked the deification of Nigrinian, who thus became a long-lost footnote to Roman history. This remarkable billon aurelianianus bears a stunning half-length bust of Nigrinian that can only be described as a masterpiece of numismatic portraiture from this troubled era. The youth is shown "heroically nude" and with one shoulder raised, perhaps indicating it was modeled on a statue of Nigrinian in an oratorical pose.

Estimate: \$1,500-\$2,000

Starting Bid: \$750

Superb Diocletian Aureus, Ex Huntington.



- 23969 Diocletian (AD 284-305). AV aureus (20mm, 4.58 gm, 6h).** Cyzicus, AD 284-286. IMP C C VAL DIOCLETIANVS P F AVG, laureate, draped and cuirassed bust of Diocletian right / IOVI CON-SERVATORI ORBIS, Jupiter standing left, holding Victory on globe and scepter. RIC 299d. Cohen 283. Lukanc 14 and p. 156, 22 (this coin illustrated). Depeyrot 2/3. Calicó 4524. A magnificent aureus of this vigorous statesman, perfectly struck and fully lustrous. Choice Mint State.

Ex Archer M. Huntington Collection (HSA #22164).
Estimate: \$12,000-\$16,000
Starting Bid: \$6,000



- 23970 Diocletian (AD 284-305). AR argenteus (18mm, 2.76 gm, 12h).** Ticinum, AD 295. DIOCLETI - ANVS AVG, laureate head of Diocletian right / VIRTVS MILITVM, tetrarchs sacrificing over altar before six-turreted enclosure, pellet at top of archway. RSC 516†d. RCV 12617. RIC 18a. Well-struck and lustrous. Choice Mint State.
Estimate: \$800-\$1,200
Starting Bid: \$560

Rare Argenteus Variety



- 23971 Diocletian (AD 284-305). AR argenteus (18mm, 3.05 gm, 12h).** Siscia, AD 300. DIOCLETI-ANVS AVG, laureate head of Diocletian right / VICTOR-IAE AVGG, camp gate with three beacons or turrets and open doors, *SIS in exergue. RIC 63a (R4). RSC 485†b. A surprisingly rare variety! Beautiful even gray toning. Cleanly struck from fresh dies. Choice Mint State.
Estimate: \$1,500-\$1,900
Starting Bid: \$750



- 23972 Constantius I as Caesar (AD 293-305). AR argenteus (18mm, 3.48 gm, 1h).** Rome, AD 295-297. CONSTAN-TIVS CAES, laureate head of Constantius right / VIRTVS MILITVM, the four Tetrarchs sacrificing over altar before circular circuit of walls with six turrets, R in exergue. RIC 42a. RSC 314†b. Toned Extremely Fine.
Estimate: \$700-\$950
Starting Bid: \$350



- 23973 Constantius I as Caesar (AD 293-305). AR argenteus (18mm, 3.22 gm, 6h).** Antioch, AD 297. CONSTAN-TIVS CAESAR, laureate head of Constantius right / VIRTVS MILITVM, camp gate with three turrets or beacons; no doors; ANT• H in exergue. RIC VI 40a. RSC 318d. Rare. Extremely Fine.
Estimate: \$700-\$950
Starting Bid: \$350

Sharp Constantine Solidus



- 23974 Constantine I the Great (AD 307-337). AV solidus (21mm, 4.47 gm, 1h).** Nicomedia, AD 335. CONSTANTINI - NVS MAX AVG, rosette-and-pearl diademed, draped and cuirassed bust of Constantine right, right shoulder raised / VICTORIA CONSTANTINI AVG, Victory seated on cuirass right, inscribing VOT / XXX on shield supported by winged Genius, SMNM in exergue. RIC 178. Depeyrot 44/2. Sharply struck on broad flan and lustrous. NGC Choice AU 5/5 - 3/5. Estimate: \$12,000-\$16,000 Starting Bid: \$8,000

Rare Heavy Miliarenses, Ex Niggeler



- 23975 Constans (AD 337-350). AR heavy miliarenses (26mm, 5.43 gm, 6h).** Siscia, AD 340-350. FL IVL CONS — TANS P F AVG, diademed, draped, and cuirassed bust of Constans right / GAUDIVM POPVLI ROMANI around, SIC/X/SIC/XX between palm branches enclosed within wreath, SIS and tiny wreath below. RSC 40†b. RIC 151 (R2). Tiny flan crack (11:30 obverse). Attractive cabinet toning. Good Extremely Fine.

Ex Leu 48 (10 May 1989), lot 429; Niggeler (Leu & Münzen und Medaillen, 1967), lot 1523; Sydenham (Glendinning, 1948), lot 579; Levis (Naville, 1925), lot 1004; Vautier-Collignon (Naville, 1922), lot 1759; Horsky (Hess, 1917), lot 4457.

Estimate: \$8,000-\$12,000
Starting Bid: \$4,000

Fine Style Constantius II



- 23976 Constantius II (AD 337-361). AV solidus (21mm, 4.51 gm, 11h).** Antioch, AD 347-355. FL IVL CONSTANTIUS PERP AVG, pearl-diademed, draped, and cuirassed bust of Constantius right / GLORIA RE-PUBLICAE, Roma seated facing and Constantinopolis seated half-left, foot on prow, each holding scepter, supporting shield between them inscribed VOT XX MVLT XXX in four lines; SMAN in exergue. RIC VIII 83. Depeyrot 6/3. Sharply struck from fresh dies of fine style, displaying needle-sharp detail, and lustrous. NGC MS 5/5 - 4/5 Fine Style. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



- 23977 Constantius II (AD 337-361). AV solidus (21mm, 4.35 gm, 6h).** Antioch, AD 347-355. FL IVL CONSTANTIUS PERP AVG, draped and cuirassed bust of Constantius II to right, wearing pearl diadem / GLORIA REIPUBLICAE, Roma, seated facing on left, and Constantinopolis, seated left on right, supporting round shield inscribed VOT / XX / MVLT / XXX, SMAN in exergue. RIC 83.Cohen 108. Edge marks consistent with mounting and a few light surface marks. Very Fine. Estimate: \$800-\$1,200 Starting Bid: \$400



- 23978 Constantius II (AD 337-361). AR siliqua (21mm, 3.00 gm, 6h).** Thessalonica, AD 340-350. CONSTANTI - VS P F AVG, pearl-diademed, draped, cuirassed bust of Constantius right / VICTORIA DD NN AVGG, Victoria walking left, holding wreath in right hand, trophy in left, TES in exergue. RIC 93. Needle-sharp strike on a broad flan, with pleasing satiny surfaces, lightly toned. Minor ding above eye, otherwise Choice Extremely Fine. Estimate: \$1,500-\$2,000
Starting Bid: \$1,050

Unrecorded Valentinian Solidus



- 23979 Valentinian I (AD 364-375). AV solidus (21mm, 4.47 gm, 6h).** Nicomedia, AD 367-375. D N VALENTINI - ANVS P F AVG, diademed, draped and cuirassed bust of Valentinian right / GLORIA - REI - PVBLICAE, Roma and Constantinopolis enthroned facing, supporting between them a wreath inscribed VOT V / MVLT X; Constantinopolis holding sceptre and resting foot on prow, Roma holding spear; in ex. palm branch SMNØ. Cf. RIC 13a-b (first rosette diademed, palm in exergue, second a coin of Valens with identical reverse). Extremely rare— his portrait / legend type seemingly unrecorded! Extremely Fine. Estimate: \$1,000-\$1,400
Starting Bid: \$500

Ex Gussage All Saints Hoard



- 23980 Valens, Eastern Roman Emperor (AD 364-378). AR miliarensis (21mm, 3.21 gm, 12h).** Trier, AD 367-375. D N VALEN-S P F AVG, pearl-diademed, draped and cuirassed bust of Valens right / VICTORIA-E AVGVSTORVM, Victory standing right, left foot on globe, inscribing VOT V MVLT X on shield set on cippus, SM TR in exergue. RIC 24c. RSC 60b. Rare! Well struck and fully lustrous. Lightly toned Mint State.

Ex Gussage All Saints Dorset Hoard (Spink London, 26 September 2012), lot 405.

The Gussage All Saints Hoard was found by a British metal detectorist on March 21, 2010 in a ploughed field in the county of Dorset, England. It consisted of 662 Late Roman silver coins, dating AD 360-400, packed into a small pottery vessel. Only nine of the coins were miliarenses, a comparatively rare larger denomination; the rest were the standard Roman silver denomination of the era, the siliqua. The hoard was declared Treasure Trove under the United Kingdom's Treasure Act and was taken to the British Museum, which acquired one coin for its collection and turned the rest back over to the finder. Obtaining a coin from this find thus represents a rare opportunity to acquire an ancient coin that can be traced "back to the ground" where it was originally buried 16 centuries ago.

Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Rare Gratian Miliarensis



- 23981 Gratian, Western Roman Emperor (AD 367-383). AR miliarensis (22mm, 3.66 gm, 12h).** Trier, AD 367-75. D N GRATIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust of Gratian right / VIRTUS EXERCITVS, emperor in military dress standing facing, head left, holding standard and resting left hand on shield at his side, TR PS in exergue. RIC 26e. RSC 52tb. Very rare! Beautifully struck in superb metal. Choice Extremely Fine.

Ex Gussage All Saints Dorset Hoard (Spink London, 26 September 2012), lot 409.

Estimate: \$4,000-\$6,000
Starting Bid: \$2,000

Rare London-Mint Solidus of Magnus Maximus



23982 Magnus Maximus, Western Roman Emperor (AD 383-388). AV solidus (21mm, 4.64 gm, 6h). Londinium (London), ca. AD 383-384. DN MAG MA—XIMVS PF AVG, rosette-diademed, draped and cuirassed bust of Magnus right / VICTOR—IA AVGG, two emperors (Magnus Maximus and Theodosius I) seated facing on throne holding globe, Victory between and above them, palm branch between, AVGOB in exergue. Cohen 9. RIC 2(B). Extremely rare, with fewer than ten specimens known. The last coin type struck in Roman Britain. Extremely Fine.

Ex S.C. Markoff Collection (NAC 62, 6 October 2011), lot 2115; ex Bonhams-Vecchi 8 (1982), lot 709; Levis Collection (Naville XI, 1925), lot 1032.



A capable general of Spanish birth, Flavius Magnus Clemens Maximus was appointed military commander of Britain in AD 380. Three years later, Maximus made a bid for the throne of the Western Roman Empire, then ruled by the ineffectual Gratian and his young brother Valentinian II. To secure the loyalty of the British legions, Maximus reopened the old mint of Londinium, which had been closed for more than fifty years, and began striking gold solidi acclaiming himself as Augustus. By this time, Londinium had been renamed Augusta, as reflected in the mintmark AVG. After disposing of Gratian, Maximus proposed a three-way division of the Empire, with himself ruling Britain, Gaul, Germany and Spain, Valentinian II ruling Italy and Africa, and Theodosius I, another Spaniard, holding the East. This uneasy equilibrium lasted about three years but, thereafter, Maximus began encroaching upon Valentinian II's territory. The second issue of gold from Londinium, represented by the solidus above, likely belongs to this period of "cold war" between the West Roman regimes. The mintmark is augmented by the letters OB (standing for Obryzium, or "pure gold"), and the reverse type and legend (VICTORIA AVGG) explicitly acknowledge only two Roman emperors, surely Maximus and Theodosius. Intriguingly, many of the few surviving AVG OB solidi are slightly heavier than the 4.5 gram standard for the solidus, indicating a perceived need to impress the soldiery with a particularly sound coinage, or perhaps a defective scale at the London mint. In AD 387, Maximus raised his son Flavius Victor to the rank of Augustus and launched an invasion of Italy, provoking a final showdown with Theodosius. But in a lightning campaign, Theodosius struck eastward and defeated Maximus before he could fully marshal his forces. Both Maximus and Victor were summarily executed by Theodosius, who restored Valentinian II to the Western throne.

Maximus' grab for power proved ill-advised, resulting in a destructive civil war and the downfall of his own promising regime. The AVG mint solidi and siliquae of Magnus Maximus, represented by a handful of surviving specimens, were the last coins struck in Roman Britain.

Estimate: \$25,000-\$30,000

Starting Bid: \$22,500

Impressive Silver Medallion of Honorius



- 23983 Honorius, Western Roman Emperor (AD 393-423). AR medallion of 6 siliquae (35mm, 13.42 gm, 6h).** Rome, AD 404-406. D N HONORIVS P F AVG, pearl diademed, draped and cuirassed bust of Honorius facing, head right / TRIVMFATOR GENT BARB, emperor standing facing in military dress, head left, holding globe in his left hand and vexillum emblazoned with Christogram in his right; to left, bound captive kneeling left, head turned back to right. Cohen 34. Gnecci 5, pl. 37, 4. RIC 1261 (R4). Extremely rare, one of only six known examples, the only one in private hands! An impressive medallion, struck on an immense flan, with gorgeous old cabinet toning. NGC AU 4/5 - 5/5.

Ex de Guermantes Collection (Leu Numismatik AG 86, 5 May 2003), lot 1047.

This extraordinary medallion celebrates Honorius as "victor over the barbarian nations," although the victories of his early reign were actually won by his great general, Flavius Stilicho. Born in AD 384 as the younger son of Theodosius I the Great, Honorius was proclaimed Augustus at the age of nine, making him theoretically co-equal with his father and older brother Arcadius. Unfortunately, Theodosius fell ill and died in January of AD 395, leaving his young, untried sons in charge of a divided Empire beset by mounting crises. The Visigothic king Alaric, ostensibly a Roman ally, exploited the situation by ravaging Thrace and Italy. Stilicho defeated and cornered Alaric twice, but each time let him escape. In AD 405, another huge barbarian horde led by the warlord Radagaisus swept into Italy and threatened Rome itself. Stilicho managed to surround and destroy this rabble early in 406, capturing and executing Radagaisus, and perhaps providing the occasion for the striking of this large celebratory medallion. But Stilicho's victory proved costly, as he had to strip the Rhine and Danube frontiers of their defending legions, allowing fresh waves of invaders to plunder Roman Germany, Gaul, and Spain. While chaos engulfed the Roman world, Honorius ordered Stilicho's arrest and execution in May of AD 408. This only worsened an already horrific situation, and on August 24 AD 410 the Visigoths sacked Rome, heralding the collapse of the Western Roman Empire.
 Estimate: \$60,000-\$70,000
 Starting Bid: \$40,000



- 23984** Honorius, Western Roman Emperor (AD 393-423). AV aureus (21mm, 4.41 gm, 1h). Rome, ca. AD 404-416. D N HONORI-VS P F AVG, diademed, draped, and cuirassed bust of Honorius right / VICTORI-A AVGGG, Honorius standing right, with foot on bound captive to right, holding labrum and crowning Victory on globe; R-M // COMOB. RIC 1252. NGC Choice XF 5/5 - 4/5. Estimate: \$1,200-\$1,500
Starting Bid: \$1,000



- 23985** Honorius, Western Roman Emperor (AD 393-423). AV solidus (21mm, 4.39 gm, 6h). Ravenna, ca. AD 402-406. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Honorius right / VICTORI-AVGGG, Honorius standing right, holding crowning Victory on globe and signum; left foot on bound captive; R-V//COMOB. RIC 1321. Depeyrot 7/1. Extremely Fine. Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 23986** Honorius, Western Roman Emperor (AD 393-423). AV solidus (21mm, 4.46 gm, 6h). Ravenna, ca. AD 402-406. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Honorius right / VICTORI-AVGGG, Honorius standing right, holding crowning Victory on globe and signum; left foot on bound captive; R-V//COMOB. RIC 1321. Depeyrot 7/1. Good Extremely Fine. Estimate: \$1,000-\$1,400
Starting Bid: \$500

First Issue Priscus Attalus Solidus, One Of Two Known



23987 Priscus Attalus, Western Roman Emperor, first reign (AD 409-410). AV solidus (21mm, 4.47 gm, 6h). Rome, First Coinage, September-December AD 409. IMP PRISCVS AT-TALVS P F AVG, pearl and rosette-diademed, draped and cuirassed bust of Attalus right / VICTORIA AVGVSTI R — M, Attalus standing right in military attire, holding vexillum in right hand and victory on globe in left, left foot on bound captive, COMOB in exergue. RIC 1401 (R5). Cohen 9. Extremely rare, one of two known, and certainly the finest example extant. Well struck on a full, round flan. Good Extremely Fine.

Ex S.C. Markoff Collection (NAC 62, 6 October 2011), lot 2121; NAC 42 (20 November 2007), lot 236 (realized CHF 290,000); NAC 18 (29 March 2000), lot 773.

Priscus Attalus was born ca. AD 370 and entered the Roman Senate early in the fifth century AD. Though a pagan in Christian Rome, Attalus excelled in eloquence and quickly became a prominent senator. Early in AD 409, the Emperor Honorius appointed him Urban Prefect, but this came as the Visigoths, under king Alaric, were rampaging unchecked through Italy. By mid year, Alaric was outside the walls of Rome, demanding enormous concessions in land and gold. Honorius, holed up in Ravenna far to the north, refused negotiations, leaving the denizens of Rome to face slow starvation or slaughter. Outraged, the Senate elected Priscus Attalus as emperor with instructions to come to terms with Alaric. Attalus readily acquiesced to most of Alaric's demands and joined him in marching on Ravenna early in AD 410 to force further concessions from Honorius. Again, Honorius refused talks. With Attalus' popular support crumbling, Alaric abruptly deposed him in the July of AD 410 and subjected Rome to a thorough sacking the following month, an event that sent shock waves through the Ancient World. Attalus became a rootless camp follower of the Visigoths in their wanderings. In AD 414, he enjoyed a brief echo of glory when Alaric's successor Athaulf again proclaimed him emperor in opposition to Honorius. This time, his brief "reign" ended in capture by loyalist forces. He was marched in chains through the streets of Rome, ritually mutilated, then, surprisingly, allowed to retire to the island of Lipari, where he passed the rest of his days.

Gold solidi of Priscus Attalus rank among the greatest rarities of the Roman series, with fewer than a dozen known of all varieties. This specimen is a particularly rare example of Attalus' first coinage from the Rome mint; J. P. C. Kent in RIC X refers to a "single specimen" known in gold (page 138) in the *Bibliothèque Nationale* Collection of Paris and RIC lists the type, no. 1401, as R5 - unique. This example, first publicly offered for sale in 2000, would seem to be the second known specimen. Struck in Rome following Attalus' elevation, it is of unusually fine workmanship, with a remarkably realistic portrait depicting Attalus with a heavy double-chin and a docile, upward-looking gaze. The reverse type, depicting the Emperor spurning a prostrate captive, is a straight carry-over of Honorius' gold coinage; Attalus would later issue a different reverse type with a seated Roma, of which there are perhaps eight to ten known examples.

Estimate: \$200,000-\$240,000

Starting Bid: \$180,000





- 23988 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (20mm, 4.46 gm, 6h).** Constantinople, AD 408-420. D N THEODOSIVS P F AVG, helmeted, pearl-diademed and cuirassed bust three quarters facing, holding spear over right shoulder and shield, decorated with horseman motif, on left arm / CONCORDIA AVGG A, Constantinopolis enthroned facing, head turned right, holding sceptre and Victory on globe, with left foot on prow; star in left field, CONOB in exergue. RIC 202. Minor surface defect on obverse, otherwise well struck and lustrous. Extremely Fine.
Estimate: \$800-\$1,200
Starting Bid: \$400



- 23989 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.28 gm, 6h).** Constantinople, AD 430-440. DN THEODOSIVS PF AVG, helmeted, pearl-diademed and cuirassed bust of Theodosius three-quarters facing, holding spear over right shoulder and behind head, and shield with horseman and enemy motif / VOT XXX MVLT XXXX, Constantinopolis enthroned to left, holding globus cruciger and sceptre; shield behind throne, star in right field, I // CONOB. RIC 257. Depeyrot 81/1. One edge slightly clipped, otherwise Good Very Fine.
Estimate: \$800-\$1,200
Starting Bid: \$400



- 23990 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (22mm, 4.46 gm, 6h).** Constantinople, AD 443. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield / IMP XXXXII COS XVII P P, Constantinopolis enthroned left, with left foot on prow, holding globus cruciger and scepter; shield at side, star to left; COMOB in exergue. RIC X 307; Depeyrot 84/1 (and p. 256 note). Deeply struck on a broad flan. A few deep scratches, otherwise Nearly Extremely Fine.
Estimate: \$500-\$700
Starting Bid: \$250



- 23991 Aelia Eudocia, wife of Theodosius II, Eastern Roman Emperor (Augusta, AD 425-450). AV tremissis (14.5mm, 1.52 gm, 6h).** Constantinople, AD 425-429. AELIA EVDO-CIA AVG, pearl-diademed and draped bust of Eudocia right / Cross within wreath, CONOB* below. RIC X 253. Depeyrot 72/2. Rare. Minor graffito X and small pockmark in obverse field, otherwise Extremely Fine.
Estimate: \$800-\$1,200
Starting Bid: \$400



- 23992 Marcian, Eastern Roman Emperor (AD 450-457). AV solidus (21mm, 4.49 gm, 6h).** Constantinople, AD 450-457. D N MARCIA NVS P F AVG, diademed, helmeted and cuirassed bust of Marcian facing three-quarter right, holding spear over shoulder and shield decorated with horseman motif / VICTORI-A AVGGG, Victory standing left, holding long jeweled cross in right hand; star in right field; H//CONOB. RIC X 510. Hahn 5b; Depeyrot 87/1. Well struck and fully lustrous. NGC Choice MS 5/5 - 5/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$1,000



- 23993 Leo I, Eastern Roman Emperor (AD 457-474). AV solidus (21mm, 4.48 gm, 6h).** Constantinople, AD AD 462-466. D N LEO PE-RPET AVG, diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield / VICTORI-A AVCCC, Victory standing left, holding jeweled long cross; star to right; S//CONOB. RIC 605. Depeyrot 93/1. Cleanly struck from fresh dies and fully lustrous. NGC AU 5/5 - 4/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$1,000



- 23994 Leo I, Eastern Roman Emperor (AD 457-474). AV solidus (21mm, 4.48 gm, 6h).** Constantinople, AD 462-466. D N LEO PE-RPET AVG, diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield / VICTORI-A AVCCC, Victory standing left, holding jeweled long cross; star to right; B//CONOB. RIC 605. Depeyrot 93/1. Sharply struck and lustrous. NGC AU 5/5 - 4/5. Estimate: \$1,200-\$1,600 Starting Bid: \$1,000

Unrecorded Zeno Solidus



- 23995 Zeno, Eastern Roman Emperor, (AD 474-491). AV solidus (20mm, 4.44 gm, 6h).** Constantinople (or Western mint?), second reign, AD 476-491. D N ZENO PERP AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield / VICTORI-A AVGGG, Victory standing left, holding long cross; star in right field; ΓA (sic!) / CONOB. Cf. RIC X 927-8 (shortened reverse inscription ending in T and officina letter). Seemingly an unrecorded variant with two officina letters! Graffito in obverse field, scratch and pock mark on reverse, otherwise Good Very Fine.

While this coin stylistically appears to be a normal Zeno solidus of the Constantinople mint, it has a double officina letter at the end of the reverse inscription (AVGGG ΓA). No such issues are listed in RIC X for Constantinople, although some Western mint (Rome and Ravenna) have doubled officina letters and/or spurious letters or symbols. This indicates it may be a Western solidus issued by the Ostrogothic regime under Odovacer or Theodoric, in the name of Zeno.

Estimate: \$800-\$1,100
Starting Bid: \$400

BYZANTINE



- 23996 Justin I (AD 518-527). AV solidus (20mm, 4.49 gm, 6h).** Constantinople, AD 519-527. D N IVSTI-NVS PP AVG, helmeted and cuirassed bust facing slightly right, holding spear and shield / VICTORI-A AVGG, angel standing facing, holding long cross and globus cruciger; S // CONOB. Sear 56. DOC 2. Well struck. Lustrous Mint State. Estimate: \$700-\$900 Starting Bid: \$350



- 23997 Justin I (AD 518-527). AV solidus (21mm, 4.34 gm, 6h).** Constantinople, AD 519-527. D N IVSTI-NVS PP AVG, helmeted and cuirassed bust facing slightly right, holding spear and shield / VICTORI-A AVGG, angel standing facing, holding long cross and globus cruciger, star in right field; Z // CONOB. Sear 56. DOC 2. Well struck. Good Extremely Fine. Estimate: \$600-\$800 Starting Bid: \$300



- 23998 Justinian I the Great (AD 527-565). Æ reform follis (40mm, 22.50 gm, 6h).** Nicomedia, Year 13 = AD 539-540. D N IVSTINI-ANVS P P AVG, helmeted and cuirassed bust of Justinian I facing, holding globus cruciger and shield with horseman motif / Large M between A/N/N/O and XIII; cross above, B below, NIK in exergue. Sear 201. DOC 117b. Well struck on an immense flan, with choice glossy brown surfaces. Nearly Extremely Fine. Estimate: \$500-\$700 Starting Bid: \$250



- 23999 Justin II (565-578). AV solidus (21mm, 4.49 gm, 6h).** Constantinople, 567-578. D N I-VSTI-NVS P P AVI, diademed, helmeted and cuirassed bust of Justin II facing, holding Victory on globe and shield with horseman motif / VICTORI-A AVGGG, Constantinopolis enthroned facing, head right, foot on prow, holding scepter and globus cruciger; A // CONOB. Sear 345. DOC 4a. Perfectly struck and fully lustrous. NGC Gem MS 5/5 - 5/5. Estimate: \$700-\$1,000 Starting Bid: \$350



- 24000 Tiberius II Constantine (AD 578-582). AV solidus (21mm, 4.48 gm, 6h).** Constantinople. D M TIB CONSTANT P P AVI, crowned and cuirassed bust facing, holding globus cruciger and shield / VICTORI-A AVGG, cross potent set on four steps; I// CONOB. DOC 4i. Sear 422. Reverse scratches. Nearly extremely Fine. Estimate: \$500-\$700 Starting Bid: \$250

Gem MS Solidus



- 24001 Maurice Tiberius (AD 582-602). AV solidus (22mm, 4.50 gm, 7h).** Constantinople, 8th officina, ca. AD 583-602. DN MAVRC - TIB PP AVC, pearl-diademed, helmeted, draped and cuirassed bust facing, holding globus cruciger / VICTORIA-A AVCC, angel standing facing, holding globus cruciger and long staff terminating in staurogram; Θ // CONOB. DOC 5. Sear 478. Well struck on a broad flan and fully lustrous. NGC Gem MS 5/5 - 5/5.

Gem MS is the highest grade assigned by NGC.

Estimate: \$1,400-\$1,600

Starting Bid: \$800

Rare Silver Issue of Maurice



- 24002 Maurice Tiberius (AD 582-602). AR "siliqua" (19mm, 2.60 gm, 6h).** Carthage or Constantinople, AD 584-601. D N MAVRC TIB PP AVG, draped and cuirassed facing bust, wearing crown surmounted by cross / Cross potent within wreath. Sear 491A. DOC 238 (Carthage). MIB 53. Very rare and quite likely the finest known example. Extremely Fine. Estimate: \$800-\$1,200 Starting Bid: \$400



- 24003 Phocas (AD 602-610). AV solidus (21mm, 4.37 gm, 7h).** Constantinople, AD 603-607. δN FOCAS PERP AVG, crowned and cuirassed bust of Phocas facing, holding globus cruciger / VICTORIA AVGU, Angel facing, holding labarum and globus cruciger, I//CONOB. Sear 620. DOC 10g. Good Extremely Fine. Estimate: \$450-\$650 Starting Bid: \$220



- 24004 Heraclius, with Heraclius Constantine (AD 610-641). AV solidus (21mm, 4.48 gm, 7h).** Constantinople, ca. AD 613-616. dd NN HERACLIVS ET HERA CONST PP A, crowned and draped facing busts of Heraclius and Heraclius Constantine; cross above / VICTORIA AVGϞ, Cross potent set on three steps; € (?)// CONOB. DOC 8e. Sear 734. Reverse die break. Mint State. Estimate: \$500-\$700 Starting Bid: \$250



- 24005 Heraclius, with Heraclius Constantine (AD 610-641). AV solidus (22mm, 4.42 gm, 6h).** Constantinople, AD 629-631. d NN HERACLIUS ET HERA CONST PP AVC, crowned and draped facing busts of Heraclius and Heraclius Constantine; cross above / VICTORIA - AVGϞ, Cross potent set on three steps; Z// CONOB. Sear 749. DOC 26g. Extremely Fine. Estimate: \$500-\$700 Starting Bid: \$250



- 24006 Heraclius, with Heraclius Constantine and Heraclonas (AD 610-641). AV solidus (21mm, 4.38 gm, 6h).** Constantinople, AD 632-635/6. Heraclonas (on left), Heraclius, and Heraclius Constantine standing facing, each holding globus cruciger; Heraclius much the largest figure, with Heraclonas the smallest; all but Heraclonas crowned, cross over head of Heraclonas / VICTORIA AVG, Cross potent set on three steps; monogram to right; Δ // CONOB. Sear 758. DOC 33d. Fully lustrous Mint State. Estimate: \$600-\$800
Starting Bid: \$300



- 24007 Heraclius, with Heraclius Constantine and Heraclonas (AD 610-641). AV solidus (21mm, 4.46 gm, 6h).** Constantinople, AD 638/9-641. Crowned figures of Heraclonas, Heraclius, and Heraclius Constantine standing facing, each holding globus cruciger / VICTORIA AVG, Cross potent set on three steps; monogram to left; B // CONOB. Sear 769. DOC 43b. Crisply struck and lustrous. Mint State. Estimate: \$600-\$800
Starting Bid: \$300



- 24008 Heraclius, with Heraclius Constantine. 610-641. AV Solidus (11mm, 4.44 gm, 6h).** Carthage, dated Indictional Year 7 (AD 618/9). D N ERACLIO ET ERA CONST P P Z, crowned, draped, and cuirassed busts of Heraclius, with short beard, and Heraclius Constantine, beardless, facing; cross above / VICTOR-IA AVC, Cross potent set on three steps; • to left; retrograde Z // CONOB. Sear 867. DOC 209 var. (no pellet). Obverse die break. Typical thick, globular flan. Nearly Extremely Fine. Estimate: \$600-\$800
Starting Bid: \$300



- 24009 Constans II (AD 641-668). AV solidus (20mm, 4.41 gm, 6h).** Constantinople, ca. AD 641-646. d N CONSTAN-TINVS P P AVI, crowned and draped bust facing, youthful and beardless, holding globus cruciger / VICTORIA AVS, cross potent set on three steps; B // CONOB. Sear 939. DOC 2b. Lustrous Mint State. Estimate: \$500-\$700
Starting Bid: \$250



- 24010 Constans II (AD 641-668). AV solidus (20mm, 4.51 gm, 6h).** Constantinople, ca. AD 641-646. d N CONSTAN-TINVS P P AVI, crowned and draped bust facing, youthful and beardless, holding globus cruciger / VICTORIA AVS, cross potent set on three steps; I // CONOB S (indictional year). Sear 940. DOC 3 var. (official letter). Lustrous Mint State. Estimate: \$500-\$700
Starting Bid: \$250



- 24011** **Constans II (AD 641-668). AV solidus (21mm, 4.51 gm, 6h).** Constantinople, ca. AD 641-646. d N CONSTAN-TINVS P P AVI, crowned and draped bust facing, youthful and beardless, holding globus cruciger / VICTORIA AVS, cross potent set on three steps; € // CONOB S (indictional year). DOC 3 var. (official letter). Sear 940. Lustrous Mint State. Estimate: \$500-\$700 Starting Bid: \$250



- 24012** **Constantine IV (AD 668-685). AV solidus (20mm, 4.50 gm, 6h).** Constantinople, AD 668-681. δN CONS-A-NVS P, crowned, helmeted and cuirassed bust of Constantine facing 3/4 right, spear over right shoulder and shield on left arm / VICTORIA AVS, cross potent set on three steps between standing facing figures of Heraclius and Tiberius, each holding globus cruciger; N+// CONOB. Sear 1153A. Cf. DOC 6 (for obv. type). Well struck and lustrous. Mint State. Estimate: \$600-\$800 Starting Bid: \$300



- 24013** **Constantine IV Pogonatus (AD 668-685). AV solidus (19mm, 4.48 gm, 6h).** Constantinople, 681-685. P CONS-TAN-YS P P A, helmeted and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with soldier on horseback motif / VICTORIA AVGU, cross potent set on three steps; B // CONOB]. Sear 1157. DOC 12b. Lustrous. Choice Extremely Fine. Estimate: \$1,600-\$2,200 Starting Bid: \$800

Fine Style Issue



- 24014** **Constantine IV Pogonatus (AD 668-685). AV solidus (19mm, 4.45 gm, 6h).** Constantinople, AD 681-685. P COIST-N-ATS PPA, fine-style helmeted and cuirassed bust facing slightly right, with short beard, holding spear over shoulder and shield on left arm / VICTORIA AVS, cross potent on three steps; € / CONOB. Sear 1157. DOC II 12e. Well struck and lustrous. Choice Mint State.

Toward the end of the reign of Constantine IV, an exceptionally talented engraver began producing dies with a quality of portraiture not seen for two centuries. However talented an artist he may have been, however, his literacy was marginal, as coin legends remained badly garbled.

Estimate: \$2,000-\$2,600
Starting Bid: \$1,000

Rare Leontius Tremissis



- 24015 Leontius (AD 695-698). AV tremissis (15mm, 1.32 gm, 6h).** Syracuse. δ LE[ON A]VGVS, diademed and draped bust of Leontius right / [VIC]TORIA AVGV, cross potent, I over Δ in right field, [CONO]B below. Sear 1342e. MIB 16. Extremely rare! Sharply struck and lustrous. Choice Mint State.
Estimate: \$1,200-\$1,800
Starting Bid: \$600

Pedigreed Rome Mint Tremissis



- 24016 Constantine V Copronymus (AD 741-775) with Leo IV (751-780). EL tremissis (16mm, 1.48 gm, 6h).** Rome, AD 750-775. D-NO CON-TANVIN, crowned bust of Constantine facing, with short beard, wearing chlamys and holding globus cruciger in right hand and acacia in left / D-NO LE P A MVL, crowned bust of Leo facing, beardless, wearing chlamys, holding short cross and acacia, R - P. Sear 1574 variant (mintmark R - P not noted). DO 41. Extremely rare and seldom offered! NGC XF★ 5/5 - 5/5.

Ex Sincona AG 3 (Zurich, 25 October 2011), lot 3451; Bank Leu 77 (Zurich, 12 May 2000), lot 848; Hess-Leu 45 (Zurich, 12 May 1970), lot 701 (misdescribed); Dr. Busso Peus Nachf. 268 (Frankfurt, 24 April 1968), lot 373 (attributed to Leo III).
Estimate: \$3,000-\$4,000
Starting Bid: \$2,500



- 24017 Leo IV, the Khazar (AD 775-780), with Constantine VI. AV solidus (21mm, 4.42 gm, 6h).** Constantinople, AD 780. LEONVS S ESSOH COHSTANTINOS O HEOS B, Leo IV and Constantine VI seated facing on double throne, both wearing crown and chlamys; above, cross / LEON PAP COHSTANTINOS PATHR, crowned facing busts of Leo III and Constantine V, both wearing loros; between, cross above pellet. Sear 1584. DOC 2. Scarce. NGC Choice AU 3/5 - 5/5.
Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 24018 Irene, with Constantine VI (AD 780-797). AV solidus (21mm, 4.44 gm, 6h).** Constantinople, ca. 792-797. IRIH - ATOVSTI, bust of Irene facing, wearing loros and crown with four pinnacles and pendilia, holding globus cruciger and sceptre / COHSTANTINOS bASI Θ, crowned bust of Constantine VI facing, chlamys, holding globus cruciger and akakia. Sear 1594. DOC 3. Very rare. Well struck and lustrous. NGC AU 5/5 - 3/5.
Estimate: \$13,000-\$15,000
Starting Bid: \$13,000



- 24019 Basil I the Macedonian, with Constantine (AD 867-886). AV solidus (19mm, 4.39 gm, 6h).** Constantinople, ca. AD 871-886. +IHS XPS REX REGNANTIYM *, Christ enthroned facing, wearing nimbus, pallium and colobium, and raising hand in benediction and holding book of Gospels / bASILIOS ET CONSTANT' AYG' b', facing busts of Basil, on left wearing loros, and Constantine, on right wearing chlamys; both crowned and holding between them patriarchal cross. Sear 1704. DOC 2b. Good Very Fine.
Estimate: \$500-\$700
Starting Bid: \$250



- 24020 Romanus III Argyrus (1028-1034). AV histamenon nomisma (23mm, 4.42 gm, 6h).** Constantinople. + IHS XIS REX REGNANTIYM, Christ enthroned facing, with crossed nimbus, raising right hand in blessing and holding Book of Gospels / ΘCE BOHΘ' - RωMANω, Romanus on left, wearing loros, standing facing and holding globus cruciger; on right, Virgin Mary, veiled and nimbate, standing facing and crowning the Emperor with Her right hand, M - Θ between. DOC 1b. SB 1819. Well struck and lustrous. Extremely Fine.
Estimate: \$700-\$900
Starting Bid: \$350



- 24021 Romanus III Argyrus (1028-1034). AV histamenon nomisma (23mm, 4.43 gm, 6h).** Constantinople. + IHS XIS REX REGNANTIYM, Christ enthroned facing, with crossed nimbus, raising right hand in blessing and holding Book of Gospels / ΘCE BOHΘ' - RωMANω, Romanus on left, wearing loros, standing facing and holding globus cruciger; on right, Virgin Mary, veiled and nimbate, standing facing and crowning the Emperor with Her right hand, M - Θ between. Sear 1819. DOC 1b. With a majestic Christ. Good Extremely Fine.
Estimate: \$700-\$900
Starting Bid: \$350



- 24022 Romanus III Argyrus (1028-1034). AV histamenon nomisma (23mm, 4.40 gm, 6h).** Constantinople. + IHS XIS REX REGNANTIYM, Christ enthroned facing, with crossed nimbus, raising right hand in blessing and holding Book of Gospels / ΘCE BOHΘ' - RωMANω, Romanus on left, wearing loros, standing facing and holding globus cruciger; on right, Virgin Mary, veiled and nimbate, standing facing and crowning the Emperor with Her right hand, M - Θ between. Sear 1819. DOC 1b. Well struck and lustrous. Good Extremely Fine.
Estimate: \$600-\$800
Starting Bid: \$300



- 24023 Romanus III Argyrus (1028-1034). AV histamenon nomisma (23mm, 4.40 gm, 6h).** Constantinople. + IHS XIS REX REGNANTIYM, Christ enthroned facing, with crossed nimbus, raising right hand in blessing and holding Book of Gospels / ΘCE BOHΘ' - RωMANω, Romanus on left, wearing loros, standing facing and holding globus cruciger; on right, Virgin Mary, veiled and nimbate, standing facing and crowning the Emperor with Her right hand, M - Θ between. Sear 1819. DOC 1b. With a majestic Christ. Good Very Fine.
Estimate: \$600-\$800
Starting Bid: \$300



- 24024 Romanus III Argyrus (1028-1034). AV histamenon nomisma (23mm, 4.37 gm, 7h).** Constantinople. + IHS XIS REX REGNANTIYM, Christ enthroned facing, with crossed nimbus, raising right hand in blessing and holding Book of Gospels / ΘCE BOHΘ' - RωMANω, Romanus on left, wearing loros, standing facing and holding globus cruciger; on right, Virgin Mary, veiled and nimbate, standing facing and crowning the Emperor with Her right hand, M - Θ between. Sear 1819. DOC 1b. Nearly Extremely Fine.
Estimate: \$500-\$700
Starting Bid: \$250



- 24025 Romanus III Argyrus (1028-1034). AV histamenon nomisma (24mm, 4.41 gm, 6h).** Constantinople. + IHS XIS REX REGNANTIYM, Christ enthroned facing, with crossed nimbus, raising right hand in blessing and holding Book of Gospels / ΘCE BOHΘ' - ΡωΜΑΝω, Romanus on left, wearing loros, standing facing and holding globus cruciger; on right, Virgin Mary, veiled and nimbate, standing facing and crowning the Emperor with Her right hand, M - Θ between. Sear 1819. DOC 1b. Christ's face a bit worn, otherwise Good Very Fine.
Estimate: \$600-\$800
Starting Bid: \$300



- 24026 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.40 gm, 6h).** Constantinople. + Ihs XIS REX REGNANTINM, Christ enthroned facing, wearing nimbus, pallium, and colobium, raising hand in benediction and holding book of Gospels / + CWNSTANTN BASILEΥ RM, half-length bust of Constantine facing, wearing crown and loros, holding labarum and globe surmounted by patriarchal cross. Sear 1828. DOC 1a. Gouge to right of Christ's face, otherwise Extremely Fine.
Estimate: \$500-\$700
Starting Bid: \$250



- 24027 John II Comnenus (1118-1143). AV hyperpyron (30mm, 4.31 gm, 5h).** Constantinople, ca. 1122-1137. Christ enthroned facing, IC - XC / Ιω - DEC - ΠΟ - TH, John on left, standing facing, holding labarum and acacia; on right, Virgin Mary, nimbate, crowning the Emperor. Sear 1939. DOC 2. Well struck for issue on a broad flan. Good Very Fine.
Estimate: \$500-\$700
Starting Bid: \$250

EARLY MEDIEVAL



- 24028 SPAIN. Visigoths. Sisebut (612-21) gold Tremissis ND,** Ispali mint, MEC-Unlisted, Miles-187(f), MS62 ANACS. + • SISEBVTVS RE •, facing bust / + • ISPALIPIVS •, facing bust. A beautifully struck example in pale gold with almost prooflike surfaces. The devices are clear with minor ghosting between the dual busts and some evidence of die rust in the obverse legend. A superior example of the type.
Estimate: \$1,400-\$1,700
Starting Bid: \$700



- 24029 SPAIN. Visigoths. Swinthila (621-31) gold Tremissis ND,** Barbi mint, MEC-235var, Miles-224(d), MS64 ANACS. + SVIITHILA RE, facing bust / + PIVS BARBI :, facing bust. A phenomenal example, exactly struck, with scattered die rust in the fields and otherwise near-pristine surfaces. Swinthila is believed to have been the first Goth to rule all of Spain.
Estimate: \$1,600-\$2,000
Starting Bid: \$800

ANCIENT COIN JEWELRY



- 24030 ANCIENT COIN JEWELRY. Alexander III the Great (336-323 BC). AV stater (18mm, 13.27 gm (total), 11h).** Uncertain mint. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent / [A]ΛΕΞΑΔΡ[OY], Nike standing left, holding wreath and stylis; symbols off-flan. In an 18k gold bezel. Nearly Very Fine.
Estimate: \$800-\$1,200
Starting Bid: \$400

ANCIENT COIN JEWELRY



- 24031** ANCIENT COIN JEWELRY. Alexander III the Great (336-323 BC). AR tetradrachm in gold bolo tie setting. Settings of high-carat gold, the central fluted medallion 43mm in diameter with the coin surrounded by 56 small faceted diamonds; ends of black cord die clad in Greek-inspired lion-headed terminals. Total metal weight approximately 72 grams (about 17 of which are the silver tetradrachm, the rest hold and stones). The coin, toned Very Fine, appears to be a lifetime or early posthumous issue. A magnificent tie for a Classical Cowboys!
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250

- 24032** ANCIENT COIN JEWELRY. Gold necklace set with 17 Judean bronze coins. Coins consist of 16 Æ prutah of Procurator Valerius Gratus (AD 15-25) and Porcius Festus (AD 59-62), and a central medium Æ of the Bar Kokhba Revolt, AD 132-135, undated third year (Hendin 1437). All placed in custom settings which appear to be 14 carat gold. Total weight 81 grams.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,800



- 24033** ANCIENT COIN JEWELRY. Roman Empire. Severan Dynasty (AD 193-235). Male Jewelry Set Mounted With Three AR denarii. Includes a set of cufflinks set with denarii of Septimius Severus (AD 193-211) and Geta (AD 209-211), and a tie tack set with a denarius of Severus. Circular, classically-inspired settings are of high-carat gold set with red stones (rubies or garnets?). Total weight 44.85 gm (of which 12-14 gms are silver). Coins are all Choice Extremely Fine to Mint State. An attractive set! (Total: 3 items)
 Estimate: \$2,200-\$2,700
 Starting Bid: \$1,100



- 24034** ANCIENT COIN JEWELRY. Eastern Roman Empire. Theodosius II - Zeno (AD 402-491). Pair of AV solidi mounted in cufflinks (22.41 gm). Each solidus (one of each emperor) of standard facing armored bust type, set in a classically-inspired bezel with angled posts. Coins Good Very Fine-Extremely Fine. (Total: 2 items)
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750

End of Session Two

SESSION THREE

GREAT BRITAIN

THE HANS COOK COLLECTION OF BRITISH GOLD



- 24035 Edward III (1327-77) gold Quarter Noble ND, S-1483, North-1112, 3rd Coinage of 1344-51, MS63 NGC, a charming coin on a broad flan, lustrous and sharp in details except for a few small areas of the legends, the obverse showing the king's shield in unusually bold detail (the leopards and Lis marks are crisp and singly struck) within the tressure of six arches (used on early issues), and on reverse the engraving within eight arches, with its lions or leopards passant and the Lis at the end of the central floriated cross, centered by the king's initial E, is especially clear and intriguing. The legends are a treat to read. These features are so often poorly engraved and jumbled in strike that the typical quarter-noble is difficult to study. This coin is exceptionally fine in every way.**
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24036 Edward III (1327-77) gold Quarter Noble ND, S-1498, North-1146, Pre-Treaty issue of 1351-61, pellet at center of reverse, AU Details "Rim Damage" NGC, a pleasing coin having some luster, struck from old dies, the flan normal with a mint-made crinkle at one small area, the central devices and legends sharper than normal and easily read.**
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24037 Edward III (1327-77) gold Quarter Noble ND, S-1501, North-1224, Schneider-72, Treaty Period, Transitional Series of 1361-63, No French title, Cross Potent, pellets in cusps of obverse tressure consisting of eight arches, at center of reverse the form of a small cross potent with four annulets in angles and a large central pellet, MS64 NGC, a beautiful example which is actually sharper on reverse than the Schneider plate coin, lustrous, struck on a full broad flan, obverse legend clear but reverse legend super bold in all details. *This is a wonderful quarter-noble!* (Mis-attributed on the NGC grading insert as S-1498, wrong dates and type.)**
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24038 Edward III (1327-77) gold Quarter Noble ND, S-1511, North-1244, Treaty Period of 1361-69, London mint, annulet before EDWARD, MS64 NGC, fully lustrous, *truly Mint State* and beautiful, some very slight doubling of strike, lovely flan, wonderful legends, bold Cross obv. mm. and bold central Lis on reverse, exceptionally choice surfaces. The reverse legends on quarter-nobles are notoriously difficult to read, but not on this coin: every letter of EXALTABITUR IN GLORIA is sharp — "He shall be exalted in glory" (Psalm 112:9). This splendid coin gleams with 14th-century luster!**
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24039** Edward III (1327-77) gold Half Noble ND, S-1485, North-1140 (rare), Pre-Treaty Series of 1351-61, French title, annulet stops, closed "E" with inner pellet at center of reverse, MS64 NGC, generally sharp in detail but slightly short of flan, obverse showing slight doubling, reverse bold and clear, lustrous with choice surfaces and rich golden red toning. Rarely seen above VF (SCBC value of £4,250), and this coin is Mint State.
Estimate: \$7,000-\$9,000
Starting Bid: \$3,500



- 24040** Edward III (1327-77) gold Half Noble ND, S-1506, North-1238, Treaty Series of 1363-69, Aquitaine title, London mint, saltire before EDWARD, "E" in center of reverse, MS62 NGC, superior broad flan with almost full outer beading, the strike consistently sharp with only a little softness on some letters, choice surfaces, residual luster and lovely golden red toning.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24041** Edward III (1327-77) gold Half Noble ND, S-1506, North-1238, Treaty Series of 1363-69, Aquitaine title, London mint, saltire before EDWARD, "E" in center of reverse, AU55 NGC, flatly struck on the king's small face and to right of it, otherwise sharply defined, legends easy to study, struck on a slightly wavy broad flan, with choice surfaces and reddish gold toning.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24042 Edward III (1327-77) gold Noble ND, S-1490, N-1181 (scarce), 4th Coinage, Pre-Treaty Series of 1351-61, French title (Series G, struck 1356-61), tiny annulet at end of royal cross on reverse, London mint, MS63 NGC, exceptionally choice, lustrous and boldly struck except for the king's tiny face and some of the large outer ornaments of the reverse shield, legends and center of the floriated cross unusually bold, reverse struck ever so slightly off center. All in all, a wonderful Noble!
 Estimate: \$5,000-\$6,000
 Starting Bid: \$2,500



24043 Edward III (1327-77) gold Noble ND, S-1490, N-1181 (scarce), 4th Coinage, Pre-Treaty Series of 1351-61, French title (Series G, struck 1356-61), tiny annulet at end of royal cross on reverse, London mint, MS63 NGC, another beauty, similar to another here but they were struck from different obv. dies (here, large pellets on the ship's sides, end of title abbreviated, sword tilts less, etc.), lustrous with choice surfaces, sharply struck on a broad flan containing all letters of the legends, king's tiny face well defined, slight crease on reverse. All in all, an exceptionally fine example of this type of Noble. (Mis-attributed on the NGC grading insert as S-1502, which would be Treaty Period without French title.)
 Estimate: \$5,000-\$6,000
 Starting Bid: \$2,500



- 24044** Edward III (1327-77) gold Noble ND, S-1490, North-1179, 4th Coinage, Pre-Treaty Period of 1351-61, French title alone, Series G (struck 1356-61), Cross 3 Pattee, UNC Details "Removed From Jewelry" NGC, tooled in the field above the king's head near the rim and on the opposing rim with edge smoothing and a cud-like repair at 11 o'clock obverse, otherwise lustrous and boldly detailed on a broad flan, sharp tiny king's face and center of reverse, all legends unusually sharp, and the surfaces choice aside from the tooled area. Not perfect but this coin retains lots of eye-appeal and many details for study. (Mis-attributed on the NGC grading insert as S-1516, which would be Post Treaty, with both French and Aquitaine titles; wrong dates and type.)
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24045** Edward III (1327-77) gold Noble ND, S-1505, North-1235 (rare), 4th Coinage, Treaty Series of 1363-69, Calais mint, MS64 NGC, a spectacular example, booming with luster, boldly struck with a great small face of the king as well as all letters of the legends being crisp, exceptionally choice on a splendid flan.
Estimate: \$7,000-\$8,000
Starting Bid: \$3,500



- 24046 Richard II (1377-99) gold Quarter Noble ND, S-1672, North-1317 (very rare), London mint, "R" in center of reverse, MS62 NGC, a choice example of this rare little gold issue, the flan nearly round, dies not quite centered, obverse central shield a bit doubled but the all-important king's name is fully clear, and so is the entire reverse legend, lustrous with choice surfaces, faint flan crack outlining two arches of the tressure to right. One of the finest examples to appear at auction recently.**
 Estimate: \$2,500-\$4,000
 Starting Bid: \$1,250



- 24047 Richard II (1377-99) gold Noble ND, S-1663, North-1307 (rare), sideways lion passant on rudder, Calais mint with flag at stern, distinctive "R" at center of reverse, Schneider-180 (pellet above and another just to right of second quadrant of the king's shield on obverse), MS63 NGC, lustrous and choice with lovely reddish gold toning, sharply detailed except for the king's tiny face and portions of the flag and a few other small spots, the ship itself boldly sailing upon rough seas, stern and forecastle sharply detailed, as is the king's shield, the reverse generally sharp and consistently struck, legends slightly off flan but still bold and singly struck, no damage or flaws on either side — all in all, one of the best Richard II Nobles to appear recently on the market. *Rare type in a superior state of preservation.* (Mis-attributed on the NGC grading insert as S-1657, which would be London mint.)**
 Estimate: \$5,000-\$7,000
 Starting Bid: \$2,500

An Astounding “Heavy Coinage” Noble of Henry IV



24048 Henry IV (1399-1413) gold Noble ND, Heavy Coinage of 1399-1412, S-1706, North-1336b (extremely rare), Schneider-194 (but with 4 *leaf-shaped* Trefoils in angles around central cross), London mint, new arms on the king's shield with 3 Lis, crescent on rudder, MS63 NGC, *a beautiful specimen*, lustrous and with a sharp, even strike on a full flan, the important diagnostic features all well detailed, just a few slightly soft areas from striking here and there on each side, toned a warm reddish gold.

This is one of the rarest types of Nobles, all of its varieties made not long after the last Plantagenet king passed on. Very small quantities were issued for this first Lancastrian king, and in the first year or two of his reign gold did not circulate at all. The “heavy” gold, including this Noble, was made so pure with extra grains of gold in order to flush the imitations coming from Flanders out of use, but the effort was not successful. Flanders outlawed use of the heavier English gold Noble on the Continent. Merchants in England refused to turn over their lighter Flemish copies for melting, not wishing to take losses on their lesser value. The authorities at the Royal Mint had no choice but to give in, and at Easter 1412 the Crown decided to debase all gold so as to stop the melting of English Nobles and their fractions. Thus, made only in small numbers but also melted, the Heavy Coinage ended. During this reign, only the so-called Light Nobles and their halves were made in quantity, but even they were coined for less than a year due to the king's death on March 20, 1413. Today, all Henry IV Nobles are rare, but the Heavy Coinage coins are especially so. By comparison, the popularly collected Nobles of Edward III are common. In 1413 the kingdom would pass to Henry IV's son — Henry V — with little change to the styles used for the coinage, and yet the subtle differences in engraving and especially the die-markings of Henry IV are distinctive. Not many of the surviving gold Nobles of this brief period in history can compare to this glorious piece. In fact, we can locate among sales of the past decade only one nearly comparable specimen, sold in London on September 30, 2010, by St James's Auctions, for £56,000 (about \$88,500 at the time, but excluding buyer's fees). Here indeed is a rare bidding opportunity — a real chance to own this rarity in a splendid state of preservation.
 Estimate: \$75,000-\$90,000
 Starting Bid: \$37,500

A Majestic Half Noble of Henry V



24049 Henry V (1413-22) gold Half Noble ND, S-1749, North-1377
Later without mullet (extremely rare), not in Schneider, Pierced Cross mm, Class C with quatrefoil above sail and broken annulet on ship's side and another to left of first crown on reverse, ship with 5 ropes, MS63 NGC, a stunning example of this rarity: lustrous, boldly struck on each side, the king's face and shield crisp, on reverse the cruciform cross crisp at center including the king's initial, Cross mm and legends outstanding, flan nearly round with only a tiny crack at 7 o'clock obverse, some ancient scuffs on each side toned over by the beautiful yellow-gold color. In all, one of the finest known survivors of this historic coinage — and a truly rare hammered gold coin in this condition.
 Estimate: \$6,000-\$8,000
 Starting Bid: \$3,000

An Unusually Fine Noble of Henry V



24050 Henry V (1413-22) gold Noble ND, S-1742, North-1371 MS63 NGC (Class C: mullet by sword arm, broken annulet on ship's side), Cross Pattee mm, lustrous and especially choice for a noble of this reign, the flan round with only a minute crack at 9 o'clock obverse, creased diagonally, the strike unusually sharp and even, the only softness on a few letters of the reverse legend, the obverse portrait of the king in his ship crisply detailed, including his small face and his royal shield, the reverse equally pleasing with clear legends (except as noted) and the central cruciform shield really sharp, even on the king's initial at center, with pleasing yellow gold toning. Not rare as a type but historic and one of the finest examples this cataloguer has encountered.

Fortunately for today's collectors, most of the gold Nobles of this reign are abundant enough, although most seem to be in the VF-EF range in terms of preservation. The dies were essentially copies of those used for his father's coins, being different and identifiable primarily through the privy marks, which were normally a mullet (5-pointed star), broken annulet, or trefoil. We see two of these on the presently offered coin. As well, though subtle, the small portrait of the king has changed to be slightly more realistic; this is a hallmark of design change of the Renaissance, which had its earliest days in England at the beginning of the 15th century. All of the gold coins of this reign were struck at London. The mint at Calais was not reopened until the final weeks of this reign, and it produced no coins for Henry V, who had reconquered "his" land in France at the decisive battle at Agincourt, in northwestern France, on October 25, 1415. Henry's small army, exhausted from its march from Harfleur, was attacked by a seemingly overwhelming French army, but Henry's famous provocation of bravery in his knights on the morning of the battle, and most importantly his longbowmen, delivered a crushing defeat to the French, including the deaths of numerous nobles. The English longbows decimated the attacking French: their arrows reached far beyond what the Italian crossbowmen on the French side could accomplish. French mounted knights fell into the thick mud of a recent storm and suffocated. But, above all, Henry's own fierce bravery inspired his men. It is believed that Henry's army lost only 200 casualties and additional wounded, while the French suffered loss of a reputed 25,000 soldiers and knights. On May 21, 1420, Henry and the French king signed the Treaty of Troyes — recognizing Henry V as heir to the French throne — and as soon as possible the old mint at Calais was put to use, but not in time to issue any coins in the name of Henry V. Agincourt was one of the great battles of history, and its outcome grudgingly gave sovereignty in France to the English king. Centuries of hostility between the two kingdoms would not alter what Henry V achieved on the farm fields of France.

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750



- 24051 Henry VI (1st Reign, 1422-61) gold Quarter Noble ND, S-1810,** North-1420, large Lis mm with Lis over shield, mullet and broken annulet in rev. legend, London mint, MS63 NGC, a choice coin with “fresh” luster, full flan, crisp legends, centers having soft areas from the strike, beautiful gold color. Issued early in the reign, and scarce so fine.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24052 Henry VI (1st Reign, 1422-61) gold Half Noble ND, S-1805,** North-1417, Annulet Issue, London, MS61 NGC, subdued luster (pebbly obv. die) but evenly struck with only tiny abrasions, excellent details all around, sharp clear legends, some doubling on reverse, lovely yellow-gold color. Good clear FRANC in the king's title (see our historical comments under the Henry V Noble).
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24053 Henry VI (1st Reign, 1422-61) gold Noble ND, S-1804,** North-1416 (scarce), Annulet Issue, Lis over stern, York mint, AU Details “Removed From Jewelry” NGC, smoothed edge, skillfully cleaned probably long ago, broad flan with full legends, sharp king in ship, nice clear center on reverse with the king's initial very sharp, a well-made piece — which is probably why someone chose it for jewelry centuries ago.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24054 Edward IV (1st Reign, 1461-70) gold Ryal ND, S-1950,** North-1549, Light Coinage of 1464-70, London, rev. mm indistinct but likely a Rose, AU55 NGC, an appealing coin struck sharply on a broad flan, the king's small face deeply detailed, the motifs including the flag above the ship's stern really clear; an old scuff transects part of the reverse but is not hard to miss, and the surfaces are otherwise choice, the whole beautifully toned in reddish golden hues.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24055 Edward IV (1st Reign, 1461-70) gold Ryal ND, S-1951,** North-1549, Light Coinage of 1464-70, London, Crown mm on rev. only, AU Details “Rev Damage” NGC, a small V-shaped dig on the radiate sun but still an exceptional example of this issue, still lustrous on a broad flan, fairly sharp in strike overall with many well-detailed features, legends easy to read, toned a pleasing light-yellow gold.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



24056 Edward IV (1st Reign, 1461-70) Flemish gold Ryal ND, S-1952, Flemish imitation of the Light Coinage Issue of 1464-70, AU Details "Polished" NGC, and yet one of the nicest of these seen in some time, struck on an extra-wide flan (of 37 mm, the giveaway of its being Flemish), with even details said to be of "crude" style but quite clear both on the motifs and in the legends. To the cataloguer's eyes, this piece has been skillfully buffed only on its high points, creating a vivid appearance. Gold is light yellow.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



24057 Edward IV (2nd Reign, 1471-83) gold Angel ND, S-2091, North-1626, London, "E" and rose by ship's mast, Cinquefoil mm on each side (struck 1480-83), MS64 NGC, a *sensational Angel*, boldly struck throughout with very choice surfaces and intense 15th-century luster, the flan nearly perfect in shape and gold texture, Saint Michael of the early style wearing deeply detailed armor and feathers and with one foot holding down the devil (dragon) as it is stabbed through the mouth, the monster's leathery hide fantastically detailed and his claw sharply pointed. The flan does not contain the tops of all letters in the legends, but all of the letters still remain clear and easily read. The rose and sun were Edward's personal badges, and his rose (boldly engraved) is prominent on this angel alongside his initial by the ship's mast. The initial or mint mark, an Heraldic Cinquefoil, indicates that this coin was minted at the end of the reign. All in all, this is without question one of the best Angels to be found anywhere. In fact, we cannot locate any sale within the past five years of a specimen so well engraved, so boldly struck, or so finely preserved as this coin. Here indeed is a sensational example of a classic gold coin, the standard money of the late Middle Ages in England.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000

An Historic Angel of King Richard III



24058 Richard III (1483-85) gold Angel ND, S-2152, North-1677 (extremely rare), RICAD, Sun & Rose (2) mm, "R" and rose by mast, AU58 NGC, slightly short of flan but the king's name is fully contained to the top of its letters, each side seemingly struck from pitted or rusted dies, the important features quite clear despite some softness in the overall strike, surfaces choice for grade level, with pleasing reddish gold toning. An historic coin, minted towards the end of this brief reign, as arranged by Peter Woodhead's cataloguing of the Schneider collection; also, as "Type 3," so arranged in the SCBC. (Mis-attributed slightly on the NGC grading insert as S-2149, another spelling of the king's name.)

Richard III was a ruthless man by many accounts, subject to mad rants as portrayed by Shakespeare, and he was widely despised after seizing the crown from his brother, Edward IV, and imprisoning the king's two young sons, including his eldest and heir, the 12-year-old Edward V. No one knew at the time but Richard had them both killed and their bodies sealed into the thick walls of the Tower of London. Suspicions of this heinous act circulated, however, and the Earl of Richmond, Henry Tudor (grandson of Henry V), determined to unseat the former Prince Richard. His grandmother was daughter of the king of France, so the French willfully aided Henry, whose army clashed with that of Richard III at Bosworth field on August 22, 1485. Richard was killed on the field of battle, one of the most famous deaths in history, and Henry Tudor was crowned King of England right on the battlefield. It is not hard to imagine that his new subjects readily turned in any coins issued by Richard — and when they were melted some of the finest mementoes of English medieval history perished. Somehow, this golden Angel survived.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



24059 Henry VII (1485-1509) gold Angel ND, S-2183, North-1696, Pansy mm (struck 1490-1504, or 1495-98 in SCBC), AU55 NGC, a charming piece, on a full flan with complete legends and strong rims, choice surfaces with residual luster, generally a sharp strike on both the angel and ship, dragon mangled but perhaps intentionally so to depict writhing, the color a most pleasing light yellow gold with reddish tinges. The sharp legends with their various stops are a treat to study. (Mis-attributed on the NGC grading insert as S-2189, which would be a HALF Angel.)
Estimate: \$2,750-\$3,500
Starting Bid: \$1,350



24060 Henry VII (1485-1509) gold Angel ND, S-2183, North-1697, Greyhound's Head mm (struck 1500-07), AU Details "Mount Removed" NGC, round flan, fairly even strike, softly struck on the angel's face and to right on the field and his shoulder, numerous old but fairly light abrasions, pleasing old-gold color. If a mount was removed from the edge, it was subtle.
Estimate: \$1,500-\$2,500
Starting Bid: \$750

An Intriguing, Sharp Mint State Angel of Henry Tudor



24061 Henry VII (1485-1509) gold Angel ND, S-2187, North-1698 (scarce), Pheon or Arrowhead mm (struck 1505-09), UNC Details "Rev Damage" NGC, fully lustrous on a particularly choice, jumbo, round flan, Saint Michael boldly detailed even in his face, the reverse equally crisp in detail with the ship's mast and sides, its huge rudder and ropes, the leopards and lis on the central shield, Henry's initial and Tudor rose, and the rough sea all boldly struck, also the legends almost entirely bold, rims broad and clean except for slight, ancient (likely mint-made) filing above and to left of the angel's halo.

The engraving style changed towards the middle of this reign. The saint was altered to depict him standing with two feet holding down the dragon and he is now clad in a combination of feathers and armor, instead of the feathers seen on most previous Angels; Peter Woodhead labels it a "humanistic" image, which was used beginning in 1493. He also calls the dragon "less ferocious," while the SCBC sees the saint as "about to thrust Satan into the Pit with a cross-topped lance." The ship is also a bit more graceful. Compare this style, first used as England began to enter its Renaissance era, to the image of the angel and the dragon in this auction on the splendidly preserved Angel of Edward IV, engraved and minted a mere decade earlier. The mysterious, huge incuse Annulet placed smartly inside the two ropes above the ship's stern, called "damage" by NGC, gives every appearance of being mint made, when viewed under 9x magnification. It is lustrous and of identical texture to the surrounding field's gold. Woodhead complains that little of the mint record from this period has survived, but a clue to the possible purpose of this mysterious mark exists in the history of the mint's personnel. The Pheon initial mark was used only from the end of November 1504 until April 1509. The men responsible for engraving dies early in the reign — John Shaw and Bartholomew Reed, joint masters — had continued using styles of the previous reign from 1492 onward until their retirement on the occasion of the issuance of the last indenture of Henry VII, only November 22, 1505. The new joint master engravers were Robert Fenrother and William Rede, who remained in office a mere four years, being replaced on August 6, 1509, shortly into the reign of Henry VIII. As under Henry VII, the principal gold coins they made were Angels and Half-Angels. It cannot be proven but perhaps Fenrother and Rede placed this large Annulet within the ship's rigging as an expression of their approval of the engraving on this new style of Angel, bearing the initial mark used starting very near to the time they took office. If so, this must be considered to be a very special coin, a sort of specimen, possibly even a trial piece. Clearly, it never circulated. Whatever truth lies behind this unusual mark, here indeed is a wonderful Angel despite the assessment by the grading company — *a really outstanding Renaissance coin.*

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



24062 Henry VIII (1509-47) gold Halfcrown ND, S-2311, North-1837 (rare), 3rd Coinage of 1544-47, Tower mint London, Pellet in Annulet mm, AU Details "Mount Removed" NGC, but the coin seems choice enough, lustrous and sharp on the obverse with an excellent legend, center of reverse and legends quite doubled in strike, and the gold is of a pleasing light yellow color. The king's name and titles are on the reverse on this issue. The classic legend translates to mean "A dazzling rose without a thorn." A rarely seen little coin of considerable intrinsic value (buying power) in its day.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



24063 Henry VIII (1509-47) gold Crown of the Double Rose ND, S-2274, North-1788 (scarce), 2nd Coinage of 1526-44, Lis mm, "H K" beside rose on obverse for Henry and Katherine of Aragon, his first wife (1526-33), "H R" by reverse shield, AU58 NGC, lustrous and well struck, round flan, beautiful reddish gold toning. Poor Katherine, she soon perished!

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



24064 Henry VIII (1509-47) gold Crown ND, S-2305, North-1834 (scarce), 3rd Coinage of 1544-47, Tower mint London, Pellet in Annulet mm, not certified, lustrous AU, clear central motifs, legends jumbled, surfaces choice but for light ancient scuffing and tooling above left of obverse crown.

Estimate: \$1,000-\$1,500

Starting Bid: \$500



24065 Henry VIII (1509-47) gold Angel ND, S-2265, North-1760, 1st Coinage of 1509-26, Portcullis Crowned mm, AU55 NGC, a pleasing coin on a broad flan without cracks, nice surfaces, central motifs fairly well detailed, legends wonderfully sharp and easy to read, old-gold reddish toning. An excellent example of this coinage.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500



24066 Henry VIII (1509-47) gold Half Sovereign ND, S-2297, North-1828, 3rd Coinage of 1544-47, "S" mm for Southwark mint, XF40 NGC, a typical strike missing many portions of the design, although here the legends are complete and fairly easy to read, within a wide border with considerable raised rim, the sharpest aspect perhaps being the king's small face, which is the classic Henry VIII portrait in miniature. Bright yellow gold color.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



24067 Henry VIII (1509-47) gold Half Sovereign ND, S-2391, North-1865 (rare), Posthumous Coinage of 1547-51, Tower mint London, Arrow mm, XF45 NGC, a gleaming coin, the gold more bright than lustrous, on a broad flan with very minor cracks at the edge, the central motifs much clearer than are normally found on these, with well-defined legends and most of the outer beaded rim on each side showing. These curious and doubtless sentimental issues retain the designs of the Half Sovereigns of the last (3rd) coinage period of Henry VIII but were struck after his death; they feature a youthful small portrait, said to be that of Edward VI as a boy, with a different background to his throne (not diapered). The legends employ Roman-style lettering, and the traditional trefoil stops have been replaced by open square-shaped "lozenge" stops. Perhaps these were meant to be annulets of a new shape so as to distinguish the posthumous coins. The Arrow initial mark points downward, is sharply pointed, and has two feathers. This piece was minted under Edward VI in honor of his recently deceased, famous father.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

A Handsome, Uncrowned Effigy, Early Edward Portrait



- 24068 Edward VI (1547-53) gold Half Sovereign ND**, S-2435, North-1908 (rare), uncrowned effigy, 1st Coinage, 2nd Period (January 1549 to April 1550) made of 22 ct gold, Arrow mm (1547-49), AU53 NGC, an exceptionally fine example of this rare type, lustrous and sharply struck on a broad flan showing an usually clear portrait of the boy-king in armor, the surrounding inner and outer circles nearly complete, on reverse the king's shield is sharply detailed over three-quarters of its form, the legend exceptional with an unusually bold EDWARD VI in full crisp letters, the inner beaded circle sharp and complete, the outer circle mostly so, the surfaces choice with mostly ancient abrasions. The color of the gold is a lovely, bright yellow. In a break with long tradition, these coins feature the royal titles on the reverse side, not around the king's portrait, where instead the legend SCVTVM FIDEI PROTEGET EVM (with large rose stops) encircles the young, unwilling monarch's image, translating from Latin to mean "The shield of faith shall protect him." But this poor lad, unready to be king, was controlled by his avaricious, conniving ministers, who had his protection little in mind and much of his power in their own hands, temporarily. Although both well educated and keenly intelligent, Edward's body would never allow him to reach maturity and real power, and these churlish, manipulative men knew it. He lived but 16 years. This charming gold coin, one of his finest issues, of high value in its day, has fortunately survived as mute testament to kingly powers unfulfilled by destiny.
Estimate: \$12,000-\$15,000
Starting Bid: \$6,000

Edward VI Crowned, in Armor with Orb



- 24069 Edward VI (1547-53) gold Half Sovereign ND, S-2451, North-1928 (rare), Crowned half-length portrait holding sword and orb, 3rd Period of 1550-53, Tun mm (struck 1551-53), AU Details "Surface Hairlines" NGC, but this is a *lustrous and very choice* coin — one of the finest this cataloguer has seen in more than 35 years — in fact a joyful piece, boldly struck with surfaces that are far, far superior to most seen today. The coin is more than 460 years old. Tiny abrasions in the soft gold are to be expected. The flan is sound and broad, nearly perfect in shape. The waist-length royal portrait is mostly sharp, as is the lovely shield on reverse (coins such as those seen on plates in the Schneider reference simply do not show up on the market anymore). Also unusual here is the full legend on each side, the letters all being crisp in form, as is the Tun initial mark, and in particular the important "E R" outside the royal shield. Surfaces are important on all rare coins, and they are exceptional on this coin, but among collectors of hammered coins it is strike and fullness of detail that count most. This coin exhibits both qualities. We cannot locate any comparable piece for either this or the uncrowned half-sovereign, also from the same collection in this sale, in any recent auctions.
Estimate: \$12,500-\$17,500
Starting Bid: \$6,250**

A Gold Portrait Sovereign with Outstanding Eye-Appeal



24070 Edward VI (1547-53) gold Sovereign ND, of 20 Shillings, S-2450, North-1927 (very rare), Crowned half-length portrait holding sword and orb, 3rd Period of 1550-53, Tun mm (struck 1551-53), VF35 NGC, a pleasing example of this type, evenly worn with clarity to the motifs and nearly perfect legends, including a crisply detailed Tun initial mark on each side, the flan broad but slightly wavy and a touch off center on the obverse, no damage or abusive marks, luster remaining within letters of the legends, slight alloy porosity under the lion's belly on reverse. Considerable eye-appeal for this grade level.

The gold and especially the silver coins of this brief reign vary in fineness as much as any coinage of any English monarch. This variance, together with distinctive changes in portraiture, has caused the mint's issues to be divided into three periods. The earliest coins of Edward VI reflect the debasement that was a characteristic of the end of Henry VIII's reign. Edward's father was a lavish spender all his life, and over time he went through his own father's large treasury. Not only did Henry spend like a madman on his Court but he also committed his nation to huge, ongoing expenditures abroad. The result was chaos. The silver in particular was of very poor quality from the 1540s. The boy-king's mint-masters inherited the problem, and had no choice but to continue to make debased coins during the first two periods of this reign, from 1547 into about the middle of December 1550. Poor alloys often meant poor quality of strike, too. For today's collectors that means finding a fine portrait coin, in any metal, of Edward VI from these first two periods is a real challenge. The beautiful Half Sovereign (S-2435) seen elsewhere in this auction is therefore outstanding in this respect. This difficulty was resolved within the first few months of the 3rd Coinage period, and Edward's coins made from 1551 to 1553 generally offer finer images and higher content of precious metals. Slowly, the treasury recovered from Henry's wild spending. The gold of his son was 20-ct pure in the 1st Period, then 22-ct pure in the 2nd Period, and finally 23-ct 3.5 gr pure in the 3rd Period (or almost pure gold) but not for every denomination. This variance of course caused the worst to come to the fore in human beings. Some of the early, base silver was counter-stamped with images of a greyhound or of a portcullis, an attempt by the mint to assure the public that those coins would be accepted by the treasury at full face value. This practice continued into the reign of Elizabeth. In the 3rd Period, the silver coins were all given a consistent, higher purity that was actually better than the standard .925-fine "sterling," and these met with commercial success. The gold coins fared differently. Most of the early gold was melted, while the later gold of higher pureness circulated long and hard, proven by their general scarcity and by the rarity of well-preserved pieces. The gold Sovereign of 20 Shillings, as seen in this lot, however, was made of 20-ct gold. That was done in order to differentiate it from the larger Sovereign of 30 Shillings. J.J. North indicates that this coin type continued to circulate at face until about 1560, when Queen Elizabeth, embarrassed by the state of the treasury she inherited, called for the melting of all coins of inferior gold and silver content. No one today knows how many long-portrait gold Sovereigns of the unlucky Edward VI were turned into molten gold, but judging by the rarity of these coins it must not have been few.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

A Splendidly Detailed Throne Sovereign of Mary Tudor



- 24071 Mary (1553-54) gold "Fine" Sovereign 1553**, of 30 Shillings, S-2488, North-1956 (very rare), Schneider-704, struck at London of 23-ct 3.5 gr (.995-fine) gold, Queen Enthroned with portcullis by her feet, dated in roman numerals MDLIII with double-annulet stops, Pomegranate mm after the queen's name, another after DNO on reverse, AU Details "Removed From Jewelry" NGC, skillfully cleaned (probably long ago) resulting in bright surfaces, a small area on the obverse rim above the queen's crown seemingly smoothed (difficult to see in the slab), nonetheless a most pleasing example of this *truly rare* classic, boldly struck from perfectly centered dies, magnificent in its details, Queen Mary's face sharply engraved and struck, with wonderful detail in all surrounding features — her crown, the diapered background to her throne, the large portcullis image below her, the cloth of her garb, the circling crescents and beaded inner circle, and every letter and stop in the legend. The reverse side is equally bold in detail, from the small images of the royal leopards and lis within the central shield to the outermost tops of the letters in the legend. The decorated, large Tudor rose is fully formed. To the unaided eye, the surfaces are choice and the color is an intense yellow gold. Importantly, the flan is full, round, uncracked, and of sound alloy. All in all, the grading company's assessment aside, this is an exciting and exquisitely detailed example of the largest gold coin struck in the name of the tragic, cruelly destined Queen Mary Tudor.
Estimate: \$25,000-\$35,000
Starting Bid: \$12,500

Lot 24072

The Rare Golden Angel of a Catholic King & Queen





24072 Philip & Mary (1554-58) gold Angel ND, S-2496A, North-1965 (very rare), Schneider-726, Lis mm, AU58 NGC, a choice coin having residual luster and lovely reddish gold toning, each die just slightly off center but solidly impressed, resulting in sharply defined legends, much detail on Saint Michael and the writhing dragon below him; on reverse, the ship is generally sharp down to the water-line, the waves indistinct, but the tiny images of leopards and lis forming the royal shield are crisp, as are the royal initials "P M" split by the cross/mast, which itself actually shows its wooden grain. The Lis initial mark on each side is quite bold as well. The images on this historic coin are stark and archaic, and the coin is exceptionally well preserved for the issue.

Mary Tudor, only surviving child of Henry VIII and his first wife, the Catholic queen Katherine of Aragon, became Queen Mary upon her brother's demise on July 19, 1553. She ruled alone until July 25, 1554, the date of her union with Philip of Spain. All of her gold coins, which are very rare today, were made of nearly pure gold (.995 fine, or 23 ct 3.5 grains), continuing the mint's attempt to regain confidence in the money which had been lost in the final days of Henry VIII and during the early days of her brother's short reign. When Mary ruled alone, much of the coinage in gold consisted of Angels. Not many have survived the ages. However, her Angels struck with her husband's name added to hers were made in much smaller quantities, and today they are very rare in any state of preservation. Only one type exists, using the abbreviated Latin legend on its reverse which in full would read A DOMINO FACTUM EST ISTUD ET EST MIRABILE IN OCULIS NOSTRI (Psalm 118:23), meaning "This is the Lord's doing and it is marvelous in our eyes." It was not the standard legend used on Angels. Its first appearance on any English coin was on the reverse of Mary's fine Sovereign, as seen in bold letters on an accompanying coin from this collection in our auction. Mary was the first female monarch of England since Matilda (daughter of Henry I) in the early 12th century, but Matilda was not queen of a united country; hers was an era of civil war. Mary of course took the throne only after her infamous father attempted to have a male heir by numerous women, resulting in only one son, the ill-fated Edward VI. Upon her brother's death from tuberculosis, what had been unthinkable to her father took place: she became Queen Regent. Hers was not a happy life. Her father had declared her illegitimate in his zeal for a male heir. This was reversed a decade later but then Edward caused the same declaration when he became ruler, fearing her Catholicism would throw the country back into civil strife. When the throne was finally hers, she installed bishops across the land, restored the Papacy as the official church of England, and reinstated ancient heresy laws. She also married into the Spanish royal house. Now two Catholics ruled an unhappy land. If a person was found guilty of heresy, he or she was also by dint of law guilty of treason, defined as being of a faith not that of the monarch. The royal pair were opposed and disliked by many aristocrats. She and Philip took action against such dissent, causing some 300 Protestants to be burned at the stake, acts which gave her the nickname of Bloody Mary. While all of this was developing, Mary sought to become pregnant so as to leave a Catholic heir. She believed herself to be with child as her belly swelled, even though Philip rarely saw her as he seldom left Spain. Nor would he grant to Mary any rights to the wealth being mined in the New World. Devout, disliked by her subjects, feared by her political opponents, Mary Tudor died of stomach cancer — the bulge in her belly she hoped was a child — on November 17, 1558. The kingdom passed to her younger sister, the Princess Elizabeth, whose politics and religion brought union back to the nation, and whose genius as a queen brought great wealth to her subjects and to the Crown's treasury, much of it in the form of new gold coins showing Elizabeth's likeness, in her name, but curiously retaining most of the old Latin legends of Christian faith. The times changed dramatically after 1558. The Renaissance arrived in England in full force. The styles of the coins were mostly different, presenting more lifelike images of the new queen. The populace wanted to forget the Catholic threats and their queen's brief alliance with the hated Spanish monarchy. As the many bent and defaced silver coins, and the rarity of the gold, of Queen Mary clearly attest, her money would mostly disappear with her memory. Well-preserved golden Angels such as we see here are truly rare survivors of this tragic royal era.

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500

An Exceptional First Issue Angel of Elizabeth



- 24073 Elizabeth I (1558-1603) gold Angel ND, S-2513, North-1979** (rare), Schneider-731, 1st Issue of 1558-61, "E" and Tudor rose by reverse cross/mast, London, Lis mm (1558-60), AU50 NGC, an exceptionally beautiful, lustrous, and well-preserved Angel of this early variety, struck on a broad very slightly wavy flan of sound metal, no cracks or damage, the images and legends sharply struck on the thin flan of .995-fine gold, with choice surfaces, which sparkle. Very rare in this condition.
Estimate: \$15,000-\$20,000
Starting Bid: \$7,500



- 24074 Elizabeth I (1558-1603) gold Angel ND, S-2525, North-1991/1** (rare), 5th Issue of 1578-82 of "fine" gold, Sword mm (1582), AU55 NGC, choice surfaces, light but obvious even wear, on a broad flan with a very slight wave to it, generally sharp all around, with full legends, and beautiful reddish gold toning. A most pleasing example.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



24075 Elizabeth I (1558-1603) gold Angel ND, S-2531, North-2005 (scarce), 6th Issue of 1583-1600, Crescent mm (1587-89), MS63 NGC, an evenly struck example, bold on the reverse but somewhat doubly struck on the angel's head and nearby features, the surfaces lustrous and choice, flan almost round but imperfect at the rim at about 5 o'clock obverse (ragged edges are the norm on hammered coins, struck without collars), and importantly the queen's full name, her royal titles, and the religious slogan comprising the reverse legend are all boldly struck, adding to both the eye-appeal and the pleasure of studying this excellent golden Angel. One of the finest of these to appear on the market in recent years.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

An Early Portrait in Cloth Dress



24076 Elizabeth I (1558-1603) gold Half Pound ND, S-2520, North-1982, 1st Issue of 1558-61, London, Cross-crosslet mm (1560-61), made of crown-gold (.916 fine), AU Details "Repaired" NGC, lustrous and choice, perhaps a hint of rub, boldly struck from pebbly or rusted dies, excellent and well-detailed portrait of the queen, sharp strike on reverse showing all the details of the royal shield and the large crown on top, also splendid sharpness in the legends and on the initial marks, and lovely yellow-gold in color. The flan is slightly irregular in shape, which is typical of the type, and seems to be As Struck to the cataloguer's eye. If there is a repair, it is subtle. As fine as any piece we can locate on the market in recent years.

As Elizabeth's mint-masters continued to attempt to reconstitute the coinage from its debased state of the 1540s and the next decade, silver issued forth in quantity, and gold took on a number of new sizes and denominations. Commerce was flourishing. Unlike her predecessors, Elizabeth spoke several European languages and conducted business at court shrewdly. It is said that she had the ability to read in French, speak in Italian, and dictate in Latin simultaneously. She was an early multi-tasker, but she was also a genius. She flummoxed any minister who sought by guile to manipulate her. Keeping the exact nature of her faith private, no one could intrigue against her on religious grounds. She took the throne at the exact moment of the flowering of the Renaissance in England, and her reign came to define the term. The wonderful portrait pieces of her brother from 1549-50, now very rare, were the first intimations of the sea-change in portraiture style. But what we see here, on this charming gold coin, is that change in full bloom. Here we see a lifelike queen, regal and elegant, festooned in fancy ruff and dressed in what looks like expensive cloth — an image that was impossible earlier, before artists from abroad cast their influence on English art. It is, however, an early portrait. Later representations of her majesty would become even finer. This coin glimmers as an early issue.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500

An Older Portrait in Bejeweled Dress



24077 Elizabeth I (1558-1603) gold Half Pound ND, S-2535, North-2009 (scarce), 6th Issue of 1583-1600, London, crown-gold (.916 fine), Tun mm (1592-95), AU55 NGC, a choice coin having residual luster but, more importantly, a detailed image of the queen, from a sharp and even strike, and rich reddish gold toning with hues of mauve iridescence. The flan is round but slightly imperfect on the rims (not at all unusual for this era), of sound alloy without cracks or flaws. More sharply detailed on both the queen's image and her royal shield than on any other specimen we can locate at auction in the past five or more years.

The splendid engraving is almost fully presented on this wonderful coin made near the end of this reign as the "virgin queen" aged. Her youthful beauty had been fading for some years when this half-pound, of considerable buying power at the time, came into being. For youth she substituted elegance in her person, wearing exotic bejeweled dresses of great cost – and we see the very thing here on this coin, over which her long hair tumbles. The ages-old legend on the reverse continued to be used, its Latin fully inscribed here and meaning "The shield of faith shall protect her" – but such was no longer so, as it had been hoped for by her ill-fated brother and older sister. What most protected Elizabeth the queen was her cunning, her powerful mind, and the seeming invincibility of her Crown. Her brother and sister had none of these qualities. As Elizabeth walked the *via media* throughout her life and reign, no one at Court dared oppose her on any decision. She never revealed her logic nor her private beliefs. She commanded. Thus did she fare well for 45 years as monarch. Only the full-sized gold Pound, of the same design as this coin, shows the monarch in such lifelike detail. It is a Renaissance portrait in gold perhaps matched in quality numismatically only by the superb bronzes of Italian master engravers, whose art without doubt inspired Elizabeth's own engravers – John Lonyson and, for the image we see here, Sir Richard Martin and son, and probably unknown but able assistants. They captured the spirit of their age in the queen's visage.

Estimate: \$13,000-\$16,000

Starting Bid: \$6,500

A Final Issue Sovereign of “Fine Gold”



24078 Elizabeth I (1558-1603) gold “Fine” Sovereign ND, of 30 Shillings, S-2529, North-2003 (rare), 6th Issue of 1583-1600, Queen Enthroned with portcullis at her feet, London, “fine” gold (.995 pure), Hand mm (1590-92), VF Details “Cracked Planchet” NGC, struck on a full broad flan, slightly wavy with a thin short crack from the rim just past “E” in the queen’s name extending downward 8 mm, the portrait faint in the queen’s face, legends all complete and sharp, surfaces quite choice for issue without damage or noticeable marks and sheathed in lovely, bright yellow golden hues. Comparing this to numerous other hammered gold coins graded by NGC, it seems a bit nicer than their standard VF to the cataloguer. No matter. It’s an appealing historic coin, always in demand, and fairly rare in any state of preservation.

While the gold Sovereign coin was only introduced in the reign of the then-princess Elizabeth’s father, Henry VIII, it had become a familiar coin at Court and among the wealthy merchant class by the 1590s. Meant to be imposing, and of considerable intrinsic value at 30 Shillings, made of nearly pure gold, it measured well against the biggest coins of Europe. Its fineness was universally recognized, and its existence furthered English trade and commerce. The dies used to make these large coins were massive, and must have been a challenge to engrave. Strikings were inconsistently fine, and difficult, resulting in many coins that were cracked when minted. No collars were used, meaning that flans were usually far from round and often ragged. And yet, despite being made with primitive tools, these are magnificent coins, among the finest from the English Renaissance. All too soon they would disappear as a type. In the coming reign, James I would employ the same design for a few years, through the first indenture, or official legal contract from the Crown to the mint-masters to create money, before introducing a huge new gold coin called the Rose-Ryal in 1604-05. Its nominal value would be identical but its engraving would eclipse that of the Sovereign, and the Tudor rose would disappear. Elizabeth’s gold Sovereigns were the largest Tudor coin. Many would be exported. Many would be melted by foreign mints as they were deposited by bankers. Few would survive four centuries.

Estimate: \$10,000-\$12,500

Starting Bid: \$5,000



- 24079 James I (1603-25) gold Halfcrown ND**, S-2629, North-2093, 1st Bust, 2nd Coinage of 1604-19, Coronet mm (1607-09), AU Details "Obv Repaired" NGC, broad flan, obverse doubled at beginning of legend and top of portrait, which is indistinct, generally well detailed on reverse, reddish gold toning. Possible field smoothing. Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24080 James I (1603-25) gold Quarter Laurel ND**, S-2642, North-2118, 3rd Coinage of 1619-25, Thistle mm (1621-23), MS62 NGC, fairly normal good strike, pleasing portrait, choice surfaces, yellow gold in color. Scarce so fine. Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 24081 James I (1603-25) gold Half Laurel ND**, S-2641A, North-2117, 3rd Coinage of 1619-25, 4th Bust, Thistle mm (1621-23), AU58 NGC, slightly soft jumbled strike yet the portrait and crowned shield remain well outlined, slightly elongated flan, choice surfaces, light yellow gold. Estimate: \$2,200-\$2,600
Starting Bid: \$1,100



- 24082 James I (1603-25) gold Double-Crown ND**, S-2622, North-2087, 2nd Coinage of 1604-19, 4th Bust, Grapes mm (1607 only), AU53 NGC, a beautiful example of this denomination, struck on a broad flan with complete legends and rims, excellent portrait, every letter of the legends sharp, residual luster, lovely yellow-gold toning. Surfaces choice despite an odd, lighthouse-shaped depression in the left obverse field (possibly a tooling mark made on and transferred from the die). An exceptional coin. Estimate: \$2,250-\$2,750
Starting Bid: \$1,100



- 24083 James I (1603-25) gold Double-Crown ND**, S-2623, North-2088, 2nd Coinage of 1604-19, 5th Bust, Tun mm (1615-16), XF45 NGC, unusually well struck for the type, slightly short of flan with incomplete legends, old scratches in left obverse field, better than the typical piece. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24084 James I (1603-25) gold Double-Crown ND**, S-2623, North-2088, 2nd Coinage of 1604-19, 5th Bust, Book on Lantern mm (1616-17), XF45 NGC, choice surfaces for the grade, struck on a broad flan, mostly sharp with a pleasing portrait. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24085 James I (1603-25) gold Angel ND**, S-2615, North-2081 (rare), 2nd Coinage of 1604-19, Book on Lecture mm (1616-17), AU Details "Obv Scratched" NGC, too bad about the scratches because otherwise this is a beautiful coin, well struck on a full flan, full legends, with reddish gold toning. Slightly wavy flan. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

A Spectacular “Crowned Lion” Spur-Ryal of King James





24086 James I (1603-25) gold Spur-Ryal ND, of 15 Shillings, S-2634, North-2109 (very rare), Schneider-79, 3rd Coinage of 1619-25, Tower mint London, Spur rowel mm (struck 1619-20), MS64 NGC, *a superb coin*, lustrous and exceptionally choice, struck on a nearly perfect, broad flan having a very light crease on the right side of the shield on obverse (struck in 23ct 3.5 gr gold, or .995 fine, almost pure gold), very close to being fully struck, the crowned lion fully detailed except for a single tiny tuft of fur on his chin, his right paw clutching the sceptre also being crisp in detail, as are his eyes and the crown upon his head; on reverse, only one lis and two of the tiny lions *passant* under their crowns are not fully detailed, the Tudor rose upon the spur rowel at the center of the royal cross is also bold, as are the encircling beaded crescents and the beaded inner circle. Most of the outer beaded rim shows on each side. The legends are fully detailed and complete on each side, and the 6-pointed spur-rowel initial mark on each side within the legend is also fully struck with the center being a sharply defined open circle. These are qualities of a truly bold strike, not seen on many specimens. Edges are normal. All in all, this is a fantastic example of this great Jacobean rarity, one of the most difficult hammered gold coins to find in any grade, let alone in this state of preservation. The cataloguer remembers reviewing the British hammered gold at the Ashmolean Museum, at Oxford University, which contained two of these pieces, one with a hole. That reveals its rarity. *Ex Millennia (May 2008, Lot 300, at \$65,000) and Jacob Y. Turner Collections*. A similar coin, struck from the same dies, sold for \$120,000 plus buyer's fees in October 2013.

King James, the scholarly Scot whose lineage was among the most royal of all English monarchs, introduced a series of new denominations and attendant style changes, importantly including the Scottish arms in his royal shields, for the first time ever, as he was both James VI of Scotland and James I of the combined kingdoms. Frequently his coins display the national emblem of Scotland, the thistle, as an Initial Mark. Elizabeth had begun this transition to more denominations, recognizing the needs of commerce as the nation's wealth grew. For many years, the Angel, made of high-grade gold and carrying a "face value" of 6 Shillings and 8 Pence (the standard "professional fee") in the Middle Ages, was the coin made in largest quantities. At times the Angel was variously valued, as low as 8 Shillings for Henry VIII and as high as 10 Shillings in Elizabeth's reign, its value as this reign began. James I introduced a new coin, the Spur-Ryal, worth 15 Shillings, clearly stated on the coin as "XV" – seen on this coin split by the royal shield. Handily, it was worth one and a half Angels at the time of its first appearance. Marking the denomination on the coins themselves was a practice that commenced in this reign. Gold became more plentiful as an ore during this era – beginning with Elizabeth I and continuing forward – largely as a result of new trade. European trading abounded: gold coins minted from raw bullion mined in the New World and shipped to Spain, then reminted as that money moved across borders, eventually became English coins when traded to England. Another major source of new money in the form of gold was the growth of trade in the East – China, the Malay Peninsula, India and Ceylon – which exchanged silks, spices, gemstones and other native goods for English luxuries. Gold flowed into England as never before. When Queen Elizabeth, almost with her last breath, named her successor with these words – "I will that a king succeed me, and who but my kinsman the king of the Scots" – could she have imagined that the wealth of the nation which she inspired ever have taken form in such regal gold money as this fabulous Spur-Ryal with its sunburst reverse and its portrait of the king himself as a crowned lion?

Estimate: \$80,000-\$100,000

Starting Bid: \$40,000



24087 James I (1603-25) gold Unite ND, S-2619, North-2084, 2nd Coinage of 1604-19, 4th Bust, Coronet mm (1607-09), AU55 NGC, an unusually strong piece, surfaces very choice with luster, bust and shield both considerably above average, flan broad with complete legends, bright yellow gold and thus most desirable. An exceptional Unite.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

A Stunning James Laurel!



24088 James I (1603-25) gold Laurel ND, S-2638C, North-2114, 3rd Coinage of 1619-25, 4th Bust, Lis mm (struck 1623-24), MS63 NGC, highly lustrous and very choice, a wonderful example of the coinage showing James I looking like a Roman emperor in his toga, his portrait as crisp as ever seen, on reverse the crowned shield showing incredibly deep details of the engraving, struck on a broad full flan of perfect metal containing all parts of the letters of both legends, only a couple of letters not fully struck. The reverse legend, translating to mean "I will make them one nation" (Ezekiel 37: 20), which is crisply rendered here, is the perfect complement to the obverse legend begun in this reign, containing the Latin royal title MAG BRIT, which originated in the king's declaration of October 20, 1604, uniting the kingdoms of Scotland and England for the first time into *Great Britain*. The cataloguer cannot recall ever seeing a finer Laurel of King James. It's nothing short of a fabulous coin!
Estimate: \$5,000-\$6,500
Starting Bid: \$2,500



24089 James I (1603-25) gold Laurel ND, S-2638B, North-2114, 3rd Coinage of 1619-25, 4th Bust, Trefoil mm (1624), XF Details "Mount Removed" NGC, smooth even wear, jumped strike and yet the legends and motifs remain clear, reverse off center, yellow gold toning. Evidence of a mount is vague.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



24090 James I (1603-25) gold Rose-Ryal ND, of 30 Shillings, S-2613, North-2079 (rare), 2nd Coinage of 1604-19, King Enthroned with portcullis at his feet, encompassing Tudor rose on reverse, Rose mm (1605-06), XF45 NGC, light even wear, wavy broad flan with full legends, sharp on the king's small face as well as in the center of reverse, choice surfaces for the grade, yellow gold, a few tiny spots of red wax among the letters of the reverse legend (an old collector's piece, so waxed for identification). On this huge gold coin, worth a small fortune in buying power when it was made, the obverse legend contains a new royal title which includes the Latin MAG BRIT to designate that James declared himself king of the united lands of England and Scotland, as well as Ireland, and kept the old title from the 15th century proclaiming France to be one of his kingdoms, too.
Estimate: \$12,000-\$15,000
Starting Bid: \$6,000

A Fabulous, Perfectly Struck Rose-Ryal



24091 James I (1603-25) gold Rose-Ryal ND, of 30 Shillings, S-2632, North-2108 (rare), Schneider-77, 3rd Coinage of 1619-25, MS63 NGC, King Enthroned with portcullis at his feet, Tower mint London, Spur rowel mm (struck 1619-20), minted from 23-ct 3.5-gr or almost pure gold. The cataloguer spent ten minutes poring over every area of this coin under 9x magnification but was unable to find a single fault. The coin is fully struck down to the smallest design elements. The king's facial features are complete even in the tiniest detail. Surfaces are splendid, showing only tiny contact marks under high magnification. The two spur-rowel initial marks are fully impressed, and the legends are crisp on every letter. Comparing it, this piece actually seems to be finer than the Schneider plate coin, which is not fully struck on HIB REX. This is as fine a Rose-Ryal as the cataloguer has seen in almost 40 years of handling and writing about English coins. It glows with early 17th-century luster and is superb! We've looked carefully through auction records worldwide and cannot locate another piece, of any initial mark, that is either as technically fine or as well struck.



The Third Coinage extended from September 3, 1619, through March 27, 1625. Gold alloyed to two purity levels was employed. That being .995 fine was used for the Rose-Ryals, Spur-Ryals and Angels because they were commonly used for foreign trade; the Unites and smaller denomination pieces contained .917-fine gold and were used for commerce within Britain. During this reign, for the first time, details kept in mint documents recorded exactly when each initial mark was used. The initial mark seen on the presently offered coin was employed from the period's beginning (Sept. 3, 1619) until June 23, 1620, after which a succession of four other mintmarks appeared on this denomination. Thus we know today exactly when these coins were struck and in their exact die succession. Perhaps it was King James himself who caused this information to be recorded. Somewhat lacking in the traditional kingly qualities of martial prowess and stately bearing, he is remembered today for his scholarship, for funding one of the greatest of all translations of the Bible, and, as concerns us, for taking an unusually keen interest in his coinage – it is known that he personally approved of a number of newly engraved samples (including one of the earliest known English proofs, a shilling of 1615-16). Only the best-struck pieces were shown to him. Could this possibly have been one of them?

Estimate: \$40,000-\$50,000

Starting Bid: \$20,000



- 24092 Charles I (1625-49) gold Crown ND**, of 5 Shillings, S-2714, North-2184 (scarce), Tower mint under the King, 3rd Bust, Plume mm (1630-31), AU58 NGC, bright luster and choice for this issue.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24093 Charles I (1625-49) gold Double-Crown ND**, of 10 Shillings, S-2701, North-2166 (rare), Tower mint under the King, 3rd Bust, Rose mm (1631-32), AU53 NGC, centered on a broad flan, portrait indistinct as is part of the reverse crown, legends sharp, residual luster, choice surfaces for the grade level.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24094 Charles I (1625-49) gold Unite ND**, of 20 Shillings, S-2685 (mule), North-2146, Tower mint under the King, 1st Bust with curved ruff, reverse garnished shield without king's initials beside it, Lis mm (struck 1625 only), AU55 NGC, choice surfaces with residual luster, broad round flan, excellent portrait and crowned shield on reverse, legends not full but clearly readable, light yellow gold in color — an appealing example of this rarer, early bust. (A mule, variously catalogued by North and Schneider, mis-attributed on the NGC grading label as S-2689A, which would be 2nd Bust with "CR" garnish and a different initial mark. The sequence of portraits and shields is being revised constantly in the SCBC, and precision of attribution is impossible due to the many muled dies and minor engraving alterations of the king's bust.)
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24095 Charles I (1625-49) gold Unite ND**, of 20 Shillings, S-2687, North-2149, Tower mint under the King, 2nd Bust, shield without king's initials beside it on reverse, Anchor mm (1628-29), AU58 NGC, broad flan struck off center, bold portrait with slight doubling on the face, sharp obverse legend, reverse legend sharp too but the shield lacks some central detail, with extra metal beyond the outer beaded rim, choice surfaces for the grade level and having beautiful reddish gold toning.
Estimate: \$2,750-\$3,500
Starting Bid: \$1,350



24096 Charles I (1625-49) gold Unite ND, of 20 Shillings, S-2690, North-2150 (scarce), Tower mint under the King, 3rd Bust, "CR" on reverse, Plume mm (1630-31), MS62 NGC, an exceptional example of this bust style, the coin struck on a full broad flan, centered on each side, the king's portrait deeply detailed, his crowned shield on reverse also bold except for one small area, legends sharp and easily read, flan almost round, outer rims mostly flat, surfaces very choice and lustrous, and the color an alluring light yellow gold.
 Estimate: \$4,000-\$6,000
 Starting Bid: \$2,000



24097 Charles I (1625-49) gold Unite ND, of 20 Shillings, S-2692 (2693A), North-2153, Schneider-160, Tower mint under the King, 4th Bust, crowned "CR" on reverse, Portcullis mm (1633-34), MS63 NGC, choice and absolutely Mint State, gleaming with luster, struck on a full broad flan with almost perfect centering, the king's portrait bold and frosty with luster, his lovelock crisp upon his shoulder, with an incredibly even and bold strike on his name and titles, on the "XX" denomination in the field, and even on the initial mark, while the reverse is nearly as fine, the surfaces choice, the luster unbroken, and the strike showing only small areas of softness. The classic reverse legend is about as bold as we have seen on any coin of Charles I. Rare so fine.
 Estimate: \$4,000-\$6,000
 Starting Bid: \$2,000

Triple Unite of 60 Shillings



24098 Charles I (1625-49) gold Triple Unite 1643, of 60 Shillings, Oxford Mint, S-2727, North-2384 (very rare), Schneider-300 (same dies), longer olive branch, without scarf, Plume mm, XF Details "Repaired" NGC, a coin having excellent arms-length eye-appeal but, under a glass, much tooling is found on each side, doubtless intended to remove marks, and then a fairly skillful polishing was applied; yet the boldness of the images is undeniable, and the surfaces have taken on a pleasing golden red toning. The irony is that the coin was struck on a nearly round, excellent flan. The tooling was probably done a long time ago, before surface quality was ever an issue in coin collecting and sharpness of design ruled. So, a "fixed" coin but still very rare and historic. Recent auction prices are above \$50,000 for mediocre coins and exceed \$100,000 for choice examples. Bid appropriately.

This classic from the English Civil War, struck at the king's temporary mint at Oxford, which served as Charles' headquarters and principal source of money from 1642 to 1646, carries not only a powerful image of the frightened, pursued king but also his famous Declaration made at Wellington in 1642 in which he extolled the Protestant religion and laws of his kingdom as well as the liberty granted to his subjects and protected by himself and his parliament. This appears on the verso side of many of his coins, in largest form on the famed Triple Unites, which carried immense "face value" and served his army by purchasing supplies for war. Unfortunately for Charles, his parliament saw things through a different lens, one without him as ruler. The king's proclamation essentially was a declaration of war against his legions of Puritan opponents and parliament's army, led by Oliver Cromwell. Oxford and the other regional mints, quickly assembled as the king moved from one fortified locale to another, served the purpose of converting gold in other forms (older coins, jewelry, plate) into coins asserting Charles's kingship, and paid out to his armies as well as to suppliers. While technically not all of these are siege coins, most pieces struck at the temporary mints met exactly the same fate — melted in order to make newer coins after the war. Within six years of the minting of this impressive coin, Charles was captured and executed. At his demise, the ancient divine right of kings effectively ended in across the land, and upon the Restoration in 1660 England became parliamentary in both name and power. The huge Triple Unites made of gold fared poorly. Few exist today. All are prized by numismatists as the ultimate artistic expressions in metal of their era.

Estimate: \$50,000-\$60,000

Starting Bid: \$25,000



24099 Commonwealth gold Crown 1651, of 5 Shillings, S-3212, North-2719 (rare), Sun mm, MS65 NGC, a coin of staggering quality, struck on a broad flan, gleaming with reflective luster, the reverse (dated side) doubled from a smashing strike, the obverse fabulous and singly struck in bold detail, the sun face's eyes and nose showing (!), and the legend crisp. Beautiful gold color, too. The finest example this cataloguer has seen.
 Estimate: \$10,000-\$12,500
 Starting Bid: \$5,000

Commonwealth Jewel



24100 Commonwealth gold Double-Crown 1651, of 10 Shillings, S-3210, North-2717 (rare), Sun mm, MS63 NGC, a coin of glorious eye-appeal with its deep reddish gold toning over choice surfaces gleaming with luster, on a broad flan with an incredibly detailed strike, and high beaded rims. We have never seen anything like this gem of a coin!
 Estimate: \$10,000-\$12,500
 Starting Bid: \$5,000



24101 Commonwealth gold Unite 1650, of 20 Shillings, S-3208, North-2715 (scarce), Sun mm, AU58 NGC, a beautiful coin having gleaming luster, very faint evidence of rub, and wonderfully bold details. The flan is almost perfectly round, and of sound metal. Shields are splendidly detailed; date and legends are very sharp. The sun-face is crisply outlined but flat at center. Early date, too. Overall, this is an outstanding example of the largest gold piece issued by the Commonwealth authorities.
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000



24102 Cromwell Crown 1658/7, S-3226, ESC-10, dies by Thomas Simon, AU Details "Surface Hairlines" NGC, late die-state with heavy die-break across the Protector's chest and the die-bulge above, the coin showing even wear, some small cuts, and cleaned surfaces that are now retoning in shades of bright gray. Nonetheless, still remaining is the sharp image of Oliver Cromwell and his shield on the reverse.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000

Thomas Simon Masterpiece Gold Broad



24103 Cromwell gold Broad 1656, of 20 Shillings, S-3225, WR-39 (R2), dies by Thomas Simon, reeded or straight-grained edge, MS62 NGC but despite that estimation, this coin was struck in proof state, as proven by the crispness of every part of the engraving, by the fully mirrored surfaces, and by the rims and edge, the surfaces showing numerous tiny ticks and hairline abrasions from handling over the past 358 years before the protection of slabbing evolved. The surfaces certainly remain glittering and pleasing to many collectors' eyes. The portrait and shield on reverse are both frosted or "cameo" though not so mentioned on the grading insert. The color of the gold is a beautiful reddish gold. This large gold piece was the precursor of the gold Guinea, which would make its appearance on the world stage in 1663, valued then at the same 20 Shillings. Importantly, this coin and others issued in Cromwell's name showed one and all in England that the old, honored, trusted method of making coins using manpower, hammers, anvils and hand-held dies was suddenly a thing of the past. Pierre Blondeau's imported coinage presses soon reigned supreme, and the era of Milled Coinage began — this golden beauty being one of its first creations.

Estimate: \$50,000-\$60,000

Starting Bid: \$25,000



- 24104 Charles II pattern gold Broad 1662**, by Thomas Simon, plain edge, North-2780 (rare), KM-Pn32, portrait facing left, royal shield sharply rectangular with date above, reverse legend being the old familiar FLORENT CONCORDIA REGNA ("United kingdoms flourish"), signed by the engraver with a sideways "S" beneath the bust. This excellent example has been graded AU Details "Mount Removed" by NGC, and indeed the edge is partially polished, but the coin itself is exceptional, having intense mirrored luster on the obverse, showing some normal, light hair-lines for a coin of this era, and great sharpness of design although the king's bust bears some mint-made adjustments. The reverse field is littered with numerous tiny abrasions and raised dots caused by a rusted die. All things considered, this is a fairly choice example of one of a number of patterns, and similar hammered pieces in gold made to circulate (S-3301/3306), created during the early Restoration, 1660-62, some dated, some not, and most today badly impaired or damaged. How many pattern Breads ever show up this nice?
 Estimate: \$10,000-\$15,000
 Starting Bid: \$5,000



- 24105 Charles II hammered gold Unite ND**, of 20 Shillings, struck 1660-62, S-3301, North-2753 (rare), 1st Issue without mark of value, Crown mm, AU Details "Repaired" NGC, an exceptional example struck on a full broad flan with an excellent portrait, fairly sharp crowned oval shield on reverse, much of the obverse raised rim showing, the rim on reverse displaying full beading and extra wide, in the fields some indistinct tooling and signs of being lightly cleaned — any yet, better than most of the pieces we can trace coming to market in recent years. Despite its faults, this coin, some 352 years old, offers plenty of eye-appeal as the first gold coinage of the Restoration.
 Estimate: \$10,000-\$15,000
 Starting Bid: \$5,000



- 24106 Charles II hammered gold Unite ND**, of 20 Shillings, struck 1660-62, S-3304, North-2754 (rare), 2nd Issue with mark of value "XX" behind king's head, Crown mm, AU58 NGC, doubly struck on the king's face and throat, elsewhere mostly a bold strike, blessed with highly reflective luster, struck on a nearly round and broad flan showing only minimal abrasions and handling marks on both sides. Obverse image slightly off center. Reverse centered. Rims are generally broad and choice. All in all, we see here an outstanding example of this type, the very last style of Unite ever struck for commerce in the form of the old hammered coinage; in 1663, the new Milled Coinage would commence with the golden Guinea, and coins like this would disappear more and more as they were melted and their gold made into new coins.
Estimate: \$15,000-\$20,000
Starting Bid: \$7,500



- 24107 Charles II gold Half Guinea 1670**, S-3347, 1st Bust, AU58 NGC, a beautiful coin with sparkling luster. Eye-appeal is off the charts.
Estimate: \$4,500-\$5,500
Starting Bid: \$2,200



- 24108 Charles II gold Half Guinea 1676**, S-3348, 2nd Bust, AU55 NGC, soft satiny luster.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24109 Charles II gold Guinea 1666**, S-3342, 3rd Bust, MS61 NGC, fully lustrous with splendid eye-appeal, perfect centering, marvelous gold color, and historical association — the black plague of 1665-66 and the great fire of London of 1666, which stopped the plague by killing most of the rats. Considering those times, and the dire need to spend money rather than keep it as mementoes, all early dates of the Guinea issues from this reign are rare in XF, and nearly impossible to find in this astounding condition. *Ex Millennia and Jacob Y. Terner Collections.*
Estimate: \$10,000-\$15,000
Starting Bid: \$5,000



- 24110 Charles II gold Guinea 1672**, S-3342, 3rd Bust, XF45 NGC, long curling die-break on obverse, and a flan crack from the rim towards the king's chin, struck from worn dies with pleasing reddish gold toning.
Estimate: \$4,000-\$5,500
Starting Bid: \$2,000



- 24111 Charles II gold Guinea 1675**, S-3344, 4th Bust, AU55 NGC, pleasing light yellow gold.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 24112 Charles II gold Guinea 1676**, S-3345, 4th Bust, *Elephant & Castle* hallmark, MS62 NGC, rare grade, a coin with a beautiful obverse, the portrait endearing, the hallmark as fully struck as this catalogue has ever seen on this type of hallmark, the king's portrait perfectly centered, surfaces glittering with luster; the reverse is just as sharp and lustrous but at the bottom may be seen some oxidized tin in the gold alloy. It would be difficult to find this coin's equal. *Ex Millennia and Jacob Y. Terner Collections.*
Estimate: \$12,000-\$15,000
Starting Bid: \$6,000



24113 Charles II gold 2 Guineas 1679, S-3335, 2nd Bust, XF45 NGC, obverse slightly off center, nice sharp details.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



24114 Charles II gold 2 Guineas 1683, S-3335, AU58 NGC, boldly struck and booming with luster, the dies centered, high rims, a really flashy example of this rare type.
Estimate: \$12,000-\$14,000
Starting Bid: \$6,000



24115 Charles II gold 5 Guineas 1668, S-3329, Elephant hallmark, 1st Bust, Vicesimo edge, AU50 NGC, a really pleasing example of this first type ever struck of this denomination, centered dies, high rims, sharp in most portions of the designs with the elephant especially bold. Rare.
Estimate: \$20,000-\$25,000
Starting Bid: \$10,000



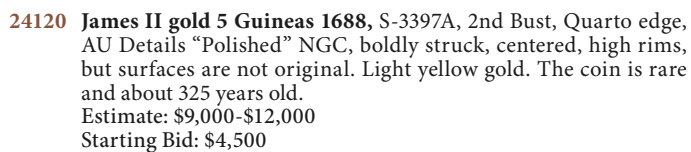
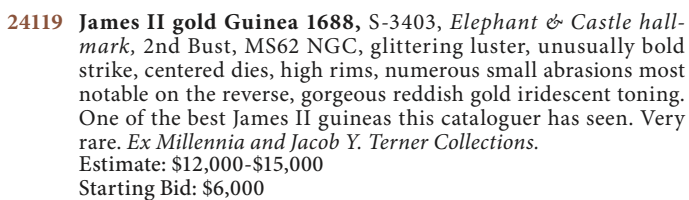
24116 Charles II gold 5 Guineas 1672, S-3328, 1st Bust, Vicesimo Quarto edge, uncertified: sharpness of an AU-UNC coin but the surfaces have been cleaned, probably long ago, and now show a consistent light porosity. Bold design, centered, with high rims. Still rare.
Estimate: \$8,000-\$12,000
Starting Bid: \$4,000



24117 James II gold Half Guinea 1688, S-3404, AU Details “Obv Tooled” NGC; an old touch-up of the gold on the portrait is fairly subtle, otherwise pleasing with yellow gold toning. Only one bust type for this issue.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24118 James II gold Guinea 1686, S-3402, 2nd Bust, AU55 NGC, lustrous, centered, and well struck. Rare.
Estimate: \$4,500-\$6,000
Starting Bid: \$2,200





24121 William & Mary gold Half Guinea 1691, S-3430, 2nd Busts, AU58 NGC, bold portraits, reverse slightly off center, residual luster beneath sensational reddish amber-gold toning. Rarely seen so beautifully toned.
 Estimate: \$5,000-\$6,000
 Starting Bid: \$2,500

Superb



24122 William & Mary gold Half Guinea 1692, S-3431, Elephant & Castle hallmark, 2nd Busts, MS63 NGC, a jewel of a coin, sparkling with reflective luster, boldly struck from clashed dies, perfectly centered with high rims, and graced by gorgeous reddish gold toning. As choice as the cataloguer has ever seen of this type! Ex Millennia and Jacob Y. Terner Collections.
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000



24123 William & Mary gold Guinea 1689, S-3426, AU58 NGC, a gorgeous coin, one of the best this cataloguer has seen in nearly 40 years of cataloguing major coin auctions, a jewel having full reflective luster, a super-bold strike, good centering with partially raised rims, and beautiful gold color. Only one style of the jugate busts appears on the guineas of this reign. *This is a fabulous guinea!*
 Estimate: \$12,000-\$15,000
 Starting Bid: \$6,000



24124 William & Mary gold 2 Guineas 1694/3, S-3424, very bold over-date, AU Details "Surface Hairlines" NGC, wiped or cleaned ages ago, numerous tiny abrasions in the soft gold, sharply detailed jugate busts and shield, centered with high rims, lovely reddish gold toning. Only one style of the jugate busts appears on the 2-guineas of this reign.
 Estimate: \$7,000-\$9,000
 Starting Bid: \$3,500



24125 William & Mary gold 5 Guineas 1691, S-3423, *Elephant & Castle* hallmark, Tertio edge, AU Details "Rim Filing" NGC, although the cataloguer is puzzled over what is meant by "rim filing" as both rims look normal, as does the edge, as do the surfaces. Sharp images, light old abrasions (including on the rims) under the rich reddish gold toning. The hallmark is especially bold in detail, and overall the coin is fairly choice, and rare. Only one style of the jugate busts appears on the 5-guineas of this reign.
Estimate: \$17,500-\$22,500
Starting Bid: \$8,750

One of the Few Half-Guineas Graded MS66



24126 William III gold Half Guinea 1695, S-3466, early harp, MS66 NGC, silky smooth satiny luster, sensational surfaces, softly struck at centers, imperfect strike at 9 o'clock on each side, some insignificant tin flecking (alloy flaw in the gold) but one noticeable fleck on the king's face. An awesome grade.
Estimate: \$7,500-\$10,000
Starting Bid: \$3,750



24127 William III gold Half Guinea 1698, S-3468, late harp, AU53 NGC, sharply struck but off center (a frequent occurrence on this type), lots of residual satiny luster, rare so fine.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

A Fabulous Guinea — First Year of Issue!



- 24128 William III gold Guinea 1695**, S-3458, 1st Bust, MS64 NGC, *a satiny jewel of a guinea*, boldly struck with a wonderful portrait and crisp details in the shield, the legends and date also fully struck up, perfectly centered and having even, distinct rims — an amazing coin for a guinea of this era! One of the finest known. *Ex Millennia, Jacob Y. Turner, and Bridgewater House Collections. The original Bridgewater House collector purchased this at the mint in 1695.*
 Estimate: \$10,000-\$15,000
 Starting Bid: \$5,000



- 24129 William III gold Guinea 1698**, S-3460, 2nd Bust, MS61 NGC, slight disturbance to the luster but bold in strike with a splendid bust and shield, ever so slightly off center, high rims, and striking reddish gold toning. A coin that glitters with luster!
 Estimate: \$6,500-\$8,500
 Starting Bid: \$3,250



- 24130 William III gold Guinea 1701**, S-3463, 2nd Bust, narrow crowns, AU53 NGC, even wear, well detailed and perfectly centered, choice surfaces for the grade, and pleasing “old gold” yellow toning.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



24131 William III gold 5 Guineas 1700, S-3454, 1st Bust, Duodecimo edge, XF45 NGC, residual luster, nicely centered, sharply outlined portrait and shield, normal small abrasions, yellow gold.
 Estimate: \$10,000-\$12,500
 Starting Bid: \$5,000



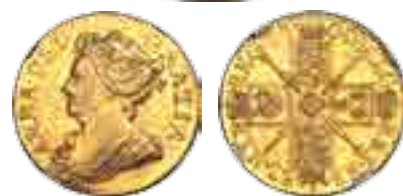
24132 William III gold 5 Guineas 1701, S-3456, 2nd Bust, "Fine Work" portrait, Decimo Tertio edge, AU55 NGC, light even wear, normal fabulous engraving, centered portrait, light abrasions but choice for the grade level, with glittering residual luster and most pleasing green-gold color. Rare and always in demand as perhaps the most finely styled 5-guineas ever issued.
 Estimate: \$12,500-\$15,000
 Starting Bid: \$6,250



- 24133 Anne gold Half Guinea 1710**, S-3575, Post Union reverse, MS63 NGC, a sparkling little coin with an incredibly bold strike showing every bit of the queen's hairdo, as well as her dress and facial features, in crisp detail, fully lustrous and reflective with choice surfaces, and possessing unusually rich greenish gold toning with reddish hues. Also perfectly centered on each side with sharp, high rims. One style of portrait but two reverses exist among the half-guineas of this reign. Rare so fine!
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 24134 Anne gold Guinea 1709**, S-3572, 2nd Bust, Post Union reverse, AU58 NGC, even wear, sharply struck and well centered with high rims, residual satiny luster, and golden red toning. This date is seldom found in any condition close to what is seen in this lot. A visually pleasing guinea!
Estimate: \$3,500-\$5,000
Starting Bid: \$1,750



- 24135 Anne gold Guinea 1709**, S-3572, 2nd Bust, Post Union reverse, AU58 NGC, reflective prooflike luster, bold strike, perfectly centered, mostly high rims, exceptionally choice surfaces and beautiful gold color. Extraordinary eye-appeal and overall quality, showing just a hint of rub in the luster. *Ex Millennia and Jacob Y. Terner Collections.*
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



24136 Anne gold Guinea 1713/1, S-3574, 3rd Bust, Post Union reverse, AU58 NGC, bold 3/1 in date, an especially beautiful coin, sharply detailed and perfectly centered with high rims, even wear on the portrait, numerous tiny abrasions in the soft gold on each side but these are overwhelmed by the intense luster and reddish gold toning.

Estimate: \$3,500-\$5,000

Starting Bid: \$1,750



24137 Anne gold 2 Guineas 1714/3, S-3569, Post Union reverse, AU58 NGC, 4/3 clearly discernible, very sharply struck portrait and shield, centered with almost fully consistent high rims, light even wear and only small abrasions in the soft gold, with reddish gold toning. There is only one style of portrait on the 2-guineas of this reign. No coins of this denomination were issued bearing the Pre-Union arrangement of the royal shields.

Estimate: \$7,500-\$10,000

Starting Bid: \$3,750

A Beautiful Post-Union 5-Guineas of Queen Anne



24138 Anne gold 5 Guineas 1706, S-3566, Post Union reverse, Quinto edge, AU58 NGC, an alluring, high-quality “fiver” showing only light wear and possessing glinting luster, the two sides perfectly centered with high rims, the strike especially bold on each side with a wonderful portrait, the shield absolutely crisp, choice surfaces and lovely reddish gold toning. Only one style of portrait was used for all 5-guineas of this reign. Two types of reverses were used based on the arrangement of the royal shields. *This is one of the best 5-guineas of Queen Anne we have seen.*
Estimate: \$30,000-\$40,000
Starting Bid: \$15,000



24139 George I gold Half Guinea 1717, S-3635, 1st Bust, MS62 NGC, gleaming yellow gold luster and choice surfaces, evenly and well-struck portrait (showing a series of die-breaks on the king's face), shield boldly struck, centered with high rims — all in all, an exceptionally fine example of this rare type. *Ex Jacob Y. Turner Collection.*

Estimate: \$4,000-\$6,000
Starting Bid: \$2,000

Gem Brilliant Half Guinea



24140 George I gold Half Guinea 1725, S-3637, 2nd Bust, MS65 NGC, *a virtually perfect coin of mesmerizing beauty* — possibly the finest half-guinea this cataloguer has seen — with a 100% full strike on each side (but no doubling of strike), perfect centering, high dished rims, intense luster, flawless surfaces, and exquisite sun-gold toning.

Estimate: \$5,000-\$7,500
Starting Bid: \$2,500

A Fabulous “Prince Elector” Guinea!



24141 George I gold Guinea 1714, S-3628, *Prince Elector* issue, 1st Bust, first year of type, MS64 NGC, exceptionally bold strike on both the king's long, flowing hair and the royal shield on reverse, lacking only the tiniest detail at the center of each (most known examples of this issue are rather flatly struck), perfectly centered on each side, with especially high dished rims, intense early 18th-century luster, really choice surfaces, and gorgeous reddish gold toning. This one-year type is known for its distinctive, fuller reverse legend which ends in PR EL, for “Prince Elector,” whereas all successive guineas used ET EL (“And Elector”) in the legend. When Queen Anne died, all of her children having pre-deceased her, Parliament was forced to select a successor and their choice was the Electress Sophia of Hanover (grand-daughter of James I), who would have been queen of England had she not suddenly died. Thus did her son become King George I of England as well as a Prince Elector of the Holy Roman Empire, a man of immense power and wealth. He spoke German all his life and only visited his English kingdom. The arms of Hanover were from this time forward included within the English arms. It was during this reign, in 1721, that the office of Prime Minister was created when the king turned over his governing authority to Parliament and its ministers. It was the first move toward a truly modern nation. The king's many titles appear in abbreviated Latin form on this coin, occupying both sides. Within a dozen years, the crown would pass to George I's only son, who became thoroughly English. A variety of lovely portraits may be found on the guineas of these first two Georges but none has more meaning as an historical “marker” than the famous Prince Elector Guinea. We believe this coin is tied with just a few others for the title of finest known Prince Elector guinea having the portrait struck in high relief. *Ex Millennia (Lot 361), Jacob Y. Turner (Lot 153), and Bridgewater House (Lot 176) Collections. The original Bridgewater House collector probably purchased this at the mint in 1714. A fabulous provenance!*

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



- 24142** George I gold Guinea 1715, S-3629, 2nd Bust (tuft of hair below truncation), AU Details "Rev Scratched" NGC, a pleasing guinea despite the TPG's assessment, even wear on the portrait without damage, on reverse some old scuffs to left of the shield containing the Irish harp but the strike is super bold showing every detail even on the tiny central cross, and both sides centered, with pleasing yellow-gold color. Very scarce.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24143** George I gold Guinea 1719, S-3631, 4th Bust, clear date, AU Details "Surface Hairlines" NGC, a fabulous coin having blazing mint luster, boldly struck with full details except on the high laurel leaves of the portrait, crisp legends, fully detailed central cross on reverse, images perfectly centered within exceptionally high rims, superb surfaces except for some very faint hairlines. Absolutely the best 1719 guinea this cataloguer has ever seen.
Estimate: \$5,000-\$6,500
Starting Bid: \$2,500



- 24144 George I gold Guinea 1726**, S-3633, 5th Bust, XF45 NGC, even wear especially on the portrait, nicely centered, numerous tiny abrasions yet still choice looking for the grade level, and having pleasing yellow-gold color.
 Estimate: \$1,250-\$1,750
 Starting Bid: \$625



- 24145 George I gold 2 Guineas 1726**, S-3627, only style of portrait on this denomination, very scarce in any grade, AU50 NGC, even wear, mostly on the obverse, with numerous tiny abrasions in the soft gold and some streaks of oxidized tin in the gold alloy, most noticeable above the king's head. This denomination was struck during only three years, this date being the final issue.
 Estimate: \$3,500-\$4,500
 Starting Bid: \$1,750



- 24146 George I gold 5 Guineas 1716**, S-3626, only style of portrait on this denomination, Secundo edge, very rare in any grade, AU Details "Polished" NGC, a boldly struck and well-centered coin that has been skillfully burnished but seems to have been virtually Mint State at the time that was done, the king's hair flowing down his neck with every curl detailed, the reverse shield and both legends also really sharp, each side well centered with mostly high rims, bright yellow in color with some reddish hues. Both this huge 5-Guineas and the silver Crown are rare in this reign, which was so short lived; the Crown features the Germanic monarch with draped shoulders, while this coin depicts him with a bare neck line and a more elegant hair style. The portrait on this coin is arguably the best there is of old King George. By the time the Royal Mint had prepared dies for this, the largest gold coin, the first "fancy" legend which included the king's title of Prince Elector (PR EL) had been modified to the titles seen on this coin, continuing from the obverse to the reverse and ending in ET EL instead of Prince. Struck in only four years during this reign, this date being the first.
 Estimate: \$15,000-\$20,000
 Starting Bid: \$7,500

Perhaps the Finest Known First Proof Half Guinea



- 24147** George II gold Proof Half Guinea 1728, S-3681, WR-75 (R4: 11-20 known), Young laureate Head, 2-year type, plain edge with fillet lines, PR65 Cameo NGC, *an amazing proof* for a coin struck 286 years ago, having glittering, reflective mirrored fields, full details from the proof impression, spot-on choice surfaces, and delightful bright yellow-gold color. The obverse rim is fully beaded, while the beading is nearly complete on the reverse. This is a great rarity among Half Guineas, engraved by John Croker toward the end of his tenure at the Royal Mint, some might say at the height of his talent. It is *the earliest known proof of this denomination*, although at least one variety of Cromwell's Half Broad was struck as a proof (dated 1656 but actually minted in 1738 using J.S. Tanner's dies). The only comparable 1728 Proof Half Guinea sold at auction in the past decade has been the Jacob Y. Turner Collection coin, which passed to the Millennia Collection (graded by NGC as PR64 Cameo) and sold for \$18,500 excluding buyer's fees six years ago in 2008. Thus this appears to be the highest graded and surely is among the finest known.
Estimate: \$20,000-\$25,000
Starting Bid: \$10,000



- 24148** George II gold Half Guinea 1734, S-3681A, Young laureate Head, modified garnished shield, AU55 NGC, smooth even wear, nice gold color.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24149** George II gold Half Guinea 1760, S-3685, Old laureate Head, MS66 NGC, glowing with luster, fully struck from fresh dies, and superb! Final year of issue during this reign, and obviously saved with great care over the past 254 years. A fabulous coin.
Estimate: \$3,500-\$5,000
Starting Bid: \$1,750



- 24150** George II gold Guinea 1727, S-3670, 1st Young laureate Head, first variety of this date with "small lettering," UNC Details "Surface Hairlines" NGC, and yet this is still an exceptionally fine example of this *extremely rare* date and variety, lustrous with sharply struck details (the shield especially), perfectly centered on each side with high rims, tiny abrasions in the soft gold mostly on the obverse, some hairlines as the TPG so states, with deep reddish gold toning. The "small lettering" notation in the SCBC refers to all letters in the legends of both sides as well as smaller digits in the date. Could be better but this coin leaves most 1727 Guineas in the dust — it's like a dazzling diamond with a memorable flaw. *Truly rare!*
Estimate: \$8,000-\$12,000
Starting Bid: \$4,000



24151 George II gold Guinea 1732 - E.I.C., S-3673, 2nd Young laureate Head, MS64 NGC, an exceptionally choice and fully Mint State coin, gleaming with luster, sharply struck with a pleasing portrait and every tiny detail in evidence on the crowned royal shield, centered on each side with the reverse having deeply dished rims. A great example of the standard gold coin of the era, hallmarked under the king's bust with the initials of the East India Company, as having supplied the gold bullion used in the manufacture of this and related coins. The prancing stallion, part of the Hanover crest, is larger and more prominent than on the gold of George I; on this guinea, bold and lustrous too. *Ex Millennium and Jacob Y. Terner Collections.*
 Estimate: \$12,500-\$15,000
 Starting Bid: \$6,250



24152 George II gold Guinea 1733, S-3674, 2nd Young laureate Head, AU58 NGC, a highly lustrous coin, slightly soft in strike on the king's eye, cheek and laurels, the reverse boldly struck, centered with high rims, choice surfaces, and beautiful color. Very scarce in all grades, but exceptional here.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



24153 George II gold Guinea 1739, S-3676, Intermediate Head, “U” in GEORGIUS, MS63 NGC, highly lustrous with a bold strike, perfectly centered on each side with high dished rims, choice surfaces, and beautiful reddish gold toning. A long die-break curls from the first letter in the king’s name under his portrait. *Ex Millennia and Jacob Y. Turner Collections.*
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



24154 George II gold Guinea 1759, S-3680, Old laureate Head, MS62 NGC, even sharp strike, much residual luster, and lovely gold color. Not the finest but certainly exceptional. Struck almost at the end of the reign, with a lovely garnished shield reverse design which, in the following reign, would come to be known as the Rose guinea.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



24155 George II gold 2 Guineas 1738, S-3667B, Young laureate Head, "repositioned legend," MS63 NGC, a beautiful and choice coin with blazing reflective luster, boldly struck and showing only a few tiny design elements not so fully detailed, centered with high dished rims, numerous tiny abrasions keeping it from an even higher TPG assessment — yet surely among the finest of its kind. Not many gold coins of any denomination from this historical period can boast of this coin's luster. The variety notated in the SCBC as "repositioned legend" refers to larger letters in the legends which are differently spaced.
Estimate: \$5,000-\$7,500
Starting Bid: \$2,500



24156 George II gold 2 Guineas 1740/39, S-3668, Intermediate (Older) Head, AU58 NGC, very slight rub in the luster but very choice looking — in fact, about the nicest "58" anyone is likely to find, bold in all design details, perfectly centered on each side with high rims, "spot-on" surfaces, and truly lovely yellow-gold color. If you seek a coin having real eye-appeal, here's a great candidate!
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

A Spectacular 5 Guineas Made from East India Company Gold





24157 George II gold 5 Guineas 1729-E.I.C., S-3664, Young laureate Head, Tertio edge, MS62 NGC, a glittering specimen, struck with reflective luster, the flan ideal without flaws, the images perfectly centered on each side with fairly consistent raised rims, the king's portrait really sharp in detail with but a single short adjustment through the hair by his ear, on the reverse his royal shield unusually bold in detail, the legends all crisp, as is the E.I.C. hallmark beneath his portrait, the only adjustments on the reverse done prior to striking and now just vague ghosts in the luster — and it is the luster which overwhelms the viewer's eye, making the tiny abrasions on the surfaces all but fade away. Added to these wonderful qualities is a beautiful reddish gold color to the gold. It might be graded "MS62" but this is a really choice coin for a 1729-E.I.C. 5-guineas, and in fact, looking hard, we cannot locate auction records for any finer piece, or indeed for any coin this choice.

The blood-lines of the English monarchs were curiously enriched in 1714 upon the passing of Queen Anne. All of her 14 children died before she did, and that meant that Parliament was charged with the need to select her successor. But Parliament was divided, especially as concerns the Scots ministers. Anne's half-brother was James Stuart, and a Catholic — known in his day as both James III and the Old Pretender. The English Parliament wanted nothing to do with the old Jacobite divisiveness which had festered at the time of George II's birth in 1683. That potential for civil war had been quashed by the selection of William III and his wife, Mary, to succeed the Catholic deposed king James II. The Bloodless Revolution saved England from strife, but its peace potentially ended upon the death of the last Stuart, Queen Anne, in 1714. After much debate and even threat of battle, Parliament chose a successor to the English throne, a woman of great ancestry including the Stuart line, the Empress Sophia of Hanover. She would have become Queen Sophia of Great Britain had she not collapsed in her gardens in Germany and died at age 83. But the choice had been made, and the title fell to her son, Prince George, who thus became King George I of England among a long list of his titles which included his most powerful position as Elector of the Holy Roman Empire. His coronation was met by rioting throughout England, but he proved a beneficent king who seldom visited England. All of his titles appeared in abbreviated Latin on his English coins. He lived not long as king, however, and in 1727 his English throne was left to his only child, who dutifully became King George II. He lived in Britain and soon left his Germanic ancestry behind him, preferring the English, and securing the monarchy for his family. He spoke perfect English and among his kingly passions was the military. In fact, he was the last English monarch to personally lead troops in battle. His coins have become classics of numismatics, with several famed issues bearing distinctive hallmarks. Perhaps the boldest, and chronologically the first, was the series of gold coins marked on their dies with raised letters "E.I.C." prominently displayed under the king's neckline. These initials stood for the East India Company, which was a London-based trading organization chartered in 1600 by Elizabeth I. It reached the zenith of its influence and wealth during the Indian Rebellion of 1857 in the reign of Queen Victoria, finally being dissolved in 1874. In the 1720s, though, its reach was expanding into the Indian subcontinent, and its full legal name was the Honourable East India Company. It traded for all sorts of basic commodities. Its owners were merchants of immense wealth and aristocrats. It would come to rule vast regions of the Indian continent and maintain control using its own private armies, and would issue a number of coins over many decades bearing its name and made from ore it supplied. The first was this large gold coin, and others in the guinea series, made of specie supplied to the Royal Mint by the company. England became a rich nation during the reign of Elizabeth I but not a dominant player on the world scene until the 18th century. In a manner of speaking, this splendid gold coin was an "announcement" of the empire to come.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



24158 George II gold 5 Guineas 1741/38, S-3663A, Young laureate
Head, Decimo Quarto edge, AU55 NGC, boldly struck and almost fully lustrous, perfectly centered with fine rims, numerous tiny abrasions in the soft gold but choice surfaces for the grade, and bright golden color. The overdate is most distinctive on the 4/3 digits. An exceptionally fine example of this large gold coin, with no hallmark on this piece — but a beautiful London Mint issue!
Estimate: \$12,500-\$15,000
Starting Bid: \$6,250

The Finest Known 1762 Half-Guinea Rarity?



24159 George III gold Half Guinea 1762, S-3731, 1st laureate Head with “apple cheeks,” very rare in any grade but look at this: MS65 NGC, a coin of awesome quality, fully struck with phenomenal luster, perfectly centered, and blessed with superb surfaces and rims. No flan flaws. No nasty tin flecks. No marks on the face. No unmentioned problems. A gem! This two-year type, the first style of half-guinea coined for George III, is sometimes called the Baby Head, even though George was 24 years old at the time of its issue. Clearly, the king was a portly young man. We see here one of the finest portraits of him, designed and engraved by Richard Yeo. The Turner Collection coin was MS63 (PCGS) and a bit softly struck at the center of the reverse. It was the best example of this type seen by this cataloguer until this coin appeared. In this unheard-of grade, it is one of the rarest coins in this collection. Its technical quality and eye-appeal are nothing short of magnificent!

Estimate: \$9,000-\$12,000
Starting Bid: \$4,500



- 24160 George III gold Half Guinea 1764**, S-3732, 2nd laureate Head, MS61 NGC, fully struck and highly lustrous but showing signs of lots of handling.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24161 George III gold Proof Half Guinea 1775**, by Richard Yeo, S-3733, WR-129 (R3, extremely rare), 4th laureate Head, plain edge with striations from the collar, PR63 Cameo NGC, some ancient light abrasions on the king's face and some faint pin-scratches, also light hairlines, a die-bulge on the reverse — and yet this is a most desirable and truly rare proof of the 18th century, its bold details showing off the design type better than any MS coin ever could. Thin rims without beading. Reflective surfaces. Lovely reddish gold toning. *Ex Millennia (Lot 394), Turner (Lot 212), Selig, and Brooker Collections.*
Estimate: \$10,000-\$12,500
Starting Bid: \$5,000



- 24162 George III gold Half Guinea 1785**, S-3734, 4th laureate Head, MS63 NGC, sharply detailed although of shallow engraving style, choice surfaces, lovely bright yellow-gold color.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24163 George III gold Proof Half Guinea 1787**, by Lewis Pingo, S-3735, WR-130 (rare), 5th laureate Head, plain edge, "Spade" style reverse, PR62 NGC, bold proof impression, fully reflective mirrors but quite a few marks and scuffs, gorgeous reddish gold toning.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 24164 George III gold Half Guinea 1804**, S-3737, KM651, 7th laureate Head, MS64 NGC, bold strike, perfectly centered with high rims, intensely lustrous with gorgeous gold color. One of the best of these we have seen.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24165 George III gold Half Sovereign 1817**, S-3786, KM673, MS64 NGC, fully struck (rarely seen thus), intense satiny luster, a few abrasions but just a beautiful coin.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



24166 George III gold Guinea 1761, S-3725, 1st laureate Head, Richard Yeo's pointed-bust design, rare, AU53 NGC, smooth even wear, choice surfaces for the grade level, pleasing light yellow gold. One of the rarest types of Guinea in a very affordable condition.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



24167 George III gold Guinea 1763, S-3726, 2nd laureate Head, very rare type, AU Details "Surface Hairlines" NGC, but despite its altered surfaces this rare guinea is bold in all details and was clearly without wear when its surfaces were "adjusted." The custom a century ago was to dip coins into bowls of diluted acid in order to brighten them, and this appears to be what happened to this rare coin.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



24168 George III gold Guinea 1771, S-3727, 3rd laureate Head, "Rose" style reverse, MS61 NGC, boldly struck and highly lustrous, with numerous mostly small abrasions. Nicer than most seen on the international market.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



24169 George III gold Guinea 1797, S-3729, 5th laureate Head, "Spade" style reverse, MS65 NGC, beautiful color and satiny smooth luster. Rare TPG number grade.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24170** George III gold Guinea 1813, S-3730, KM664, 6th laureate Head, the so-called Military Guinea, MS64 NGC, quite sharply struck with sensational satiny luster and gorgeous deep reddish gold toning. A short, ancient scratch is seen on the king's cheek. Rare so fine.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 24171** George III gold Sovereign 1820, S-3785C, KM674, Open 2, MS63 NGC, a beautiful example, gleaming with satiny luster and having a particularly crisp strike on the king's portrait, also with choice surfaces and very pleasing light yellow-gold color. Much scarcer in MS than the 1817 date.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 24172** George IV gold Half Sovereign 1821, S-3802, KM681, Laureate Head, 1-year type with Ornately Garnished Crowned Shield on reverse, MS64 NGC, some light abrasions on the obverse but deeply struck with intense luster, the reverse superb and having silky smooth somewhat reflective luster, the entire coin sheathed in gorgeous reddish gold toning. One of the best examples extant of this, the rarest design type of Half Sovereign. Very rare in this condition.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 24173** George IV gold Proof Half Sovereign 1826, S-3804, KM700, Bare Head, PR64 Cameo NGC, a beautiful specimen, exceptionally choice with all the important qualities and lovely color.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24174** George IV gold Sovereign 1821, S-3800, KM682, Laureate Head, MS62 NGC, bold strike, intense luster, loads of abrasions. Scarce. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24175** George IV gold Proof Sovereign 1826, S-3801, KM896, Bare Head, PR64 Ultra Cameo NGC, a real beauty having a perfect strike and deeply mirrored fields, also lovely reddish gold toning. Rare so fine. Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 24176** George IV gold £2 1823, S-3798, KM690, 1-year portrait type with curly hair, MS63 NGC, super-bold strike, gleaming luster, and beautiful light gold color — finer examples exist but few look this great! Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 24177** George IV gold Proof £2 1826, S-3799, KM701, Bare Head, Secundo raised lettered edge, PR64 Cameo NGC, another high number TPG for this rare issue, with deeply mirrored fields and frosted portrait and even more heavily frosted reverse shield, also lovely golden red toning. Estimate: \$9,000-\$12,000
Starting Bid: \$4,500

An 1826 Five-Pound Proof of Splendid Quality



- 24178** George IV gold Proof £5 1826, S-3797, KM702, WR-213 (R3), Bare Head, Septimo raised lettered edge, very rare, PR64 Ultra Cameo NGC, a *splendid Gem Proof* with a few stray wispy hairlines but these are meaningless compared to the full proof impression which produced intimate details of the design, both the king's huge portrait and his elegant royal shield on the reverse side being in frosted contrast to the gleaming reflectivity of the fields, which are like still pools of water, smooth and as close to flawless as this cataloguer has seen on this type, the rims sharp and unmarked, the raised letters and stops on the edge all crisp, and the color — oh, the color! — an incredibly rich gold with reddish iridescent hues. *This glorious specimen approaches perfection.* Nothing like it seems to have appeared on the international auction circuit in recent years. Mintage is unknown but was between 150 and 225 pieces, all made for the special Proof Sets of 1826. Truly pristine coins are the ultimate numismatic treasures. This is one of them!
 Estimate: \$40,000-\$60,000
 Starting Bid: \$20,000



- 24179 William IV gold Half Sovereign 1834**, S-3830, KM720, small flan, MS64 NGC, a lovely choice coin with a sharp strike and super color.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24180 William IV gold Half Sovereign 1835**, S-3831, KM722, MS65 NGC, smooth satiny luster, sharp portrait but a tad soft at center of reverse, lovely reddish gold toning.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 24181 William IV gold Proof Sovereign 1831**, S-3829B, KM717, 2nd Bust, plain edge, incuse "W.W." with stops, uncertified, Brilliant Proof, frosted bust and shield, polished fields. Lots of eye-appeal here on the cheap.
Estimate: \$3,000-\$5,000
Starting Bid: \$1,500

Elegantly Toned and Almost Perfectly Preserved!



- 24182 William IV gold Proof £2 1831**, S-3828, KM718, WR-258 (R3, very rare), plain edge, PR65 Ultra Cameo NGC, a splendidly preserved specimen of exceptional beauty, fully struck from the proof dies, almost flawless surfaces showing deeply mirrored fields with classic orange-peel texture, the portrait and royal shield frosted, with exceptionally high rims of razor-blade sharpness, and best of all a truly elegant eye-appeal given by the coin's rich reddish gold toning. Wow! Just about the best one this cataloguer has seen in almost 40 years. An original coin of great beauty!
Estimate: \$14,000-\$17,000
Starting Bid: \$7,000



- 24183 Victoria gold Proof Half Sovereign 1839**, S-3859, KM735.1, 1st Young Head, plain edge, medal-rotation die alignment, PR63 Ultra Cameo NGC, bold as can be with beautiful deep golden red toning.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 24184 Victoria gold Half Sovereign 1864**, S-3860, KM735.2, MS63 NGC. 2nd Young Head, Die #26, *a true beauty of a coin*, well struck except for the harp, with cartwheel luster, satiny luster, and light reddish gold toning.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24185 Victoria gold Proof Sovereign 1839**, S-3852, KM736.1, WR-302 (R4), 1st Young Head, "W.W." raised, plain edge, medal-rotation die alignment, PR63 Ultra Cameo NGC, a perfect crisp impression from the dies, the queen's portrait frosted and in stark contrast to the surrounding mirror-like field showing light hair-lines and some contact ticks, the reverse just about perfect, with luxurious gold toning.
Estimate: \$9,000-\$12,000
Starting Bid: \$4,500



- 24186 Victoria gold Sovereign 1848**, S-3852C, KM736.1, MS63 NGC. 2nd Young Head, bold strike, a choice beauty having lovely gold color.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24187 Victoria gold Sovereign 1850**, S-3852C, KM736.1, 2nd Young Head, no die number, *Roman I in date*, MS62 NGC, bold strike, light obverse abrasions but close to choice with a wonderfully satiny reverse. An exceptionally fine example of this variety; in fact, we cannot locate another as fine in any recent auctions. The 2013 SCBC prices this at £1,250 in VF but gives no values for a higher grade.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24188 Victoria gold Sovereign 1855**, S-3852D, KM736.1, 2nd Young Head, "WW" incuse without stops, no die number, MS64 NGC, boldly struck with bright satiny luster.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24189 Victoria gold Sovereign 1872**, S-3853B, KM736.2, 2nd Young Head, raised "W.W.", Die #100, MS65 NGC, super-bold strike with full details on the shield, just scattered tiny ticks in the gold, an exceptional sovereign with lovely gold color and intense luster.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

A Gorgeous R7 Victoria Proof Saint-George Sovereign



- 24190 Victoria gold Proof Sovereign 1871**, S-3856 variant, KM752, WR-319 (*R7: 1-2 known*), Young Head, plain edge, raised "WW" half sunken over a lower "WW" in truncation, St George reverse, short tail, large raised "B.P." to right of date, *medal-rotation die alignment* ("struck *en medaille*" states WR), PR64 Ultra Cameo NGC, and indeed this is an exceptionally choice and wonderfully eye-appealing proof, fully struck, having just a few wispy contact marks and hairlines, Victoria's portrait silky smooth in texture, the mirrored fields evincing the classic orange-peel texture, rims broad and high of great sharpness, and blessed with gorgeous light gold toning. Very close to flawless. Seemingly 3 known with two in Bentley and possibly finer than the nicer Bentley Collection specimen (Lot 627); if not, then tied for Finest Known. *Ex Millennia and Jacob Y. Terner Collections.*
Estimate: \$15,000-\$20,000
Starting Bid: \$7,500

Her Finest Coin from Her Coronation Proof Set



- 24191** Victoria gold Proof £5 1839, S-3851, KM742, WR-279 (R2), Young Head, "Una & the Lion" reverse, PR63 Ultra Cameo NGC, absolutely choice with only faint disturbance in the frost of the queen's face, wispy hairlines on the highly reflective mirrored surfaces, and a few faint contact marks to right of Una on the reverse field. Frosted features appear on the portrait, Una & her Lion, all of the lettering, and even the outer flat rims. The cataloguer sees this specimen as one of the finest he has encountered in nearly 40 years of handling and cataloguing outstanding England coins for auctions. This variety has the TERTIO raised lettered edge, DIRIGE in the reverse legend, 9 leaves on the rear fillet of the queen's hair, and it was struck *en medaille*, with the engraver's signature raised upon the truncation of the queen's portrait expressed as "W.WYON.RA". It is similarly signed with different spacing as "W.WYON R.A." on the reverse beneath the date 1839 in roman numerals. It is the variety which was typically included in the Coronation Proof set of 1839. The famous legend in Latin above Una on the reverse translates variously as "May God direct my steps" or more poetically as "May God guide my footsteps" (Psalm 118:133). All in all, this is an outstanding example of one of the most famous gold coins of the world, and a Victorian numismatic classic.
Estimate: \$90,000-\$110,000
Starting Bid: \$45,000

THE HANS COOK COLLECTION OF BRITISH GOLD



- 24192 Victoria gold Proof Sovereign 1887**, S-3866B, KM767, Jubilee Head, PR63 Ultra Cameo NGC, obverse showing handling, details as bold as can be. Scarce.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24193 Victoria gold Proof £2 1887**, S-3865, KM768, Jubilee Head, PR65 Ultra Cameo NGC, an elegant coin of great quality, with wonderful orange-peel texture to the gold and lovely gold color. Rare so fine.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24194 Victoria gold Proof £5 1887**, S-3864, KM769, Jubilee Head, PR63 Ultra Cameo NGC, deeply mirrored with frosted motifs and lovely reddish gold color, but obvious hairlines and some scuffs in the gold.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24195 Victoria gold £5 1887**, S-3864, KM769, Jubilee Head, MS65 NGC, blazing glassy cartwheel luster, bold strike, gorgeous gold color, small alloy flaw left of horse's tail.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 24196 Victoria gold Proof Half Sovereign 1893**, S-3878, KM784, Old or Veiled Head, PR67 Ultra Cameo NGC, *superb surfaces*, perfect proof strike, deeply mirrored fields with orange-peel texture, light gold toning. As fine as we have seen. Rare in this grade.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24197 Victoria gold Proof £2 1893**, S-3873, KM786, Old or Veiled Head, PR66 Ultra Cameo NGC, *a superb coin*, heavily frosted portrait and Saint George, ultra-deep mirrors, gorgeous gold color. Ideal black-and-white gold contrast (seldom seen), surely making this one of the finest extant £2s from the Proof Sets of this year.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



24198 Victoria gold Proof £5 1893, S-3872, KM787, Old or Veiled Head, PR63 Ultra Cameo NGC, some handling marks and hairlines but still nicer than most on the market.
Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



24199 Edward VII gold Proof £2 1902, S-3968, KM806, Matte PR62 NGC, a handsome example, sharp in all details with deep reddish gold toning (unusual for this issue), and mostly mint-caused light hairlines.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



24200 Edward VII gold Proof £5 1902, S-3966, KM807, Matte PR61 NGC, a choice coin having mainly mint-caused hairlines, with lovely golden red toning.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



24201 Edward VII gold £5 1902, S-3965, KM807, MS62 NGC, abrasions in the gold but the coin remains choice for issue, with blazing luster, overall sharp strike, and gorgeous golden red toning. Doubtless a coin once in one of the Mint Sets of this year, few of which seem to remain intact today. This is one of the best MS examples seen.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



24202 George V gold Proof Half Sovereign 1911, S-4006, KM819, PR65 NGC, brilliant and beautiful.
Estimate: \$900-\$1,200
Starting Bid: \$450



24203 George V gold Proof Sovereign 1911, S-3996, KM820, PR64 NGC, beautiful original reddish gold color with excellent surfaces. Arguably better than a 64. Have a look!
Estimate: \$700-\$900
Starting Bid: \$350

THE HANS COOK COLLECTION OF BRITISH GOLD



- 24204 George V gold Proof £2 1911**, S-3995, KM821, PR65 NGC, *superb in every way, a gorgeous coin!*
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 24205 George V gold Proof £5 1911**, S-3994, KM822, PR65 Cameo NGC, a difficult grade to get on this large gold coin, and this one fully deserves it: the mirrored surfaces and crisp proof images seem nearly flawless and are sheathed in the most wonderful reddish gold toning, consistently even on each side. A great fiver!
 Estimate: \$5,000-\$6,500
 Starting Bid: \$2,500



- 24206 George VI gold Proof Half Sovereign 1937**, S-4077, KM858, PR66 Cameo NGC, a superb coin of great beauty.
 Estimate: \$1,200-\$1,500
 Starting Bid: \$600



- 24207 George VI gold Proof Half Sovereign 1937**, S-4077, KM858, PR64 NGC, brilliant and quite beautiful.
 Estimate: \$750-\$1,000
 Starting Bid: \$375



- 24208 George VI gold Proof Sovereign 1937**, S-4076, KM859, PR65 Cameo NGC, beautiful with hazy fields.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 24209 George VI gold Proof £2 1937**, S-4075, KM860, PR66 Cameo NGC, a beautiful proof with gorgeous deep reddish gold toning, hazy surfaces around the peripheries.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 24210 George VI gold Proof £5 1937**, S-4074, KM861, PR65 Cameo NGC, faint wispy hairlines upon deeply mirrored surfaces of great brilliance, gold toning with reddish hues, exceptional.
 Estimate: \$3,500-\$5,000
 Starting Bid: \$1,750

End of the Hans Cook Collection



- 24211 Viking Coinage of York (c.895-902). Cnut Cunnetti Penny ND**, York mint, S-993, North-501, MS62 PCGS. + CNVT (in christmatic form) REX, a patriarchal cross with two crosslets in angles / +CVNNETTI, small cross with two pellets. A simply fantastic specimen of this type, beautifully struck and well-preserved. The module is entirely on-flan with full upset rims and the tone is a light golden-gray with subtle hints of iridescence. Cnut and Cunetti are believed to be Knutr and Hunedeus, two Viking leaders active in Northern England at the end of the 9th century.
Estimate: \$1,800-\$2,200
Starting Bid: \$1,500



- 24212 Edward the Elder (899-924) Two-line Penny ND**, Warmer as moneyer, S-1087, North-649, MS62 PCGS. + EADVVEARD REX, small cross pattée / VVAR | MER Mō, moneyer name in two lines with the crosses between, a trefoil of pellets above and below. Superb. The strike is firm and even and the surfaces are marvelously toned in hues of pearlescent greens and reds. The obverse border veers off-flan for just a few letters of the legend. Edward was the last King of Wessex. His son, Æthelstan would become the first King of all England.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,400



- 24213 Edward the Elder (899-924) Two-Line Penny ND**, S-1087, North-649, small cross pattee, moneyer Rodberht, struck on a sound large flan, uncertified, VF, cleaned long ago, now two-tone gray. A classic Anglo-Saxon penny with a very clear name of the king.
Estimate: \$1,000-\$1,200
Starting Bid: \$700



- 24214 Edward the Confessor (1042-66) Penny ND**, S-1182, North-828, Hammer Cross type, moneyer Iocetel of York, MS63 PCGS, a *fabulous example* with a bold image of the king, crowned and holding the scepter of office before him, the reverse showing all four pieces of the hammer-cross image in bold detail, with crisp legends, all struck upon a full flan of good metal having high rims. Still-intense silvery luster is coated with a gorgeous gray oxidation, or patina, which if left undisturbed will forever lock in the quality beneath it. The classic Anglo-Saxon design of the reverse shows a short cross voided with each limb ending in an inward-curved "hammer top" — the four pieces forming a broken circle. The large annulet in one angle of the cross is a mark of the York Mint. The Saxons were Christianized barbarians bearing the blood-lines of heathen Vikings from Sweden, Jutland, and other far reaches of Norse lands. The voided cross was one of their symbols, and here it is boldly imposed upon their standard coin, this style minted from 1059-62.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24215 Edward the Confessor (1042-66) Penny ND**, S-1179, North-825, Pointed Helmet type, moneyer Beorn of York, AU58 NGC, a thoroughly delightful penny, of sound metal on a nearly perfect flan, every element struck up sharply, the color an excellent medieval gray with iridescent hues. This design type was minted from 1053-56. York Mint issues frequently display a large annulet within the reverse field, as seen on this example.
Estimate: \$600-\$800
Starting Bid: \$300



- 24216 William I (the Conqueror, 1066-87) Penny ND**, S-1257, North-848, PAXS type, moneyer Lifwine of Exeter, MS62 NGC, exceptionally fine, struck on a broad flan without cracks or flaws, typical slight softness of strike on some letters but the central devices sharply defined including an excellent facing portrait, a lovely light golden blue iridescence adding to the eye-appeal. The PAX pennies were the final issue of the Conqueror, struck in the years 1083-86.
Estimate: \$900-\$1,200
Starting Bid: \$450

A Beautiful Treaty Noble



24217 Edward III (1327-77) gold Noble ND, S-1502, North-1231, Treaty Period (1363-69), Duke of Aquitaine title, Cross Potent, struck 1363-69 at London, saltire before king's name, MS63 PCGS, a beautiful example of this type, booming with luster, fairly sharp in strike but slightly off center on obverse (shifting part of the legend off flan), the king's small face clear but not crisp, the large "E" at center of reverse the only feature of this side that is not sharp, reverse legend full and a joy to read, the flan sound without cracks or abuse — overall, a choice Noble, and very scarce in this condition. (Mis-attributed on the PCGS grading insert as S-1490, which would be Pre-Treaty with French title.)

The earliest gold of this reign is today extremely rare. It largely copied the styles of the 13th-century issues of Genoa and Florence and was intended to compete with that money in trade. Gold specie was in fact rare at that time, but this situation changed almost at exactly the same moment as Edward III gained his throne. In 1320, large deposits of gold were discovered in the Hungarian mountains, and the European powers eagerly bought it as it came out of the mines at Kremnica. It was a boom not dissimilar to the great gold discoveries in California centuries later, and it transformed society, giving it new wealth and permitting trade to flourish. The English used it to produce gold coins in quantity for the first time in their history, the Florin or Leopard, first minted during the first half of 1344. Previously, silver had been continuously withdrawn and became scarce as holders of money retreated from taxes demanded by the king to fight the Hundred Years War starting in 1337. The king was forced to borrow from European sources. His splendidly designed first gold coins, featuring the royal leopard on some and the king upon the coronation throne on others, quickly disappeared for the same reason his silver coins had been withdrawn from use by the public. In a cruel twist of history, the English king both borrowed gold from the French king and fought him, demanding a ransom for the release of John the Good, captured at the Battle of Poitiers in 1359, of £500,000! This vast sum was paid in installments to the English king in the form of French golden *francs à cheval*. These were recoined into English gold. Several treaties between the two kingdoms were entered into, the most important one for numismatists being the Treaty of Bretigni, signed at Calais in October 1360. The Noble series in particular is distinguished by the bold appearance on these coins of Edward III's various claims to sovereignty. His earliest gold Nobles are seldom encountered, but the flood of money that came into the kingdom from the ransom — and used in its day to promote the wool trade with Flanders — has given collectors ample opportunities to obtain coins from this historic period. On the presently offered coin, King Edward proclaims himself to be King of England, and Duke of both Ireland and Aquitaine, in a legend surrounding himself at the helm of the ship of state on the coin's obverse. It is thought that the design of the king aboard his warship was intended to commemorate his naval victory at Sluys in 1340. By the end of the reign, the title in Latin of King of France was added to the royal titles. It was retained on English coins for some 250 years but originated in this reign on coins such as this.

Estimate: \$7,500-\$8,500

Starting Bid: \$7,000



- 24218 Edward III (1327-77) gold Noble ND**, Post-Treaty Period (1369-77), Calais mint with flag at stern, H and pellet at center of reverse, S-1521, North-1281, AU58 NGC, lustrous with golden red toning, obverse struck from pebbly die, full flan with excellent legends — a pleasing example of the last issue featuring both French and Aquitaine titles. (Mis-attributed on the NGC grading insert as S-1518, London mint.)

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 24219 Henry VI (1st Reign, 1422-61) gold Noble ND**, S-1799, North-1414, Annulet issue, London mint, AU55 NGC, a beautiful example showing luster, reddish gold toning, and a sharp even strike on a full flan, the king's small face clear, his initial "h" with pellet at center of reverse bold, and especially choice surfaces. The annulet issue was the first, struck 1422-27.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 24220 Edward IV (1st Reign, 1461-70) gold Ryal ND**, S-1950, North-1549, Light Coinage of 1464-70, London, rev. Sun mm (struck 1469-70), MS62 NGC, a beautiful and decidedly choice coin, lustrous with rich gold toning, with a consistently bold strike on each side, the central motifs sharp, obverse legend just slightly off flan on right, particularly bold reverse with the central sunburst crisp (the design is a rose centered on a radiant sun, clearly detailed on this coin but not often discernible as such on many specimens).

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



- 24221 Henry VI Restored (1470-71) Groat ND**, S-2082, North-1617 (scarce), Tower mint London, Voided Restoration Cross mm on each side, uncertified, Choice XF, sharply struck and well centered on a full flan without cracks, excellent surfaces and charming medieval gray patina. A beautiful example minted during the Wars of the Roses, struck within the period of October 1470 to April 1471 under the "restoration" of Henry VI, who had just been released from imprisonment in the Tower of London. A year later, he was again imprisoned, and this time executed within the Tower's walls. The old Tower Mint where this groat was made was a few steps away.

Estimate: \$1,000-\$1,200

Starting Bid: \$700

One of the Finest Known Golden Angels



24222 Henry VII (1485-1509) gold angel ND, S-2185, North-1697, Tower Mint, Greyhound's Head mm (struck 1500-07), scarce, MS63 NGC. This wonderful, historic coin is as close to perfection as an Angel could possibly be. It was made of soft gold with a fineness of 23 ct, 3.5 gr (.995 pure). Its flan is full, of sound alloy, and booming with luster. The legends are single-struck and fabulous. The armored saint, in his wings and feathers, has a face framed by a halo bearing a cross and his face is intimately clear, and intent, as the saint thrusts his Cross-spear into the devil's (dragon's) mouth, as he stands on its body with both feet. The dragon too is sharply delineated. On the verso, the ship of state, in full detail, floats upon the stormy sea guided by the cross (the ship's mast) of the island's faith and by the might of British majesty, as seen in the sharply formed royal shield. Incuse annulets decorate the ship's hull. The waves below lap high. Surrounding the symbolic scene is an abbreviated version of the Latin legend *PER CRUCEM TUAM SALVA NOS CHRISTE REDEMPTOR*, meaning "By Thy cross, save us, O Christ, our Redeemer." It is one of the finest statements of religious belief, and a prayer for protection, found on any English coin. And here, all numerical grading aside, is absolutely *the single finest Angel this cataloguer has seen* in nearly 40 years of handling the best English coins. It is *Mint State*, flawless, fully lustrous, and boldly struck — a golden jewel of the Tudor Age.

This reign of the first of the Tudors was fraught with danger, political and otherwise. When Richard III died a famous death in battle, the conclusion of the long war between the houses of York and Lancaster brought an immediate end to the Plantagenet Age. The clever Welshman Harri Tudor went from military triumph to marry Elizabeth of York, daughter of Edward IV and niece of the slain Richard, establishing the Tudor dynasty. He himself ruled for 24 years. He was a most clever man who gathered a fortune to his treasury, but numerous treacheries threatened him along the way. One of the most threatening occurred shortly before this wonderful gold coin, then worth six shillings and eight pence, was minted. A pretender by the name of Perkin Warbeck came out of nowhere in 1490 and claimed to be Richard, Duke of York and second son of Edward IV, the younger of the two princes whose bodies were only found five centuries later buried in the walls of the Tower of London, but in 1490 no one knew of their whereabouts. They had been imprisoned in 1483 by Richard III and never heard from again. Warbeck was such an effective con man that he persuaded the king of Scotland to invade England with him (his third invasion) in 1496. He and a small army landed in Cornwall but were quickly defeated. Henry VII executed him in 1499. Henry himself only lived another decade. The flesh perished, but now and then a glorious example of the wealth of his age surfaces — and what could be finer than a gem Angel bearing the head, as mintmark, of the aggressive greyhound, the royal dog?

Estimate: \$8,000-\$10,000

Starting Bid: \$6,000



- 24223 Henry VII (1485-1509) gold Angel ND, S-2187, North-1698** (scarce), Pheon mm (struck 1505-09), XF45 NGC, evenly and well struck on a full flan showing most of the outer rims, choice surfaces, lightly toned. A pleasing and very affordable example of this denomination made during the reign of the first Tudor king.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,200



- 24224 Henry VIII (1509-47) gold angel ND, S-2265, North-1760, 1st Coinage of 1509-26, Portcullis Crowned mm, AU53 NGC, a pleasing example retaining some luster, on a nice round flan with good outer beaded rims, the dragon-devil not sharp at the head but Saint Michael as well as the royal shield on reverse both well detailed overall, and the mintmark on each side is also sharp. Old-gold color as well. A classic of the Tudor Age.**
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24225 Elizabeth I (1558-1603) Halfcrown ND, S-2583, North-2013** (rare), "dated" 1601, 7th silver Issue of 1601-02, XF40 PCGS, struck on a nearly round flan, evenly detailed and worn, old-time bluish gray toning. An unusually fine portrait.
Estimate: \$6,000-\$7,500
Starting Bid: \$6,000



- 24226 James I (1603-25) Sixpence 1603**, S-2647, North-2074 (scarce), 1st Coinage of 1603-04, 1st Bust, Thistle mm, AU58 NGC, a thoroughly delightful coin with an exceptionally sensitive, lifelike portrait, sharply detailed by the strike, both the king's face and his armored clothing far better defined than on any other piece this cataloguer has encountered, just the faintest rub on the high points, the texture of the silver outstanding, the surfaces nearly perfect, and the patina a sensational, rich golden gray. If ever there was an "ideal look" to a James I sixpence, this is it.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24227 James I (1603-25) gold "Britain" Crown ND**, S-2624, North-2090, 2nd Coinage of 1604-19, 1st Bust, Rose mm (struck 1605-06), AU50 NGC, a beautiful example although the obverse legend is much doubled, flan slightly wavy, portrait clear, the reverse wonderfully detailed from the center of the shield to the bold Tudor-Stuart legend (one of the best of this side we have seen), still lustrous and in fact showing little if any actual wear. The Latin legend surrounding the shield translates to mean "Henry [united] the Roses, James the Kingdoms" — and in fact James' 2nd Coinage introduced the MAG BRIT or "Great Britain" slogan.
Estimate: \$1,750-\$2,500
Starting Bid: \$1,500



- 24228 James I (1603-25) gold Half Laurel ND**, of 10 Shillings, S-2641A, North-2117, 3rd Coinage of 1619-25, 4th Bust, neat small Thistle mm (1621-23), AU53 PCGS, fully lustrous with faint rub, some slight softness of design here and there but generally sharp, with bold legends, the reverse crowned shield unusually sharp, choice surfaces and beautiful gold color. Very scarce so fine.
Estimate: \$2,250-\$2,750
Starting Bid: \$1,800



- 24229 James I (1603-25) gold Unite ND**, S-2619, North-2084, 2nd Coinage of 1604-19, Escallop mm (struck 1606-07), 4th Bust, AU50 NGC, way above average for this type, struck a bit unevenly but with many parts of the designs sharply detailed, including the king's face, the obverse mintmark and the legends, which are complete; exceptionally round flan, choice surfaces, old-time reddish gold toning. All in all, a very pleasing, choice example of this classic from the hammered era. (Mis-attributed on the NGC grading insert as S-2608.)
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24230 James I (1603-25) gold Unite ND**, S-2619, North-2084, 2nd Coinage of 1604-19, pierced Cinquefoil mm (struck 1613-15), 4th Bust, AU50 PCGS, several softly struck areas on each side, slightly uneven flan, cleaned at one time and still fairly bright, a number of old abrasions on the obverse, but the king's face is sharp, as are his legends, including the cinquefoil mintmark on each side. Nicer than many seen.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,700



- 24231 James I (1603-25) gold Unite ND**, S-2619, North-2084, 2nd Coinage, Coronet mm (struck 1607-09), XF40 NGC, an unusually fine example of this classic type, on a full broad flan without the usually seen cracks, the portrait and shield both pleasing, the legends easily readable, and the surfaces choice for the grade level.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 24232 James I (1603-25) gold Unite ND**, S-2620, North-2085, 2nd Coinage of 1604-19, pierced Cinquefoil mm (struck 1613-15), 5th Bust, VF30 NGC, evenly worn with some sharp areas, obvious doubling on obverse, large flan, legends and outer beading quite strong, some old abrasions and probably cleaned long ago.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24233 James I (1603-25) gold Laurel ND**, S-2638C, N-2114, 3rd Coinage (of 1619-25), Lis mm (struck 1623-24), 4th Bust, AU53 NGC, an exceptionally fine example of this late gold type from this reign, the king's portrait mostly sharp, the legends clear and unusually full, lustrous surfaces that are choice, normal slight doubling here and there but overall quite a desirable coin that has experienced very little actual wear.
Estimate: \$3,250-\$3,750
Starting Bid: \$2,900



- 24234 James I (1603-25) gold Laurel ND**, S-2638B, N-2114, 3rd Coinage (of 1619-25), Trefoil mm (struck 1624), 4th Bust, XF40 NGC, portrait softly struck and worn, crown and Irish harp on reverse also soft, legends complete., some old scuffs on each side.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,200



- 24235 Charles I Bristol Halfcrown 1644**, S-3007, North-2489, Shrewsbury plume behind the king, Bristol monogram at top of reverse, AU50 PCGS, oddly shaped but excellent flan, strike far above average with very clear legends, splendid gray patina and very choice surfaces.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,000



- 24236 Charles I (1625-49) gold Unite ND**, S-2685, North-2146, garished shield, Tower Mint under the King, 1st Bust, Lis mm (struck 1625), uncertified: XF with remnant luster, on a broad flan, portrait a bit faint but well outlined, obverse struck off center and showing considerable doubling, light hairlines on the open fields, reverse perfectly centered, lustrous and boldly struck showing only slight doubling and quite choice. A number of varieties exist from numerous dies. This coin shows the king's early portrait, his flat face in stark profile, chin resting upon his ruff, which is thick and rounded. The famous Charles I beard is boldly shown here. This coin is far above average and quite appealing as you study it.
Estimate: \$2,250-\$3,000
Starting Bid: \$1,100



- 24237 Charles I (1625-49) gold Unite ND**, S-2687, North-2148, Tower Mint under the King, 2nd Bust, Anchor mm (struck 1628-29), AU58 PCGS. Fully lustrous with no apparent wear, choice surfaces, broad flan and nearly round, the king's portrait and his shield both sharp in details, small areas of softness as shown in our illustrations, really sharp legends (showing some doubling) except for the obverse mintmark, which is unreadable; the reverse shows the Anchor mintmark jumbled from the striking jump but its figure is clear enough. An exceptional Unite that is very close to FDC.
Estimate: \$4,500-\$5,500
Starting Bid: \$3,750



24238 Charles I (1625-49) gold Unite ND, S-2687, N-2149, Tower Mint under the King, Heart mm (struck 1629-30), XF40 NGC, struck on a slightly wavy but very broad flan, portrait and shield both well defined, clear and easily read legends, some old light abrasions and such but the eye is treated to its lovely reddish gold color. The familiar reverse legend translates to signify “Through concord kingdoms flourish” but within twenty years of when this coin was minted Charles’s kingdom had been surrendered after it was split apart by a civil war that continued brokenly for some seven years. What was tragic for the participants has proven to be a boon for collectors over the centuries — a vast host of coinage types to be studied and enjoyed.

Estimate: \$2,500-\$3,000

Starting Bid: \$2,200



24239 Commonwealth Shilling 1654, S-3217, ESC-990, Sun mm, AU55 NGC, with boldly detailed centers. Flan is oddly shaped as so often occurs, with some of the outer legends missing. Dark gray toning.

Estimate: \$1,500-\$2,000

Starting Bid: \$1,500



24240 Commonwealth gold Unite 1651, S-3208, North-2715, Sun mm, AU55 NGC, lustrous with choice surfaces, an unusually sharply struck coin, evenly bold, the flan somewhat wavy but broad, all of the beaded rim present on each side, and blessed with beautiful reddish sun-gold toning. An outstanding example of the largest gold coin issued by the Commonwealth, without portrait but showing (on obverse) the shield of Saint George within a palm-and-laurel wreath and (on reverse) the conjoined shields of St George and Ireland, with the value of 20 Shillings expressed as "XX" just below the date.

From the collection of Donald E. Bently, sold for the benefit of the
Bently Foundation

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



24241 Cromwell Shilling 1658, S-3228, ESC-1005, MS62 NGC, normal sharp strike, high rims, somewhat reflective luster, rich dark gray patina. Not many of these possess this coin's gleam and eye-appeal. An exceptional example of the first true milled shilling, its dies engraved by Thomas Simon.
Estimate: \$4,500-\$5,500
Starting Bid: \$4,000

A Beautiful Crown of Oliver Cromwell



24242 Cromwell Crown 1658/7, S-3226, ESC-10, dies by Thomas Simon, MS62 "Ex Lockett Collection" NGC, a wonderful piece, choice for a Cromwell crown with deep russet gray surfaces, luster clearly beneath the toning, fairly early die state with the famous die-break across Oliver's chest just beginning to be noticeable, the usual bold strike being especially crisp on the legends and on the laurel leaves on the Protector's head. The raised edge lettering (HAS NISI PERITURUS MIHI ADIMAT NEMO — "Let no one remove these letters" in translation) is crisp and the plain areas between letters are lustrous. This is an elegant coin and among the very best examples this cataloguer has encountered in nearly 40 years' involvement with English numismatics. A classic, nearly As struck, with an excellent pedigree.
Estimate: \$12,500-\$15,000
Starting Bid: \$11,000



- 24243 Cromwell gold Broad 1656**, S-3225, AU55 NGC, an attractive example of this classic issue, valued at 20 Shillings when issued, the dies by Thomas Simon, this piece showing even wear across the portrait and slight wear on the reverse shield, the fields showing numerous mostly light abrasions but retaining luster. Clearly, despite the short-lived actual issue of this coinage, and the ire directed at the deceased Protector following his death, on the part of Royalists, who often accused anyone who retained Cromwell's image (on his coins) of being enemies of the Crown, this coin continued to be used and fully valued as money for years afterward. It was a coin of such intrinsic value that only aristocrats were likely to encounter one. The Lord Protector might have suffered much abuse after his demise in September 1658 but this, one of his finest coins, was largely spared.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$9,000-\$12,000
 Starting Bid: \$4,500



- 24244 Oliver Cromwell gold Death Medal 1658**, Eimer-201, MI-434/84 (Plate XL, #5), plain edge, MS62 NGC. Brilliant Proof with deeply reflective mirrored fields, heavy rim denticles possible only in proof state, light hairlines and other small handling marks, and two-tone gold color. The portrait is of the classic Simon style as used on the silver coinage (varying slightly) but this is a Dutch copy, listed by Henfrey in 1877; its exact date of origin remains clouded. Die-variants exist, especially of the reverse, which features a shepherd beneath a large central olive tree and the date of Cromwell's departure from the earth preceding the Latin legend NON DEFICIENT OLIVA, which translates to mean "Be Not Afraid, Oliver." Cromwell died a miserable death caused by kidney stones. *Medallic Illustrations* offers the information that most seen examples, in either gold or silver, were imitations of Thomas Simon's medal "struck in Holland to supply collectors who were unable to procure the more valuable one by Simon." That suggests a contemporary issuance. The smallest details of the pastoral scene are lacking on the Dutch copy. Charming and rare. Eimer places a value of £3,700 in EF.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 24245 Charles II silver pattern Farthing 1665**, Peck-407 (very scarce), Reeded ("straight grained") Edge, Short Hair type, PR64 NGC, a truly beautiful example with delightful surfaces, a super strike, and lovely light golden silvery gray iridescent toning. This type is common in VF grade (most proofs made as samples went into commercial circulation) but it becomes elusive in a splendid state such as seen here. Dated 1665 in bold numerals, it is the predecessor to the standard copper issue which began in 1672.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 24246 Charles II copper pattern Farthing 1665**, Peck-409, Short Hair portrait, reeded ("straight-grained") edge, MS64 BN NGC, fully struck and having superb, reflective mahogany-brown surfaces for a coin of this era. The earliest use of the Britannia motif appears on patterns of this epoch, here being identified by name in the exergue. The bold obverse legend was carried over to the issued farthings; its translation is literally "Charles to Charles" and was intended to promote and proclaim the continuance of the monarchy, briefly interrupted by the Commonwealth. The reverse legend in Latin is seen only on the patterns, translating to mean "I claim the four seas." Peck states that this legend was not used for the commercial coinage of farthings, despite the king's interest in the navy, as it was thought to be pretentious and potentially offensive to the "neighbouring monarch," namely the king of France, Louis XIV, who had given shelter to Charles as a young man when he escaped harm at the end of the Civil War. Due to a shortage of small change in the 1660s, most of the numerous pattern farthings, of various styles, were put into circulation and today are found well worn. Not so this gorgeous copper!
- Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24247 Charles II Halfpenny 1673**, S-3393, MS63 BN PCGS, a beautiful and choice copper struck from clashed dies, a portion of the king's head and corresponding area on reverse struck through grease (thus the design is indistinct) and the dies were a bit aged, but the overall clarity of the motifs and the gorgeous chocolate-brown surfaces, showing hints of red luster, elevate this Halfpenny to a level seldom seen in this series. Rare so fine!
- Estimate: \$1,800-\$2,200
Starting Bid: \$1,400

A Beautiful 1664 Crown from the Lockett Collection



- 24248 Charles II Crown 1664**, S-3355, ESC-28, 2nd Bust, XVI edge, AU58 "Ex Lockett Collection" NGC, a beautiful old-time piece from a famous collection, evenly and sharply struck on both the portrait and the royal shield, King Charles as finely presented as possible (and far better than on most known examples), the raised lettered edge bold as well, the flan having a slightly dished appearance partly because of its high rims and enjoying a most pleasing, well-set golden bluish gray patina. Under a 9x glass, the viewer can discern a slight porosity to the silver and some small ancient abrasions, but finding a more pleasing example would prove difficult indeed. Two great engravers, Thomas Simon and John Roettier, worked on and competed against each other for the earliest coinage of Charles II. Simon of course garnered to himself a tragic disaffection from the king as he had created the dies for Oliver Cromwell's coinage. Despite the glory of his famous Petition and Reddite pattern crowns, the favor of being appointed as chief engraver at the Royal Mint was awarded to Roettier in May 1662. And yet it is known from payments made by the mint that Simon definitely contributed to the die-work for the first coins of the Restoration, the hammered pieces of 1660-62, and that he engraved dies for various minor milled coins. Roettier's pattern crown (ESC-68) showed the king without drapery, while Simon draped the portrait, much as seen on this coin. Simon died in 1665 during the Great Plague. The early crowns of Charles II are attributed to Roettier, yet it is clear that Thomas Simon's influence, if not in fact work by his own hand, distinguished the crowns of this reign, especially those of the 1st and 2nd Bust types. The style continued on the 3rd and 4th Bust styles but they seem less refined, lacking the master's deft touch.
- From The Formosa Collection*
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



24249 Charles II Crown 1679, S-3359, 4th Bust, XF45 PCGS, evenly worn with "old silver" gray surfaces. Scarce. (Misidentified as 3rd Bust on the grading insert.)
Estimate: \$1,600-\$2,000
Starting Bid: \$800



24250 James II Halfcrown 1686, S-3408, 1st Bust, Secundo edge, AU55 PCGS, well centered and sharp with crisp letters and date, pleasing surfaces, residual luster, and silvery golden gray iridescent toning. Despite not being MS, this is a coin with sensational eye-appeal.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,750



24251 William & Mary gold 5 Guineas 1692, Elephant & Castle hallmark, S-3423, AU50 NGC, remnant luster, details a little soft on the shield as well as on the edge, the portraits pleasing, the surfaces showing only tiny abrasions. The famous hallmark, appearing below the conjoined busts of the king and queen, designates that the gold used to mint this coin was furnished by the Africa Company, which had mines in guinea; the Elephant & Castle was their badge. We refer collectors interested in the history and details about the intriguing design of this coin to our Sale #3016, January 2012, Lot 24345, viewable online at HA.com/Archives.
Estimate: \$10,000-\$15,000
Starting Bid: \$7,000



24252 William III Halfcrown 1698, S-3494, MS64 PCGS, lustrous and choice with delicate golden blue iridescence atop bright silvery gray toning, fully original and exceptional.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



24253 William III Crown 1695, S-3470, ESC-86, 1st Bust, Septimo edge, AU58 NGC, a gorgeous coin for the grade, sharply struck except for one crown of the reverse shield, the date crisp in detail, with exceptionally choice surfaces, and considerable residual luster beneath rich grayish mauve toning having golden blue pastel hues. A visual treat!
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24254 William III Crown 1700, S-3474, ESC-97, 3rd Bust, Duodecimo edge, MS64 PCGS, lustrous and decidedly choice, struck a bit softly at the top of the king's head, and showing some mint-made adjustments on reverse, but beautifully toned — dark bluish silvery gray on obverse, vibrant silvery "sun gold" iridescence on reverse.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



24255 William III Crown 1700, S-3474, ESC-97, 3rd Bust, Duodecimo edge, MS62 NGC, an exceptional example of this popular crown type, the mint-made adjustments all but hidden in the king's hair and laurels, sharply detailed, choice surfaces, lovely deep golden gray toning. Steak of old staining on reverse.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



24256 William III Crown 1700, S-3474, ESC-97, 3rd Bust, Duodecimo edge, MS61 NGC; some softness of strike appears both at the top of the king's laurels as well as on the opposing area on the reverse (on the third portion of the cruciform shield), and some minor abrasions are to be found, but the coin shows strong residual luster and offers some beautiful toning — bluish gray on the obverse, and vivid golden blue on the reverse. A pleasing example of this crown.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



24257 William III gold Half Guinea 1695, S-3466, first date of type, MS62 NGC, softly struck from pebbly dies, residual luster, pleasing surfaces for this issue. Elusive with luster, and very scarce in any condition.
 Estimate: \$3,500-\$4,000
 Starting Bid: \$3,250

A Fabulous “Fine Work” 5 Guineas!



24258 William III gold 5 Guineas 1701, 2nd Laureate Bust of “Fine Work,” S-3456, Schneider-480 (variety with plain scepters), Decimo Tertio edge, MS64 NGC, exceptionally choice and in fact the finest specimen this cataloguer can recall seeing, with the deeply engraved portrait of the king nothing less than exquisite and in high relief; the legends, date, and royal shield are all deeply struck; the edge beading is high and sharp except for a small area right above the king’s head; only trivial contact ticks appear in the gold on the obverse, while the reverse is of staggering quality — as fine as possible, nearly flawless. Kept from a higher technical grade because of some faint pin scratches mostly along the beading above part of the obverse legend extending from the king’s name to above his head. Two of the beads below the king’s long locks are flawed and serve to identify this specimen. The cartwheel luster simply glows. A delicate golden hue sheathes both sides. Above all this, the texture of the metal is awesome. Comparable to the Schneider plate coin. Clearly a candidate for finest known. We cannot locate an example of like quality sold in recent decades.

William, Prince of Orange, touched English soil on November 5, 1689, as the Catholic king James II (a convert from Protestantism) fled to France. James’ new religious alliance with the church at Rome was cause for national unrest, and potential civil war. Instead what occurred was the Glorious Revolution, a bloodless affair. On January 28, 1690, Parliament declared to all that the throne had been vacated. What followed was a formal Declaration of Rights giving legal supremacy to Parliament, and acceptance of the terms of accession by the prince. On the death of Queen Mary at the very end of December 1694, William ruled alone for the first time. His silver coinage and small gold commenced in 1695, but the first large gold pieces were minted in 1699. The first 5 Guineas varied greatly on the reverse from the coins issued by him with Mary, essentially reverting to the cruciform style seen on the gold of Charles II. The king’s portrait was shallowly engraved. And then Isaac Newton came to the mint in 1696. His scientific mind brought discipline to the book keeping and he attended to the coinage designs as few had before him. At the end of December 1699, Newton succeeded to the post of “master worker” or coining chief at the Royal Mint. Newton had no use for the ageing mint engravers, the Roettiers. He favored a young assistant named James Bull, and then the German engraver of great talent John Croker. At first set to simply re-engraving dies made by Roettiers, in 1698-99 he produced the famous “Flaming Hair” shillings. The king’s portrait seen on those shillings bears an uncanny resemblance to the so-called “Fine Work” busts used on the 5 Guineas and 2 Guineas of 1701. The mint’s own records are vague. James Bull may have contributed some effort to the creation of this portrait but the master engraver seems to have been Croker. Similar flourishes of engraving ingenuity are to be found on any number of medals of the period known to have been made by Croker, most of them signed by him. Newton’s first indenture, or commission to produce coin, occurred on December 23, 1700. He had taken a particular interest in the fineness of English gold as compared to the French and Spanish gold commonly seen in commerce in England. No record exists specifying that Newton directed Croker to produce the dies used to mint this 5-Guinea coin, of superlative design and gold quality, but the dates of involvement at the mint by both men strongly suggest how this fabulous coin came to be.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation

Estimate: \$50,000-\$60,000

Starting Bid: \$25,000



24259 Anne pattern Farthing in silver 1713, Peck-762 (extremely rare), thick large flan of 25mm diameter, a genuine proof with a striated plain edge, PR63 NGC, a perfect proof impression which produced bold details — a full portrait, crisp tiny design details on the chariot, and a dished appearance as the motifs are surrounded by incredibly high, sharp “toothed” or elongated beaded rims — while the surfaces are brightly reflective beneath delicate silvery golden blue iridescence. The queen is labeled “Augusta” and certainly looks like a Roman patrician. Her reverse legend, PAX MISSA PER ORBEM, translates as “Peace sent throughout the world.” While generically this slogan and the image it surrounds — of a monarch driving a war chariot while holding an olive branch — form a traditional expression of peace being gained through war, in this instance its use most likely alludes to the War of the Spanish Succession, which was the principal event during Anne’s monarchy. Near the beginning of Queen Anne’s reign, at the Battle of Blenheim in 1704, the Duke of Marlborough clobbered the French; after numerous other conflicts of the two sides and their allies, the Treaty of Utrecht was signed in the same year this pattern was made, 1713, which ended the fighting against the French. Charles II had proclaimed dominance of the seas on some of his patterns, and here Anne proclaims the might of her army. This is indeed a wonderful pattern for the most famous of all Farthings.

Estimate: \$4,000-\$4,500

Starting Bid: \$3,500



24260 Anne Crown 1713, S-3603, ESC-109, Post Union issue, 3rd Bust, Roses & Plumes reverse, MS62 NGC, lustrous and in fact one of the few crowns of this reign ever seen by the cataloguer having lustrous surfaces; some slight disturbance to the luster on the high points but clearly this is an Uncirculated piece graced by a bold strike of the deeply engraved obverse die, showing the queen’s hair in real detail, while the reverse shield also enjoys real clarity of design elements. The toning is a reddish orange-gold over a rich gray base color. Only light tin flecks are seen on the surfaces. Exceptionally choice, and rare thus.

Estimate: \$4,000-\$5,000

Starting Bid: \$3,750



24261 Anne Crown 1713, S-3603, ESC-109, Duodecimo edge, AU58 NGC, a handsome example of this final year of issue for Anne, featuring the Post Union configuration of the insignia within the four shields, and Roses & Plumes in the field, evenly and sharply struck, the queen's hair super-clear thanks to the engraving employed at this time, fully beaded and high rims, only faint suggestions of adjustment by the mint in the obverse field, and considerable eye-appeal lent by bright bluish gray toning with golden highlights. An excellent piece indeed.

From The Formosa Collection

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



24262 Anne gold 5 Guineas 1706, S-3566, Post Union type, AU55 NGC, small marks on the surfaces, pleasing portrait, sharp reverse shield, with reddish hues to the lovely gold color. A solid example of this type of 5 Guineas, and the date 1706 is a curious one for the Post Union coins, as the legal union of England and Scotland occurred on January 17, 1707, at which point the arrangement of the shields on the reverse was altered as we see on this coin. That the shields are so arranged on this 1706 coin suggests that the Royal Mint anticipated the Act of Union and prepared dies early on. Clearly, they made this coin a bit early!

Estimate: \$7,000-\$9,000

Starting Bid: \$4,000



- 24263 George I Shilling 1718**, S-3645, 1st Laureate Bust, Roses & Plumes reverse, MS65 NGC, a stunning gem of a shilling, the surfaces immaculate with satiny, silvery luster as white as a snowflake on the obverse and showing a hint of gold toning on the reverse. There is a tiny stain on the 4th shield on the reverse, otherwise this coin is essentially perfect. Minted in 1718. Wow!
Estimate: \$2,000-\$2,500
Starting Bid: \$1,800



- 24264 George II Proof Halfpenny 1729**, S-3717, Peck-835 (rare), Young Laureate Head, PR66 BN "Terner" PCGS, splendid quality with exquisite copper color, a rich mahogany in hue with bluish iridescence, the "toothed" or elongated beads of the rims crisply detailed. A rare proof struck for the first year of issue of this type. Once in the stellar collection of Jacob Y. Terner, as indicated on the grading insert.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24265 George II Proof shilling 1746**, S-3704, Old Laureate Head, engrailed edge, PR65 PCGS, a gorgeous example with reflective surfaces, the reverse showing some bright golden iridescence over the bluish gray base color. Rare. One hundred sets of four denominations of the silver coinage of this type were made by the Royal Mint for purchase by well-heeled collectors of the day, the first "modern" proof set.
Estimate: \$3,000-\$3,500
Starting Bid: \$3,000



- 24266 George II Halfcrown 1751**, S-3696, ESC-610, Old Laureate Head, Vicesimo Quarto edge, MS65 "Ex Lockett Collection" NGC, a *superb* coin having fully original surfaces, gleaming with cart-wheel luster, fully struck, and sheathed in beautiful silvery golden gray iridescent toning. The final year of issue for the Halfcrown of this reign. Rated R2 by ESC, but in fact this date tends to show up in pleasing AU at best, occasionally in full Mint State, but rarely in this superlative condition. The cataloguer has been involved with English coins for nearly 40 years and recalls seeing this coin previously — but cannot remember ever seeing its equal.
From The Formosa Collection
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 24267 George II Crown 1732**, S-3686, ESC-117, Young Laureate Head, Roses & Plumes, Sexto edge, MS63 NGC, sharply detailed in both the portrait and royal shield, highly lustrous, and importantly struck on a well-formed flan (this type often encountered with oddly shaped flans), the surfaces exceptionally pleasing even if showing a number of tiny obverse abrasions, and richly toned in varying shades of golden gray. All in all, a delightful crown.
From The Formosa Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

A Choice Proof Crown of 1732 with Young Portrait



- 24268 George II Proof Crown 1732**, S-3686, ESC-118 (R3), Young Laureate Bust, Roses & Plumes reverse, striated plain edge, PR63 NGC, choice and seemingly finer than most of the handful of pieces sold at auction in the past 5 to 10 years: bold proof impression, slightly off center on obverse, crisp denticles on the rims showing no abuse, beautifully but subtly toned in iridescent shades of pinkish rose gold and bluish green when viewed at an angle, with a rich gray base. Beneath the color, which looks to be entirely original, the surfaces glitter with reflective luster caused by polished dies, which were engraved by J.S. Tanner. First year of issue for this type. While not perfect, this coin is among the best we have seen and is clearly superior to most of its kin. It is a classic of the early Georgian Era, and the perfect centerpiece for a collection of the silver coinage of King George II. Only a few types of earlier crowns exist in proof state, and it is the first proof crown of the 18th century.
 Estimate: \$20,000-\$22,500
 Starting Bid: \$17,000



- 24269 George II Crown 1746-LIMA**, S-3689, ESC-125, Old Laureate Bust, MS62 NGC, a handsome piece showing residual luster and very light iridescent gold toning on otherwise bright silvery gray surfaces. The portrait (engraved by J.S. Tanner) is graceful and sharp. The bifurcated letters of the legends are clear and distinctive. Exceptionally fine.
Estimate: \$3,750-\$4,500
Starting Bid: \$3,500

A Really Beautiful 1746 Proof Crown



- 24270 George II Proof Crown 1746**, S-3690, ESC-126, Old Laureate Head, rare, PR65 PCGS, an exceptionally fine specimen, the images fully impressed by the proof dies, on a perfect flan, the portrait exquisite, the fields reflective, and — most important of all, when added to these qualities — *beautifully toned* in many shades of golden blue iridescence. One of the finest proofs extant of this type, and 1746 was a signal year for the Royal Mint. Situated inside of the walls of the Tower of London, the old mint first struck proof coins purposely intended for sale to able buyers in this year. One hundred sets were reputedly made, consisting of the four silver coins of the day — the crown, halfcrown, shilling, and sixpence. Maundy coins were excluded from the sets thus produced. Clearly these coins were cherished by wealthy collectors in 1746, but over the past 268 years most of the coins from these sets have not survived in the pristine state seen on this crown. Old King George was not terribly popular, as his Germanic origins offended many English aristocrats, and this may well account for the paltry mintage. Over time, too, the sets have been broken apart. Only occasionally is an intact, original set encountered (the Turner Collection, sold a decade ago, contained such a set). As the individual coins traveled from hand to hand, and sat in coin trays, most of the proofs picked up tiny nicks, hairlines, finger smudges, etc. The wonderful crown here offered somehow escaped all such mistreatment. Its fine image of the king remains essentially as it did in 1746, and both it and the royal shield are enclosed, as if in a picture frame, by the jumbo rim denticles which are hallmarks of this single-year issue. A treasure for any collector of crowns!

From The Formosa Collection

Estimate: \$9,000-\$12,000

Starting Bid: \$4,500



24271 George II Crown 1750, S-3690, ESC-127, Old Laureate Bust, Vicesimo Quarto edge, MS62 NGC, sharply struck by perfectly centered dies, reflective luster, bright dark greenish gray iridescent toning. Scarcer date in this short series. A flashy coin that would fit into any high-grade collection of crowns. Very scarce so fine.

Estimate: \$4,000-\$5,000
Starting Bid: \$3,500



24272 George III Proof Halfpenny 1770, S-3774, Peck-895 (rare), 1st Issue, Tower mint London, plain edge (struck in a striated collar), PR65 BN NGC, an exceptional example of this classic copper, last type struck at London until the reign of George IV (in 1825): after 1775, all copper coins were made on contract with the Royal Mint at Birmingham, by the Soho Mint. This specimen is struck off center, which is true of most known proofs of this date. The copper color is a rich iridescent brown, with the reflective mirrors of the proof strike showing, and a fantastic strike of the images. Reverse has a number of carbon deposits. The coin is 244 years old and such deposits are the norm.

Estimate: \$1,500-\$2,000
Starting Bid: \$750



24273 George III Halfpenny 1772, S-3774, 1st London Issue, struck at the Tower Mint, MS65 RD NGC, a truly gorgeous copper glowing with orange-red mint luster, crisply struck (must have been made from new dies), including an unbelievably bold date. The tiniest of abrasions. Light die-clashing at the rear of the king's head and through US in his name, and looping upward from his mouth to III; another from the N to Britannia's nose. Possibly the best of this type seen by the cataloguer in nearly 40 years of handing the finest in British coins. *Nothing less than fabulous!*

Estimate: \$2,000-\$2,500
Starting Bid: \$1,600



24274 George III pattern gilt Halfpenny 1788, by J.P. Droz, Peck-966, RENDER TO CESAR raised lettered edge, Late Soho strike, "Brown Gilt" variety, PR66 NGC, clearly a wonderful example of this type, the fields really choice and reflective, the portrait and Britannia both crisply struck up, the gilding just as it should look — golden with a coppery glow — and there are no carbon spots or fuzzy areas or flaws. The reason for this kind of gilding has never been made clear; it looks very different from the bright golden yellow glow of the normal gilt pieces. What it is, intentionally, is distinctive, as if made to show a sample, which is exactly why it was made. This coin is one of a number of variants prepared at Matthew Boulton and James Watt's mint at Birmingham, the first date of the era being this one, 1788. Prior to this time, copper coins used in the British isles were problematic, more crudely if charmingly made on ages-old, hand-powered presses from 1770 through 1775 at the Royal Mint inside the walls of the old Tower of London. (We offer a fabulous example of this "First Issue" coinage elsewhere in this sale, a glorious piece dated 1772.) These pieces, in the name of George III, were created using a continuation of the method employed to coin "small change" during the previous reign (1729 to 1754), which pieces became notorious as being easily counterfeited, often in Ireland for export to the American colonies. Copies were so fluidly issued that it is now thought that more counterfeits were made than official pieces. Finally, by the 1780s, the minting authorities had had enough, and they contracted with the Soho Mint to make coppers that would defy all attempts to imitate them. James Watt's revolutionary steam presses were a major part of Boulton's operation at Birmingham. Initially these machines were used to make buttons and other hard objects. They were a major purpose behind Watt's invention. But Boulton had a keen mind and a rapacious purse, which caused his button operation to go into high gear as a money maker when he was awarded the contract to make new farthings and halfpennies, and the never-before-seen pennies and two-penny coppers, which issued from his coining presses in vast numbers beginning in 1797. Getting to that stage, however, was no mean task. He joined in partnership with Watt to gain use of his steam-driven machines. They were massive things, having heavy cylinders and gigantic belts to drive them. These presses could pound out an endless stream of perfectly made, consistent looking coins of such intricate styling that counterfeiting in England was essentially shut down on the spot. Chief among the features which defied imitation were the sharp rims and edges, made by heavy collars which formed the coins perfectly as the steam press turned the blank copper flan into molten metal for a split second. Imagine what gleam pervaded the minting rooms as these bright coppers poured into bins by the tens of thousands! But those still-common coins of 1797 to 1799 were finalized in their form and appearance only after much trial and effort, beginning with the samples or patterns of 1788, as seen in this lot. Many, many variants were created, judged upon, rejected and finally approved for production, to create a kind and quality of copper coinage never before seen in the British Isles, and still today recognized as major achievements of the Industrial Revolution. And now, here, in this lot, you have a chance to acquire one of the very finest survivors of those first attempts at modernizing one of the most-used coins of the British people — the humble halfpenny.

Estimate: \$1,500-\$2,000
Starting Bid: \$750



24275 George III Penny 1797, S-3777, Soho Mint, MS65 RB NGC, a gem having real eye-appeal, boldly struck with cartwheel luster, nary a mark, and a most pleasing reddish hue to the copper. As pretty as a framed picture.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



24276 George III Penny 1797, S-3777, Soho Mint, MS65 BN NGC, cart-wheel luster and rich medium brown color, nice sharp strike, and only scattered tiny marks. Quite a beauty, this!
Estimate: \$700-\$900
Starting Bid: \$350



24277 George III Soho Mint Gilt Proof Set 1797, consisting of four coins with their original, black-leather "violin case" (156 mm long by 11 mm thick), having a dark green velvet and silk interior, the coins now slabbed for their protection and for your peace of mind, graded as follows by NGC: Farthing Peck-1188 PR62 Ultra Cameo, Halfpenny Peck-1165 PR64 Cameo, Penny Peck-1117 PR64 Ultra Cameo, and Twopence Peck-1067 PR63 Ultra Cameo. A desirable "collection" in and of itself! (Total: 4 coins)
Estimate: \$5,000-\$7,500
Starting Bid: \$2,500



- 24278 George III brockage error 18 Pence ND**, S-3771 and KM-Tn2 type but undated as the reverse is missing, Laureate Bust in Armor, Mint Error AU55 "D/S - Full Brockage rev" PCGS, an extraordinary mint mistake showing a deeply struck *and doubled* incuse image of the obverse on the reverse, the surfaces choice for the grade, with original silvery gray toning. Rare!
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24279 George III/IV pattern silver Halfcrown 1799**, by Milton for Col. Fullerton, armored or draped "Scottish" bust, PR65 PCGS, rare, a gorgeous gem example with elegant golden gray iridescent toning. On the reverse we see deeply engraved, cruciform shields bearing the royal crests, and Welsh plumes in the angles between them, with a tiny image of Saint George slaying the dragon surrounded by the Order of the Garter in the center. Although dated 1799 (in cursive digits), most of the known Fullerton patterns were actually made by Matthew Young some decades later. Original strikes exist only in copper. The idea behind these was to celebrate the future king, George IV, at the time Prince Regent, with a coinage that might circulate in Scotland. Among his various titles was Prince of Wales (hence the use of the Welsh plumes on reverse) and Seneschal (judicial steward) of Scotland. Legend has it that the prince himself gave permission to Fullerton to create these patterns, of various denominations, but that after a few copper samples were made, and shown, the king's closest friend, Joseph Banks, formally objected to using on coins the prince's effigy, and the royal arms, while George III remained alive. As official medalist to the prince, John Milton was able to create a lifelike portrait, and here we see the famous prince portrayed in all his effete glory. When the project failed, the dies were put away, only to be "rescued" some years later by Young, whose restriking efforts created these beautiful classics. This is one of the finest pieces we have seen.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400



- 24280 George III Era counterstamped Dollar ND (1797-99)**, S-3765A, ESC-129, portrait type, AU58 NGC, a splendid example of this emergency issue, with the small oval counterstamp struck into an 8 Reales of Carlos IV dated 1795-Mo FM. Probably struck when the host coin was new, because the counterstamping occurred from 1797 until the new crowns were issued in 1804, and most of those were struck over Spanish coins used as blanks. This coin is boldly detailed, with excellent centering, choice surfaces, and rich bluish gray and pinkish gold iridescent toning. One of the best of these we have offered.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24281 George III copper pattern Shield Dollar 1798**, by Küchler, ESC-174 (R3), PR66 BN PCGS, a fabulously preserved example of this unusual pattern, bearing the date 1798 instead of the usual 1804 on patterns of this ilk, known to collectors by the reverse shield design. This coin is crisp in all its details, its surfaces are essentially flawless, and its color is a perfect match to the Hershey's milk-chocolate bar. Rarely seen. Superb!
Estimate: \$4,000-\$5,000
Starting Bid: \$3,750



- 24282 George III Bank of England Proof Dollar 1804**, S-3768, KM-Tn1, PR66 Cameo PCGS, *a jewel of a coin*, fully detailed from the proof impression, its reflective surfaces scintillating, the portrait of King George lightly cameoed against the surrounding mirrored field, but Britannia and the rest of the reverse motif are highly frosted and the image seems to float upon the still crystalline waters of a pond, the color mostly silvery white on reverse but delicately iridescent on obverse. If a finer specimen exists, we have yet to see it. As a collectible, just imagine for a moment the sheer value inherent in owning such a coin as this, very rare in its state of preservation, historic as a specially made example of the emergency coinage used in Britain during the Napoleonic Wars, and so reasonably obtainable. An excellent coin in every respect.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 24283 George III copper pattern Bank Dollar 1804**, by Kuchler, ESC-152 (scarce), bronzed PR66 PCGS, a coin having splendid eye-appeal and fabulous chocolate-brown color, superb but for a few impressions in the bronzing around Britannia's head, which are likely from die transfer.
Estimate: \$3,500-\$4,500
Starting Bid: \$3,000



- 24284 George III Bank of England Proof Dollar 1804**, S-3768, KM-Tn1, PR64 PCGS, full proof impression, brightly reflective surfaces, and luscious golden blue iridescent toning. Only faint hairlines keep this from being graded higher, but its eye-appeal makes this special. Conrad Heinrich Kuchler's masterful engraving lends a truly regal elegance to the portrait, with its curling details shown in relatively high relief. Britannia, seated within her oval frame, also offers much to study under magnification. A joy to look at!
From The Formosa Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 24285 George III Bank of England Proof Dollar 1804**, S-3768, KM-Tn1, ESC-153, PR64 NGC, a most pleasing and very choice specimen having reflective surfaces sheathed in bright silvery and rich golden iridescent toning, and of course offering all the sharpness expected of a proof issue. Proofs are quite scarce and especially attractive in this design.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 24286** George III copper pattern Wreath Dollar 1811, or 5 Shillings & 6 Pence, ESC-206 (listed as Scarce), medal-rotation die alignment, PR65 BN NGC, truly a beautiful example of this pattern made during the Napoleonic Wars on order of the Bank of England, which contemplated a new coinage during the period of fluctuating silver prices. However, the war came to its inevitable conclusion, silver prices stabilized, there was no longer a need for a Crown valued at sixpence over the standard, and the entire effort was abandoned. This piece was engraved by I. Philip (his signature "I · P." appears beneath the bow-tie on reverse). The regal coinage re-commenced with the so-called New Coinage in 1816 and the first of the new Crowns appeared just seven years after this pattern was minted (we offer a wonderful 1818 crown in this auction). Of course originally, 203 years ago, this coin was copper red. Today its surfaces look like fine mahogany furniture, cured by time and still precious. If you are thinking of adding one of these patterns to your collection, here is a really fine example. Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24287** George III copper pattern Bank Dollar 1811, or 5 Shillings & 6 Pence, Britannia reverse, ESC-195 (R3), coin-rotation die alignment, PR65 BN NGC, a beauty having glossy reflective surfaces of lovely chocolate-brown color with iridescent bluish hues. Light patches of die-rust and one round depression in the bronzing may be found under magnification. Estimate: \$3,500-\$4,500
Starting Bid: \$3,000



- 24288** George III Crown 1818, S-3787, KM675, LIX edge, MS65 PCGS, *a beautiful gem of a coin*, offering a bold strike, a satiny obverse combined with a prooflike reverse, nearly perfect surfaces, and rich golden blue iridescent toning. The three dates of this type are of about equal value and scarcity, but 1818 is of special interest to many collectors as the first date of the New Coinage crowns. This is an undisturbed, fully original, old-time piece — one of the finest we have seen. It has been some time since a comparable George III crown has appeared at auction. Worth a strong winning bid at or above our top estimate. Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24289** George III Crown 1819, S-3787, ESC-215, LIX edge, MS64 PCGS, a very choice coin, usual bold strike, pleasing light iridescent silvery gold toning. A beautiful coin which grows on you the more you study it under a glass. Estimate: \$2,500-\$3,000
Starting Bid: \$2,300

The Best “Hercules” Crown We Have Seen



- 24290 George III copper “Hercules” pattern Crown 1820**, by Droz after Monneron’s French pattern (of 1792) by Dupré, ESC-244 (R2), L&S-212, plain edge, PR67 PCGS, nothing less than a *splendid specimen*, graded a point higher than the best one we have previously auctioned (PR66 NGC), crisp in every detail of its design, with a rich deep brown color and fully reflective fields having perfect orange-peel texture. Formerly considered to be a medal, this curious and very distinctive issue has long been collected as a pattern for a crown. The fabulous engraving of the obverse presents to the eye a muscular figure of the god Hercules seated against a broken column, working at breaking or stretching a bundle of sticks over his knee, with a club below, and before him a sea bristling with ships, the date boldly placed below in the exergue with a garland supporting it. The reverse features the royal crest, crowned, surrounded by large letters that are a motto used often as an edge device against counterfeiting. The date is important and can argue for this being an issue of either King George III or George IV, as the monarchy changed in January of this year upon the demise of George III. Common sense would suggest that this was a pattern made for George IV but it has traditionally been catalogued under George III. The wonderfully expressive design was inspired by a smaller sized pattern made in France circa 1791-92 by the firm of Monneron Freres but never coined commercially as it was proscribed by French law of 1793 prohibiting the use of privately created patterns for money. Jean-Pierre Droz, a Swiss engraver of dies for coins and of plates for paper currency, copied the concept of the originals by Augustin Dupré and engraved the set of dies used to strike this pattern for Boulton and Watt at the Soho Mint, Birmingham, where this was made. The imagery captures the famous god of strength as an enduring symbol of rebellion against human bondage, and it perfectly expresses the spirit of its age. We have never seen a finer specimen.
 Estimate: \$5,000-\$6,000
 Starting Bid: \$5,000



- 24291 George III gold Half Guinea 1764**, S-3732, 2nd Bust, MS62 NGC, a beautiful example of this type, the 1764 issue being the first to show this portrait of the young monarch, with choice surfaces and lovely light yellow color, but the best aspect here is the truly bold strike — which has created outstanding eye-appeal.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,900



- 24292 George III gold Half Guinea 1772**, S-3732, 2nd Bust, “extremely rare” declares the SCBC, “Genuine Tooled - F Details” PCGS. The cataloguer sees no evidence of tooling, but the coin has been sweated to remove gold and is deeply scratched and cleaned. Nevertheless it is of exceptional rarity; the last sale we can find was of an uncertified piece graded Fine with scratches in a St. James’s auction of June 2007, which sold for £3,100 or approximately \$6,100. This one seems tempting at our estimate.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24293 George III gold Half Guinea 1811**, S-3737, KM651, 7th Bust, MS64 NGC, softly struck at centers but fully lustrous, prooflike, and possessing beautiful orange-gold toning. Gold of this period has never been very popular among collectors, partly because of the difficulty of grading so many of the types, but here is a certified coin which is superior to most pieces seen on the worldwide market. Scarce as a type, and this date is listed at a premium in the SCBC at £1050 in UNC (about \$1700).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24294 George III gold Half Sovereign 1818**, S-3786, KM673, MS62 NGC, lustrous, average strike, small abrasions. Scarce date.
Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 24295 George III gold Sovereign 1820**, S-3785C, KM674, Open 2, MS62 “Ex Bentley” NGC, flashy prooflike luster, bold strike, many tiny abrasions, lovely yellow gold color.
Estimate: \$3,500-\$4,500
Starting Bid: \$3,000



- 24296 George IV Halfcrown 1825**, S-3809, KM695, Bare Head, MS65 PCGS, a gem and one of the few real gems we have seen: a bold strike combines with silky smooth satiny luster, and just exquisite sea-green and pale gold iridescent toning, to create a visual joy of a halfcrown!
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400



- 24297 George IV full brockage Halfcrown 1826**, S-3809, KM695, Bare Head, “Brockage Mint Error” MS61 NGC, a beauty of an error, the obverse normal and extra-sharp in strike showing every one of King George’s curly hairs, with a satiny lustrous glow and fully original amber-gold iridescent toning, while the reverse displays a full incuse reflection of the obverse, including date, and is golden gray in tone. A rare Georgian error! If you want it, bid — there will be few other opportunities to own one.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24298** **George IV Crown 1821**, S-3805, KM680.1, Laureate Head, Secundo edge, MS65 NGC, a gem of a crown having the usual bold strike but also wonderful surfaces, reflective luster, and delightful golden gray iridescent toning. The imagery here, engraved by Pistrucci, reflects the essence of the spirit of the Romantic Age. A beautiful coin!
From The Formosa Collection
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



- 24299** **George IV Crown 1822**, S-3805, KM680.2, Laureate Head, Tertio edge, MS65 PCGS, a gorgeous example of this date, the rarer of the two dates of this design type, and here all of the design elements are boldly struck, reflective cartwheel luster enlivens the portrait and Saint George, and a fine old-time, delicate golden gray iridescent toning sheathes the surfaces to perfection. Very scarce so fine, and clearly among the best ones certified.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250

Georgian Splendor in Silver



- 24300** **George IV Proof Crown 1826**, S-3806, KM699, Bare Head, raised SEPTIMO edge, rare, PR64 Cameo PCGS; as issued in the proof sets of this year, an exceptionally fine specimen showing only a few tiny ticks in the metal; the portrait is rounded and bold in all details with a light cameo contrast, as is the royal shield; a high sharp rim fronted by crisp beads outlines each side; the surfaces are highly reflective; best of all, perhaps, the vivid iridescent toning is a rich bluish gold with some violet hues, and smooth. Mintage figures for this set remain unknown but informed estimates put the number struck of this proof-only crown at between 150 and 225 pieces. Most seen today are impaired by careless handling over the past 188 years. The coin offered in this lot is one of the most appealing we have seen. A treat to study and to own!
From The Formosa Collection
 Estimate: \$9,000-\$12,000
 Starting Bid: \$4,500



- 24301 George IV gold Half Sovereign 1825**, S-3803, KM689, Laureate Head, MS64 PCGS, choice surfaces and normal strike, sparkling with luster beneath yellow-gold toning.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 24302 George IV gold Sovereign 1822**, S-3800, KM682, Laureate Head, MS64 PCGS, satiny and well struck, with cartwheel luster and lovely gold color, only small ticks in the gold. One of the best we have seen, in an old PCGS slab. A beautiful sovereign!
From The Formosa Collection
Estimate: \$3,500-\$5,000
Starting Bid: \$1,750



- 24303 George IV gold Sovereign 1826**, S-3801, KM696, Bare Head, AU55 "Ex Bentley" NGC, average strike with good detail, even wear, residual luster — an affordable example of this scarce type.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24304 George IV gold £2 1823**, S-3798, KM690, one-year curly haired portrait type, MS63 NGC, decidedly choice, way above average for the type, the strike bold, the cartwheel luster somewhat reflective, and the color a rich blend of golden hues.
From The Formosa Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24305 George IV gold £2 1823**, S-3798, KM690, one-year curly haired portrait type, MS62 NGC. Somewhat reflective luster and yellow gold color.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24306 George IV gold £2 1823**, S-3798, KM690, one-year curly haired portrait type, "Unc Details Surface Hairlines" NGC. The hairlines seem trivial, the luster remains satiny and intense, the strike is bold, only light abrasions appear on the surfaces (other than the hairlines), and the color is a lovely golden orange in hue.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24307 George IV gold Proof £2 1826**, S-3799, KM701, Bare head, raised lettered SEPTIMO edge, PR62 Cameo NGC. The elegant engraving gives the king an aura of being a Roman emperor, and it was the portrait favored by the king, here with a few small marks on the face and a scuff and some hairlines on the obverse field; the reverse is choice.
Estimate: \$5,000-\$7,000
Starting Bid: \$3,500

An Appealing, Certified Proof Five Pounds



24308 George IV gold Proof £5 1826, S-3797, KM702, Bare Head, raised lettered SEPTIMO edge, as issued in the sets, PR63 Ultra Cameo NGC, classified as choice by the certifiers, and indeed this is an exceptionally fine example of the largest gold coin struck in modern times; it is also the first Five Pound coin type struck other than patterns a few years previously. Taking a closer look under a glass, the faint hairlines surrounding the king's portrait exist alongside trivial ticks in the soft gold and a few faint scratches. Nonetheless, the orange-peel texture of the fields remains intense, as does the mirror-like reflectivity of the luster, the portrait is set off by a cameo contrast against the field, and so is the lovely frosted regal shield on the reverse. The reverse in fact offers superb eye-appeal, while the obverse is decidedly above average. Only 150-225 pieces were struck for the special proof sets issued this year, celebrating the new portrait so favored by the king.
 Estimate: \$30,000-\$40,000
 Starting Bid: \$24,000



24309 George IV gold Proof £5 1826, S-3797, KM702, Bare Head, raised lettered SEPTIMO edge, as issued in the sets, uncertified, a Brilliant Proof with some abrasions and light scuffs and hairlines on the obverse field, the reverse very choice, the fields deeply mirrored and evincing the classic orange-peel texture of a proof strike, the portrait and shield both frosted — all in all, above average for this rare piece, with a mintage no higher than 225 pieces. Chantrey's effort to transform his marble bust of the king into this metallic version must surely have pleased his majesty, but so must the splendidly conceived and engraved royal shield on the reverse, by Jean Baptiste Merlen. Don't let the lack of certification stop you from bidding on this classic rarity.
Estimate: \$20,000-\$25,000
Starting Bid: \$14,000



24310 George IV gold Proof £5 1826, S-3797, KM702, Bare Head, raised lettered SEPTIMO edge, as issued in the sets, Genuine Proof, "Smoothed - UNC Details" PCGS, still highly reflective but it has been skillfully burnished and some small marks are to be seen, mainly on the obverse. The familiar story is that the king was displeased by the portrayal of his royal visage as it first appeared on his coinage in 1821, known today as the Laureate Head, and that he directed mint officials to employ the sculptor Francis Legett Chantrey to model a bust for the coinage based on the artist's marble bust which the king so admired. The result was the portrait seen here.
Estimate: \$15,000-\$20,000
Starting Bid: \$10,500



24311 William IV Proof Halfcrown 1831, S-3834A, KM714.1, block incuse WW, wire edge, PR64 NGC, exceptionally choice, with deep mirrors, portrait and shield both frosted (not so noted on the grading insert), a few scattered ticks in the metal on obverse, the reverse sensational in both quality and color, toned in vivid shades of amber-gold and bluish green iridescence. This exceptional proof offers a stark image of an aged king, uncle to the princess Victoria who would succeed him in 1837. For those who enjoy studying engraving, Merlen's crowned and draped royal crest on the reverse offers much to contemplate in the way of the moneyer's skill.

From The Formosa Collection

Estimate: \$1,750-\$2,500

Starting Bid: \$875

A Superb Quality Pattern Crown of William IV



24312 William IV pattern Proof Crown 1831, S-3833, ESC-273 (R4), L&S-3, KM715, plain-edged pattern having "W.WYON." on truncation in raised capital letters with serifs, medal-rotation die alignment ("medal die axis"), *extremely rare*, PR64 PCGS, a truly splendid proof in an old PCGS holder, nearly flawless, perhaps some almost invisible hairlines under the color (likely from being on velvet risers), full proof strike, reflective glassy surfaces, King William's bare cheek flawless, the marvelous crowned and draped royal shield on reverse simply perfect, rims untouched, and both sides are evenly and identically sheathed in a beautiful, delicate silvery gray and bluish gold iridescence. This is a fabulous example of this great rarity, the first version of the design used for making proofs for the Coronation sets. Most likely, engraver William Wyon was asked to remove his boldly placed signature, which he turned into a modest, incuse, simple "W.W." We cannot locate any recent sale of this great rarity. Linecar & Stone cite a listing in a 1964 Seaby catalogue for a then staggering £575. Priced in the 2013 SCBC at £20,000. The cataloguer, with some 40 years' experience handling British coins, cannot recall ever seeing this pattern before.

From The Formosa Collection

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500



24313 William IV Proof Crown 1831, S-3833, KM715, block incuse "W.W." as issued in the Coronation proof sets of this year, plain edge, rare, PR62 NGC, choice but for some recent friction on the king's cheek and neck, small marks on the rim and edge, light hairlines, but the mirrored fields are intact, the images are bold, and the surfaces are sheathed in bright blue iridescence with varying shades of gold. The 1831 crown is one of the "stoppers" for collectors of either English or indeed the wide world of crowns. Mintage is unknown but believed to be 150-225 pieces. Most seen today are impaired by cleaning or other problems but are still eagerly collected. This specimen is above average and offers exceptional eye-appeal. An enduring classic.
Estimate: \$11,000-\$13,000
Starting Bid: \$5,500



24314 William IV gold Proof £2 1831, S-3828, KM718, plain edge, 1-year type, struck for inclusion in the Coronation Proof Sets of this year, uncertified, Brilliant Proof, distinct cameo contrast of the motifs against the glittering, deeply mirrored fields, the king's portrait and shield both pretty much unmarked, scuffs and hairlines all over the obverse field but these are fairly unobtrusive and the naked eye can still enjoy this coin nearly as much as a high-grade one. Gold color is a delightful yellow. Plain edge may possibly have been smoothed. Very rare and desirable none the less.
Estimate: \$8,000-\$10,000
Starting Bid: \$5,500



- 24315 William IV gold Proof £2 1831**, S-3828, KM718, "WW" incuse, plain edge, "PR Genuine Filed Rims - UNC Details" PCGS. An attractive Brilliant Proof with fully mirrored surfaces, the usual great strike, obvious hairlines, and some other minor handling marks. The cataloguer sees nothing to object to concerning the rims. This is the largest gold coin that was included in the Coronation proof set of this year. Pleasing enough for most collectors, and good value for a genuinely rare coin.
Estimate: \$3,000-\$5,000
Starting Bid: \$2,000



- 24316 Victoria Sixpence 1853**, S-3908, KM733.1, Young Head, MS67 PCGS, pristine, a nearly perfect coin: full strike, silky smooth satiny luster, and lovely light golden blue toning over snow-white luster. Deserving of the grade, one of the highest grades given for this type, and one of only a few certified over MS65.
Estimate: \$1,000-\$1,200
Starting Bid: \$500



- 24317 Victoria Halfcrown 1846**, S-3888, KM740, Young Head, rare date, MS66 PCGS, a *splendid gem* of a coin having especially rich golden blue iridescent toning, flashy cartwheel luster, and pristine surfaces. This early date tends to show up, at its nicest, in grades equivalent to MS62-64. This specimen is nonpareil and should draw numerous strong bids — for finding another of comparable quality and beauty might take some time, if it could be located at all.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24318 Victoria full brockage Halfcrown 1880**, S-3889, KM756 for type, "Brockage Mint Error" AU55 NGC, mirror incuse image of obverse on the reverse, including the date; golden gray toning. A rarely seen error when all details are present.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$900-\$1,200
Starting Bid: \$450

One of the Finest Known Proof Young Head Crowns



24319 Victoria Proof Crown 1845, S-3882, ESC-339 (R4, broad margin), L&S-43, KM741, Young Head, plain edge, medal-rotation die alignment, PR64+ Cameo PCGS, perfectly struck, with fully mirrored fields, lightly toned in hues of delicate golden bluish gray iridescence which is perfectly even on each side. Extremely rare in proof state, and just splendid in its state of preservation: William Wyon's famed piece, made for the young queen (she was just 26 when this coin was struck), signed by him in raised, small capital letters "WWYON.RA" on the truncation of the portrait which features raised engraved scrolls and leaves on both hairbands (fillets), a crisp date with the last digit leaning slightly to the left, crisp letters on each word of the obverse legend albeit a few letters are recut, and consistently sharp denticles inside the obverse raised and broad margin of the rim, which has a slightly raised surrounding line at its tip; on the reverse, every minute detail of the royal shield is crisp, fully impressed by the die — the crown, surrounding wreath, and letters of the legend are all perfect in detail. The reverse rim distinguishes this variety as so noted in ESC, having a flat broad margin with flattened tops to the denticles within, ending with a slightly raised surrounding line at its tip. We have located a few others at auction in the past ten years but none better than this appealing coin, and not one of the others has been certified, to our knowledge. There is a reason: most of the few other known specimens lack this coin's many fine qualities.

Estimate: \$35,000-\$40,000

Starting Bid: \$30,000



24320 Victoria Crown 1845, S-3882, KM741, Young Head, MS65 PCGS; vibrant reddish blue iridescent toning, an excellent sharp strike, and flashy cartwheel luster are the outstanding qualities that make this coin special. Under the color may be seen some ancient marks, even on the portrait, but these must date to the time of minting. Overall, a really choice crown with outstanding eye-appeal. Rare so fine.
Estimate: \$7,000-\$9,000
Starting Bid: \$3,500



24321 Victoria Crown 1845, S-3882, KM741, Young Head, MS64 PCGS, a beautiful coin, exceptionally choice with very few light abrasions on obverse and a pristine reverse, the strike especially sharp on the queen's portrait and excellent on most of the shield, only the Irish harp and the three lower leopards lacking some small details, blessed with glinting glassy luster and light silvery ginger-gold toning that is especially smooth. Rare so fine, and in fact among the best preserved Young Head crowns on the market in recent years.
From The Formosa Collection
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 24322 Victoria gold Half Sovereign 1841**, S-3859, KM735.1, Young Head, MS64+ PCGS, sharp and very choice, a beautiful half sovereign having original golden toned surfaces. Scarce.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,500



- 24323 Victoria gold Half Sovereign 1842**, S-3859, KM735.1, Young Head, MS64+ PCGS, another beautiful example of this type, boldly struck, exceptionally choice, with lovely golden toned surfaces.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24324 Victoria gold Half Sovereign 1851**, S-3859, KM735.1, Young Head, MS65+ PCGS, truly exceptional, the strike generally bold, with smooth satiny luster and lovely old-gold toning. This denomination has never been nearly as popular as the Sovereign but most dates, especially early dates, tend to be rarer in high grade than the larger coins. Most half sovereigns went into constant commercial use shortly after being made. Very few have been graded above MS63 of any date. Rare grade.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 24325 Victoria gold Sovereign 1838**, S-3852, KM736.1, Young Head, MS64 PCGS, a *satiny beauty* having rich yellow-gold toning, with a beautiful portrait of the young queen, the reverse crisply detailed except for the center of the bottom shield. First year of issue, a rare date, mostly found XF or AU, therefore this is exceptionally fine and rarer still.
Estimate: \$7,000-\$9,000
Starting Bid: \$3,500



- 24326 Victoria gold Sovereign 1846**, S-3852, KM736.1, Young Head, 4 over Inverted 4 in date, AU50 PCGS, smooth even wear, no damage, golden toned with some black deposits. Rarely seen.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24327 Victoria gold Sovereign 1847**, S-3852, KM736.1, Young Head, MS64+ PCGS, tiny ancient contact marks but satiny with excellent golden green toning.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24328 Victoria gold Sovereign 1847**, S-3852, KM736.1, Young Head, "W.W." raised, MS64 PCGS, a beautiful coin, with a bold strike and lovely greenish yellow tinted gold toning.
Estimate: \$3,000-\$3,500
Starting Bid: \$3,000



- 24329 Victoria gold Sovereign 1848**, S-3852C, KM736.1, Young Head, "W.W." raised, MS64 PCGS, a beautiful coin, with smooth satiny luster, a bold strike and lovely greenish yellow tinted gold toning.
Estimate: \$3,000-\$3,500
Starting Bid: \$3,000



- 24330 Victoria gold Sovereign 1850**, S-3852C, KM736.1, Young Head, MS65+ PCGS, a beautiful sovereign having smooth satiny luster, a fairly sharp strike, and lovely gold toning. This coin is one of the finest pieces from a small hoard found not long ago in the walls of a house in London being torn down. Finds like this, of quality old-time coins, offer an unusual chance to buy quality that is generally not available.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 24331 Victoria gold Sovereign 1850**, S-3852C, KM736.1, Young Head, "W.W." raised, normal dies, MS65 PCGS, a beautiful coin, with silky smooth satiny luster, a full strike and lovely greenish yellow tinted gold toning. Almost perfect really. This date is rarely found in full MS, let alone this astounding condition.
Estimate: \$5,000-\$6,000
Starting Bid: \$5,000



- 24332 Victoria gold Sovereign 1851**, S-3852C, KM736.1, Young Head, MS65 PCGS, a *superb sovereign*, boldly struck with ultra-smooth satiny luster, and wonderful gold color. Rare so fine.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 24333 Victoria gold Sovereign 1851**, S-3852C, KM736.1, Young Head, "W.W." raised, MS65 PCGS, a beautiful coin, silky smooth, with a full strike and lovely greenish yellow tinted gold toning.
Estimate: \$5,000-\$6,000
Starting Bid: \$5,000



- 24334 Victoria gold Sovereign 1852**, S-3852C, KM736.1, Young Head, MS66 PCGS, fully struck with *glowing satiny luster* and mellow gold toning — a spectacular coin with a marvelous portrait.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



- 24335 Victoria gold Sovereign 1852**, S-3852C, KM736.1, Young Head, "W.W." raised, MS64+ PCGS, a fabulous coin, with superb satiny luster, a bold strike and lovely yellow tinted gold toning.
Estimate: \$3,500-\$5,000
Starting Bid: \$3,250



- 24336 Victoria gold Sovereign 1852**, S-3852C, KM736.1, Young Head, "W.W." raised, MS64 PCGS, a beautiful coin, with glinting luster, a bold strike and gorgeous deep yellow tinted gold toning.
Estimate: \$3,000-\$3,500
Starting Bid: \$3,000



- 24337 Victoria gold Sovereign 1852**, S-3852C, KM736.1, Young Head, MS63 NGC, numerous tiny abrasions, highly lustrous, boldly struck with a great shield.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24338 Victoria gold Sovereign 1853**, S-3852C, KM736.1, Young Head, MS65 PCGS, a crisply struck gem of a sovereign with satiny luster and wonderful color.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 24339 Victoria gold Sovereign 1853**, S-3852C, KM736.1, Young Head, "W.W." raised, normal dies, MS64 PCGS, a beautiful coin, with reflective obverse luster, satiny reverse luster, a full strike and lovely greenish yellow tinted gold toning.
Estimate: \$3,000-\$4,000
Starting Bid: \$3,000

An Amazing Young Head Sovereign!



- 24340 Victoria gold Sovereign 1855**, S-3852D, KM736.1, Young Head, "WW" incuse, MS65 NGC, a superb coin having glowing proof-like fields, a full strike, sensational surfaces, and just about the best color possible on a gold sovereign. Despite prices given in the SCBC, this is a rare date, seldom found in MS. Not so noted on the grading insert but this is the *Millennia Collection* coin, and before that in the collection of Jacob Y. Turner, MD. The cataloguer purchased this coin for Dr. Turner from London dealer Richard Lubbock in 1987 for \$525. Mr Lubbock stated at the time that it was the favorite sovereign of all time of his father, Reginald Lubbock, who had maintained a coin shop on Regent Street for many years. Presumably it had been in his personal collection and was sold by his son only after he had passed away. And now, here it is — all protected in plastic and yours, not after a long hunt in England, but simply by placing a winning bid.
Estimate: \$6,000-\$7,000
Starting Bid: \$5,000



- 24341 Victoria gold Sovereign 1865**, S-3853, KM736.2, Young Head, MS64 NGC, satiny luster, tiny abrasions, very sharp strike with a fully detailed shield, and lightly toned.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

- 24342 Victorian plush cases, a desirable pair:** 1839 for the Coronation Proof Set and 1893 for the silver Proof Set — no coins, just the boxes. The 1839 case has sunken insets for 15 coins, to hold all the coins from this rare set, Farthing through gold £5, and it is made of dark-brown-covered pebbly leather with blue velvet and white silk inner pieces, a double hinge on the top, latch opposite, and a hook-lock on each of the other sides; it is intact and choice on the outside with working hinges, while the inside shows some nicks or flecking in the velvet and is a bit off in color. Very rare! We had a finer box in our Sale #3026, September 2013, which sold for thousands of dollars. The second case here is of fine red leather with sunken insets for 10 coins, not labeled but most likely for the 1893 silver Proof coins, with maroon velvet base and brown silk inside the top lid labeled in gilt Spink & Son, etc. Its hinges and latch work, and the case is choice overall. With so many coins now residing in plastic slabs, these cases may seem redundant but the fact is that many, many collectors find them appealing, and some keep their Proof or other coins in these cases — oh, those traditionalists! This is indeed a desirable lot! (Total: 2 items)
Estimate: \$2,500-\$5,000
Starting Bid: \$1,250



- 24343 Victoria "Godless" Florin 1849**, S-3890, KM745, MS66 NGC, boldly struck on the reverse shield (often mushy in detail), highly lustrous, pleasing light silvery gold iridescent toning. For bidders viewing only on the Internet, we should point out a toned over old light scratch in the left obverse field. Variety with the "W.W." clear.
From The Formosa Collection
Estimate: \$600-\$800
Starting Bid: \$300



- 24344 Victoria Gothic Crown 1847**, S-3883, KM744, *undecimo* raised edge lettering, PR66 "Pittman" PCGS, a superb example of a coin that has been called the world's most beautifully engraved crown, this one hailing from a famous collector (as noted on the grading insert) and having 100% intact surfaces of glassy reflectivity. The strike is perfect, every detail of the design struck up fully. The iridescent toning is super-smooth, a wonderful blend of delicate golden blue iridescence. If you want a sensational Gothic crown, you have to love this one!
Estimate: \$20,000-\$25,000
Starting Bid: \$16,000



24345 Victoria Gothic Crown 1847, S-3883, ESC-291 (rare), L&S-58, KM744, plain edge, PR65 PCGS, splendid rich blue iridescent toning with hues of golden amber, the mirrored fields beneath the color intact. Plain-edge proofs are far rarer than lettered edge pieces and probably are actually patterns. The last one we had, in April 2012, sold for \$16,000 in the same grade but from NGC.
Estimate: \$12,000-\$15,000
Starting Bid: \$6,000



24346 Victoria Gothic Crown 1847, S-3883, KM744, plain edge, PR64 Cameo NGC, obvious but faint hairlines on the obverse field, yet this remains a coin of alluring beauty, as vivid golden blue iridescent toning reflects off the mirrored surfaces into the eye of the beholder. The queen's portrait and the center of her royal shield on the reverse are frosted. The dies were fully impressed. Not all Gothics are so well detailed. The edge is protected by a fine, knife-like raised rim. All of this makes for splendid eye-appeal. Not perfect but perfectly delightful!
Estimate: \$11,000-\$13,000
Starting Bid: \$11,000



24347 Victoria Gothic Crown 1847, S-3883, KM744, *undecimo* raised edge lettering, PR64 PCGS, a really lovely coin that takes some study to appreciate: its mirrored surfaces remain intact but the rich bluish mauve and gray toning tends to steal the eye, and one must almost imagine hairlines in the color. A very lovely Gothic indeed.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



24348 Victoria Gothic Crown 1847, S-3883, KM744, *undecimo* raised edge lettering, PR64 NGC, a nice choice proof offering the collector reflective mirrors sheathed in appealing, dappled silvery blue and golden gray iridescent toning.
From The Formosa Collection
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



24349 Victoria Gothic Crown 1847, S-3883, KM744, *undecimo* raised edge lettering, PR61 NGC, a choice looking coin having deep russet gold toning.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750

A Splendid Original Pair of 1868 Gold Double-Florins in Plush Box



- 24350** Victoria gold pattern Double-Florins 1868, by Wm. Wyon, WR-372 (R4) plain edge, and WR-373 (R5) reeded edge, Coronet Bust facing left, a pair with a contemporary red leather plush presentation box measuring 67x40 mm, 17 mm thick, inscribed "PATTERN DOUBLE FLORIN. 1868." in gilt letters and digits on top, with a scribed rectangular gilt line surrounding. Graded respectively by PCGS as PR65CAM and PR64CAM, each coin virtually identical with gorgeous eye-appeal and excellent gold color. Very rare as singles, but as a matched pair with the plush case — probably unique. The late 1860s into the middle 1870s was a time when various European governments, and the United States, had formed committees to consider ways to promote and facilitate international trade among themselves. France created a neat, small gold coin called 5 Francs. The United States had its gold dollar and its \$5 gold piece, the Half Eagle, which competed perfectly with the British gold Sovereign, but the U.S. also contracted with various artists to come up with other denominations which might be used for this purpose, most of which never got beyond initial consideration and a handful of pattern strikes. Great Britain, always reluctant to do anything friendly with France, had the grand old master engraver William Wyon design and fashion dies for this "Double-Florin" in gold, which clearly states its purpose on the reverse, giving the equivalent value of 5 Francs "International" in the encircling legend. The U.S. gold dollar was of the same value. The British experiment never got beyond the thinking stage, however, and little jewels like this pair were dismissed to history. So what have we here? A spectacular collecting opportunity for the fancier of Victorian coins, or proof gold, or patterns, or numismatic history, or just plain rare coins. (Total: 2 coins)
 Estimate: \$20,000-\$25,000
 Starting Bid: \$20,000

A Pattern Penny of Great Rarity



- 24351 Victoria pattern Penny in gold 1887**, by L.C. Lauer for Adolph Weyl, Peck-2171, Freeman-906 (R20, believed to be unique), WR-392 (R6: 3-5 known), reeded (“grained”) edge, medal-rotation die orientation, PR62 NGC, an appealing example of this privately made pattern, bold in strike with crisp rims, and mirrorlike fields, and decidedly choice in appearance; it possesses considerable eye-appeal. Sealed in plastic slab, weight believed to be 13.15 grams. This beautiful design was apparently conceived by the German dealer Weyl, struck by the Lauer firm at Nürnberg, and offered to the Royal Mint, which declined the offer. The intention seems to have been to use the design for use both at home and in the dominions (where a crowned effigy was most employed). The initial pieces featured a Victoria Young Head obverse and were dated 1860. This version, using a copy of J.E. Boehm’s portrait, was clearly intended for the golden jubilee period. The date 1887 is cleverly split to left and right of the queen’s crown. No one is positive of the exact year of minting but Peck, noting that the same reverse die was used for all of the 1860 and 1887 pieces, suggests that they were all minted early in the 20th century. By 1964, Peck remained uncertain of rarity ratings but clearly stated that “very few” gold and silver pieces exist. Rarely seen, this very piece was last auctioned in London in 2007, selling for £6,800. It is now certified and should be worth more today. Locating another could prove to be difficult.

From The Formosa Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000

- 24352 Victoria Proof Double-Florin 1887**, S-3923, KM763, Jubilee Head, Arabic 1, PR65 Deep Cameo PCGS, *a superb coin*, its mirrors deep and bright, its strike perfect, its surfaces virtually as made, and its color delicate but vibrant in hues of purplish gold. From a Jubilee proof set. For some unknown reason, this denomination is most often seen with problems, whether from being wiped or cleaned or coming into contact years ago with other coins in the 1887 proof set. Available in this condition less often than the crown. One of the finest we have seen.

Estimate: \$1,500-\$2,000

Starting Bid: \$1,400



24354 Victoria gold Proof £2 1887, S-3865, KM768, Jubilee Head, PR66 Ultra Cameo NGC, a superb coin, fully struck from the proof dies, with ideal orange-peel texture to the gold, virtually flawless and simply glowing. A great coin!
 Estimate: \$5,000-\$7,000
 Starting Bid: \$2,500

A Fabulous Jubilee Head Gold Proof Five Pounds



24355 Victoria gold Proof £5 1887, S-3864, KM769, Jubilee Head, PR66 Ultra Cameo NGC, nonpareil quality, perfectly struck on a perfect flan, ideal contrast between the portrait and the surrounding "deep pool" flawless field, and the same cameo effect appears on the reverse, the orange-peel texture of the gold in the fields as fine as it was the moment this coin was struck 127 years ago. Any verbal description would fail to compete with this coin's over-the-moon eye-appeal. *Glorious!*
 Estimate: \$20,000-\$25,000
 Starting Bid: \$10,000



- 24356 Victoria gold £5 1887**, S-3864, KM769, Jubilee Head, MS63 NGC, a boldly struck gem but for really light hairlines and some pretty insignificant abrasions. Superb luster and strike. A gorgeous coin! Estimate: \$4,000-\$6,000
Starting Bid: \$2,800



- 24357 Victoria gold £5 1887**, S-3864, KM769, Jubilee Head, AU58 NGC, a coin that once must have resembled a proof, for its surfaces are deeply mirrored and the strike is really bold, but a large number of small abrasions have marred both sides. A banker's piece? Still, lots of value here, intrinsic and otherwise. Estimate: \$2,500-\$3,000
Starting Bid: \$2,250

- 24358 Victoria Jubilee gold & silver type set 1887**, 11 uncertified coins, the gold consisting of the standard Half Sovereign, Sovereign, £2 and £5, the silver consisting of the Crown, Double Florin, Halfcrown, Florin, Shilling, Sixpence, and currency Threepence. The largest and smallest gold coins are damaged; the other two, pleasing enough. The silver is darkly toned and above average, but some are scratched. Housed in a red plush case with hinges intact but well worn.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation (Total: 11 coins)
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24359 Victoria silver Proof Set 1893**, S-PS8, KM-PS14, Old or Veiled Head, the standard six coins, graded by NGC as follows: Threepence PR64, Sixpence PR65, Shilling PR64, Florin PR65, Halfcrown PR65, and Crown (LVI edge) PR64. No perfect coins but all retain their full proof surfaces and are graced by lovely, bright iridescent toning, indicative of an original or matched set. (Total: 6 coins)
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 24360 Victoria Proof Florin 1893**, S-3939, KM781, Old or Veiled Head, PR65 Cameo PCGS, a gem with wonderful, flashy mirrored surfaces and *fabulous golden blue iridescent toning*, the reverse having a bulls-eye effect. Faint hairlines on obverse.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400



- 24361 Victoria Proof Halfcrown 1893**, S-3938, KM782, PR66 PCGS, a jewel of a proof with full mirror surfaces and gorgeous, vivid blue and pinkish gold iridescent toning.
Estimate: \$900-\$1,200
Starting Bid: \$450

- 24362 Victoria Crown 1893**, S-3937, KM783, LVI edge, MS65 NGC, a beauty having rich silvery gray and gold iridescent toning over satiny luster.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,300



- 24363 Victoria gold Proof Half Sovereign 1893**, S-3878, KM784, Old or Veiled Head, PR65 PCGS, a gorgeous coin in an old holder, with superb surfaces and deep gold toning. As pretty as these get!
From The Formosa Collection
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24364 Victoria gold Proof Half Sovereign 1893**, S-3878, KM784, Old or Veiled Head, PR62 Cameo NGC, fairly light handling marks and hairlines. A sharp piece.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24365 Victoria gold Proof Sovereign 1893**, S-3874, KM785, Old or Veiled Head, PR66 Ultra Cameo NGC, a superb coin having awesome eye-appeal. Among the finest survivors of the mintage of 773 proofs for the sets of this year.
From The Formosa Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24366 Victoria gold £2 1893**, S-3873, KM786, Old or Veiled Head, MS64 NGC, very choice and lustrous with light golden color.
From The Formosa Collection
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24367 Victoria gold £5 1893**, S-3872, KM787, Old or Veiled Head, PR62 Deep Cameo PCGS, a bright and handsome coin despite swirling hairlines. With high-grade pieces selling for much higher prices, "just plain nice" examples like this one seem to be good value.
Estimate: \$8,000-\$12,000
Starting Bid: \$5,600



- 24368 Victoria gold £5 1893**, S-3872, KM787, Old or Veiled Head, MS62 NGC, a well-struck example with booming mint luster.
Estimate: \$3,000-\$4,000
Starting Bid: \$2,000

- 24369 Victoria gold & silver Diamond Jubilee Medals 1837-1897**, Eimer-1817a, each 56 mm, Young Head / Old or Veiled Head, the official Royal Mint issues, in red plush boxes: the gold medal is scuffed from handling; the silver medal is superb with lovely toning. An excellent, historical pair. Eimer values for just VF and EF respectively add up to £2,040. (Total: 2 coins)
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24370 Edward VII gold £2 1902**, S-3967, KM806, MS63 PCGS, a really beautiful and very choice, *highly lustrous* coin, boldly struck too. Hard to locate like this.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24371 Edward VII gold Proof £5 1902**, S-3966, KM807, Matte PR62 NGC, but it looks very choice and original with pleasing gold color.
Estimate: \$3,000-\$4,000
Starting Bid: \$2,000



- 24372 Edward VII gold £5 1902**, S-3965, KM807, MS62 NGC, light abrasions and old-gold color.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

- 24373 Edward VII gold & silver Long Proof Set 1902**, S-PS9, KM-PS15, the standard 13 coins, now slabbed but included in the lot is a choice Royal Mint red plush case, the coins all certified as Matte Proofs by NGC as follows: Maundy 1d PR63, 2d PR64, 3d PR64, 4d PR63, Sixpence PR63, Shilling PR62, Florin PR61, Halfcrown PR61, Crown PR62, gold Half Sovereign PR61, Sovereign PR61, £2 PR62, and £5 PR62. This is in fact a normal set of the quality most often seen in the UK, but not certified. (Total: 13 coins)
Estimate: \$5,000-\$7,500
Starting Bid: \$2,500

24374 George V "World War I" Era silver coin types 1914-1918, a lovely collection of "year sets" — Threepence, Sixpence, Shilling, Florin and Halfcrown — for 1914, 1915, 1916, 1917 and 1918, housed in a custom-made lucate case, labeled as described here. Grades average AU-UNC and some are finer, all with varying degrees of natural toning. One coin needs to be replaced: a duplicate 1916 Sixpence represents the 1914. This is easily changed. A really neat collection! The 2014 SCBC total values for UNC examples of all the coins in this set (including the duplicate 1916 Sixpence, not the 1914) comes to £2,071 (about \$3,300). Bid accordingly. (Total: 25 coins)

Estimate: \$1,500-\$2,000

Starting Bid: \$750

24375 George V silver Proof Set 1911, S-PS13, KM-PS19, the standard 8 coins, certified as follows by NGC: Maundy Set (Penny through Fourpence) each PR65, Sixpence PR66, Shilling PR66, Florin PR66, Halfcrown PR66, all gems and the four large pieces especially beautifully toned. An excellent set! (Total: 8 coins)

Estimate: \$1,500-\$2,000

Starting Bid: \$1,400



24376 George V Raised Edge Proof Crown 1935, S-4050, KM842a, PR65 Cameo PCGS, a pretty coin having bright, original amber-gold and blue iridescent toning, struck in sterling silver (.925 fine), and included with the coin is an exceptionally choice example of the original Royal Mint red cardboard box of issue.

Estimate: \$1,400-\$1,700

Starting Bid: \$700



24377 George V gold Proof Sovereign 1911, S-3996, KM820, PR67 Cameo NGC, a fabulous sovereign that approaches perfection.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



24378 George V gold Proof £2 1911, S-3995, KM821, PR65 Ultra Cameo NGC, a glittering gem with deep mirror fields, orange-peel texture, and fabulous eye-appeal. Seems conservatively graded, despite the few tiny ticks on the obverse.

Estimate: \$2,500-\$3,000

Starting Bid: \$2,000



24379 George V gold Proof £2 1911, S-3995, KM821, PR64 Deep Cameo PCGS, outstanding eye-appeal and only faint hairlines on its orange-peel surfaces.

Estimate: \$2,250-\$2,750

Starting Bid: \$1,100



24380 George V gold Proof £5 1911, S-3994, KM822, PR65 Cameo NGC, a splendid coin with ideal qualities. The 1911 proof gold seems to have fared poorly compared to the 1937 coins, as we see fewer of each in high grade over time. This coin came from the same set as the Two Pound graded PR65 Ultra Cameo. A special piece indeed.

Estimate: \$6,000-\$7,000

Starting Bid: \$5,000



24381 George V gold Proof £5 1911, S-3994, KM822, PR65 Cameo NGC, lovely surfaces showing some old hazy toning.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



24382 George V gold Proof £5 1911, S-3994, KM822, PR65 Cameo NGC, flashy mirrored surfaces showing strong orange-peel texture.
From The Formosa Collection
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 24383 George V gold Proof £5 1911**, S-3994, KM822, PR64 NGC, a beauty with light hairlines (and marks on the slab).
Estimate: \$4,000-\$6,000
Starting Bid: \$2,800



- 24384 Edward VIII fantasy pattern Crown in gold 1936**, KMX-M2C, plain edge, a modern piece by Geoffrey Hearn circa 1954, PR67 Ultra Cameo NGC. Superb quality with beautiful gold color. Features a marvelously engraved and struck, fanciful image of Saint George slaying the mythical dragon from horseback.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 24385 Edward VIII fantasy Crown in gold 1936**, KMX-M2c, Geoffrey Hearn issue of circa 1954, PR65 NGC, a beautiful example with rich gold color.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 24386 Edward VIII fantasy Crown in gold 1936**, KMX-M2c, Geoffrey Hearn issue of circa 1954, PR64 Deep Cameo PCGS, bright yellow gold in color.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24387 Edward VIII fantasy Crown in gold 1936**, KMX-M4a but variant date, Pobjoy Mint issue of circa 1972, PR65 Deep Cameo PCGS, lovely gold color.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 24388 Edward VIII fantasy Crown in gold 1936**, KMX-M10 but variant in gold, Pobjoy Mint issue of circa 1972, PR64 Deep Cameo PCGS, lovely reddish gold color.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 24389 George VI Specimen Florin 1943**, S-4081, KM855, 1st Coinage, .500-fine silver, SP66 NGC, splendid eye-appeal, a very rare Proof of Record which was given a special satiny finish.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24390 George VI gold Proof Half Sovereign 1937**, S-4077, KM858, PR67 Cameo NGC, a glittering gem!
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 24391 George VI gold Proof Half Sovereign 1937**, S-4077, KM858, PR66 Ultra Cameo NGC, a real beauty.
Estimate: \$1,250-\$1,750
Starting Bid: \$1,250



- 24392 George VI gold Proof Sovereign 1937**, S-4076, KM859, PR65 Cameo NGC, a glittering gem of a sovereign, the type struck only in proof in this year.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



- 24393 George VI gold Proof £2 1937**, S-4075, KM860, PR66 Cameo NGC, an exquisite example, glittering with mirrored luster.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 24394 George VI gold Proof £2 1937**, S-4075, KM860, PR66 NGC, a glittering and nearly perfect gem with the king's portrait in cameo.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750
- 24395 George VI gold Proof £2 1937**, S-4075, KM860, PR65 Cameo PCGS, truly beautiful, superb with reddish gold toning.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 24396 George VI gold Proof £5 1937**, S-4074, KM861, PR65 Cameo NGC, the king's portrait in sharp relief against the mirrored fields.
 Estimate: \$5,000-\$7,000
 Starting Bid: \$3,500



24397 George VI gold Proof £5 1937, S-4074, KM861, PR65 Ultra Cameo NGC, a gorgeous coin having deeply mirrored fields and distinct cameo or frosted contrast between the king's bust and the surrounding open field, and the same effect on the reverse with Saint George. One short pin-scratch on the reverse field at about 2 o'clock keeps this beauty from an even higher numerical grade.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



24398 George VI gold Proof £5 1937, S-4074, KM861, PR66 Ultra Cameo NGC, a magnificent piece, rare in this quality.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000

GREECE



- 24399 Achaia. Robert d'Anjou-Tarente (1346-64) gold Ducat ND, Fr-38a, MS65+ PCGS. AZDRDANDVO DVX | SN VENETI, St. Mark standing right presenting banner to kneeling Doge left / SIT T XPE DATDTT | ROIZ IZTA DVCATT, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. A stunning imitative issue, well-struck and fully lustrous. Although the reverse exhibits signs of die-wear in the legends, the central details and obverse legends are crisp and fully struck up. Venetian Ducats were imitated in Duchies throughout Frankish Greece and the Levant and, although crude in their manufacture, are charming in their way and rarely seen in this remarkable level of preservation.**
 Estimate: \$1,800-\$2,200
 Starting Bid: \$1,600



- 24400 Othon 1/4 Drachma 1833, KM18, MS67 NGC, an incredible little coin with razor sharp details and superb toned luster. Certainly among the finest known and a piece with special eye appeal.**
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 24401 Constantine II gold Essai 100 Drachmai 1968, KM-unlisted, MS69 ANACS, a superb example of this restrrike coinage in the name of Constantine II.**
 Estimate: \$3,000-\$3,500
 Starting Bid: \$2,750

GADELOUPE



- 24402 British Occupation - Guadeloupe Authority of February 1813 2 Livres 5 Sous, KM30, Prid-7, VG10 NGC. Issued under the British Administration, by Proclamation of February 27, 1813. A quarter segment of a Mexico 1795 8 Reales with crenated edges countermarked three times with a crowned "G" punch within a shaped indent. As noted by Pridmore, modern forgeries of this issue are prolific, while authentic specimens such as the present piece are very rare. Ex. Pridmore collection (Glendining's 9/1981, lot 406) and also his plate coin.**
 Estimate: \$2,000-\$3,000
 Starting Bid: \$1,000

GUATEMALA

THE ISAAC RUDMAN COLLECTION OF GUATEMALA



- 24403 Ferdinand VI Proclamation 4 Reales Medal 1747, Medina-24, Betts-345. Very Good, Holed. 12.88 gm. Much of the edge design (similar to the pillar coinage) apparent. Obverse: bust of Ferdinand VI facing right, with legend FERD. VI . D . G . HISPAN . ET . IND . REX . around. Reverse: Coat of arms of Santiago de los Caballeros de Guatemala (now Antigua Guatemala), with legend GUAT . IN . EIUS . PROCLAMATIONE . 1747 . around. Although the few first round silver issues of issued in Guatemala in 1733 had an edge design in accordance with the Seville 1728 Royal Ordinance, these round coins were almost immediately discarded for the well-known ones struck on irregular planchets. However, by 1747 a mint press and machine edge equipment were ready at that mint as evidenced by the edge design on the series of 1747 proclamation medals (and the existence of a round 2 Reales dated 1742). This is by far the rarest denomination for that series, of which about 10 specimens are known in all grades. Ex. John J. Ford collection (Stack's 1/2006, lot 626 for \$1,600).**
 Estimate: \$1,000-\$1,500
 Starting Bid: \$500

Very Rare Guatemala Arabic "5" 1754 8 Reales



24404 Ferdinand VI Pillar 8 Reales 1754 G-J, KM18, Cal-79. XF45 NGC. Arabic "5" variety. Very attractive steel toning with no major flaws. For precision sake, clashed dies are noted with the retrograde or negative "1754" date under "REX" on the obverse and the retrograde "F" of "FERDINAND" (in monogram) underneath the date. 171,471 minted (including all varieties). Very rare and important as the first milled dollar issued in Guatemala.

The Royal Ordinance of May 14, 1751 instructed the Guatemala mint to begin issuing proper milled coinage of the pillar type in silver and the wiggled type in gold. This was a noticeable quality improvement from the hand struck coins that had been issued earlier and a step towards uniformity for the coinage issued in the Spanish American mints. For that purpose, machinery and dies had been sent from the Mexico City mint at a total cost of 84,334 pesos. The main shipment including master dies (dated 1751), trussels, puncheons and edge design presses was received on February 17, 1753. However, the new milled coinage was not issued until March 29, 1754 (not May 24 as indicated by Medina and Dasí) when coins of every silver and gold denomination were finally struck.

Two basic subtypes exist for the 1754 milled silver issues: these are distinguished by the style of the "5" numeral in the date, either Arabic (such as the present coin) or Spanish (see next lot). In addition, variations in the font used for the assayer initial on the 8 Reales (either small - using the puncheon of the 4 Reales - or large) also exist for both 1754 and 1755 in the 4 and 8 Reales series. In all probability, the "Arabic" style 1754 issues correspond to these first milled coins issued (note that this very same style for the "5" numeral and the small "J" for the assayer initial had been used in Guatemala for hand struck coinage), while the "Spanish 5" variety (which is the same used in the Mexico city mint) was issued later in an effort to attend the aimed uniformity. The change from Arabic to Spanish style must have occurred quickly since the 1754 Arabic style series is noticeably rarer than the Spanish style series for all denominations. In particular, the present coin is the key to complete the Ferdinand VI date set of 8 Reales and was the only 8 Reales missing in the Haberthuer collection (SBC 1/1996). This specimen is among the finest of the dozen or so pieces known and on par with both the Amat (Ponterio 3/1991, lot 155) and Patterson specimens (Bonhams 7/1996, lot 302 for £5,200). It has also a nice pedigree to boot: ex Ray Johnson collection (Freeman Craig 9/1982 auction, lot 86, described as RRRR and sold for \$2,750).
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000

24405 Ferdinand VI Pillar 8 Reales 1755 G-J, KM18, Cal-79. XF Details (Scratches) NGC. 204,591 minted (including both varieties of the "J"). The small "J" variety. Some pin scratches next to the left pillar. Other than that, a good specimen of this scarcer variety of the 1755 date. Ex Siso (1/1984, lot 88 for \$413).
Estimate: \$1,000-\$1,500
Starting Bid: \$500

24406 Ferdinand VI Pillar 8 Reales 1756 G-J, KM18, Cal-79, AU Details (Obv Graffiti) NGC. 152,396 minted (including all varieties of this date). A small pin scratch atop the crown on the pillar side but very well struck and some luster remaining, thus very unusual and desirable for this type. The plain date variety. In addition, this is a very rare die error, where the horizontal bar for the "A" was omitted in the FERDINAND monogram (which reads FERDIND as a result). Missing in Amat, Patterson and Haberthuer. Ex. Freeman Craig (11/1984, lot 241 for \$1,000).
Estimate: \$1,000-\$1,500
Starting Bid: \$500





- 24407 Ferdinand VI Pillar 8 Reales 1757 G-J, KM18, Cal-79. AU58 NGC.** 144,181 pieces minted. A beautiful steel toned and well struck specimen, in unusually high grade. A perfect type coin for the Ferdinand VI Guatemala series of pillar dollars. Neither the Haberthuer nor the Amat groups had a comparable specimen for the type, while Patterson had an equivalent example dated 1760 (Bonhams 7/1996, lot 321 for £2,700). Ex. Norweb (Christie's Dallas 5/1985, lot 424 for \$700).
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

- 24408 Ferdinand VI Pillar 8 Reales 1758 G-J, KM18, Cal-79. XF45 NGC.** 214,634 pieces minted. A flan flaw at 11 o'clock on the reverse, but a decent strike on a nice broad and round flan. This is the commonest date of the type, thus this specimen represents an affordable type coin. From 1758 onwards, "UTRAQUE" was spelled as two words with noticeable space between them. The Patterson collection included the very rare variety with "UTRAQUE" as a single word, albeit a low grade plugged example (Bonhams 7/1996, lot 317). Ex. Ponterio & Wyatt (10/1981, lot 281 for \$1,100).

Estimate: \$600-\$900

Starting Bid: \$300

- 24409 Ferdinand VI Pillar 8 Reales 1759 G-P, KM18, Cal-79, XF40 NGC.** 171,471 pieces minted. Another pleasant example, struck on a broad and round flan, with minor unobtrusive adjustment marks across the left globe on the reverse. The only assayer for this scarcer year, since no coins dated 1759 exist with the "J" initial: Pedro Sanchez de Guzman took office on February 6 of that year, and the first coins struck in 1759 were issued on March 12 and carried his initial "P". Superior to both the Amat and Patterson pieces, and equivalent to the nice Haberthuer specimen (SBC 1/1996, lot 2523). Ex. Freeman Craig (5/1983, lot 139 for \$1,260).

Estimate: \$800-\$1,000

Starting Bid: \$400



- 24410 Ferdinand VI Pillar 8 Reales 1760 G-P, KM18, Cal-79. XF Details (Reverse Tooled) NGC.** 94,656 pieces minted. Improperly cleaned at some point since there is evidence of tooling on the reverse between the crown and the shield. The reverse (date side) remains very pleasant and is better than the Amat and Patterson pieces, and equal to the nice Haberthuer specimen (SBC 1/1996, lot 2523). A rarer date for this king, comparable to the 1755. Ex. Freeman Craig (11/1983, lot 201).

Estimate: \$1,000-\$1,500

Starting Bid: \$500



- 24411 Carlos III Proclamation Medal - 4 Reales 1760, Medina-68, Betts-459. Fine+.** Holed. Types as above. Another rare Guatemala Proclamation medal, in typical grade since these are very rarely seen unholed. Ex. John J. Ford collection (Stack's 1/2006, lot 640 for \$1,300).

Estimate: \$900-\$1,200

Starting Bid: \$450



24412 Carlos III Proclamation Medal - 4 Reales 1760, Medina-68, Betts-459. Fine+. Obverse: bust of Charles III facing right, with legend CAROLUS . III . D . G . HISPAN . ET . IND . REX . around. Reverse: Coat of arms of Santiago de los Caballeros de Guatemala (now Antigua Guatemala), with legend GUAT . IN . EIUS . PROCLAMATIONE . 1760 . around. Rarer than the 1747 Proclamation 4 Reales, and also more desirable since this specimen is unholed. About 8 specimens known in all grades. Ex. John J. Ford collection (Stack's 1/2006, lot 639 for \$1,600). Estimate: \$1,500-\$2,000
Starting Bid: \$750

24413 Carlos III Pillar 8 Reales 1760 G-P, KM18, Cal-93. XF40 NGC. 42,347 pieces minted. Gently cleaned long ago and retuned since. The 2nd rarest date of this Carlos III type and much rarer than the scarce 1760 Ferdinand VI issue. We recently sold a corroded VF example for \$ 1,800 (Heritage 9/2013, lot 27718). Ex. Freeman Craig (11/1984, lot 244 for \$1,850). Estimate: \$3,000-\$5,000
Starting Bid: \$1,500



24414 Carlos III Pillar 8 Reales 1761 G-P, KM18, Cal-93. XF45 NGC. 159,826 pieces minted. An unusual grade for this very scarce or rare date. Superior to both the Amat and Patterson specimens and equivalent to the nice Haberthuer piece (SBC /1996, lot 2527). Ex. Ray Johnson collection (Freeman Craig 11/1982, lot 87 for \$1,050). Estimate: \$1,000-\$1,500
Starting Bid: \$500



24415 Carlos III Pillar 8 Reales 1763 G-P, KM18, Cal-93, XF45 NGC. Well struck, with no flaws and nice light toning. A light rim nick on the obverse near 12 o'clock is of little consequence. 183,728 pieces minted. A rare date, represented by low grade or problem coins in the Amat and Haberthuer groups. Ex. Aureo (Aureo 12/1990, lot 971 for \$1,700). Estimate: \$1,000-\$1,500
Starting Bid: \$500



24416 Carlos III Pillar 8 Reales 1764 G-P, KM18, Cal-93. AU Details (Obverse Graffiti) NGC. 170,154 pieces minted. A light "X" graffiti atop the crown on the reverse, but much luster and beautiful toning hiding it. Well struck with almost no wear, and an unusually high grade example of this very rare date. The superb Amat piece (Ponterio 3/1991, lot 167) was comparable in terms of wear, and the Millenia collection included a fabulous MS63 example (Golbergs 5/2008, lot 1050 for \$9,500). However, the nicest specimen seen by the cataloguer is the Haberthuer example (SBC 1/1996 lot 2531), significantly better struck than the latter piece. The present coin remains a very desirable type coin in its own merit. Ex. Mike Dunigan (12/1989 for \$5,000). Estimate: \$3,000-\$5,000
Starting Bid: \$1,500



24418 Carlos III Pillar 8 Reales 1766 G-P, KM18, Cal-93. AU53 NGC. 160,480 pieces minted. With light wear and well struck. The pillar side is very attractive, while the other side shows long adjustment marks across the shield, which help concealing a few scratches between "HISPAN" and "ET". A rare date for this series, comparable to the 1761 and 1763. Ex. Ray Johnson collection (Freeman Craig 11/1982 lot 88 for \$1,680).
Estimate: \$900-\$1,200
Starting Bid: \$450

24419 Carlos III Pillar 8 Reales 1767 G-P, KM18, Cal-93, XF Details (Surface Hairlines) NGC. Nice on the pillar side albeit with a couple of scratches near the date. The shield side unflawed but somewhat softly struck. 120,700 pieces minted. Overall, a desirable example of the third rarest date of this series, seldom available in better than VF grade. The Haberthuer example, in choice VF condition, was a quite remarkable example. Ex. Freeman Craig (11/1984 lot 247 for \$1,150, when he described it as the finest handled by him up to that time).
Estimate: \$1,000-\$1,500
Starting Bid: \$500



24420 Carlos III Pillar 8 Reales 1768 G-P, KM18, Cal-93. AU53 NGC. Well struck, especially on the pillar side with remarkable detail on the waves under the globes. Superb toning overall over unmarked fields and some luster on the shield side. 114,606 pieces minted. The most common date for this type but in truly desirable grade. Much more appealing than the numerical grade assigned and a superior example of the type. Ex. Freeman Craig (3/1981, lot 82 for \$2,050).
Estimate: \$1,500-\$2,000
Starting Bid: \$750



24417 Carlos III Pillar 8 Reales 1765 G-P, KM18, Cal-93. AU50 NGC. Some luster remaining, particularly on the pillar side, and well struck. Light adjustment marks and weakness on the shield, but beautiful old golden toning. 147,050 pieces minted. A wonderful specimen of the key date to complete the Guatemala Charles III 8 Reales series. The only date missing in the Patterson group (Bonhams 7/1996). Amat's specimen was an ugly Fine, while Haberthuer was almost Extremely fine. Described as the second finest specimen by Freeman Craig when sold by him to I. Rudman, and that statement might well remain accurate. Note that Sedwick recently sold a VF specimen of this rarity (10/2013, lot 327) for \$3500. A prize of the I. Rudman collection and worthy of serious bidding. Ex. Freeman Craig (5/1984, lot 358 for \$2600); previously ex. Calbeto (his plate coin) and ex. Ray Johnson.
Estimate: \$5,000-\$7,500
Starting Bid: \$2,500

Perhaps the Finest Known of the Date



- 24421 Carlos III gold 8 Escudos 1801/797 NG-M, KM58, FR-18, Onza-977. AU-55 NGC.** "M" is for assayer Manuel Eusebio Sanchez. A very pleasant coin with little actual wear. The rarest date of this very rare type. The overdate is most apparent under the "8" digit where the "7" underneath can be clearly seen. Among the best specimens extant for the type, and much superior to the "La Onza" plate coin. Ex. Haberthuer (SBC 1/996, lot 2590). Estimate: \$12,000-\$15,000
Starting Bid: \$6,000



- 24422 Ferdinand VII 4 Reales 1821 NG-M, KM68. MS64 NGC.** Choice Uncirculated. Well struck with beautiful iridescent toning in the peripheries. A rare grade for this type usually seen in lower grades. A perfect type coin for this series, much scarcer than the related 8 Reales. Ex. Norweb (Christie's Dallas 5/1985, lot 467 for \$1,700)
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24423 Ferdinand VII 8 Reales 1808 NG-M, KM69, Cal-455, VF25 NGC.** "M" is for assayer Manuel Eusebio Sanchez. The very rare 1808 Ferdinand VII proper bust issue. This issue was struck in few numbers in 1811, upon receipt of the correct punches from Spain for the Ferdinand VII issues, following orders from the Viceroy of Nueva España in his Royal Ordinance dated April 10, 1808 (see Jose Toribio Medina: "Las Monedas Coloniales Hispano Americanas", p. 48). All seen specimens of this very rare date seen by the cataloguer come from a single pair of dies, and no high grade specimens are reported. Better struck on the shield than the otherwise similar Haberthuer piece (SBC 1/1996, lot 2607), and comparable to the Calbeto plate coin (the discovery, ex Rafael Sabau specimen). KM lists a "choice VF" specimen from the Superior 12/1990 sale sold for \$13,000 (plus 10% commission). Ex. Mike Dunigan (11/1983 for \$5,000). Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



24424 Ferdinand VII 8 Reales 1816 NG-M, KM69, MS65 Prooflike NGC. Very well struck with prooflike surfaces on a wonderfully centered and broad flan. Truly a gem uncirculated specimen, with the shield side being particularly choice and no flaws whatsoever. The proper Ferdinand VII bust type issued at the Nueva Guatemala (NG) Mint was issued from 1811 onwards, with a few pieces back dated 1808 struck in that 1811 year. Among the finest known of this popular portrait type and thus a perfect type coin for the quality minded collector. Mint state specimens of the Ferdinand VII proper bust type from the Nueva Guatemala (NG) mint are obtainable, but a MS65 piece such as the present specimen is worthy of serious attention from advanced collectors. This piece will undoubtedly attract competitive bidding.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



24425 Ferdinand VII 8 Reales 1816 NG-M, KM 69, MS65 Prooflike NGC. Similar to the previous lot, albeit not as fully struck on the lower shield. A perfect type coin nevertheless, in very rare grade for this otherwise common type.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24426 Ferdinand VII 8 Reales 1821 NG-M, KM69, MS63 NGC.** Nicely struck for the type with light tone at the edges and semi-reflective luster in the fields. Better than most and ideal for type. Estimate: \$800-\$1,000
Starting Bid: \$400



- 24427 Ferdinand VII gold Prize Medal ND (circa 1816),** Choice VF or Extremely Fine for wear, but tooled surfaces and with a file mark on the edge. Oval flan with King bust on the obverse and legend "EL PREMIO DE LA FIDELIDAD DE LAS AMERICANAS" on the reverse. Medina (Med. Proc. pp. 234-235) plates a similar medal and hints at a possible 1810 date and a Guatemala origin for it. This cannot be as we know the Ferdinand VII punches reached the Guatemala mint in 1811. The cataloguer points instead to the fact that Ferdinand VII created the "Premio a la Fidelidad de las Americanas" shortly after the "Real Orden Americana de Isabel la Catolica" which was destined to all women of the Americas who had shown special loyalty towards him during the Napoleonic Wars. The legend on the reverse of the medal is a convincing match. Extremely rare with as few as three confirmed specimens. Ex. Heritage (5/2009, lot 21333 for \$3,000). Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24428 Guatemalan Proclamation of Iturbide gold Escudo Medal 1822,** Grove 36/34 muling. AU58 NGC. With luster and orange-reddish toning, gently cleaned long ago and a small nick on the "G" on the reverse. Obverse: Naked bust of Augustin Iturbide facing left, AUGUSTIN I. EMP. DE MEXICO around, . 1822 . below. Reverse: coat of arms of Guatemala city above 26 DE (monogram) DIC . DE 1822 . 2 sup o /sup DE LA INDEP . in four lines within wreath, GUAT . EN LA PROCLAM . DE SU 1 sup r /sup . EMP . around. This was the nicer of the two specimens in the Eliasberg collection. A rare Mexican proclamation issued in Guatemala prior to the secession of Central America from the Iturbide empire on July 1823 with only a few surviving specimens struck in gold. Ex. Eliasberg (ANR 4/2005, lot 3032 for \$ 2,200). Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24429 Central American Republic 8 Reales 1824 NG-M, KM4, MS62 NGC.** A Mint State specimen of this historically important first year of this classic and beautiful design. The mountains side is definitely in the choice category, with a fantastic strike. When offering this same specimen Freeman Craig called that side "the FINEST of the type I have ever seen or imagined!". The reverse is somewhat diminished by a long adjustment mark, but remains uncirculated with much luster. Still, an uncommonly attractive specimen of this type. Ex. Freeman Craig (3/1981, lot 105 for \$1,000). Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24430 Central American Republic 8 Reales 1842/0 NG-MA, KM4, MS62 NGC.** The 1842/0 overdate variety. Very scarce in this preservation and close to the Choice category. Rather well struck on a nice large flan. Nearly full luster on both sides, the reverse having a couple of darker areas. A nice type coin of this very popular type. Ex. Freeman Craig (3/1981, lot 116 for \$850). Estimate: \$1,500-\$2,000
Starting Bid: \$750

The Guatemala Central American Federation Gold Series

Collected by very many, completed by no one: this statement can be applied to the series of gold coinage issued by the Nueva Guatemala (NG) mint under the Central American Federation.

By decree of March 19, 1824, the Constituent Assembly of the Central American Federation suspended the minting of coins with the Spanish Colonial design (these had continued to be issued by the NG for three years with the frozen date 1821, hence their availability today). Instead, the Central American Federation would start issuing coins with a design consisting of the rising or radiant sun (for the silver and gold pieces respectively) over a range of five volcanoes (three on the smaller 1 and ½ Escudos or Reales denominations) representing the 5 Central American Republics on the obverse and the Ceiba tree on the reverse (representing the growing Liberty) with the legend LIBRE CREZCA FECUNDO (Grow free and fruitful). To ensure the acceptance of this new coinage design, the decree emphasized that the new coinage would be of the exact same weight and fineness than that of the coinage struck by the Spanish authorities, with not the most minuscule difference between the two. Thus was created what is widely acknowledged as one of the most beautiful designs among the world coinage issued in the 19th Century.

While the regular (not the provisional!) silver series can be eventually completed with time and effort, the gold series is another matter entirely, with the NG gold coins being the piece de resistance in the entire series. Few collectors ever attempted to complete it, and fewer still managed to assemble a comprehensive group: Isaac Rudman did, and this in itself is quite a remarkable achievement. That many of the pieces offered herein are also in fine state of preservation makes this achievement nothing sort of astonishing. If you are one of those collectors who never jumped in the wagon because you (rightly) considered this series to be too elusive to attempt completing, then this is an opportunity you will not want to miss.

The Rudman collection includes an incredible 20 of the 28 confirmed pieces forming the Central American Federation NG gold series. By comparison, the famed Norweb collection had 10 pieces, the Louis Eliasberg collection only 8 different pieces, while the wonderful Sepp Haberthuer collection (probably the most important collection ever formed in Guatemala) had 12 (but also included a duplicate 1824 NG 8 Escudos!).

In accordance with the previously mentioned decree, the gold coins struck at the Nueva Guatemala (NG) mint for the Central American Federation all share the same design:

Obverse: Radiant sun over a row of five volcanoes. REPUBLICA DEL CENTRO DE AMERICA (or its abbreviation in the smaller denominations). (Date).

Reverse: Ceiba Tree on foliate ground, LIBRE CREZCA FECUNDO (Grow Free and Fruitful). NG. (Assayer Initial(s)). 21 Qs (for 21 Quilates or carats, the s omitted in the smaller denominations). (denomination) and E (for Escudo(s)) on either side of the trunk.

The assayer initials encountered in these series are as follows:

“M” is for assayer Manuel Muñoz, who for a long period was the only assayer at the NG mint.

“B” is for first assayer Benito Muñoz, son of Manuel Muñoz.

“A” is for assayer Apolinario España.

Whenever two assayer initials are present, the first initial naturally refers to the 1st (or main) assayer while the 2nd initial refers to the 2nd assayer.



- 24431 Central American Republic 1/2 Escudo 1824 NG-M, KM5, Fr-30, MS64 NGC.** Well struck and fewer marks than usually encountered for this small denomination. A superb example of the first date in the series, in rare grade for this historically significant first year of issue.
Estimate: \$1,500-\$2,500
Starting Bid: \$750



- 24432 Central American Republic gold 1/2 Escudo 1825 NG-M, KM5, Fr-30, MS64 NGC.** Other than a small planchet flaw to the left of the surface and minor adjustment marks visible under the numeral of the denomination, this is a very eye-appealing specimen. Note that although almost never catalogued as such, most of the known specimens of this date (including the present one) are overdates 1825/4. This is by far the most available date for this series, making it the only readily obtainable coin in the entire NG Central American Federation series. Nevertheless, high grade specimens such as this one are rare, and this small jewel should bring spirited bidding. Ex. Habarthuer (SBC 1/1996, lot 2642 for \$CHF 375).
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24433 Central American Republic gold 1/2 Escudo 1826 NG-M, KM5, Fr-30, AU58 NGC.** Very scarce grade for this date. Note that the Habarthuer specimen was just Very Fine, the Norweb coin was mounted, and the Eliasberg specimen (not in the main 2005 ANR auction, but see Stack's Coin Galleries 4/2010, lot 1747) was also Very Fine. Worthy of strong bidding from the quality-minded collector who wants to complete a set of this denomination.
Estimate: \$1,000-\$1,500
Starting Bid: \$500

- 24434 Central American Republic gold 1/2 Escudo 1843 NG-M, KM5, Fr-30, UNC Details (Damaged) NGC.** Two digs (not too offensive) on the volcano side but practically no wear. Somewhat weakly struck on the tree side. A rare date and the key to completing this series. Ex. Mike Dunigan (12/1989 for \$2,000).
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24435 Central American Republic gold Escudo 1824 NG-M, KM6, Fr-29, AU55 NGC.** Slight wear, but well struck with reddish toning on the reverse. A type coin worthy of serious consideration. Note that the Eliasberg coin was previously mounted and still brought close to \$1,000. Ex. Mortimer Hammel (Stacks 9/1982, lot 837 for \$950).
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24436 Central American Republic Escudo 1825 NG-M, KM6, Fr-29, AU Details (Holed) NGC.** Extremely Fine in terms of actual wear, but holed at 12:00. No other flaws are present and overall, a presentable example. One of the rarest coins in this entire series, with only four different specimens confirmed by the cataloger, including the British Museum piece (Registration number C.4008). Missing in the Norweb and Eliasberg collections. The only offering noted in the past twenty years was the Habarthuer specimen (SBC 1/1996, lot 2640). That piece was catalogued as about XF, but it was most probably plugged at 12:00 (the cataloguer has not examined that coin personally, but the image shows a gouge after "DEL" on the obverse while the E in CREZCA on the reverse is clearly retooled). In all probability, that piece was comparable to the present specimen. Ex. Freeman Craig (3/1981, lot 483 for \$1,500, and described as "RRRR and previously unconfirmed").
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 24437** Central American Republic gold 2 Escudos 1825 NG-M, KM12, Fr-28, MS62 NGC. Well struck with golden toning on the tree side, just a few handling marks keeping it from the Choice category. A wonderful specimen of the rare first date in this series. Superior to both the Norweb-Haberthuer and Eliasberg specimens. Ex. SBC (SBC, 2/1978, lot 1222 for \$1,250). Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 24439** Central American Republic gold 2 Escudos 1834 NG-M, KM12, Fr-28, MS61 NGC. A rather weak strike on the tree side, but otherwise a wonderful specimen with reddish tone and much luster. An extremely rare coin, being the finest of only two known to the cataloger. Prior to its sale in the Norweb auction, this date was unrecorded in all references. Missing in Haberthuer and Eliasberg. One of the key dates for this series. Ex. Norweb collection (Christie's Dallas 11/1985, lot 836 for \$1,600). Estimate: \$7,000-\$10,000
Starting Bid: \$3,500



- 24438** Central American Republic gold 2 Escudos 1827 NG-M, KM12, Fr-28, XF Details (Scratches) NGC. A decent strike, with yellowish tone but marred by two scratches across the 2nd and 4th volcanoes on the obverse, and three more on the reverse side. The broken die on the "N" in "CENTRO" is characteristic of this rare date. Missing in the Norweb and Haberthuer collections (the Eliasberg MS64 specimen being in all likelihood the finest extant). Ex. Louis Hudson (10/2000 through Ebay for \$1,510). Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24440 Central American Republic gold 2 Escudos 1836 NG-M, KM12, Fr-28, AU53 NGC.** A nice example of this very scarce date. Ex. Haberthuer (SBC 1/1996, lot 2665 for CHF 1,300). A similar specimen sold in 2008 for CHF 3900 (UBS 1/2008, lot 4380). Estimate: \$2,000-\$3,000 Starting Bid: \$1,000



- 24441 Central American Republic gold 2 Escudos 1837 NG-BA, KM12, Fr-28, VF20 NGC.** Well circulated but problem-free with no major flaws. Struck on a concave flan causing the wear to be much higher on the tree side. Another very rare date in this series, acquired at the famous Sotheby's Geneva 1990 sale. That sale consisted of the reserve in gold coins of a Venezuelan bank, and included many discovery pieces for the Latin American gold series, including several previously unknown dates for the Colombian 10 Pesos series. Ex. Sotheby's (Sotheby's Geneva 5/1990, lot 241 for CHF 2,310). Estimate: \$1,000-\$1,500 Starting Bid: \$500



- 24442 Central American Republic gold 2 Escudos 1840 NG-MA, KM12, Fr-28, UNC Details (Rim Filing) NGC.** Rather than the rim filing mentioned in the slab, the cataloger sees a small metal test mark on the reverse at 10 o'clock. Other than that, a wonderful strike with all the tree leaves and the texture on the volcanoes present. A beautiful specimen of this extremely rare date, of which there are only three confirmed specimens, including the present piece and the Eliasberg specimen (MS62 for \$16,100). All three known pieces were struck with the same pair of dies, so it would seem that few 2 Escudos were actually struck in 1840 at the Guatemala mint. Another key coin in this series. Ex. Caballero de las Yndias (Aureo 4/2009, lot 297 for 5,500 Euros). Estimate: \$6,000-\$9,000 Starting Bid: \$3,000



- 24443** Central American Republic gold 2 Escudos 1842 NG-MA, KM12, Fr-28, AU Details (Plugged) NGC. Well struck coin with little wear but on an uneven planchet. Probably mounted previously rather than plugged as mentioned in the NGC slab. Typical jewelry surfaces particularly visible in the fields on the reverse. Another very rare date, of which the cataloger has confirmed but five examples. Ex. Freeman Craig (8/1977 for \$1,800). Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24444** Central American Republic gold 2 Escudos 1846 NG-A, KM12, Fr-28, AU Details (Surface Hairlines) NGC. Very well struck and with little actual wear, but with some hairlines evident. The most available date of this series by far. A nice type coin. Ex. Sydney Smith (1984 for \$1,300). Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24445** Central American Republic gold 2 Escudos 1847 NG-A, KM12, Fr-28, AU58 NGC. Very light actual wear but struck on a concave flan, thus with little detail on the tree leaves. Much luster, and a desirable piece. Very rare, with only a few confirmed examples (this being probably the second finest). Missing in the Norweb, Eliasberg and Habershauer collections. Ex. Spink (Spink 9/1980, lot 570 for £600). Estimate: \$3,000-\$5,000
Starting Bid: \$1,500



- 24446** Central American Republic gold 2 Escudos 1847 NG-B, KM12, Fr-28, AU50 NGC. Rather dull surfaces, but only light wear and no flaws. Extremely rare date/assayer combination with only two confirmed examples. Unlisted in KM and all other references. This and the 1834-M are the two rarest pieces in this outstanding group. A once in a lifetime opportunity to acquire one of the keys to this rare series. Ex. Mike Dunigan (10/1994 for \$3,500). Estimate: \$6,000-\$9,000
Starting Bid: \$3,000

Extremely Rare 1824 4 Escudos



24447 Central American Republic gold 4 Escudos 1824 NG-M, KM7, Fr-27, AU Details (Mount Removed) NGC. Rather sharply struck, attractive and with little wear but lightly polished and with evidence of a mount removed for 12:00 (not visible from either obverse or reverse). One of only four specimens confirmed by the cataloguer. Ex. Freeman Craig auction 9/1982, lot 737 (for \$3,500) where its rarity was duly noted. All references (KM, Lopez Chaves y Sanchez' *Catalogo de la Media Onza o Doblón de a Cuatro*, etc) list the 1825 as being the rarer date of this type while omitting the excessively rare 1826 date altogether. This is clearly mistaken, since the rare 1825 date appears from time to time: the Norweb collection (Christie's Dallas 9/1985, lot 834) included a wonderful specimen (perhaps the same coin as the Nate Shapero specimen - Hans Schulman 10/1971), the Eliasberg collection included an ugly VF with mount removal (ANR 4/2005, lot 3034 for \$2,760), and UBS twice offered a nice XF specimen a few years back (Auction 61, 9/2004, lot 3046, optimistically described as *Uncirculated* for CHF 9250, and later Auction 63, 9/2005, lot 4569 described as *Minor edge knocks, Extremely Fine* for CHF 9,500). On the other hand, the last appearance of the 1824 date recalled by the cataloger is the offering of the beautiful Hammel specimen (Stacks's 9/1982, lot 835 described as *Traces of Prooflike Surfaces, Extremely Fine* for \$5,500). Overall, a decent specimen of an extremely rare coin and worthy of a strong bid from the specialist. Estimate: \$5,000-\$7,500 Starting Bid: \$2,500



24448 Central American Republic gold 4 Escudos 1825 NG-M, KM7, Fr-27, AU Details (Plugged) NGC. Rather skillfully plugged near the "8" of the date and not unpleasant. Very little actual wear with both the sunface and tree leaves well struck and detailed. The more available date of this extremely rare type, as noted above, although a very rare coin in its own right. A nice affordable specimen of this extremely rare type. Ex. Spink (Spink # 10, 9/1980 for £ 3,200). Estimate: \$2,000-\$4,000 Starting Bid: \$1,000

The Finest Specimen Extant of the Guatemalan 1824 8 Escudos



24449 Central American Republic gold 8 Escudos 1824 NG-M, KM8, Fr-26, Onza-1751, MS65 NGC. Gem Uncirculated, absolutely pristine surfaces, and a choice strike, with beautiful golden toning. The detail level on the Ceiba side is particularly impressive, and on par with the choicest Central American Federation 8 Escudos from the (much commoner) CR mint the cataloguer has seen. In all probability, the finest known of this rare type, of which perhaps twenty specimens are known in all grades. The other choice specimen of this NG 1824 8 Escudos seen by the cataloguer is the Millenia (Goldbergs 5/2008, lot 1058)/ Ulex (Adolph Hess 5/1908, lot 1995) specimen. That piece graded MS63 prooflike and reportedly sold for \$145,000. For the sake of accuracy, other nice specimens encountered in our research were the Farouk coin (Sotheby's 2-3/1954, lot 101 described as brilliant) and the Caballero de las Yndias specimen (Aureo 4/2009, lot 300). The cataloguer cannot imagine a finer example of this type in existence. If you wish to acquire the very finest specimen of this famous rarity, then by all means bid on the present specimen.

Ex. Mortimer Hammel (Stack's 9/1982, lot 834 for \$27,000).
Estimate: \$100,000-\$150,000
Starting Bid: \$50,000

Extremely Rare 1825 NG-M 8 Escudos - First Offering in Over 30 Years



- 24450** Central American Republic gold 8 Escudos 1825 NG-M, KM8, Fr-26, Onza-1752, AU Details (Scratches) NGC. Sharp strike, with luster still present in the fields, but with a few hair-lines and one scratch across the volcanoes responsible for the assigned AU-Details grade. Only three confirmed specimens by the cataloger, this being either the finest or second finest. To the knowledge of the cataloger, this date has only been publicly offered once since 1980 (Freeman Craig 3/1981, lot 485). That coin was a VF-XF example, and the its description read: *At the Miami 1974 ANA, Lloyd Engeran was offering an EF-AU for about \$ 25000... he advertised that coin in World Coin News sometime later that year.* In all probability, that mentioned EF-AU coin was the present I. Rudman specimen, with Engeran consigning it to Kagin's for their 1977 ANA auction after failing to sell it (\$25,000 was a hefty sum forty years ago). In any case, the present specimen, the Freeman Craig specimen and another housed in a preeminent California collection are the only examples the cataloger has confirmed. A unique opportunity to acquire one of the rarest of all Latin American Republican Onzas, in the same category as the famed Argentina sunface 1829 8 Escudos.
Estimate: \$35,000-\$50,000
Starting Bid: \$17,500

A Fine Selection of Early Republican Guatemalan Gold Coinage

In 1847, Guatemala became an independent Republic and plans for a new coinage design to replace the Federation surface type were set in motion. The sequence of the pattern coins (especially those issued in 1854-1855) and that of the regular coinage (starting in 1859) might appear confusing at first glance, especially if one tries to follow the order of the KM catalog. It need not be, as the successive decrees issued provide a logical framework to arrange these series:

- The decree of April 4, 1853 was passed by then President Rafael Carrera. Still maintaining the Spanish standard for weight and fineness, it authorized a series of coins bearing the bust of Christopher Columbus. The silver coinage would have Columbus facing left (as in the famous KMPn1 1854 8 Reales). While the gold coinage would instead carry the Columbus bust facing right, both would share the same design on the obverse with the legend: GUATIMALAE RESPUBLICA SUB. D(ei). O(ptimi). M(aximi). PROTECTIONE (the Guatemalan Republic under the protection of the greatest and best God) surrounding the young Republic's coat of arms. A very rare 1855 8 Pesos pattern related to these issues is included in the Rudman collection.
- The decree of April 6, 1857 instructed to replace Columbus' bust in both the gold and silver coinages with a naked one of Carrera and the legend: RAFAEL CARRERA PRESIDENTE DE LA REPUBLICA DE GUATEMALA. By then, Carrera was solidly in power as a dictator, having been named President for life in 1854. While the silver coins (not the gold coins) had their weight slightly reduced to 25 grams for each peso, all coins kept the old Spanish standard in fineness. The gold coins struck under this decree are thus fully in accordance with the old Spanish standard. The Rudman collection for this period is complete and includes both dates of the rare 16 Pesos (equal to 8 Escudos) type (1863 and 1865, the latter struck on a reduced size planchet due to problems with the minting press), and all of the other minor issues.
- The decree of February 7, 1866 changed the legend on the bust side from "PRESIDENTE" to "FUNDADOR" since Carrera had passed away in April 14, 1865. The Rudman collection includes both known dates of the 16 Pesos issued in accordance with this decree, and all other denominations save for the unconfirmed 1869 8 Pesos (which might well not exist).
- The decree of June 1869 finally established the decimal standard for the coinage, and gold coins of 5, 10 and 20 Pesos of this new standard were issued in that year. All of these are included in the Rudman collection.
- The December 9, 1871 decree ordered a modification in the design of the coinage (while maintaining the decimal standard), substituting Carrera's head with a Liberty Head design, and using a new coat of arms (Quetzal bird atop a scroll, over crossed arms with wreath around, this design has been maintained until present times). The Rudman collection is also complete for this period, including high grade specimens of the two known dates of the very rare 20 Pesos denomination.

Assayer and/or initials found on the coins are:

- "R" is for Rafael Romaña.
- "P" for Paz-Duran.
- "D"'s identity has not been found by the cataloguer.
- "F" is for Johann Baptist Frener.



- 24451 Republic brass Pattern 8 Pesos 1855**, KM-unlisted, About Uncirculated. A rare early work by Swiss engraver Johann Baptist Frener, who had arrived in Guatemala in late 1854. This brass pattern for the 8 Pesos denomination shows a Liberty Head on the reverse signed by Frener on its truncation. It is generally accepted that the model for this design was Frener's companion (See Manuel Rubio Sanchez: Grabadores de Guatemala, Banco de Guatemala, 1975). The dies used for the obverse were left over dies with the incomplete 18.. date, and the last two digits punches into them. This design had been engraved in conformity with the April 4, 1853 decree. A similar 20 Pesos pattern is also known, and the 1859 2 Pesos also comes with the 1859/55 overdate, an evidence of a die prepared in that date. Ex. Haberthuer (SBC 1/1996, lot 2790 for CHF 1500).
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24452 Republic gold 4 Pesos 1861-R** KM181, Fr-34. AU58 NGC. 1,503 pieces minted. Types as described previously. Close to Mint State, and very attractive for this very scarce two-year type. This is also the scarcer date, missing in the Haberthuer collection, so this specimen should attract a premium. Ex. Almanzar (5/1977, lot 1558 for \$710).
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 24453 Republic gold 4 Pesos 1862-R**, KM181, Fr-34. AU Details (Scratches) NGC. 2,080 pieces minted. Types as previous. One small scrape across Carrera's beard on the obverse, but Mint State in terms of wear, and thus uncommon for this type. Attractive piece overall, with much mint bloom. Ex. Louis Hudson (12/1978 for \$750).
Estimate: \$1,000-\$1,500
Starting Bid: \$500

- 24454 Republic gold 4 Pesos 1866-R**, KM187, Fr-43. AU Details (Surface Hairlines) NGC. 561 pieces minted. Types as described previously. Faintest handling marks but little actual wear and lustrous. More attractive overall than the Eliasberg (ANR 4/2005, lot 3050 for \$4,000) coin and comparable to the Haberthuer (SBC 1/1996, lot 2719) piece. The nice Caballero de las Yndias specimen looked Mint State and realized a hefty figure (Aureo 4/2009, lot 306 for €6,000). By far the rarest date of this type: when Freeman Craig sold this same specimen over thirty years ago, he described it as "RRRR date - even the remote possibility that its unique". It remains very rare with only eight specimens confirmed by the cataloger. Ex. Freeman Craig (3/1981, lot 488 for \$5,775).
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24455 Republic gold 4 Pesos 1868-R**, KM187, Fr-43. MS61 NGC. 778 pieces minted. Types as previous. Brilliant and in wonderful condition for this date, and also a worthy specimen for the type. Although not as elusive as the 1866, the 1868 date is also very rare, missing altogether from the Haberthuer collection while the Eliasberg specimen (ANR 4/2005, lot 3051 for \$2,400) was only XF40. Ex. Louis Hudson (12/1978 for \$750).
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24456 Republic gold 5 & 10 Pesos 1869-R**, KM191, Fr-42, and KM193, Fr-40. Types as described previously. The 5 Pesos is graded MS62 NGC and close to the Choice category, while the 10 Pesos is AU55 NGC. Both are nice examples of the two minor gold denominations issued under the decimal standard in 1869. The 5 Pesos is Ex. Almanzar (7/1977, for \$300), 10 Pesos is Ex. Manfra, Tordella & Brookes (8/1977 for \$525). (Total: 2 coins)
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24457 Republic gold 8 Pesos 1864-R**, KM184, Fr-33. AU58 NGC. 474 pieces minted. Types as previous lot. Highly lustrous, especially on the reverse side, with a few handling marks keeping it from Uncirculated. Once considered extremely rare - note that the first specimen confirmed by Prober was the Farouk coin (Sotheby's 2-3/1954, part of lot 104), a few specimens included in major collections have since appeared. Nevertheless, it remains very scarce, and this specimen is among the finest seen by the cataloguer. All specimens apparently come from a single pair of dies, identified on the reverse by the broadly repunched 64 digits in the date. Ex. Spink's London (9/1980, lot 573 for £1,100).
Estimate: \$1,500-\$2,000
Starting Bid: \$750

A Great Rarity in the Guatemalan Series



24458 Republic gold 16 Pesos 1863-R, KM183, Fr-31. AU58 NGC. Lustrous, especially on the shield side, with little or no actual wear but contact marks keep it from the Uncirculated grade. Excess metal at 2 o'clock on the obverse, and a couple of minimal rim nicks. Only 459 pieces minted. Types as above. A one year type (see note below) of very great rarity. Listed in KM as a three year type, although the cataloguer has never seen the 1864 or 1865. These two other dates probably do not exist with the large diameter planchet, making the present coin a one year type of great rarity. Note that the cataloger of the reduced diameter 1865 16 Pesos in the Eliasberg collection (ANR 5/2005, lot 3049) confused that issue with the present type albeit he correctly indicated the Friedberg reference for that coin. We may also mention that the 1863 variety with the bust of Carrera facing LEFT listed in local Guatemalan references is the result of heraldic confusion and does not exist.

KM mentions "a few specimens of the 1863-R were found...during the 1977 Guatemala earthquake". Before that serendipitous hoard find (to quote the Eliasberg collection catalog), only two pieces were known. The up-to-date census of the pieces known to the cataloguer is as follows:

- The Farouk (Sotheby's 2-3/1954, lot 103) - Norweb (Christie's Dallas, lot 866) specimen. Described as Very Fine and inferior to the present specimen.
- The Haberthuer (SBC 1/1996, lot 2715). Described as "Extremely Fine" and with noticeable rim nicks.
- The Casterline (Superior 5/1989, lot 8089) - Millenia (Golbergs 5/2008, lot 1062 for \$21,000). Graded AU-55.
- The Caballero (Aureo 4/2009, lot 311 for 7,500 Euros). Described as "Extremely Fine, one discrete rim ding" and with more wear than the present coin.
- The KM plate coin, recognizable for its large scrape to the right of Carrera's bust.
- A specimen housed in a California collection. Comparable to the present coin.
- The present coin. AU-58.

The latter five specimens are the ones from the mentioned hoard discovered in 1977. The Rudman coin is possibly the finest known for this type.

Ex. Mike Dunigan/Louis Hudson (2/1984 for \$10,000)
 Estimate: \$15,000-\$25,000
 Starting Bid: \$7,500



24459 Republic "Reduced Diameter" gold 16 Pesos 1865-R, KM185, Fr-32. XF45 NGC. Only 190 pieces minted. Types as above. Definite wear in all surfaces and a somewhat dull toning but overall a worthy specimen of this rarity. A modified version of the previous coin, with rearrangement of the legends to fit in a reduced size planchet and the abbreviated obverse legend Pte (for "Presidente"). This is another extremely rare one year type, with 5 confirmed specimens by the cataloguer. Carrera's death on April 14, 1865 must have prevented further mintages of these coins, with the legend Presidente, after the mentioned initial batch of 190 pieces. Missing in the Habertuer collection and with only three traced public appearances (including the present specimen) in the past 25 years:

1) The Peltzer (Glendining's 6/1927, lot 471) - Caballero (Aureo 4/2009, lot 312 for E6,200) specimen.

2) The Newcomer (J. C. Morgenthau 2/1935, lot 1935 for \$235) - Clapp - Eliasberg (ANR 4/2005, lot 3049, for \$18,000) specimen: graded MS-62 and the highest graded specimen.

3) The present specimen: Ex Sothebys Geneva (5/1990, lot 242). Estimate: \$5,000-\$7,500
Starting Bid: \$2,500



24460 Republic gold 16 Pesos 1867-R, KM188, Fr-39. AU55 NGC. 467 pieces minted. Types as previous. Good strike, much original brilliance and a very attractive piece. When offering the present coin, Freeman Craig described it as *Much luster and somewhat prooflike; attractive and with nearly perfect rims and edges*, indeed an accurate description of a very flashy specimen. A very rare date with about 12 confirmed examples, this being among the finest known. Ex. Freeman Craig (3/1982, lot 768 for \$12,500). Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 24461 Republic gold 16 Pesos 1869-R, KM188, Fr-39. AU55 NGC.** 3,465 pieces minted. Types as previous. Nice reddish toning over a few handling marks, but well struck, with perfect rims and very attractive overall. By far the most available date of this type, albeit in a very scarce grade. The mintage figure appears quite low in view of the relative abundance of this date. However, many of these coins (still produced under the old Spanish monetary standard) were probably hoarded after the June 1869 decree which adopted the decimal system: at 0.875 fineness and 27.03 grams the old 16 Pesos coins had comparatively slightly more gold than the decimal 20 Pesos of 32.258 grams and 0.900 fineness. Ex. Kagin's (8/1977, lot 2856 for \$1,250).
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24462 Republic gold 20 Pesos 1869-R, KM194, Fr-38. MS61 NGC.** Types as previous. Some light handling marks, but with much brilliance. An attractive type coin.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24463 Republic Peso 1872-R, KM197.1. XF45 NGC.** "R" is for assayer Rafael Romaña. Even wear over the surfaces with pleasant toning and no damage or rim nicks. The "R" initial is very clear. Struck in early 1872 before assayer "P" (Paz-Roman) took over (the 1872-P 1 Peso is common). An extremely rare date/assayer combination with only three confirmed examples, of which this is the second finest specimen. The finest is the ex. Norweb (Christie's Dallas, 11/1985, lot 901) example in XF-AU now housed in a preeminent California collection. Missing in practically all collections, this specimen will undoubtedly attract strong bidding and interest.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



24464 Republic gold 5 Pesos 1874-P, KM198, Fr-45. MS64 NGC. Types as described previously. Choice Uncirculated and well struck with full mint brilliance. A perfect type coin. Ex. Almanzar (5/1977, lot 1565 for \$505).
Estimate: \$800-\$1,200
Starting Bid: \$400



24465 Republic gold 5 Pesos 1877-F, KM198, Fr-45. MS63 NGC. Types as above. Choice Uncirculated and well struck with full mint brilliance, but some small planchet flaws near the rim. A perfect type coin. Ex. Freeman Craig (5/1978, for \$750).
Estimate: \$800-\$1,200
Starting Bid: \$400

Extremely Rare Liberty Head 20 Pesos of 1877



24466 Republic gold 20 Pesos 1877-F, KM199, Fr-44, MS62 NGC. Guatemala Republic 20 Pesos 1877-F. "F" is for Johann Baptist Frener, the Guatemala Mint's director and Main Engraver at the time. Head of Liberty left, with flowing hair on the obverse, and a Quetzal bird atop a scroll, over crossed arms with wreath around on the reverse. A very lustrous specimen, with minute handling marks but very attractive overall and possibly the finest known. Less than five specimens confirmed of this date.

This very rare type is one of the classic rarities of the gold Guatemalan series and probably Frener's finest work as well. Of Swiss origin, Frener was instated as Main engraver of the Guatemala Mint by strongman Rafael Carrera, and begin to show his talent starting in 1859. His beautiful rendition of the Guatemalan coat of arms depicting the Quetzal bird on the reverse was used in most of that nation's coinage starting in 1872. For the coins of the present type, he carefully inserted the legend POST TENEBRAS LUX (after darkness comes light) in retrograde letters on the right sword under the scroll on the reverse. This hidden phrase is due to Frener celebrating his instatement as the Mint's Director after his temporary outing during the previous years, and be easily seen in this coin due to its unusually high condition. When commenting this specimen, the cataloguer in the Eliasberg sale noted that although both dates (1877 and 1878 of this 20 Pesos type) are priced in KM at the same levels, this date (the 1877) appears to be the more elusive one. This is very much true: nice specimens of the (still very rare) 1878 were included in the F. C. C. Boyd (Superior 8/1975, lot 2591), Norweb (Christie's Dallas 11/1985, lot 879), Habermuer (SBC 1/1996, lot 2737), Millenia (Golberg 5/2008, lot 1064) and Caballero de las Yndias (Aureo 4/2009, lot 318) collections, while Ponterio recently offered a slightly lesser piece as well (11/2009, lot 8525). However, prior to the sale of this same specimen in the Eliasberg collection, the extremely rare 1877 date had apparently not been offered for more than 25 years! An unexpected opportunity to acquire the finest specimen of this rarity.

Ex. Waldo Newcomer (Morgenthau 2/1935, lot 348) – Clapp - Eliasberg (ANR 4/2005, lot 3059 for \$ 26,000).
Estimate: \$25,000-\$35,000
Starting Bid: \$12,500



- 24467 Republic gold 20 Pesos 1878-F, KM199, Fr-44, MS61 NGC.** Bold strike, with much luster and minor handling marks. A minute rim nick on the reverse at 11:00 mentioned for accuracy and pedigree purposes, but a fantastic piece nonetheless. Types as previous. An extremely rare type with about 12 confirmed specimens. This is the Mortimer Hammel specimen (Stack's 9/1982, lot 849 for \$12,000), and is probably more appealing overall than the Millenia specimen (also graded MS61) which we sold last year (Heritage 1/2013, lot 22086 for \$25,000). Thus, it ranks among the very finer specimens of this extremely rare type (with perhaps the Habermuer piece (SBC 1/1996, lot 2737) being another worthy candidate). As with the previous lot, the retrograde legend POST TENEBRAS LUX is clearly seen on the right sword under the scroll on the reverse. Needless to say, this piece is also worthy of the finest cabinet of Guatemalan coins. Very few collectors have been able to assemble a date set of this fabled type, making this a historical opportunity.
Estimate: \$15,000-\$25,000
Starting Bid: \$7,500

An Impressive Group of the 1894 Dated Gold Patterns Produced in England and France for Guatemala

By 1892-1893, Guatemala's monetary situation was in chaos and needing a drastic reform. President Reyna Barrios thus instructed by decree of July 25, 1894 the countermarking of the acceptable foreign pesos (the well-known ½ Real counterstamp), and the recalling of the foreign minor denominations to be exchanged for local coinage, melted and reissued. Since the Guatemala mint could not provide the mintage volumes necessary for this exchange operation, a contract was made with the Heaton Mint to issue silver coins. A few patterns for gold coinage were also produced at that Mint. Previously, contacts had also been made with the Paris mint, where different patterns for the gold coins were produced as well. The I. Rudman collection includes an incredibly comprehensive group of these very rare and desirable patterns produced for Guatemala in 1894.



- 24468 Republic bronze Pattern 5 Pesos 1894-CB**, Heaton mint, KM-Unlisted. PR64 NGC. An unlisted variety of KM-Pn25 struck in bronze instead of copper. Types similar to previous lots but with a more European rendition of the Liberty Head. Choice Proof and close to the Gem category with splashes of beautiful blue-green tone on the obverse. The first specimen seen by the cataloguer and obviously extremely rare. Ex. Don Canaparo (11/1985 for \$1,500).
Estimate: \$1,500-\$2,500
Starting Bid: \$750



- 24469 Republic bronze Pattern 10 Pesos 1894-CB**, Heaton mint, KM-Unlisted. PF63 NGC. An unlisted variety of KM-Pn27 struck in bronze instead of copper. Types as previous. Choice Proof. Also the first specimen seen by the cataloguer and a matching piece for the previous lot with nearly identical tone and surface quality. Ex. Don Canaparo (11/1985 for \$2,500).
Estimate: \$1,500-\$2,500
Starting Bid: \$750



- 24470 Republic silver Pattern 10 Pesos 1894-CB**, Heaton mint, KM-Pn27var., AU Details (Surface Hairlines) NGC. An unlisted variety of KM-Pn27 struck in silver instead of copper. Types as previous. A few hairlines and handling marks but an attractive and important piece. Also the only specimen seen by the cataloguer and a matching companion piece for the previous two items. Doubtlessly extremely rare and possibly unique. Ex. Ponterio (1/2010, lot 7176 for \$2,200).
Estimate: \$1,500-\$2,000
Starting Bid: \$750

An Amazing Gold Set with the Original Box



- 24471 Republic gold Pattern 10 & 20 Pesos Heaton Mint Set 1894, KM-Pn24 & KM-Pn27. Fr-46 & Fr-47 (large head). PR67 Cameo & PR65 Cameo.** Only 17 pieces struck of each. An absolutely breathtaking pair of patterns! The 5 Pesos is Superb Proof, while the 10 Pesos is Gem Proof. Extremely rare, and perhaps unique since this matching set comes with the original presentation box. The latter reads: *Muestras de Monedas de oro, acuñadas con los troqueles fabricados por la "Mint" de Birmingham, para el Gobierno de Guatemala en 1894, siendo Presidente el General Don J. Reyna Barrios.* Although the Heaton Mint won the contract to mint coins for Guatemala (and would continue to do so for thirty years, up to 1924), no regular gold coinage was in fact issued. Only 17 gold patterns, and very few off-metal strikes were issued with this design, which is a shame. Another prize from the I. Rudman collection. (Total: 2 coins)
 Estimate: \$25,000-\$30,000
 Starting Bid: \$12,500





24472 Republic gold Pattern 5 Pesos 1894, Paris mint, KM-Pn23, Fr-47 (small head). PR62 NGC. Only 10 pieces minted. Obverse: Laureate Liberty Head facing left, surrounded by REPUBLICA DE GUATEMALA, CINCO PESOS. Reverse: Guatemala coat of Arms with Quetzal bird atop a scroll, over crossed arms with wreath around, 0,900 ESSAI 1994 below. Engraved by Jean Lagrange, Chief engraver of the Paris Mint at the time. The tiny mintage figure is verifiable as the 1895 report by the Director of the Paris Mint accounts for it (and another ten pieces of the related 10 Pesos pattern, for a grand total of 750 Francs). Some handling marks, especially on the obverse, but very attractive overall. Extremely rare with 3 or 4 specimens confirmed. Ex. Norweb (Christie's Dallas 11/1985, lot 885 for \$7,500). Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



24473 Republic gold Pattern 10 Pesos 1894, Paris mint, KM-Pn26, Fr-46 (small head). PR61 NGC. Only 10 pieces minted as noted previously. Same types as previous. A trifle more handling marks than the previous lot, but a nice companion piece and also of extreme rarity. Only 3 specimens confirmed. This and the Eliasberg specimen (ANR, 4/2005, lot 3062) have been the only ones offered in the past thirty years. Ex. Norweb (Christie's Dallas 11/1985, lot 884 for \$8,500). Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



- 24474 Republic gold 5 Centavos 1953, KM257.1a, MS61 NGC.** Extremely rare, and originally distributed to delegates, with an original mintage of just 25 pieces, of which few have survived in this Uncirculated grade. One of the key Guatemalan rarities of the 20th century!
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 24475 Republic gold 20 Quetzales 1926, KM246, Fr-48. MS63 NGC.** Full mint brilliance, a choice example for this type which usually occurs with heavy bagmarks.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 24476 Republic gold 20 Quetzales 1926, KM246, Fr-48, MS62 NGC.** Another nicer example for this type, with just a few more contact marks than the previous specimen.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 24477 Guatemala Republic gold Pattern 1 Quetzal 1995, Bruce XPn1. PF66NGC. 40.10 grams.** A Matte Proof striking in gold of KMPn46. Obverse: Humming Bird flying over the Atitlan lake, with the legend EL LAGO DE ATITLAN 1995 in four lines to the right. Reverse: Coat of arms of Guatemala, with legend REPUBLICA DE GUATEMALA . 1 QUETZAL . around. An extremely rare modern pattern, similar in nature to the 1925 gold strikings of the 5 and 10 Centavos pieces. The only specimen seen by the cataloguer.

Ex. Dix Noonan Webb (6/2010, lot 518 for £1,400).
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24478 Republic gold Pattern 10 Quetzales 1995, Bruce XPn8. PF65NGC. 40.10 grams.** Obverse: Quetzal Bird flying, Mayan pyramid on the background, with the legend EL QUETZAL 1995 in three lines to the right. Reverse: Guatemala coat of arms, with legend REPUBLICA DE GUATEMALA . 10 QUETZALES . around. A companion piece to the previous lot, also extremely rare and the only specimen seen by the cataloguer.

Ex. Dix Noonan Webb (6/2010, lot 517 for £1,500).
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 24479 Republic 1889 Paris World Fair gold Medal, Prober-unlisted.** Uncirculated. 32.92gm/37mm. Obverse: Guatemala coat of arms with Quetzal bird atop a scroll, over crossed arms with wreath, with the legend "LA REPUBLICA DE GUATEMALA EN LE EXPOSICION UL (Universal) de PARIS EN 1889" around. Reverse: seated Liberty holding a flame (symbolizing Progress) on the reverse over a stone reading: "LA LUZ DEL PROGRESO CONDUSCA (sic) GUATEMALA a la GRANDEZA" (May the light of progress guide Guatemala to greatness) in 8 lines. Struck as a souvenir ("Recuerdo") at the 1889 Paris World Fair with dies engraved by Johann Baptist Frener in Guatemala, as can be seen in the legend underneath the liberty "FRENER INV Y GRAVO EN G." (Created and engraved in Guatemala by Frener). For the obverse die, he used the obverse hub of the 1889 Liberty Head 1 Peso (KM208), replaced the legend "REPUBLICA DE GUATEMALA" with the described one neatly adding the word "EN" underneath the crossed swords. Guatemala was quite successful at the 1889 Paris World Fair, obtaining 6 grand jury awards, 23 gold medals, 117 silver medals, 85 bronze medals and 83 honorable mentions, which in total ranked 3rd among the Latin American republics. The first specimen seen in gold by the cataloguer and doubtlessly extremely rare. One of Frener's finer engraving works and an impressive gold medal. Ex. Victor Gadoury (3/1993, lot 601 for FF 10,000). Estimate: \$1,750-\$2,250 Starting Bid: \$875



- 24480 Republic gold Medal for the Central American Union Pact 1890, Prober-350.** Uncirculated. 33.13gm/37mm. An impressive large piece struck in Guatemala in 1890 in commemoration of the Central American October 15, 1889 Union Pact. Very rare in gold, and surprisingly free from the usual rim nicks seen on the very few specimens examined. Prober mentions the sale of the Virgil Brand specimen (Glendining 3/1936, lot 225) as reference. Ex. Steve Ivy (8/1980, for \$750). Estimate: \$1,000-\$1,500 Starting Bid: \$500

*End of the
Isaac Rudman Collection*



24481 Carlos IV 8 Reales 1804 NG-M, KM53. SP65 NGC. A coin with gorgeous eye appeal, well struck with old steel toning and satiny surfaces throughout. Even though no such thing as a *Specimen* strike exists for the Nueva Guatemala colonial mint, it is easy to see the special qualities of the coin that prompted such an unusual designation from the 3rd party grading service. Undoubtedly among the finest known for this scarce colonial type.

From The Formosa Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



24482 Carlos IV gold 8 Escudos 1789 NG-M, KM49, Fr-49, Onza-972. AU50 PCGS. Slight even wear throughout, with even orange-gold toning but a problem-free and appealing specimen. A very rare two-year type, being the only milled issue missing from the Eliasberg collection.

Estimate: \$9,000-\$12,500

Starting Bid: \$4,500



- 24483 Ferdinand VII 8 Reales 1819-M, KM69, MS61 NGC**, sharply struck details with attractive medium gray patina and flashy surfaces. Rare in mint state.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,600

- 24484 Central American Republic Real 1829 NG-M, KM75, VF30 PCGS**. Provisional coinage issue. A nicely toned example. Conservatively graded. Rare issue of Estado de Guatemala. KM claims just four known. Probably a few more than that extant, yet still a rare coin.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

- 24485 Central American Republic 8 Reales 1824 NG-M, KM4, MS63 NGC**. Attractive steel toning throughout, and well struck. A small rim nick at 6 o'clock on the reverse is of no consequence. Uncirculated specimens of this classic type are very much in demand, and this choice example is sure to attract much interest.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24486 Central American Republic 8 Reales 1829 NG-M, KM4, MS62 NGC**. A most impressive Latin American crown with enchanting tone that encircles the peripheries and surfaces that contrast between prooflike on the denomination side and frosted on the date side. Probably the most well-struck example of this type that this cataloger has ever seen with crisp definition of all the Ceiba tree leaves - a true masterpiece! Previously sold by us in our January 2008 auction for \$5,750 and subsequently sold through our Make an Offer program in May 2011 for \$8,000. Our previous description of this lot is viewable at www.HA.com/458*51429.
Estimate: \$4,000-\$5,000
Starting Bid: \$3,500

- 24487 Central American Republic 8 Reales 1840/37 NG-M, KM4, MS64 NGC**. Choice Uncirculated and close to the Gem category. Sharply struck and rather well centered on a large flan, with nearly tone-free surfaces. This perfect type coin allows beholding its beautiful design in all its glory.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 24488 Central American Republic 8 Reales 1842/0 NG-M, KM4, MS61 NGC**. Some contact marks, but well struck on a larger flan and attractive. A nice type coin for this very popular type.
Estimate: \$1,000-\$1,500
Starting Bid: \$500

- 24489 Republic gold 4 Pesos 1862-R, KM181, AU50 NGC**, an attractive and fully original coin with aged rose gold patina. Scarce type and grade.
Estimate: \$1,500-\$1,750
Starting Bid: \$1,450



- 24490 Republic gold 20 Pesos 1869-R, KM194, MS62 NGC**, a lustrous example with some noticeable contact marks on the obverse. Very scarce in mint state.
Estimate: \$3,250-\$3,750
Starting Bid: \$3,000



- 24491 Republic gold 20 Quetzales 1926, KM246, AU58 NGC**, a nice lightly toned example of this heavy type with surprisingly few contact marks. Struck at the Philadelphia Mint.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,600

GUERNSEY



- 24492 Elizabeth II - Florence Nightingale Commemorative Proof gold 5 Pounds 2010**, KM-unlisted, Fr-unlisted, PR68 Deep Cameo PCGS. Struck for the 100th anniversary of her death. A lovely two-tone gold issue struck to unknown specification, but with an uncertified example being referenced as 36.61 grams in a Kunker auction.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,400

HAWAII



- 24493 Kamehameha II Cent 1847**, KM1, crosslet 4, MS63 BN NGC, a most attractive coin with rich brown surfaces and very sharp design features. Scarce type in mint state.
Estimate: \$1,200-\$1,500
Starting Bid: \$600

HONDURAS



- 24494 Republic gold Proof Pattern 10 Lempiras 1995**, Bruce-XPn4. Matte PR67 NGC. 40.30 grams. Obverse: Indian Head, facing right, with the legend "10 LEMPIRAS" around. Reverse: Honduras coat of arms, with legend "REPUBLICA DE HONDURAS. 10 QUETZALES." Reportedly unique and a very impressive modern pattern. Ex. Dix Noonan Webb (6/2010, lot 519 for £1,500).
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000

HUNGARY



- 24495 Sigismund I (1387-1437) Goldgulden 1402-37**, Offenbánya mint, Fr-10, Rethy-119A, Huszar-573, MS64 NGC. + SIGISMVnDI • DG • R • VnGARIE, arms of Hungary-Bohemia / • S • LADISL | AVS • REX, St. Ladislaus standing facing holding axe and orb, M-O to either side. A beautiful little coin with thick, frosty mint luster. There are a few small areas of striking weakness that detract little from the design.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400

- 24496 Wladislaw II gold Ducat 1509-KG**, Fr-33, AU55 NGC, nicely toned and original, slight wave to the flan. Very scarce early dated item.
Estimate: \$1,500-\$1,750
Starting Bid: \$1,450



- 24497 Rudolf II gold Ducat 1594-KB**, Fr-63, MS64 PCGS, a choice example with well-struck details and full mint bloom. Rare in this superior grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,800

- 24498 Leopold I Taler 1692-KB**, Kremnitz mint, KM214.3, Dav-3262, MS65 NGC. A fabulous specimen with a particularly sharp obverse strike. The fields are virtually free of abrasions and the light cabinet tone over full mint luster is very enticing.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24499 Franz Josef I gold 20 Korona 1901-KB**, KM486, MS66+ PCGS, an amazing example with brilliant mint luster and satiny, blemish-free surfaces. Rare in this incredible quality and currently the finest graded for the type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,800



- 24500 Franz Josef I gold 100 Korona 1907-KB, KM490, AU55 NGC,** popular type marking the 40th anniversary of the coronation of Franz Josef I. Lightly toned and original, 2 tiny rim marks at 4 o'clock on the obverse.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,500



- 24501 Karl I gold Proof 20 Korona Restrike 1918 (2010), KM500, Fr-259, PR68 Deep Cameo PCGS.** Restruck in 2010, this proof issue is sharp and possesses dramatic cameo. The original 1918 20 Korona are extremely rare, however, with a reported mintage of 100 pieces this restrike is quite scarce as well. This lot includes the original case of issue and a COA.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 24502 Republic gold 500 Forint 1967-BP, KM580, Proof 67 Cameo NGC,** a superb example of this commemorative marking the 85th birthday of the composer, Zoltan Kodaly. Very scarce with a mintage of 1000.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,200
- 24503 People's Republic gold Proof 1000 Forint 1966, KM571, Cameo Proof.** Issued on the 400th Anniversary of the death of Miklos Zrinyi. The cameo is dramatic but the fields bear handling marks. AGW 2.4335 oz.
Estimate: \$3,500-\$3,750
Starting Bid: \$3,500

IONIAN ISLANDS



- 24504 Ionian Islands. British Colonial Proof Obol 1819, KM32, Proof 62 BN PCGS,** coin rotation, rich brown surfaces with attractive sheen, very scarce type in Proof.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,500



- 24505 Ionian Islands. British Colonial Proof 2 Oboli 1819, KM33, Proof 63 BN PCGS,** coin rotation, lovely deep brown surfaces with glossy fields, a choice example with strong eye appeal.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,400

INDIA



- 24506 Mughal Empire. Aurangzeb Alamgir gold Mohur AH1080 Year 12 (ca.1669),** Aurangabad Mint, KM315.10, MS65 NGC. Lightly toned and essentially as-struck with flashy luster in the fields. Minor strike doubling, visible only on the obverse, is noted for accuracy's sake. Overall, a great specimen.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24507 Mughal Empire. Muhyi al-Din Muhammad Aurangzeb Alamgir gold Mohur AH(1085) Year 19 (1674/5),** Burhanpur mint, KM315.16, Fr-810, MS64 NGC. Mark-free with devices that rise sharply from the fields. Flecks of reddish patination are noted. A fantastic example worthy of a world-class collection.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24508 Mughal Empire. Jahandar Shah gold Mohur AH1124 Year 1**, KM368.1, MS65 NGC, lovely centering with a full four digit date. Well-struck details with lustrous surfaces, an appealing example for this Shah who ruled in AH1124 only. Akbarabad Mint.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 24509 Awadh. Ghazi-ud-Din Haidar gold Ashrafi AH1240 Year 6 (1825)**, KM170.2, MS62 NGC. Lustrous and mark-free with a slight touch of central incompleteness that must have limited the grade. A premium example that is seemingly of near-Gem quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24510 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH1343 Year 14**, KM-Y57a, MS63 NGC, fully lustrous and attractive with somewhat prooflike fields. Increasingly scarce in the market.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24511 Kutch. Madanasinghji gold 5 Kori VS2004 (1947)**, Fr-1282, KM-M8, MS66 NGC, fully brilliant with pristine surfaces, a marvelous example of this off-strike in gold of the silver 5 Kori. (Incorrectly described as a Mohur on the NGC insert).
Estimate: \$5,000-\$6,000
Starting Bid: \$4,750
- 24512 Mysore. Tipu Sultan 2 Rupees AH1199//3 (1787)**, KM127, MS62 PCGS. A fabulous specimen of this type with exceptional cabinet tone and sharply legends. The edges bear some light nicks.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24513 British India. William III silver Restrike Proof Trio 1835-(C)**, a nicely matched set including: 1/4 Rupee KM448.6 Proof 62 NGC; 1/2 Rupee KM449.2 Proof 62 NGC and Rupee KM450.2 Proof 62 NGC. (Total: 3 coins)
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24514 British India. William III Restrike 2 Mohurs 1835-(C)**, KM452.1, AU Details NGC (harshly cleaned), the surfaces are somewhat dulled from an old-time cleaning, but the overall eye appeal is quite nice. A rare and extremely popular type.
Estimate: \$6,500-\$7,500
Starting Bid: \$3,250

The First Pattern 2 Mohur of British India



24515 British India. William IV gold Proof Pattern 2 Mohur ND (1835)-(C), Calcutta mint, KM-Pn10, Pr-177, S&W-1.1, PR61 NGC. Plain edge. Struck at the very beginning of the East India Company's standardization of coinage under British control. This pattern type, intended as a concept design, left several of the technical specification of Act XVII (1835) out of the design; omissions included the value of the coin in English and Persian, "East India Company" lettering, as well as the year of the die. A letter, submitted to the Mint Committee in March of 1835 read, "we beg leave to submit an impression in pure gold of the King's head, with the Lion as reverse - proposed as a double gold Mohur of 360 Grains (standard)". No response to this letter was received until late in October of that year. At that time, several concerns were outlined by the Governor-General in Council, including his dislike of the use of an animal and his favor towards a wreath or other ornamental embellishments. By late November however, in order to avoid further delays in producing a circulating type, Flaxman's design was approved and the legal specification were added to the design. By year end, minting had commenced and in January, official issuance began.

A pattern of incredible importance that exists as the earliest concept piece for what would become the largest denominated type of British India. Surely no more than a small handful of this type were originally struck, and today, survival in numbers more than a few would be a surprise. Confirmed examples include the W&S plate coin as well as the present coin - ex. Baldwin's Auction 53, Lot 2013. This coin, lightly handled, has several marks around William's neck truncation with other minor ticks here and there. The fields remain deeply reflective and tiny patches of orange-gold tone touch both sides. The W&S plate coin appears to be of similar quality. All in all, a great rarity and a lovely coin; for the Indian collector, an item of rarely surpassed significance.

From The Formosa Collection

Estimate: \$40,000-\$60,000

Starting Bid: \$20,000



- 24516 British India. William IV gold Proof Restrike 2 Mohur 1835-(C),** Calcutta mint, KM452.1, Prid-3, W&S-1.4, PR58 NGC. Reeded edge. A rare early restrike in desirable proof condition with uniformly brilliant surfaces that display blended orange-gold color around the design and fields that retain glimmering reflectivity. As the grade suggests, this piece was lightly handled in the past, but in doing so, only small scattered ticks and light hairlines were added to the surfaces. Still, a visually commanding piece and an especially desirable type in the current market.
Estimate: \$14,000-\$17,000
Starting Bid: \$7,000



- 24517 British India. Victoria 1/2 Rupee 1840 (B&C),** KM456.1, MS65 NGC, a choice coin with appealing silvery-gray patina and well-struck features. Rare in this select certification.
Estimate: \$1,000-\$1,200
Starting Bid: \$500

Ex: Farouk Collection, Likely Unique as a Set

**24518 British India. Victoria Silver Type Set Struck in Gold 1862,**

- 1) 2 Annas, Prid-484, W&R-4.146, PR65 Cameo NGC. Plain edge.
- 2) 1/4 Rupee, Prid-375, W&R-4.132, PR64 Cameo NGC. Reeded edge.
- 3) 1/2 Rupee, Prid-257, W&R-4.121, PR64 Ultra Cameo NGC. Reeded edge.
- 4) Rupee, Prid-68, W&R-4.53, PR63 Cameo NGC. Reeded edge.

Struck during the first year of production for the crowned head Victoria type and the first instance of gold off-metal strikes in British India. The reason for the existence of this type is not entirely known, but several reasons can be hypothesized. Possible reasons include:

- Distribution to departments of government prior to official adoption of a design.
- Distribution to government officials for personal keepsake.
- Usage as an exhibition set at fairs and the like.
- Usage by India Office for information or distribution.

Whatever the actual reason, we know today that 1862-dated gold strikings are incredibly rare, and as a set, most likely unique. In fact, after a search of archived auction records, we were only able to find a single instance of a 2 Annas striking in gold with none of the other denominations being represented. As a whole, the set remains in breathtaking condition with all examples being Choice to Gem with attractive cameo contrast. Adding the appeal is the impressive King Farouk pedigree; where it sold as lot 870 in the 1954 Sotheby's Palace Collections auction as, "a brilliant and pretty set, very rare." A custom Capital Plastics holder now accompanies the set and details the coins and their provenance. For the collector of British Indian coinage, this set, with its magnificent history and charm, is bound to become an instant collection centerpiece and it must be considered among the finest trophies that one could think to acquire.

From The Formosa Collection (Total: 4 coins)

Estimate: \$70,000-\$90,000

Starting Bid: \$35,000



- 24519 British India. Victoria gold Proof Pattern 5 Rupees 1870,** Pridmore-38, plain edge, Proof 65 Cameo NGC, the mature bust of Victoria as on KM476 (reeded edge). Superb mirror surfaces with full mint brilliance. The vertical lines in the fields are die polishing lines, not hairlines. Very rare and a most appealing example. (Incorrectly noted as Young Bust on the NGC insert).
From The Formosa Collection
 Estimate: \$10,000-\$12,500
 Starting Bid: \$5,000



- 24520 British India. Victoria gold Mohur 1841-(B),** KM461.1, MS62 NGC, lightly toned and original with exceptionally sharp features and strong eye appeal. Continuous obverse legend.
 Estimate: \$5,000-\$6,000
 Starting Bid: \$4,750



- 24521 British India. Victoria gold Mohur 1841-(C),** KM462.1, AU53 NGC, nicely toned with considerable mint luster and very few contact marks.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500



- 24522 British India. Victoria gold Mohur 1841-(C),** KM462.1, AU Details NGC (bent), lightly toned with small contact marks, the bend is difficult to see in the holder.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 24523 British India. Victoria gold Restrike Proof Mohur 1862-C,** KM480 (mule), Proof 62 NGC, deeply mirrored surfaces with only faint hairlines. (Listed by NGC as KM480 with young bust, but this is the rare mule using the mature bust of the Queen, KM481.)
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$6,000-\$7,500
 Starting Bid: \$3,000



- 24524 British India. Victoria gold Prooflike Restrike Mohur 1870-(C),** Calcutta mint, KM481, PL62 NGC. Lightly toned with deep reflectivity remaining in the fields and full preciseness of detail showing in the design. Light field handling defines the grade, but its presence fails to significantly distract. A type that would perhaps be more appropriately classified as a Specimen striking.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 24525 British India. Victoria Restrike Proof Mohur 1878-C,** KM496, Proof 66 NGC, young bust of the Queen. A marvelous example with reflective surfaces and no die rust or other impairments. Extremely rare and desirable. The piece in the Fore Collection at Baldwin's brought 25,000 Pounds!
 Estimate: \$25,000-\$30,000
 Starting Bid: \$12,500



- 24526 British India. Edward VII silver Pattern Rupee 1901,** Pridmore-1045, Proof 65 NGC David Fore Collection, an original striking of this very rare pattern struck in the first year of the reign of Edward VII. The surfaces display lovely patina with hints of gold and magenta and are highly reflective. The dies were prepared by F. K. Wezel, chief engraver at the Calcutta mint and his initials, KW, are present on the truncation of the bust.
Estimate: \$17,500-\$22,500
Starting Bid: \$8,750



- 24527 British India. George V gold 15 Rupees 1918-(B),** KM525, MS64 NGC. An impressively fresh near-Gem of this wonderfully collectible 15 Rupees type with coruscating honey-gold color, a penetrating strike that leaves no detail incomplete and surfaces that are only a faint luster graze away from the full Gem designation.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000
- 24528 British India. George V gold Sovereign 1918-I,** KM525A, MS65 NGC. A better grade for this collectible one-year branch issue with no marks of visual significance and attractive orange-gold coloration.
Estimate: \$1,200-\$1,400
Starting Bid: \$600
- 24529 British India. George V gold Sovereign 1918-I,** KM525A, MS65 PCGS. Carefully preserved with flecks of attractive orange-gold patina on both sides. A much better grade for this issue and rarely encountered finer.
Estimate: \$1,200-\$1,400
Starting Bid: \$600

BENGAL PRESIDENCY



- 24530 Bengal Presidency. East India Company gold Proof Mohur 1202AH//19 (1830)**, Calcutta mint, KM112, Pr-85, PR66 NGC. Reeded edge. An absolutely superb example of this rare Proof type, and certainly among the finest extant with bright fields that remain fully reflective and design elements that hold a light frost that produces a pleasing cameo affect. No distractions of any significance are of note and for the seeker of proof Indian coinage, this certainly should be considered a must.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$8,000-\$12,000
 Starting Bid: \$4,000



- 24531 Bengal Presidency. Gold Proof Mohur AH1202 Year 19, KM112**, Proof 64 Cameo NGC, a highly attractive coin with deeply mirrored fields and cameo frost on the raised details. Rare in Proof and this piece has strong eye appeal.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000



- 24532 Madras Presidency Half Pagoda ND (1808-11), KM353, AU58 NGC**, nicely toned with slightly grainy surfaces (as made), a high grade example of this very popular type.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,500



- 24533 Madras Presidency Gold Pagoda ND (1808-15), KM356, MS66 NGC**, rich harvest gold to orange patina on lustrous surfaces, a sharply struck example of this popular type featuring a tall pagoda on the obverse. Very rare in this certified grade and easily among the finest extant.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24534 Madras Presidency East India Company gold 5 Rupees (1820), KM422, MS62 NGC**. A highly coveted East India Company issue with considerable flash remaining in the fields and blended handling in the fields that preclude a finer grade. Among the nicest examples of this type that we have offered and rarely seen in finer grades.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24535 Madras Presidency East India Company gold 5 Rupees ND (1820), KM422, MS61 NGC**. A lustrous example with great eye-appeal for the grade and no individually bothersome imperfections on either side.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

INDONESIA



- 24536 Republic gold 100 Rupiah 1974, KM41, Proof 66 DCAM PCGS**, Conservation Series featuring the Komodo Dragon.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,400

IRAN



- 24537 Mohamed Reza Shah gold 1/2 Pahlavi SH1315 (1936), KM1132, MS64 PCGS**, an exceptionally choice example of this elusive type with full mint brilliance and problem-free surfaces. Only 1,042 minted for this date.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24538 Mohamed Reza gold 5 Pahlavi SH1348 (1969), KM1164, MS64 ANACS**. Essentially a Gem with a trace of incompleteness in the centers. AGW 1.1771 oz.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24539 Mohamed Reza Shah gold 5 Pahlavi SH1351 (1972), KM1164, MS65 NGC**, fully brilliant with virtually no contact marks, a choice example of this large gold type.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,500



24540 Mohamed Reza Shah gold 5 Pahlavi SH1355 (1976), KM1202, MS65 NGC, very lightly toned and attractive, second type with "Aryamehr" added to the obverse legend.
Estimate: \$2,250-\$2,500
Starting Bid: \$1,900



24541 Mohamed Reza Pahlavi Shah gold 10 Pahlavi MS2535 (1976), KM1212, Fr-110, MS62 NGC. Commemorating the 50th year of Pahlavi rule, this large gold denomination exhibits flashy surfaces with light handling and lightly cameoed devices.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



24542 Mohamed Reza Pahlavi Shah gold 10 Pahlavi MS2537 (1978), KM1213, Fr-98a, MS65 NGC. An imposing gold issue of the Shah, this example is fully lustrous and bears only a few tiny ticks on its surfaces. Very choice.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

IRELAND

A Spectacular Æthelred Imitation



- 24543 Hiberno-Norse. Phase I (c.995-1020) Penny c.995-1000**, Dublin mint, 24.7 grs., S-6102, MS64 PCGS. + TTLRED X RE FR • OX, bust left holding scepter / + FAZTOLO-ILFME :, short voided cross with C R V X in angles. This type is an imitation of a CRUX penny of Æthelred II and is among the earliest of the Hiberno-Norse issues. It boasts a spectacular strike despite blundered legends and some tiny annealing flaws in the planchet. The bust and cross are very well-executed for this issue. The surfaces are wonderfully preserved and bear gray and greenish toning over considerable mint luster. Very rare.
Estimate: \$6,500-\$7,500
Starting Bid: \$6,000

A Very Rare Penny of Sihtric Anlafsson



- 24544 Hiberno-Norse. Phase I (c.995-1020) Penny in the name of Sihtric Anlafsson c.1010-16**, Dublin mint, S-6117, MS63 PCGS. + SIHTRY REX DYFLNIIΘ, bust left / + SIHLØDIL MII GIHLI, short cross. An imitation of Æthelred's last small cross coinage, this example is exceptional in its strike and surfaces. The legends, although difficult, are legible and the portrait is excellent. The flan is of good metal without cracks or flaws, exhibits upturned rims, and bears only one small peckmark on the reverse. Very rare. An uncommon opportunity for the specialist in Hiberno-Norse issues.
Estimate: \$5,000-\$5,500
Starting Bid: \$4,500



- 24545 Hiberno-Norse. Phase II (c.1015-35) Penny in the Name of Sihtric Anlafsson ND**, Dublin mint, Færemin as moneyer, 22.6 grs., S-6122, MS63 PCGS. + SIHTRC REX DYFLM, draped bust left, cross pattée behind neck / + FÆ | REMI | N MΘ | DYFLI, long voided cross with triple crescent ends, a pellet in each angle. Although the obverse is slightly double-struck, overall this coin presents with excellent appeal due to the handsome tone and remaining luster.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,700



- 24546 Hiberno-Norse. Phase II (c.1015-35) Penny ND**, Dublin mint, 24.5 grs., S-6123, MS64 PCGS. + SIHTRC REX DYFLM, draped bust left, pellet behind neck / + EIRI | EMNΘ | NMDI | LHBI, long voided cross with triple crescent ends, a pellet in each angle. A very choice specimen with deep russet-toned luster in protected areas, well-struck on a good-sized flan. A couple of dark areas of surface patination are visible but do not hinder the design. Rare this fine.
Estimate: \$3,250-\$3,750
Starting Bid: \$3,000



- 24547 Hiberno-Norse. Phase II (c.1015-35) Penny ND**, Uncertain mint, 12.2 grs., S-6125 (Insert incorrectly attributes coin to S-6122), MS65 PCGS. + NITRN + IDIFUI, draped bust left, cross pattée behind neck / + IE | RIEI | IF IΘ | DIFI, long voided cross with triple crescent ends, three pellets in each angle. Toned in a gun-metal gray with iridescence radiating from protected areas, this penny possesses tremendous eye appeal for the type. Although this type is defined by blundered legends, this example is very well-engraved and meticulously struck.
Estimate: \$4,000-\$4,500
Starting Bid: \$3,750



- 24548 Hiberno-Norse. Phase II (c.1015-35) Penny ND**, Uncertain mint, 13.5 grs., S-6125, MS64 PCGS. + NNTRC REX DNY, draped bust left, cross pattée behind neck / + FN | NFH | INΘ | DIEI, long voided cross with triple crescent ends, two pellets in each angle. A beautifully patinated example with sea-green iridescence over pebbled surfaces created by worn and rusted dies. The central motifs remain sharp despite the die degradation towards the rims.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,200



- 24549 Hiberno-Norse. Phase II (c.1015-35) Penny ND**, Uncertain mint, 17.7 grs., S-6125A, MS63 PCGS. + IITRC REX IDIFNI, draped bust left, inverted crosier behind neck / + II | RIFN | IHΘ | DICI, long voided cross with triple crescent ends, a pellet in each angle. A choice example, sharply detailed with brownish-gray tone darkening towards the rims. The reverse is slightly off-center with just under half the surface darkly toned. The inverted crosier defines this type with blundered legends.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,700



- 24550 Hiberno-Norse. Phase II (c.1015-35) Penny ND**, Uncertain mint, 9.9 grs., S-6126, MS64 PCGS. + IHIHIIIDDDIIIIHΘ, draped bust left, III on neck / + IHHI | EIIΘI | ΘIHI | EINII, long voided cross with triple crescent ends, III in one angle, pellets in the other three. A later example, light in weight, with badly blundered legends but surprisingly fine die-work. The second pelleted O in the reverse legend is actually a whorl and the bust is nicely executed.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,200

Among the Finest Known



- 24551 Hiberno-Norse. Phase III (c.1035-60) Penny ND**, Uncertain mint, 11.4 grs., S-6132, MS66 PCGS. + IIITIIFFDIPIE, draped bust left, pellet behind neck / + II | III | + II | III, long voided cross with triple crescent ends, a hand symbol and pellet in the first and fourth quarters. A spectacular example of this issue featuring an outstanding strike, perfectly centered, and phenomenal cabinet patina. The surfaces are without any marks of note and the gray tone is highlighted by vivid iridescent blues and greens. This specimen is certainly among the finest extant survivors of this issue.
Estimate: \$5,000-\$5,500
Starting Bid: \$4,750



- 24552 Hiberno-Norse. Phase III (c.1035-60) Penny ND**, Uncertain mint, 13.2 grs., S-6132, MS65 PCGS. + IIIRCNR+IOIIN, draped bust left, two pellets before eyes / + FI | RIN | HIO | DIH, long voided cross with triple crescent ends, a pellet in the first and fourth quarters, a hand symbol in the second and third. A beautiful example with old cabinet tone, the strike is well-centered and even. A spot of green encrustation on the reverse detracts little from the overall eye appeal of this gem.
Estimate: \$3,750-\$4,250
Starting Bid: \$3,500



- 24553 Hiberno-Norse. Phase III (c.1035-60) Penny ND**, Uncertain mint, 16.5 grs., S-6132, MS63 PCGS. + INNIITIIDINIIX, draped bust left, a blundered cross pattée behind neck / + INI | RIIDI | INI | DIIV, long voided cross with triple crescent ends, a hand symbol in the first quarter. A handsome example with pearlescent-toned mint luster in recessed areas. The module is entirely on-flan, evenly-struck, with full-upset rims.
Estimate: \$1,800-\$2,200
Starting Bid: \$1,500



- 24554 Hiberno-Norse. Phase III (c.1035-60) Penny ND**, Uncertain mint, 14.3 grs., S-6133, MS63 PCGS. + IIITIRIIDIDIEII, draped bust left, a cross of pellets on the neck / + III | PIPI | FFN | IDII, long voided cross with triple crescent ends, a pellet in the first and fourth quarters, a hand symbol in the second, and a retrograde S in the third. An attractive example of this stylized issue. The surfaces are toned in a lovely olive-gold. The only issues of note are slight weakness in the reverse legend corresponding with a minor planchet delamination.
Estimate: \$2,200-\$2,800
Starting Bid: \$2,000



- 24555 Hiberno-Norse. Phase V (c.1065-95) Penny ND**, Uncertain mint, 14.9 grs., S-6147, MS62 PCGS. Blundered legend, draped bust left, cross pattée behind neck / Blundered legend, small cross pattée. A very rare Hiberno-Norse imitation of the small cross pennies of Edward the Confessor. Very crude, the strike has been poorly executed leaving all but a few letters of an already blundered legend illegible. Despite that, the type is very clear and the surfaces are remarkably preserved. Stunning iridescent highlights on gunmetal tone are visually pleasing and the rarity of this issue should be quite attractive to any serious collector of this esoteric series.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,400



- 24556 George III bronzed copper Proof 6 Shillings Bank Token 1804**, KM-Tn1a, PR66 Brown NGC. A stunning, expertly bronzed Bank of Ireland issue with smooth reddish-brown surfaces and an exacting strike that sharply details every intended intricacy of the design. An elite example of this type and ideally suited for an advanced collection of George III money.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24557 George III Proof copper-bronzed 6 Shillings Bank Token 1804**, KM-Tn1c, (previously KM-PnA34), Proof 65 BN NGC, a virtually flawless piece with rich brown surfaces. An appealing example of this Bank of Ireland Token Dollar.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,000



- 24558 George III Proof silver 6 Shillings Bank Token 1804**, KM-Tn1, Proof 64 PCGS, a most appealing coin with aged silvery-gray toning and full mint bloom. There is one small contact mark in the left obverse field. Scarce in Proof and this piece has that old-time cabinet feel.
From The Formosa Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

ISLAMIC DYNASTIES



- 24559 Muwahhids. Gold Broad Dinar ND (1184-99AD)**, Fr-7, MS64 PCGS, a superb piece with full golden mint luster and exceptionally sharp design features. Attributed to Abu Yacub Yusuf I. Rarely seen in this elite quality. (Noted by PCGS and Friedberg as a 2 Dinar, but this is a single Dinar by weight, ca. 4.65 grams).
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

ISLE OF MAN



- 24560 Douglas Bank & Company silver Token 2 Shillings 6 Pence 1811**, KM-Tn13, AU58 NGC, nicely toned with a panoramic view of Peel Castle. A very rare token in a popular series.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

ISRAEL



- 24561 Republic gold Proof 50 Lirot 1964**, KM44, Fr-4, PF68 NGC. A near-flawless example from a reported mintage of 1502 pieces. The surfaces are softly lustrous and the devices exhibit a light cameo.
Estimate: \$1,800-\$2,200
Starting Bid: \$1,600



24562 Republic gold 20 New Sheqalim 1998, KM313, Proof 68 DCAM PCGS, struck for the 50th anniversary of Israel. AGW 1.00 oz.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$1,050



24563 Republic gold Medal ND, Proof 67 DCAM PCGS, honoring Menachem Begin, Prime Minister. 1913-1992.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$1,050



24564 Republic gold Medal ND, Proof 64 DCAM PCGS, honoring Prime Minister Yitzhak Rabin, 1922-1995.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$1,050

ITALIAN SOMALILAND



24565 Vittorio Emanuele III silver Matte Proof Prova Set 1910-R,

- 1) 1/4 Rupia, KM-Pr6, Pagani-397 PR66 NGC.
- 2) 1/2 Rupia, KM-Pr7, Pagani-395 PR65 NGC.
- 3) Rupia, KM-Pr8, Pagani-393, PR64 NGC.

An extremely rare matched pattern set with silver centers and deeper titanium colored edges. All denominations are essentially identical to the standard issue with a matte-textured finish and the addition of PROVA in the left reverse field.

From The Formosa Collection (Total: 3 coins)

Estimate: \$6,500-\$8,500

Starting Bid: \$3,250

ITALY

CAGLIARI



- 24566 Cagliari. Philip II of Spain gold Scudo d'Oro 1702**, Fr-145, AU58 NGC, a most attractive coin with subtle toning and well-struck features. Scarce in this pleasing grade.
From The Formosa Collection
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750

GENOA



- 24567 Genoa. Battista di Campofregoso (1478-1483) gold Ducat ND**, Fr-387, Biaggi-946, MIR-120, MS63 NGC. o B : C : DUX : IANUEn : XXX o, castle in tressure of arches surmounted by compass, annulets in spandrels / + : CONRADUX : REX : ROMAN O B, cross pattée within tressure of arches, quatrefoils at points and annulets in spandrels. A bright and attractive little coin, firmly struck and very lustrous. Tiny points of reddish patination are visible amongst the devices. Battista was the 30th Doge of Genoa.
From The Formosa Collection
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000

LIVORNO



- 24568 Livorno. Cosimo III gold Doppia (Pezza d'oro della Rosa) 1718**, KM40, Fr-466, MS63 NGC. Three-year type. A wonderfully designed issue that illustrates a crowned shield on the obverse with a thorned rose bush on the reverse. Very choice, and rather desirable as such, with bright yellow-gold surfaces that remain nearly free of contact. Tied with one other example for the finest graded of the type at NGC.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$6,000-\$8,000
 Starting Bid: \$3,000

LUCCA



24569 Lucca. Republic gold Zecchino ND (1570's), Fr-487, AU58 NGC, a superb strike with a boldly detailed portrait of St. Vultus and full mint luster. A mint state coin in an AU holder.

From The Formosa Collection

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250

MILAN



24570 Milan. Philip II gold Doppia 1594, Fr-716, AU50 NGC, nicely toned with very little wear and a bold date, a scarce type struck during the Spanish occupation.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation

Estimate: \$1,500-\$2,000

Starting Bid: \$750

24571 Milan. Joseph II of Austria silver off-strike Doppia 1781, Fr-736 (in gold), MS64 PCGS, struck in silver for the inauguration of Joseph. A superb coin with flashy surfaces and cameo frost on the raised details. Very scarce commemorative, the first we have seen.

Estimate: \$1,400-\$1,750

Starting Bid: \$1,300



24572 Milan. Franz II of Austria gold Sovrano 1800-M, KM241, AU55 NGC Eliasberg Collection, an appealing example with sharp features and no adjustment marks. Highly elusive in this quality.

Estimate: \$2,250-\$2,750

Starting Bid: \$2,200

NAPLES



24573 Naples. Alfonso I of Aragon (1442-58) gold Ducato e mezzo ND, Fr-816, Biaggi-1662, MIR-53, MS64 NGC. + • ALFOnSV • D • G • R • ARAGO • SICILI • CITR • VLTR, quartered arms of Hungary, Jerusalem, Aragon, and Naples / + • DnS • M • ADIVT • ET EGO • DESPICI • InMICO •, armored knight on horseback with sword raised riding right. A phenomenally preserved example of this scarce type. The strike is a touch weak in the centers with slight double-striking in the legends. The surfaces are nearly free of marks and very lustrous. Alfonso was the first of the Aragonese rulers of Naples. He took the city after an eight-month siege and obtained papal consent to pass the kingdom on to one of his illegitimate sons, who would reign as Ferdinando I following his death in 1458.

Estimate: \$6,000-\$7,000

Starting Bid: \$5,500



- 24574** Naples. Alfonso I of Aragon (1442-58) gold Ducato e mezzo ND, Fr-816, Biaggi-1662, MIR-53, MS64 NGC. + : ALFOnSV : D : G : R : ARAGO : SICI : CIT : VLT : quartered arms of Hungary, Jerusalem, Aragon, and Naples / + • DnS • M • ADIVT • ET EGO • DESPICI • InMICO • M •, armored knight on horseback with sword raised riding right. An outstanding example of this scarce issue. The central details are very sharp and the surfaces retain near-full luster beneath light tone.
Estimate: \$5,500-\$6,500
Starting Bid: \$5,250



- 24575** Naples. Ferdinando I of Aragon (1458-94) gold Ducat ND, Fr-819 (Insert incorrectly attributes coin to Fr-820), Biaggi-1669, MIR-64, MS61 NGC. FERDINANDVS : D : G : R : SI : V, crowned and quartered arms of Hungary, Jerusalem, Aragon, and Naples / + RE | CORDATVS : MISERICORDIE : SV, crowned juvenile bust of king right. Bright yellow-gold surfaces exhibit few signs of handling. The strike is above-average for the type with the arms and portrait particularly sharp. This type with the crown splitting the legend after "RE" is rare (listed as R2 in MIR). This issue features the second bust type of Ferdinando's ducats while the vast majority seen at auction are the later mature bust types. Ferdinando's reign was considered vicious by many amongst the nobility and more than one attempt was made to supplant his rule. Shortly after his death, his son, Alfonso II, was overthrown by Charles VIII of France.
From The Formosa Collection
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 24576** Naples. Charles V gold 2 Scudi d'Oro ND (1519-56) B, Fr-831, AU58 NGC, sharply struck and most attractive with full mint luster, a choice example with excellent eye appeal. Very rare type in this superior quality.
From The Formosa Collection
 Estimate: \$4,000-\$6,000
 Starting Bid: \$2,000



- 24577** Naples & Sicily. Ferdinand IV gold 6 Ducati 1767 DG-CC-R, KM-C75, MS64 NGC, lightly toned and original with full mint luster. Scarce early type in this quality.
 Estimate: \$1,750-\$2,250
 Starting Bid: \$1,600



- 24578** Naples & Sicily. Ferdinand IV gold 6 Ducati 1767 DG-CC-R, Fr-846a, MS63 NGC, fully lustrous with well-struck features, very scarce in this select grade.
 Estimate: \$1,400-\$1,750
 Starting Bid: \$1,250



- 24579** Naples & Sicily. Joachim Murat 12 Carlini 1810, KM250, AU55 NGC, nicely toned and original with well-struck details including the center of the reverse which is often weak. An attractive example and well superior to most seen in the market.
 Estimate: \$1,750-\$2,250
 Starting Bid: \$1,500

NAPOLEONIC ITALY



- 24580** Kingdom of Napoleon. Napoleon I 2 Lire 1808-M, KM-C9.1, Choice AU. Raised edge lettering. An impressive example and so very close to Mint State with smooth, nearly fully lustrous surfaces that hold varying shades of attractive old-time tone. A very scarce denomination and sub-type and a coin that is worth fighting for.
From The Formosa Collection
 Estimate: \$1,000-\$1,500
 Starting Bid: \$500

PAPAL STATES



- 24581 Papal States. Roman Senate (1350-1439) gold Ducat ND**, Rome mint, Fr-2, Berman-151, Muntoni-129 var., MS63 NGC. • S • PETRVS | SENATOR • VRBIS •, St. Peter standing right presenting banner to kneeling senator, P in exergue / • ROMA • CAPVT • M | VnDI • S • PQR • (mm), Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. A very scarce and intriguing issue of the Roman Senate imitating a Venetian Ducat. Scattered striking weakness does little to hinder the overall design and the lustrous surfaces add tremendous visual appeal. The variety of this type is defined by a reverse line break after the "M" in "MVnDI" as well as the inclusion of the "n." Generally, this variety reads "M | VDI." Estimate: \$1,500-\$2,000 Starting Bid: \$1,400



- 24582 Papal States. Nicholas V (1447-55) gold Ducat ND**, Rome mint, Fr-6, Berman-326, Muntoni-4, MS62 PCGS. • + • NICOLAVS • | • PP • QVIITVS •, Papal arms in quadrilobe / • + • S • PETRVS • | • ALMA • ROMA •, St. Peter standing holding a key and the gospels within a quadrilobe. Despite weakness in the legends and a slightly off-center strike, the central details of this lightly-toned example are very sharp, particularly the portrait of St. Peter. Estimate: \$2,200-\$2,600 Starting Bid: \$2,000



- 24583 Papal States. Pius II (1458-64) gold Ducat ND**, Rome mint, Fr-12, Biaggi-2174, Berman-362, MS62 NGC. • + PIVS • PAPA • | • SECVNDVS • (mm AR), Papal arms in quadrilobe / • + S • PETRVS (mm) • | • ALMA o ROMA, St. Peter standing holding key and gospels within quadrilobe. Estimate: \$1,800-\$2,200 Starting Bid: \$1,700



- 24584 Papal States. Benedict XIV gold Zecchino 1743**, KM943, Fr-231, MS64 NGC, sharply struck with full mint brilliance, a superior example with strong eye appeal. Estimate: \$1,500-\$2,000 Starting Bid: \$1,400



- 24585 Papal States - Bologna. Pius VI gold 2 Doppie 1786-GP**, KM311, Fr-385, variety without regnal year, XF45 NGC, lightly toned and original with well-struck details. Estimate: \$1,200-\$1,500 Starting Bid: \$600



- 24586 Papal States. Innocent XII Piastra (Scudo) Year IX (1700)**, KM649, Dav-4110, Choice AU. Exquisitely designed with attractive and original tone that thickens at the edges and surfaces that retain much luster. Very close to the Mint State grade and possibly tiering as such upon third-party certification. For accuracy's sake, some planchet fissures (as made) are evident in the centers, but these are of limited significance. Estimate: \$2,000-\$2,500 Starting Bid: \$1,800

PARMA



- 24587 Parma. Maria Luigia 5 Lire 1815**, KM-C30, MS64 NGC, a most appealing example with rich gold and gray patina and soft cameo frost to the bust of Maria. Very scarce type in mint state and this piece features exceptional eye appeal.
From The Formosa Collection
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 24588 Parma. Maria Luigia gold 40 Lire 1815**, KM-C32, MS63 NGC, fully brilliant with well-struck details, minor handling in the obverse fields. A rare type in this certified grade.
From The Formosa Collection
 Estimate: \$2,750-\$3,500
 Starting Bid: \$1,350



- 24589 Parma. Maria Luigia gold 40 Lire 1815**, KM-C32, AU58 NGC, a nice lustrous piece with bold bust details, much nicer than usually seen in the market.
 Estimate: \$1,400-\$1,750
 Starting Bid: \$1,250



- 24590 Parma. Maria Luigia gold 40 Lire 1815**, KM-C32, AU50 NGC. Two-year type. Luster clings to the devices and light highpoint friction defines the grade. A rather pleasing example for the grade.
 Estimate: \$800-\$1,000
 Starting Bid: \$400

PIEDMONT REPUBLIC



- 24591 Piedmont Republic. Republic gold 20 Francs L'AN 10 (1801)**, KM-C5, AU55 PCGS. A premium example for the grade with eye-catching orange tone that highlights the central and peripheral design and surfaces that are essentially free of all evidence of circulation except honest wear. Ideal as a type representative.
 Estimate: \$1,750-\$2,250
 Starting Bid: \$1,500

SARDINIA

A Classic Italian Rarity!



24592 Sardinia. Vittorio Emanuele I gold Doppia 1814, Torino mint, KM9, Fr-1128, Varesi-1019 (R8), MS62 NGC. One-year type. Well struck for the type with fully imparted hair detail on the obverse and a far above-average shielded eagle on the reverse. The luster, a key attribute on this present specimen, imparts a luminous glow on both sides that can't help but impress the eye. Seemingly high-end for the grade with limited evidence of contact and only a few stray hairlines that prevent the usage of the "Choice" moniker. A classic Italian rarity, and when offered to the market, a coin that is always eagerly received.

From The Formosa Collection

Estimate: \$30,000-\$40,000

Starting Bid: \$15,000



- 24593 Sardinia. Vittorio Emanuele I gold 20 Lire 1816-L Eagle,** KM114, AU55 NGC, boldly struck with attractive toning, very scarce type.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 24594 Sardinia. Vittorio Emanuele I gold 20 Lire 1818-L Eagle,** KM114, MS64 NGC, a choice piece with subtle toning and full mint bloom. Very attractive and a rare type in this superior grade.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24595 Sardinia. Carlo Felice gold 20 Lire 1829-P Anchor,** KM118.2, AU55 PCGS, a nice lustrous example of this scarce type and date from the Genoa Mint.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 24596 Sardinia. Carlo Felice gold 80 Lire 1824 Eagle-L,** Torino mint, KM-C108.1, Fr-1132, Pagani-24, AU55 NGC. An attractive representative of this large gold issue with a strong strike that leaves no weakness, attractive orange-gold tone around the protected devices and relatively few instances of contact atop the surfaces.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 24597 Sardinia. Carlo Felice gold 80 Lire 1828 Anchor-P,** KM123.2, AU Details NGC (surface hairlines), very lightly cleaned long ago and now nicely toned.
Estimate: \$1,400-\$1,750
Starting Bid: \$1,250



- 24598 Sardinia. Carlo Alberto gold 50 Lire 1833 Eagle-P,** KM137.1, AU Details NGC (rim damage), nicely struck with traces of luster on the reverse. Removed from a bezel with four light indentations in the rim. Very scarce type with decent undamaged surfaces.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,500



- 24599 Sardinia. Carlo Alberto gold 100 Lire 1834-P Eagle,** Torino mint, KM133.1, MS61 NGC. Sharply defined with considerable flash in the fields. Moderate marks on the obverse define the grade, but the reverse is fully Select. A collectible large gold type.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24600 Sardinia. Carlo Alberto gold 100 Lire 1840 Anchor-P,** KM133.2, AU55 NGC, abundant mint luster on both sides, small contact marks on the obverse. Scarce date/mint with only 1,003 struck.
Estimate: \$2,250-\$2,750
Starting Bid: \$1,100

SICILY



- 24601 Sicily. Pietro de Aragon & Constanza de Hohenstaufen (1282-85) gold Pierreale d'oro ND**, Messina mint, Fr-654, MEC-756, Biaggi-1301, MIR-170, MS65 PCGS. + o P o DEI o GR'A o ARAGON o SICIL : REX o || + o SUMMA o POTEnCIA o ES o T o In DEO o, concentric legends around arms of Aragon, an annulet above / + COSTA • DEI • GRA • ARAG • SICIL' REG || + XPS • VInCIT • XPS • REGnAT • XPS • IMPAT, concentric legends around uncrowned Hohenstaufen eagle. A superb example of this issue and scarce in this designation. With the exception of a couple of small portions of the outer legends, the details are sharp and boldly defined. The surfaces themselves are virtually free of marks and highly lustrous. It is posited that of the two gold Pierreale issues of Peter the Great, the uncrowned-eagle type would predate the crowned, which likely dates from the arrival of Constance on the island in April of 1283 following Peter's conquest. That would place the minting of this piece in the period ca. June 1282-April 1283.
Estimate: \$15,000-\$20,000
Starting Bid: \$7,500

TUSCANY



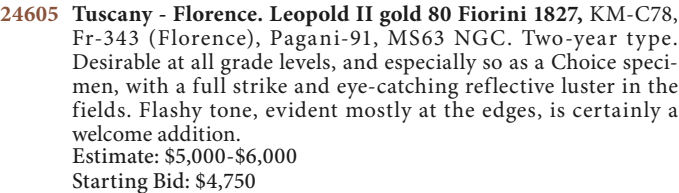
- 24602 Tuscany - Livorno. Cosimo III Tallero (Piastre) 1683**, KM16.4 (Livorno), Dav-4215, AU55 NGC. An ideal representative with an even blend of grayish pastel tone on the surfaces and minor softening of color on the highest portions of the motifs. Essentially a Mint State coin with no marks of note and ample remaining luster.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 24603 Tuscany. Charles Louis 10 Lire 1807**, KM-C49.2, MS63 NGC, a choice example of this impressive type with full mint brilliance and well-struck details. The obverse features conjoined busts of Charles Louis and his mother and Regent, Maria Louisa.
Estimate: \$1,400-\$1,750
Starting Bid: \$1,300



- 24604 Tuscany - Florence. Pietro Leopoldo gold Ruspone 1777**, KM-C28, Fr-334, MS64 NGC, fully lustrous and attractive with well-struck design features. A most appealing coin and rare in this superior quality.
Estimate: \$5,000-\$6,000
Starting Bid: \$4,750



KINGDOM



Session Three, Auction #3030 | Monday, January 6, 2014 | 1:00 PM ET 457



24609 Umberto I gold 50 Lire 1884-R, KM25, Fr-19, MS61 NGC. Mintage: 2,534. The first year of this scarce three-year type, and rarely available on the market with available example always being immediately snapped up and put into collections. The present example, nice for the type, is especially well-struck with sharp segmentation of Umberto's hair curls and smooth mirror-like reflectivity in the fields. Minor ticks limit the grade, but don't have significant affect on the eye appeal.
Estimate: \$5,000-\$6,000
Starting Bid: \$4,500



24610 Umberto I gold 100 Lire 1883-R, KM22, AU58 NGC, fully lustrous with slightly prooflike surfaces, small surface marks, primarily on the obverse. One of the classic rarities of the modern Italian series.
Estimate: \$5,000-\$7,000
Starting Bid: \$3,500



24611 Vittorio Emanuele III nickel Mint Set 1926-R,

- 1) 20 Centesimi, KM44, MS62 NGC. Mintage: 500.
- 2) 50 Centesimi, KM61.1, MS63 NGC. Mintage: 500.
- 3) Lira, KM63, MS63 NGC. Mintage: 500.

A rare set with all examples remaining untuned.

From The Formosa Collection (Total: 3 coins)

Estimate: \$1,500-\$2,000

Starting Bid: \$750



24612 Vittorio Emanuele III silver Prova 5 Lire 1914-R, KM-Pr21, (type of KM56) MS62 NGC, bright and attractive with satiny surfaces. Very rare pattern with PROVA DI STAMPA added to the reverse design above the heads of the horses. This is one of the classic crown-sized coins of the 20th century.

From The Formosa Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



24613 Vittorio Emanuele III gold 10 Lire 1912-R, KM47, MS64 NGC, lightly toned and attractive with full mint bloom. Very rare type. Estimate: \$7,500-\$10,000
Starting Bid: \$3,750



24614 Vittorio Emanuele III gold 10 Lire 1912-R, KM47, Fr-29, Uncirculated with faint obverse adjustments and wispy handling marks in the reverse fields. An allegorical issue celebrating Italy's agriculture. Although this date is the most accessible of the four years this type was issued, it is still very scarce and desirable in this level of preservation.
From The Formosa Collection
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 24615 Vittorio Emanuele III gold 20 Lire 1905-R, KM37.1, MS63 NGC**, a choice example of this elusive type with full mint bloom and minimal contact marks.
From The Formosa Collection
 Estimate: \$1,200-\$1,500
 Starting Bid: \$600

- 24616 Vittorio Emanuele III gold 20 Lire 1912-R, KM48, MS64 PCGS**, a very appealing example with deep golden tone.
 Estimate: \$1,500-\$2,000
 No Minimum Bid



- 24617 Vittorio Emanuele III 20 Lire 1927-R VI, KM69, MS66 NGC**, an appealing mint state coin with rich cabinet patina. Very scarce in this elite designation.
 Estimate: \$1,250-\$1,750
 Starting Bid: \$625



- 24618 Vittorio Emanuele III 20 Lire 1928-R VI, KM70, MS63 NGC**, an exceptionally choice example of this commemorative marking the tenth anniversary of World War I. The surfaces are lightly toned and lustrous. Very scarce type in this select quality.
From The Formosa Collection
 Estimate: \$1,000-\$1,250
 Starting Bid: \$500



- 24619 Vittorio Emanuele III Prova 20 Lire 1936-R XIV, KM-Pr65**, (type of KM81), MS63 NGC nicely toned with full mint brilliance, PROVA added to the reverse design below ITALIA. A very rare pattern of this ever popular type featuring a Roman quadriga on the reverse.
From The Formosa Collection
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 24620 Vittorio Emanuele III 20 Lire 1936-R XIV, KM81, MS62 NGC**, nicely toned and attractive, faint handling on the reverse. Very scarce type with 1936 being the only collectable date.
 Estimate: \$1,750-\$2,250
 Starting Bid: \$875



- 24621 Vittorio Emanuele III gold 50 Lire 1912-R, KM49, MS63+ PCGS**, fully lustrous with a mild scuff on the cheek of the King. Scarce type and grade.
 Estimate: \$1,750-\$2,250
 Starting Bid: \$875



24622 Vittorio Emanuele III gold 50 Lire 1912-R, KM49, MS63 PCGS, attractive with reflective fields with minimal surface abrasions.
Estimate: \$1,750-\$2,000
Starting Bid: \$875



24623 Vittorio Emanuele III gold 100 Lire 1912-R, KM50, MS63 PCGS, lightly toned and original with full mint luster and mild surface abrasions.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



24624 Vittorio Emanuele III gold 100 Lire 1912-R, KM50, MS63 PCGS, a nice lustrous piece with just a few tiny contact marks. Very scarce type and elusive in this grade.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



24625 Vittorio Emanuele III gold 100 Lire 1912-R, KM50, MS63 PCGS, a lustrous example with typical small contact marks.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



24626 Vittorio Emanuele III gold 100 Lire 1912-R, KM50, Uncirculated. Fully struck and radiant with scattered handling across both sides that would prevent the Select designation. Still, a more than visually acceptable example of this impressive large-denomination type.
Estimate: \$4,000-\$5,000
Starting Bid: \$4,000



24627 Vittorio Emanuele III gold 100 Lire 1923-R, KM65, MS62 NGC Matte, a choice example of this scarce type marking the first anniversary of Fascist rule in Italy. The surfaces are virtually blemish-free and highly attractive. Conservatively graded in our opinion.
From The Formosa Collection
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



24628 Vittorio Emanuele III gold 100 Lire 1923-R, KM65, MS62 NGC, matte finish. A nice lustrous example with full mint luster and minimal contact marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24629 Vittorio Emanuele III gold 100 Lire 1923-R, KM65, MS60 NGC, matte surfaces with numerous small contact marks. Struck to commemorate the first year of fascist rule in Italy. AGW 0.9334 oz.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



24630 Vittorio Emanuele III gold 100 Lire 1923-R, KM65, AU58 NGC, toned surfaces with numerous small abrasions and rim nicks.
Estimate: \$2,750-\$3,500
Starting Bid: \$1,350



24631 Vittorio Emanuele III gold 100 Lire 1923-R, KM65, AU55 NGC
Matte, quite attractive with lightly toned surfaces and just a few tiny contact marks, superior to most seen in the market.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,750



24632 Vittorio Emanuele III gold 100 Lire 1925-R, KM66, Proof 64 NGC Matte, a choice piece with velvety unblemished surfaces. Struck to mark the tenth anniversary of Italy's entry into World War I and the 25th anniversary of reign. Rare and desirable in this superior quality.
From The Formosa Collection
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000

24633 Vittorio Emanuele III gold 100 Lire 1932-R, KM72, MS62 PCGS. Year X. A low-mintage date for the type with lustrous orange-gold tone and decidedly high-end eye appeal for the grade.
Estimate: \$800-\$1,000
Starting Bid: \$400

End of Session Three

The Jamaica Floriate GR Countermarked Series

This series has long been one of the most popular among the West Indies cut and countermarked coinage. This offering of coins from the Isaac Rudman collection which is in all probability the most complete grouping of this challenging series that will ever be gathered, includes a specimen of the rare 4 Reales, and one each of the fabled and extremely rare doubloon and pistole.

The Official act of 18 November 1758 called for a floriate GR circular counterstamp to raise the value of the milled silver and gold coins (by 1758 these were being struck by most of the Spanish Colonial mints and were higher prized than the previously hand struck cob coins which had no edge design and could therefore be easily clipped). Ralph Gordon (West Indies Countermarked Gold Coins, 1987) provided an excellent background for this issue, but was mistaken in one of his comments. Under the false assumption that the milled $\frac{1}{4}$ Real was not minted until the 1790's, he concluded that this November 1758 act including the $\frac{1}{4}$ Real denomination was "sufficient to show that the list [of denominations of coins to be counterstamped], like many others of the time, was a theoretical exercise in planning by some local bureaucrat and bore no relation to the coins actually in circulation". Similar statements were made in the Pridmore reference (page 97) and the catalog of the Byrne sale ("although the act provided for $\frac{1}{4}$ Reales to be likewise C/S, no such value was available from Spanish American Mints", p. 65).

This is a mistake since the Nuevo Reino mint of Colombia started issuing milled cuartillas as early as 1756 (these are the common large castle issues catalogued in Restrepo as "Tipo 2" under the Ferdinand VI issues). These small coins could well have reached Jamaica to be counterstamped in 1758, although no such pieces are presently known. Indeed, note that all the four known specimens of the Pistole are in fact from Colombia.

Also note that for the countermarking of the gold pieces, the punches used were apparently not those of the equivalent silver piece, but rather those used to countermark the next smaller denomination: so the punches used to countermark the doubloon (or 8 Escudos) were the ones used to countermark the 4 Reales (rather than the 8 Reales), and the ones used to countermark the pistole (or 2 Escudos) were the ones used to countermark the 1 Real pieces. As a consequence, the gold pieces, apart from their extreme rarity, are less disfigured than the silver ones by the counterstamp, rendering them even more desirable.

JAMAICA



24634 British Occupation - Jamaica Authority of November 1758 Half Dollar (valued at Three Shillings Fourpence), KM8, Prid 5, VG8 NGC. Host coin Fine or so, countermark a nice Fine. A Mexico 1758-MM 4 Reales countermarked as previous lots. The rarest silver denomination of the Jamaican countermarked series. The present piece looks very similar to and might well be the Pridmore plate coin. Very Rare.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

Extremely Rare Jamaica “GR” Counterstamp on Popayan 1758 2 Escudos



24635 British Colony - Jamaica Authority of November gold 1758 Pistole (valued at One Pound Five Shillings), KM10.2, Fr-3, Prid-2, Gordon-2 (c), VF20 NGC. Under coin unflawed almost Very Fine with a pleasant tone, counterstamp Very Fine. A Colombia Popayan 1758-J 2 Escudos counterstamped centrally on both sides with a floriate “GR” in a circular indent (same punches as those used to stamp the silver 1 Real). Extremely rare and important with four specimens known for this type, this being one of two over a Popayan 1758 2 Escudos. The four known specimens to the cataloguer are the following:

1) 2 E 1758 Popayan: the present coin, ex Madrid collector (Glendining's 6/1937, lot 416, for £40). This piece can be identified by the small dig next to the lower right of the shield on the reverse.

2) 2 E 1758 Popayan: the Pridmore plate coin, ex Glendining's (5/1961, lot 125 for £160) - ex Ray Byrne (Jess Peters 6/1975, lot 798, for \$7,500) - ex Edward Roehrs collection (Dix Noonan Webb 11/2011, lot 383 for £19,000). Different dies from the present piece, noticeable in the closer digits 5 and 8 in the date, and the different position for the R in “SEQUORA” v/s the shield on the reverse. Note that the description in the Byrne catalog gives an ex Murdoch-Caldecott pedigree for this piece, but this would appear to be unsubstantiated: the cataloguer inspected both of the Murdoch (Sotheby, Wilkinson & Hodge, 7/1903) and Caldecott (Sotheby, Wilkinson & Hodge, 6/1912) sales, and could not find the mentioned piece.

3) 2 E 1757 Nuevo Reino: ex Lonja del Almidon sale 3/1936, lot 1384 - Gordon miswrote the reference as Lonja de Almedo, same coin as Spink London 10/1991 sale for \$28,900.

4) 2 E 1759 Popayan: the Gordon plate coin.

All Jamaican countermarked gold is very rare, with only 9 specimens of the doubloon and 4 specimens of the pistole (as mentioned above) having been traced by the cataloguer. Note in particular that this specimen and another specimen of the related 1759 Lima doubloon (see our lot 23510) were both sold in the anonymous “Gold Coins” Glendining's sale of June 16, 1937 as lots 415 and 416. The preface to that important sale's catalog reads The South American collection was brought together, piece by piece by a Madrid collector, and was fortunately brought out of the country a few weeks before the Civil War started... The West Indian series also produces two great rarities in the Onza and ¼ Onza of Jamaica (lots 415 and 416), neither of which appear to have come on the market before, although both are reported as being excessively rare by Howland Wood. Amazingly, an equivalent duo of extreme rarities has been once more reunited for public auction, more than 75 years later! A truly wonderful opportunity for the specialist, and a landmark of the I. Rudman collection.

Estimate: \$30,000-\$35,000

Starting Bid: \$15,000

Very Rare Jamaica 1758 Doubloon on Lima 8 Escudos



24636 British Occupation - Jamaica Authority of November 1758 gold Doubloon (valued at Five Pounds), KM11.4, Fr-1, Prid-1, Gordon-1, XF45 NGC. Under coin nice Very Fine, countermarks Extremely Fine. A Lima 1759-JM 8 Escudos counterstamped centrally on both sides with a floriate "GR" in a circular indent (same punches as those used to stamp the silver 4 Reales). Very rare and important, and long considered one of the classic world rarities. Nine or ten specimens of the doubloon have been confirmed by the cataloguer, including four or five over a Lima 1751 8 Escudos, one each over a Santiago 1753 and a Mexico 1742 8 Escudos, and three specimens over a Lima 1759 8 Escudos, including the present coin. The references to the latter 3 specimens are as follows:

- 1) The present coin. Ex Alexander Patterson (Bonhams 7/1996, lot 619 for £9,000).
- 2) The KM plate coin. Ex SBC (Auction # 24, 1/1990, lot 2208 for \$28,900). That coin is perhaps half a grade better than the present piece.
- 3) The specimen referenced by Gordon. Ex Madrid collector (Glendining's 6/1937, lot 415, for £ 78). This is comparable in grade to the present coin, but had small flan flaws and was more a bit more softly struck, rendering it less desirable overall. Incredibly, that 1937 Glendining sale also included the same specimen of the very rare countermarked pistole that is being offered in this sale!

Only recent sales of the Lima 1751 doubloon (the more available under type) have been traced (DNW 11/2011, lot 382 is the VF Ray Byrne specimen for £18,000, and DNW 10/2012, lot 4245 is the XF Farouk specimen for £ 22,000). Probably the most iconic rarity in the challenging West Indies cut and countermarked series.
 Estimate: \$15,000-\$25,000
 Starting Bid: \$7,500

JAPAN



- 24637 Meiji Yen Year 8 (1875)**, KM-YA25.2, PCGS Genuine, XF Details (cleaning), a sharply struck example of this very rare date with attractive toning and minimal contact marks. Lightly cleaned long ago.
Estimate: \$5,000-\$7,000
Starting Bid: \$3,500



- 24638 Meiji gold 2 Yen Year 3 (1870)**, KM-Y10, MS64 PCGS, nicely toned and original with full underlying mint luster. Scarce in this certified grade.
From The Formosa Collection
Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 24639 Meiji gold 5 Yen Year 3 (1870)**, KM-Y11, MS64 NGC, a choice example with full mint brilliance and virtually pristine surfaces. Scarce in this certified grade.
Estimate: \$2,250-\$2,750
Starting Bid: \$1,900



- 24640 Meiji gold 5 Yen Year 5 (1872)**, KM-Y11a, MS66 NGC, a lovely coin with full mint luster and aged gold to orange patina. Very scarce in this elite grade.
From The Formosa Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24641 Meiji gold 5 Yen Year 5 (1872)**, KM-Y11a, JNDA 01-3A, MS63 PCGS. Fully lustrous with orange-golden color and a few minor contact marks. The first-year issue of the reduced diameter gold 5 Yen.
Estimate: \$1,400-\$1,600
Starting Bid: \$700



- 24642 Meiji gold 5 Yen Year 30 (1897)**, KM-Y32, MS66 PCGS, a superb coin with full mint luster and appealing gold to orange toning. Highly elusive in this premium grade.
From The Formosa Collection
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24643** Meiji gold 10 Yen Year 4 (1871), KM-Y12, MS65 NGC, a superb example with full mint brilliance and razor sharp details. Rare in this elite certified grade.
From The Formosa Collection
 Estimate: \$5,000-\$6,000
 Starting Bid: \$2,500



- 24644** Meiji gold 10 Yen Year 4 (1871), KM-Y12, AU58 PCGS with border, lustrous surfaces with minor handling, a very scarce one-year issue.
 Estimate: \$3,500-\$4,000
 Starting Bid: \$1,750

KIRIBATI



- 24645** Republic gold Proof 200 Dollars 2006, KM57, Proof 69 DCAM PCGS, Christmas Island with the manger scene. AGW 1.00 oz.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$1,000

LUNDY

- 24646** 235-piece Lot of Lundy 1/2 Puffins & 1 Puffins 1929, KM-XTn1 & XTn2, grades from (2) UNC Details, (233) MS62 Red and Brown through MS66 Red, all NGC certified. (Sold as is, no return.) (Total: 235 coins)
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000

MALAYSIA



- 24647** Constitutional Monarchy gold Proof 500 Ringgit 1976, KM21, Proof 68 DCAM PCGS, an essentially perfect example of this Conservation Series type featuring the Cipan, or Malayan Tapir. Rare in this deluxe certification.
 Estimate: \$4,000-\$6,000
 Starting Bid: \$2,800

MALTA



- 24648** Emmanuel de Rohan gold 10 Scudi 1782, KM310, AU58 PCGS, sharply struck with bold design features and nearly full mint luster, scarce grade for this type. Variety with the denomination below the coat of arms.
 Estimate: \$1,750-\$2,250
 Starting Bid: \$1,600

MEXICO

An Artistic Jewel of the Period and the Finest Known of the Date



24649 Felipe III Royal 8 Reales 1609 Mo-A, Lazaro-35 (this coin). AU55 NGC. Ex: Huntington Collection. Minimal wear, attractive old toning, and slight (non-distracting) doubling in the obverse's legends. Also well struck, as can be expected from a fully round piece. An old rubbing of this coin is plated by Lazaro as his #35. Numerous common details between the actual coin and that rubbing can be found, the most telling perhaps being the small planchet flaw between the "H" and the "I" in "PHILLIPVS" and the small nick on the shield to the left of the "8", both on the obverse. (An examination of the actual coin allows for further detail). It has a perfect coin rotation (Lazaro guessed a somewhat shifted one) – a further testimony to the great care that was taken in its striking, and it is also of the same type as Lazaro #36 – since the legend on the obverse also ends with a four pointed star. Thus Lazaro's 35 and 36 are only different die varieties of the same subtype.

The true nature of the "Royal" coinage is still subject to debate. Although clearly not restricted to be presentation coins to the King himself (many found in fact their way into circulation more than two centuries later, as evidenced by the few specimens existing with the Guatemala series of revalidation countermarks applied in the 1840s), these pieces were undoubtedly special items. Many of the coins countermarked in Guatemala show little circulation, pointing to their hoarding during the mentioned 200-year interval. In addition, that they were prized items suitable as gifts from special occasions can be deduced from a little known reference by Mexican numismatist Romero de Terreros: quoting the work *Diario de sucesos notables: 1665-1703*, by Antonio de Robles, he wrote that on May 16th /sup, 1703 a comedy in the honor of the Viceroy and Duke of Albuquerque was given at the Mint (of Mexico), the cost of which was covered by its Treasurer don Francisco de Medina Picazo, who is said to have given to each of the Viceroys and to their daughter one thousand pesos manufactured in the style of the segovian ones. This is a clear reference to the round pieces of eight struck in Segovia at that time (perhaps KM227?) and thus a contemporary description of the Mexican "Royal" 1703 8 Reales. If coins of this type were worthy as gifts to the Viceroy of New Spain, they are surely worthy of the finest cabinets of our time!

Being the finest of two known of this date, and among the first dated "Royal" 8 Reales of the Mexico City mint, this jewel represents a striking testimony of that mint's technical and artistic capabilities at that time. A very special rarity, and should attract serious interest.

Estimate: \$100,000-\$140,000

Starting Bid: \$90,000

Seldom Offered Royal 4 Reales



- 24650 Felipe IV Cob Royal 4 Reales 1658 Mo-P, Calico-689, Cayon-6161, this example is the Cayon plate coin, XF with typical hole at 12 o'clock. An appealing example, bearing a crude Costa Rican counterstamp, with well-defined devices and silvery surfaces on a broad flan accented by golden-russet tone in protected areas. A very rare coin from a scarce denomination, Royal cob 4 Reales make exceptionally uncommon appearances at public auction and always command a premium. A rare opportunity for the specialist. Ex: Huntington Collection, Lot 26215, with accompanying collection tag.
Estimate: \$16,000-\$20,000
Starting Bid: \$15,000**

A Posthumous Issue of Felipe IV



24651 Felipe IV Royal 8 Reales 1667/6 Mo-G, Lazaro-Unlisted. XF45 NGC. Ex: Huntington Collection. Unholed with very attractive old-time toning, on a round flan albeit with some weakness in the legends at 3 and 9 o'clock (the uncommonly large flan was probably beyond the technical minting capabilities).

A choice specimen in the extremely rare series of "Royal" 8 Reales of Felipe IV, of which Lazaro cited only 8 dates, with six of his plate coins being holed! The present date, previously unrecorded, is assumed unique as our research failed to yield even a previous suggestion of the date's existence. Its posthumous titles, struck in the name of Felipe IV who passed on September 17, 1665, is also considered unique for "Royal" coinage of Mexico; this quirk, while certainly interesting, may also prove historically significant in further explaining the true reason for these mysterious types. As such, this coin, wonderfully preserved, unequalled in nature and historic in type will certainly appeal to the scholar, researcher and expert collector of Spanish Colonial Mexico, who will no doubt recognize this offering for what it is - a singular opportunity!

Estimate: \$100,000-\$140,000

Starting Bid: \$90,000



24652 Felipe V Klippe Cob 8 Reales 1733-MF, KM48, VF25 PCGS. Struck on a cob-style, hand-cut planchet. Very sharp and does not appear to be one of the numerous "wreck" coins, which have porous surfaces from the sea water. This piece does not have the porosity.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



24653 Felipe V gold Cob 4 Escudos 1714 Mo-J, KM55.2, MS64 NGC, a choice example of this highly popular series with well-centered details on both sides. The 714 and Mo mintmark are fully readable as is most of the J assayer and IIII denomination. Struck on a compact flan with weight 13.6 grams.
 Estimate: \$6,500-\$7,500
 Starting Bid: \$5,000



A Stunning Rarity of the New World



24654 Felipe V gold Royal Cob 8 Escudos 1711 MXo-J, KM-R57.1, Calico-88, Onza-384, MS64 PCGS. One of the most important coins of the Spanish Colonial period - essentially unmatched in beauty, rarity and desirability. While the entire reason for "Royal" or presentation coinage is not entirely known to history, the details have certainly been well-circulated in the numismatic community. What we know is that these pieces clearly served a special purpose within the kingdom. Unlike the standard cob coinage that was struck for utility's sake, with little attention paid to the quality, Royals received care that few hammered coins of the New World could rival. The flan, specially prepared on Royal coinage, almost always approaches full round. Additionally, to differentiate these pieces from standard issues, the dies used for striking were prepared with extra care, often including flourishes that standard issues did not. While these dies on occasion were used to strike standard type, there is no mistaking the two.

Royal cobs are known to date from 1695 during the reign of Carlos II with the last date known being dated 1729, just prior to the transition to portrait coinage of Felipe V. While there's no reason not to believe that Royals bearing all dates were struck during this period (and likely before and after), only a handful of dates are accounted for today. The 13 dates include: 1695, 1698, 1702, 1711, 1712, 1713, 1714, 1715, 1717, (1718 - recorded but not seen), 1723, 1728 and 1729. While minor design variances exist, their general composition is the same. The obverse holds a crowned shield at center with mint and assayer initials directly to the left and Roman numeral denomination "VIII" directly to right; the outer legend includes the king's name and the date. On the reverse, a cross sits in the center with fleur-de-lis in the angles; a quatrelobe surrounds.

Royals minted between 1711 and 1713 share a special distinction among the entire class with a reverse cross that varies from all others - previous dates, and those struck later, have crosses that end with a crossbar. Coins dated in this period however end with crosses, a bold change of unknown reason. These dates also mark a transitional period for cob 8 Escudos of Felipe V. Beginning in 1714, the striking quality changed significantly, with the fields becoming less coarse and the devices being more refined. While the reason for this remains unproven, it is likely that this marked the experimental beginning of milled coinage in Mexico.

Thusly, the Mexican Royal 8 Escudos can be divided into the following types:

—Carlos II—

Type 1 [Old Style]: 1695, 1698

—Felipe V—

Type 2 [Old Style]: 1702

Type 2A [Old Style - Crossed End]: 1711, 1712, 1713

Type 3 [New Style]: 1714, 1715, 1717, (1718), 1723, 1728, 1729

As of the current day, likely no more than 50 examples of these 13 dates are extant with many residing inside institutional collections. 1702 is the most plentiful, with nearly 20% of the survivors bearing this date. Many others dates are unique, or nearly so. The present coin is one of possibly only 2 known for the 1711 date with the other confirmed example being the Calico plate specimen. Both examples were struck from the same dies with a clear die crack on the obverse running through the IP in PHILIPPVS. On the reverse, the formation and placement of the lettering and design is again identical. The other two dates for this sub-type are similarly rare; unique or nearly so.

For the collector of world rarities, a monumental opportunity exists in the current offering, as an example of this date, or the three year sub-type, may go generations without being offered again. This specimen, in all likelihood a fortuitous shipwreck find, is new to the numismatic community. The surfaces are exceptionally well preserved with glowing luster throughout and no marks of any kind to speak of. Although produced via a hammered strike, the detail remains bold, with very trivial doubling seen in a couple of the peripheral letters, but essentially nowhere else. Indeed, it is hard to imagine another example of the "Old Style" type finer! A magnificent piece of unfathomable importance in the field of Spanish and Mexican numismatics and the high watermark of our sale!

Estimate: \$180,000-\$220,000

Starting Bid: \$90,000



24655 Felipe V gold Cob 8 Escudos 1713 MXo-J, KM57.1, MS64 NGC. Among the freshest examples this cataloger has ever seen with bright yellow-gold surfaces that hold exceptional luster. Other attributes include an easily legible date and a reverse cross that nears completion. As is typical, the flan is short of round and some strike doubling is evident; if these factors were absent, one could expect an estimate that doubled the present.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000



24656 Felipe V gold Cob 8 Escudos 1714 Mo-J, KM57.2, Calico-107, UNC Details (Salt Water Damage) PCGS. Struck on a broad flan with incredibly bold details. This is the rare variety with GRAT in place of the date at 10 o'clock on the obverse, and with the full four digit date added to the reverse legend. A remarkable example from the 1715 Fleet treasure with the original tags from Cobb Coin Company (item 37737). The damage noted by PCGS refers to some dulling of the original luster but is otherwise a non-issue in our opinion.
 Estimate: \$15,000-\$20,000
 Starting Bid: \$7,500



24657 Felipe V Pillar 8 Reales 1747-MF, KM103, MS61 PCGS, a very attractive mint state example with subtle silvery-gray toning and full underlying luster. Scarce in mint state and this piece has the look of a higher grade. Final date for this reign.
 Estimate: \$1,200-\$1,500
 Starting Bid: \$600



24658 Felipe V gold 8 Escudos 1742-MF, KM148, AU53 NGC, sharply struck with a hint of old-time patina in the legends. Very scarce type in this quality.
 Estimate: \$6,000-\$7,500
 Starting Bid: \$3,000



24659 Felipe V gold 8 Escudos 1743-MF, KM148, MS62 NGC, very lightly toned and original with full mint luster, a choice piece with flashy surfaces and strong eye appeal. Rare in mint state.
 Estimate: \$10,000-\$12,500
 Starting Bid: \$5,000



24660 Ferdinand VI Pillar 8 Reales 1754/3 Mo-MM/MF, Type as KM104.2, XF Details (Surface Hairlines) NGC. Very faint surface hairlines, but a nice strike and appealing tone. Crowns differ on the pillars. The overdate very clear and the overassayer faint but discernible. Unlisted in KM, and very rare, although Calbeto (No. 769) plates a coin from the same pair of dies (and correctly gives it the RR rating). Almost all of the 1754/3 recorded overdates have been of the MF assayer and the KM 104.1 type (with crowns alike on the pillars). An important and rare variety of the KM104.2 subtype.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



24661 Carlos III 8 Reales 1766/5 Mo-MF, KM105, AU53 PCGS. Problem-free and attractive with nearly full detail atop surfaces that display lustrous, deeply saturated olive and golden hues. A scarce overdate and a lovely example of this classic type of the New World.
 Estimate: \$1,200-\$1,500
 Starting Bid: \$600



- 24662 Carlos III gold 8 Escudos 1760 Mo-MM, KM153, Fr-25, AU55 NGC.** The first year of Carlos III coinage and a short-lived two year bust style. A rare date, this type is missing from many advanced collections with the present coin boasting a strong strike that fully renders the reverse crowned arms and reflective luster around the protected areas that greatly benefits the eye appeal. Evenly placed small ticks over the surfaces and light highpoint friction confirms the mid-AU grade. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
 Estimate: \$7,000-\$9,000
 Starting Bid: \$3,500



- 24663 Carlos III gold 8 Escudos 1762 Mo-MM, KM155, Fr-29, Onza-744, AU53 NGC.** Only light wear with pleasing toning, especially on the reverse. This first date of the rare and sought-after Rat Nose type of the Mexico City mint. Rated *Rara* in Calico's *La Onza*. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation*
 Estimate: \$8,000-\$12,000
 Starting Bid: \$4,000



- 24664** Carlos IV 8 Reales 1789 Mo-FM, KM107, MS62 PCGS, a choice example of this transitional type with the bust of Carlos III. The surfaces are fully lustrous with attractive with blue and amber patina in the legends. Highly elusive in mint state and this coin displays exceptional eye appeal.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 24665** Carlos IV gold 4 Escudos 1802 Mo-FT, KM144, XF45 NGC, an attractive piece with soft toning and traces of luster in the legends and on the reverse. Scarce denomination.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24666** Carlos IV gold 8 Escudos 1792 Mo-FM, KM159, AU58 PCGS, fully lustrous and attractive with well-struck details, very close to mint state.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,200



- 24667** Carlos IV gold 8 Escudos 1800 Mo-FM, KM159, MS61 NGC, an attractive coin with light toning and abundant mint luster. Scarce when certified as mint state.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,500



- 24668** Carlos IV gold 8 Escudos 1801/0 Mo-FT, KM159, AU55 NGC. A premium example for the grade with typical detail for the grade, ample remaining luster and no noteworthy mark. A bold overdate variety and very desirable as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24669** Carlos IV gold 8 Escudos 1805 Mo-TH, KM159, Fr-43, Onza-1041. MS63 NGC. Well struck and frosty yellow gold surfaces. A very appealing example of this type.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 24670** Carlos IV gold 8 Escudos 1805 Mo-TH, KM159, AU55 NGC. Nicely struck and appropriately graded with soft reddish tone at the legends.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24671** Carlos IV gold 8 Escudos 1807 Mo-TH, KM159, MS63 NGC, well-struck bust details with a particularly sharp reverse, very scarce colonial 8 Escudos in this select quality.
Estimate: \$4,000-\$4,500
Starting Bid: \$3,900



- 24672 Carlos IV gold 8 Escudos 1807 Mo-TH, KM159, AU55 NGC.** Unquestionably high-end for the grade with nearly full luster and no significant marks in the soft gold surfaces. A coin worthy of type set inclusion.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

- 24673 Ferdinand VII gold 8 Escudos 1809 Mo-HJ, KM160, XF Details (Rim Filing) NGC.** A pleasing original coin in the centers with tiny test cut at 4 o'clock and a natural flan flaw at 6 o'clock on the obverse rim. Ex. Huntington Collection.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

- 24674 Ferdinand VII gold 8 Escudos 1811 Mo-JJ, KM160, Fr-47, AU Details (Obverse Graffiti, Cleaned) NGC.** Ex: Huntington Collection. Toned at the edges with several pin-scratches to the right of Ferdinand's bust and light hairlines as a result of cleaning in the fields.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24675 Ferdinand VII gold 8 Escudos 1820 Mo-JJ, KM161, AU58 NGC,** an attractive example of this late colonial coinage with nearly full mint luster and strong eye appeal. Very close to mint state!
Estimate: \$2,000-\$2,400
Starting Bid: \$1,700



- 24676 Augustin Iturbide 8 Reales 1822 Mo-JM, KM304, MS62 NGC.** An enchanting example of this small bust/small eagle type with flashy blue, gold and crimson color encircling the peripheries and a central strike that is impressively detailed for the issue. A very scarce coin at the Mint State level and the finest of this type that we have had the pleasure of offering.
Estimate: \$1,750-\$2,250
Starting Bid: \$875

Magnificent Pattern 8 Reales of Hermosillo



- 24677 Republic silver Pattern 8 Reales 1882 Ho-JA, Hermosillo mint, KM-Pn136var., Buttrey p.259, Specimen 64 PCGS.** An issue of mysterious origin, with a design that almost identically parallels that of the William Wyon engraved Guanajuato 8 Reales patterns (KM-Pn10/12) that were produced in 1826 and 1827 at the Royal Mint in London, this production dates well after his lifetime. The design itself is nothing short of a visual masterpiece, and should entice nearly any collector of Crown-sized type, with the cap and rays theme executed to artistic perfection, one ray overlapping the other to give a multi-dimensional feel. Likewise, the eagle and snake are illustrated in impeccable detail, with each feather being clearly defined - even the cactus on which the eagle is perched shows an unusual care of execution! Given the special nature of this piece, it should not be surprising that it shows evidence of careful preservation. The tone exemplifies originality with varied multicolored hues atop reflective mirror-like fields and no post-strike contact is visible. The only fault of note, one out of the previous caretakers' hands, is a faint touch of central incompleteness that presents itself as bluntness on the caps highest point. While mentioned to be accurate, we find no reason to consider it a concern. A classic piece, one of likely no more than 10 extant in this metal, and a coin that deserves special consideration.
Estimate: \$10,000-\$15,000
Starting Bid: \$5,000



- 24678 Republic Cap & Ray 8 Reales 1827 Pi-JS**, San Luis Potosi mint, KM377.12, DP-Pi02, AU50 PCGS. The first year of issuance for the San Luis Potosi mint and long acknowledged as a major rarity of the entire Cap & Ray series with Dunigan and Parker estimating in *Resplandores* that only about half a dozen examples of this type exist. Most survivors are heavily worn, averaging around Fine, with the two *Resplandores* plate coins being prime examples; one is VF and the other is a holed Fine. A couple examples are also mentioned as being around the EF and AU grades, and we can't help but think that the present coin represents one of those. Certainly among the finest known (and depending on one's appreciation of tone, perhaps the most attractive), this specimen showcases deeply toned surfaces that hold a gorgeous mixture of antique gold, orange and red color on both sides. As a result of high rims, no post-strike marks are evident. Like all survivors, the central strike remains incomplete, but unlike the Millennium Collection specimen (graded MS60 by NGC and hammered at \$19,000 plus the buyer's fee) that had nearly entirely blunted centers, the current piece has a sharp LIBERTAD on the cap and all but the very highest points of the eagle's feathers remain defined. In fact, when doing a condition census of the type, one would have to place the MS63 that we sold for \$63,250 at the top, but the present coin makes a very compelling case for the second finest known given its obvious strike advantage over the Millennium coin. All told, an extremely important opportunity for the Mexican specialist and a coin that, once sold, is sure to stay off the market for many years to come.
Estimate: \$12,500-\$17,500
Starting Bid: \$6,250



- 24679 Republic copper Trial 2 Escudos 1869 Mo-CH**, KM380.7 for type in gold, MS63 Red Brown NGC. A handsome specimen, more red than brown, exactly struck with few noteworthy surface marks. Our research has uncovered numerous copper die trials for a variety of denominations for this date/mint, but none for the 2 Escudos. Rare.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24680 Republic gold 4 Escudos 1833 Go-MJ**, Guanajuato mint, KM381.4, FR-83. AU53 NGC. The rarest denomination to find in attractive grade for this classic hand on book type. This is also a rare date, rated as Extremely Rare by Long, who reported only coins up to the XF-AU grade in his census.
Estimate: \$1,500-\$2,500
Starting Bid: \$750



- 24681 Republic gold 8 Escudos 1845 Go-PM**, KM383.7, MS63 NGC, fully lustrous and attractive with minimal contact marks. Very scarce grade for this early date.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

- 24682 Republic gold 8 Escudos 1860/59 Go-PF**, KM383.7, AU58 NGC, nicely toned with well-struck features and abundant mint luster.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



- 24683 Republic gold 8 Escudos 1862 Go-YE**, KM383.7, MS62 PCGS, an attractive coin with soft original toning and nearly full mint luster.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

24684 Republic gold 8 Escudos 1867/57 Go-YF, Guanajuato mint, KM383.7, AU58 NGC. Better struck than most with the flag of "5" underdigit in the date faintly visible beneath the "6". The AU53-graded ex. Eliasberg specimen that we sold in April of 2011 realized \$1,840.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

24685 Republic gold 8 Escudos 1868/58 Go-YF, Guanajuato mint, KM383.7, MS63 NGC. Mirrored in the fields with few contact marks and some noticeable incompleteness in the central strike. The single finest Guanajuato 8 Escudos of this date (both varieties) certified by NGC.
Estimate: \$2,200-\$2,700
Starting Bid: \$1,100



24686 Republic gold 8 Escudos 1870 Go-FR, KM383.7, MS63 NGC, a choice mint state example of this popular series with prooflike concave surfaces and exceptionally sharp design features.
Estimate: \$2,250-\$2,750
Starting Bid: \$1,100



24687 Republic gold 8 Escudos 1870 Go-FR, KM383.7, MS62 NGC, sharply struck with full mint luster, minor handling in the exposed fields and two tiny nicks at the top.
Estimate: \$1,750-\$2,250
Starting Bid: \$875

24688 Republic gold 8 Escudos 1863/53 Mo-CH, Mexico city mint, KM383.9, MS62 NGC. A pleasing Mint State example with limited evidence of contact and attractive apricot-orange color. Several minor laminations are noted in the reverse centers.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



24689 Republic Proof copper-nickel Trio 1883, a choice set featuring the Centavo KM392 Proof 64 PCGS, 2 Centavos KM395 Proof 64 PCGS and 5 Centavos KM399 Proof 64 Cameo. A nicely matched trio with highly reflective surfaces, and the first we can remember seeing. (Total: 3 coins)
Estimate: \$1,500-\$2,000
Starting Bid: \$750



24690 Republic gold 2 1/2 Pesos 1883/73 Mo-M, KM411.5, MS63 NGC, sharply struck with full mint luster, very scarce with only 400 struck.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



24691 Republic gold 10 Pesos 1887 Cn-M, KM413.2, MS63 NGC, an attractive example with prooflike mint luster and well-struck details. Very scarce with a mintage of 2,289.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24692 Republic gold 10 Pesos 1873 OA-E, Oaxaca mint, KM413.8, MS65 NGC. Recut "7" in date. A superb example and conditionally rare as a Gem with bold central detailing and shimmering, moderately reflective fields. Worthy of an elite Mexican or World Gold collection.
Estimate: \$3,750-\$4,250
Starting Bid: \$3,500



24693 Republic gold 20 Pesos 1873/1 Go-S, KM414.4, MS61 PCGS, a nice lustrous example with minimal contact marks for this designation. The overdate is not listed in the SCWC.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

24694 Republic gold 20 Pesos 1871 Mo-M, KM414.6, AU58 PCGS. A lightly circulated example of this scarce and underrated type that boasts nearly full luster and vibrant color.
Estimate: \$1,800-\$2,200
Starting Bid: \$1,800



24695 Republic gold 20 Pesos 1890 Mo-M, KM414.6, MS64 NGC, fully brilliant with flashy surfaces and minimal handling in the fields. Very scarce in this select quality.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$3,000-\$3,750
Starting Bid: \$1,500



24696 Republic gold 20 Pesos 1904 Mo-M, KM414.6, AU55 PCGS, lightly toned and lustrous with small contact marks in the fields. AGW 0.9519 oz.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



24697 Republic Peso 1914, KM453, MS62 NGC. The key date of the series, and far scarcer than all the others. A bright white example with a bold strike. This date almost always appears in far lower grade. Seeing such a superb example is a treat. Note the female rider sitting side saddle. It would have been quite scandalous for such a woman at this time to ride in a "manly" style.
Estimate: \$2,250-\$2,750
Starting Bid: \$1,100



24698 Republic 2 Pesos 1921-Mo, KM462, MS66 NGC. Especially effulgent with an exacting strike and a couple tiny luster ticks above Victory's head that prevent the nearly unimaginable MS67 designation. One of only six graded at this level by NGC with none finer.
Estimate: \$1,000-\$1,300
Starting Bid: \$1,000



24699 Republic gold 50 Pesos 1921, KM481, MS65 PCGS. A scarce date at the Gem level with the present coin qualifying as high-end for that grade with relatively few marks, a noticeably complete strike and luster that is far above-average as a result of its striking from recently polished dies. The undisputed key to the series and in particularly high demand when this nice.
Estimate: \$4,000-\$4,500
Starting Bid: \$3,500

- 24700 Republic gold 50 Pesos 1921, KM481, MS64 NGC, very bright and attractive, scarce in this certified grade.**
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000
- 24701 Republic gold 50 Pesos 1921, KM481, MS64 PCGS, very attractive with full glowing mint brilliance, far superior to most seen in the market. Scarce first date of the type.**
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000
- 24702 Republic gold 50 Pesos 1921, KM481, MS64 NGC, a choice fully lustrous piece with minimal contact marks and light toning. Very scarce date in this select grade.**
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000
- 24703 Republic gold 50 Pesos 1921, KM481, MS63 NGC, scarce initial date in this certified grade. AGW 1.2056 oz.**
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 24704 Republic gold 50 Pesos 1926, KM481, MS65 NGC, very lightly toned and original with lovely mint brilliance. Scarce in this superior grade.**
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24705 Republic gold 50 Pesos 1926, KM481, MS65 NGC, lightly toned and attractive, just a faint scattering of contact marks. Rare in this elite designation.**
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24706 Republic gold 50 Pesos 1927, KM481, MS65 NGC, fully brilliant with subtle original toning, a choice example and very scarce in this designation.**
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 24707 Republic gold 50 Pesos 1927, KM481, MS64 NGC, fully brilliant with minimal contact marks, scarce date in this grade.**
Estimate: \$2,000-\$2,400
Starting Bid: \$1,000



- 24708 Republic gold 50 Pesos 1928, KM481, MS66 PCGS, a superb example with full gleaming mint brilliance and virtually pristine surfaces. Rare date in this deluxe grade.**
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24709 Republic gold 50 Pesos 1929, KM481, MS66 NGC. Satiny throughout with impressively preserved surfaces that would rival any non-restrike issue of the type. The single finest example of the date graded by NGC and certain to elicit competitive bidding.**
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 24710 Republic gold 50 Pesos 1930, KM481, MS65 NGC.** A delightful Gem with scintillating luster that radiates around the central motifs and much fewer abrasions than are typically seen on a soft gold coin of this size. Only a single example has been deemed finer by NGC.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 24711 Republic gold 50 Pesos 1931, KM481, MS65 NGC,** a choice example of this low mintage date with glowing golden surfaces. Very scarce when graded this high.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,700
- 24712 Republic gold 50 Pesos 1944, KM481, MS65 NGC.** A dazzling representative with a couple tiny contact marks above Victory's left wing (our right) that prevent the premium Gem designation. Seldom found finer.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000
- 24713 Republic gold 50 Pesos 1946, KM481, MS65 NGC.** Sparkling luster and enchanting orange-gold tone adorn both the obverse and reverse with a strike that is better than most and just short of entirely full. Of the 160 examples certified by NGC to date, none have been deemed MS66 quality, making the present high-end specimen particularly enticing.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000
- 24714 Twentieth Century Type Set 1905-1968,** 62 pieces in a Dansco Mexico Type album, including seven gold coins (1, 2, 2-1/2, 5, 10, 20, and 50 Pesos, all UNC). Grades from VF-BU, some copper coins cleaned. AGW 2.1453 oz. (Total: 62 coins)
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 24715 Estados Unidos gold Medal 1960 (1847), 40.15g, 39mm, Grove-767, UNC.** Commemorating the Battalion of St. Patrick who fought in the Mexican-American War, this medal is bright and prooflike with light handling in the fields.
Estimate: \$1,600-\$2,000
Starting Bid: \$1,500

Recovered from the Nuestra Señora de Atocha



- 24716 Atocha Shipwreck Recovery - 62 troy lb 2.88 troy oz - Silver Ingot ca. (1622),** Recovered from the famous Atocha shipwreck off the coast of the Florida Keys, these silver ingots (and other specie) were in the process of being transported back to Spain when the galleon of ships it was traveling in were struck by a hurricane. Today, these bars remains one on the most imposing and iconic recoveries from this famous wreck. The bar itself, like all survivors, shows significant evidence of long-time saltwater emersion, with many of the stamps beginning to fade into the bar. It is interesting to note that the original purity stamp remains legible, classifying the bar at 2380/2400 purity. Accompanied by the original certificate of authenticity and for those capable of displaying such a item, what a wonderful story-piece!
From The Gerry Lane Family Collection
Estimate: \$18,000-\$22,000
Starting Bid: \$9,000

A Massive Silver Ingot Recovered from the Atocha



- 24717 Atocha Shipwreck Recovery - 84 troy lb 11.52 troy oz - Silver Ingot 162.**, An incredible (and massive) relic piece from one of the most famous shipwreck recoveries in history. The bar itself, granular from its multi-century visit to the bottom of the ocean, retains much of the marking that would help identify variables such as date, purity, owner/shipper, etc. Included with this lot is the original certificate that accompanied the piece with the facsimile signature of treasure-hunter Mel Fisher.

From The Gerry Lane Family Collection

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500

MONACO



- 24718 Charles III gold 100 Francs 1886-A**, KM99, MS64 NGC, a choice piece with full mint luster and velvet surfaces. Very scarce in this superior quality.

Estimate: \$3,000-\$3,500

Starting Bid: \$2,600



- 24719 Charles III gold 100 Francs 1886-A**, KM99, MS63 NGC, lightly toned and original with just a few tiny contact marks. Scarce denomination in this designation.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



- 24720 Albert I gold 100 Francs 1891-A**, KM105, MS62 NGC, very lightly toned with full mint bloom, scarce in mint state.

Estimate: \$1,500-\$1,750

Starting Bid: \$750



- 24721 Albert I gold 100 Francs 1901-A**, KM105, MS63 NGC, a nice lustrous coin with very light toning, scarce in mint state.

Estimate: \$1,750-\$2,250

Starting Bid: \$875



- 24722 Albert I gold 100 Francs 1904-A**, KM105, MS65 NGC, an exceptionally choice and attractive example of this large gold type with full mint brilliance. Highly elusive in this superior grade.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,900

MONGOLIA



- 24723 People's Republic gold 750 Tugrik 1976**, KM38, Proof 68 DCAM PCGS, a virtually perfect example of this Conservation Series issue featuring the Przewalski Horses. Total Proof mintage: 374.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,800

MOZAMBIQUE



- 24724 Portuguese Colony Countermarked 8 Reales ND (1767), KM28** (Insert incorrectly attributes coin to KM29), host 1750 Mo-MF, VF35 NGC. A scarce countermarked type issued upon a decree of 28 May 1767. Sharply impressed, the stamp does contain some deposits due to the many years these issues circulated.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

NEPAL



- 24725 Prithvi Bir Bikram gold Mohur SE1826 (1904), KM673.1, MS68** NGC, a superb coin with intricate details and full golden mint brilliance. Very rare in this incredible quality and possibly the finest known.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$1,250-\$1,750
Starting Bid: \$625

NETHERLANDS



- 24726 Gelderland. Philip II of Spain gold Real d'or ND (1555-76), Fr-75, AU58 NGC**, variety with ANG REX in the King's title, referring to England and his marriage to Queen Mary. Sharply struck with full mint luster, an appealing example of this very scarce issue.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 24727 Gelderland. Provincial gold 1/2 Cavalier d'or 1620, KM17.1, Fr-241, MS63 PCGS**, a lovely example with aged rose gold patina and full mint luster. The strike is slightly crude as is typical for this issue. Highly attractive and rare in this elite quality.
Estimate: \$3,250-\$3,750
Starting Bid: \$3,000



- 24728 Groningen & Ommeland. Provincial silver Ducat 1683, KM41, Dav-4895, AU55 NGC**, a handsome example of this very scarce type with the perfect blend of light to medium gray patina. The details are fully struck on both sides creating excellent eye appeal.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,500



- 24729 Holland. Provincial gold 5 Stuivers 1692**, KM-Pn22, MS63 NGC, a lustrous example of this off-metal strike in gold of the silver 5 Stuivers (KM70). (Incorrectly noted by NGC as KM-Pn17). Rare and highly attractive, these off metal strikes are more likely presentation coins than patterns.
Estimate: \$3,250-\$3,750
Starting Bid: \$3,000



- 24730 Holland. Provincial gold 6 Stuivers 1763**, KM45a, MS63 PCGS, nicely toned with sharp features and full mint luster, a choice example of this gold striking of the silver 6 Stuivers. The legends on this type include Holland and Westfriesland.
Estimate: \$3,250-\$3,750
Starting Bid: \$3,000



- 24731 Holland. Provincial gold 1/4 Gulden 1759**, KM100a and KM-Pn33, MS63 NGC, incredibly bold details with full mint luster, a choice example of this off metal strike in gold of the silver 1/4 Gulden. Very scarce issue, especially in mint state.
Estimate: \$3,250-\$3,750
Starting Bid: \$3,000



- 24732 Holland. Provincial gold 2 Ducats 1777**, KM47.2, MS61 NGC Tallent Collection, incredibly sharp details with full glowing mint brilliance and only minor handling in the fields.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,200



- 24733 Utrecht. Provincial gold 14 Gulden 1761**, KM104, Fr-288, MS66 NGC. An immaculate example of this large golden type with impressively fresh yellow-gold surfaces that sparkle on both sides as a result of evident die polish lines (as made) in the fields. The motifs, sharply detailed throughout, remains clear of abrasions that would lower the grade or distract the eye. The finest example we have seen and the only MS66 graded of any of the provincial 14 Gulden issues by NGC. Truly outstanding!
Estimate: \$6,500-\$7,000
Starting Bid: \$6,500



- 24734 West Friesland. Provincial gold Ducat 1598**, Fr-291, MS62 PCGS. An average strike for the type on a slightly wavy flan. The surfaces are very nice, however, bright and lustrous with few distracting abrasions.
Estimate: \$1,300-\$1,500
Starting Bid: \$650



- 24735 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808-Bee**, KM28, MS65 NGC, a superb piece with full mint luster and very light gray toning. Highly appealing and decidedly rare in this deluxe quality.
From The Formosa Collection
Estimate: \$1,250-\$1,750
Starting Bid: \$625



24736 Kingdom of Holland. Louis Napoleon 2 1/2 Gulden 1808-Bee, KM32, Dav-229, MS62 NGC Millennium Collection, a choice example of this classic rarity with aged cabinet patina and sharply struck design features. A most attractive piece with an important pedigree.

From The Formosa Collection

Estimate: \$6,000-\$7,500

Starting Bid: \$3,000



24737 Kingdom of Holland. Louis Napoleon gold Ducat 1809, KM38, Fr-322, MS64 NGC, sharply struck with full mint luster, an attractive example of the Napoleonic issue. Utrecht Mint with the bee privy mark below the date.

Estimate: \$1,750-\$2,250

Starting Bid: \$1,700



24738 Kingdom of Holland. Louis Napoleon gold Ducat 1810, KM38, MS63 NGC, fully lustrous and attractive, bee privy mark for Utrecht. Scarce type in mint state.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation

Estimate: \$1,200-\$1,500

Starting Bid: \$600



24739 Willem I gold 10 Gulden 1824-B, KM56, MS65 NGC, fully brilliant and most attractive, scarce when graded this high.

Estimate: \$1,200-\$1,500

Starting Bid: \$600



24740 Willem I gold 10 Gulden 1840, KM56, MS66 NGC, exceptionally sharp design details with full glowing mint brilliance. Highly attractive and rare in this superior grade.

Estimate: \$2,500-\$3,000

Starting Bid: \$2,400



24741 Willem I gold 10 Gulden 1840, Utrecht mint, KM56, Fr-327, MS64 NGC. A brilliant example, lightly toned over full, coruscating luster. The strike is sharp and the only marks noted are a couple on Willem's bust requiring a glass to see clearly. 1840 was the final year of issue for this type. Ex: Hammel Collection (Stack's 9/82, Lot 518).

Estimate: \$1,500-\$2,000

Starting Bid: \$750



- 24742 Willem III gold Proof 10 Gulden 1875, KM105, PR66 Ultra Cameo NGC.** Privy Mark: Broadaxe. A single-year type and apparently incredibly rare in Proof condition with a search yielding no recent similar offerings. Truly exquisite in presentation, and nearing technical perfection, with deeply reflective fields and boldly contrasted devices that are absent of noticeable flaws. The only example seen by NGC and certain to delight the specialist. Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 24743 Willem III gold Proof 10 Gulden 1887, KM106, Proof 66 NGC,** an absolute Gem with deeply mirrored surfaces and razor sharp details. Very rare in Proof; we have seen no other sales records. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24744 Wilhelmina I gold Pattern 5 Cents 1935, KM-PnA127, MS65 NGC.** Carefully struck with prooflike fields accentuating lightly frosted devices. This very rare pattern in gold is exceptional in its appearance and is the finest example we have been able to locate in our research. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

NEW ZEALAND



- 24745 George V Florin 1936, KM4, MS64 PCGS,** fully lustrous with just a hint of toning in the legends, a choice example of this key low-mintage date. Estimate: \$1,750-\$2,500
Starting Bid: \$875



24746 George V Waitangi Proof Crown 1935, KM6, PR65 PCGS. A beautiful example from a mintage of a mere 468 pieces. Lightly toned overall, in hand the reflective fields play nicely against softly frosted devices. A few wispy marks blend into the tone. These Crowns were struck in the King's Jubilee year to commemorate the 1840 Treaty of Waitangi, whereby the Maori gained the rights of British subjects and were recognized to have ownership of their lands.

Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



24747 George VI Florin 1940, KM10.1, MS64 PCGS, a choice and fully original example of this key date with bright mint luster. One of the most elusive coins in the New Zealand series in true mint state.

Estimate: \$1,750-\$2,250
Starting Bid: \$1,500

NIUE



24748 Elizabeth II gold Proof 100 Dollars 2011, KM511, Proof 69 DCAM PCGS, colorized Tasmanian Tiger with forest scene in the background. Only 200 minted.

Estimate: \$2,000-\$3,000
Starting Bid: \$1,400

NORWAY



24749 Frederik V 24 Skilling 1763-TL, KM236, AU58 NGC, quite appealing with nearly full mint luster. Very scarce date for this first variety with the monogram dividing the obverse legend (Norges Mynter 19).

Estimate: \$1,750-\$2,250
Starting Bid: \$875



24750 Carl XIV Johan 24 Skilling 1827/5, KM300, MS65 NGC, an absolutely superb example with deeply toned surfaces and extremely sharp design details including the overdate, which is readily apparent. Very rare in this incredible quality.

Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24751 Oscar II gold 5 Speciedaler - 20 Kroner 1875, KM348, MS66 NGC.** An elite honey-gold example with undisturbed mint bloom and an intricately detailed strike. One of only 8 examples graded at this level by NGC with none finer.
Estimate: \$1,400-\$1,700
Starting Bid: \$700



- 24752 Oscar II of Sweden gold 20 Kroner 1877, KM355, MS65 NGC,** a choice example of this scarce low-mintage date with full mint brilliance.
Estimate: \$1,800-\$2,000
Starting Bid: \$900



- 24753 Haakon VII gold 10 Kroner 1910, KM375, Fr-20, MS64 NGC.** A very appealing and softly lustrous example of this scarce one-year type.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24754 Haakon VII gold 20 Kroner 1910, KM376, MS63 NGC.** One-year type. Set in rosy gold with a fully accomplished strike. A single abrasion that runs across Haakon's nose and moustache prevents a finer grade.
Estimate: \$1,300-\$1,600
Starting Bid: \$650

OMAN



- 24755 Qabus bin Said gold 75 Omani Rials 1976, KM63, Proof 69 DCAM PCGS,** a superb example of this Conservation Series type featuring the Arabian Tahr. Proof mintage: 325.
Estimate: \$3,000-\$4,000
Starting Bid: \$2,100

PAKISTAN



- 24756 Republic gold 3000 Rupees 1976, KM44, Proof 68 DCAM PCGS,** Conservation Series featuring the Astor Markhor. Only 273 struck in Proof.
Estimate: \$3,000-\$4,000
Starting Bid: \$2,100

PARAGUAY



- 24757 Republic gold 20 Centavos 18 (Partial Date), KM-PnC37, MS65 NGC,** struck on an Argentina 5 Pesos (Argentino) with the host coin surface visible on the lion side and 5 PESOS readable to the right of the date. A choice example of this unofficial, later re-strike with full mint brilliance.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 24758 Republic gold 10000 Guaranies 1968, KM30, MS64 PCGS**, fully brilliant with some faint obverse hairlines, a very rare type with an estimated mintage of 50. Struck to celebrate the fourth term of office for Stroessner.
 Estimate: \$5,000-\$7,000
 Starting Bid: \$3,500



- 24759 Republic gold 250000 Guaranies 1987, KM172, Proof 65 Ultra Cameo NGC**, deeply mirrored surfaces with frosty conjoined busts of Caballero and Stroessner. The original mintage for this type is estimated as 500 and 250 were later remelted.
 Estimate: \$2,250-\$2,750
 Starting Bid: \$2,100



- 24760 Republic gold 300000 Guaranies 1988, KM174, Proof 68 Ultra Cameo NGC**, a virtually perfect example of this type honoring the 8th term (1988-1993) as President for Alfredo Stroessner. Mintage believed to be approximately 500 with 250 later remelted.
 Estimate: \$2,250-\$2,750
 Starting Bid: \$2,100

PERU



- 24761 Felipe II Cob 4 Reales Rincón ND (1568-71), 13.36g, 33mm, Cayon-3739, VF**. Some details are a little softly struck and a mount appears to have been removed from the upper edge, not at all uncommon for coins such as this. The mintmark, assayer, and denomination are all clearly impressed. An exceptional example of this important type.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



24762 Felipe V gold Cob Escudo 1733-N, KM35, XF45 NGC, nicely centered with bold details, an attractive example with original patina. The SCWC lists this date as rare and unpriced. Sold with a tag from the Huntington Collection, #10984.
Estimate: \$6,000-\$8,000
Starting Bid: \$5,000



24763 Felipe V gold Cob 8 Escudos 1718-M, KM38.2, AU53 NGC, lightly toned with perfect obverse centering, a most attractive example of this popular series. The King's name is quite bold in the reverse legend. 26.9 grams.
Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



- 24764 Ferdinand VI Pillar 8 Reales 1752 LM-J, KM55.1, AU58 NGC.** The first year of the Pillar type for the Lima mint and a rare date with examples seldom making their way to market. The present example however is a cut above most, and among the finest known, with smooth abrasion-free surfaces that hold attractive cabinet patina that deepens toward the edges and only the barest trace of friction that is most apparent on the left globe. While of little visual relevance, the specialist should find the extremely late reverse die state quite interesting, as a number of die cracks (as struck) can be seen radiating out from the central shield. Ex. Emilio Ortiz Collection, UBS auction #27, 1991, lot 199 where it sold for 7500 Swiss Francs.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 24765 Ferdinand VI Pillar 8 Reales 1758-JM, KM55.1, MS61 NGC,** an attractive piece with well-struck details and pleasing silvery-gray and gold patina. Very scarce in mint state.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,200



- 24766 Ferdinand VI gold 8 Escudos 1754-JD, KM59.1, AU53 PCGS,** nicely toned surfaces with luster in the legends, some light handling evident in the obverse fields. Very scarce grade for this early bust type.
Estimate: \$3,750-\$4,250
Starting Bid: \$3,500



- 24767 Ferdinand VI gold 8 Escudos 1756-JM, KM59.1, AU Details (Test Punch Damage, Cleaned) NGC,** nicely toned with well-struck details and minimal handling in the fields, one tiny test punch visible in the G of D-G and lightly cleaned long ago. Sold with a tag from the Huntington Collection, #754.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24768 Ferdinand VI gold 8 Escudos 1759-JM, KM59.2, AU53 NGC,** nicely toned with traces of luster in the legends, mild handling evident in the obverse fields. Very scarce type and grade.
Estimate: \$3,250-\$3,750
Starting Bid: \$1,600



- 24769 Carlos III Pillar 8 Reales 1763/2-JM, KM-A64.1, AU50 NGC,** dots over both the L and J. Well-struck details on both sides with deep gray patina, scarce in this quality. The overdate details are very clear on this example and the variety is listed as Rare in the SCWC.
Estimate: \$600-\$800
Starting Bid: \$300



24770 Carlos III Pillar 8 Reales 1765-JM, KM-A64.2, dot over the left L, MS62 NGC, very sharp and attractive with a pleasing blend of old-time patina and lustrous surfaces. One of the nicer mint state Lima Pillar 8 Reales we have seen.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,400



24771 Carlos III Pillar 8 Reales 1769-JM, KM64.1, MS61 PCGS, with dots above both L's. An appealing mint state coin with subtle amber patina and highly lustrous surfaces. This date listed as Rare in the SCWC.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



24772 Carlos III 8 Reales 1787/6-MI, KM78a, MS63 NGC, full frosty white mint luster with just a hint of toning in the legends, a choice and original mint state coin. Rarely seen in this select quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,400



24773 Carlos III gold 8 Escudos 1761-JM, KM68, AU Details (chop-marked, scratched) NGC, small quatrefoil counterstamp in the left obverse field with a series of numerous scratches to the right of the King. Nicely toned with aged rose gold patina, a decent example despite the blemishes. Sold with a tag from the Huntington Collection, #759.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



24774 Carlos III gold 8 Escudos 1762-JM, KM68, AU55 NGC, nicely toned and fully original with exceptionally sharp details, a choice example of this rare first bust type for Carlos III.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



- 24775 Carlos IV gold 4 Escudos 1797-IJ, KM98, AU50 NGC**, well-struck details with abundant mint luster, one small lamination on the reverse rim at 11 o'clock.
Estimate: \$1,600-\$2,000
Starting Bid: \$1,500



- 24776 Ferdinand VII 8 Reales 1811-JP, KM106.2, MS62 PCGS**, light silvery-gray toning with fully lustrous surfaces, one tiny lamination on the left pillar. Very scarce when certified as mint state.
Estimate: \$750-\$1,000
Starting Bid: \$375



- 24777 Ferdinand VII 8 Reales 1820-JP, KM117.1, MS65 PCGS**, an incredible piece with full white mint luster and superb amber toning in the legends. Extremely rare in this superior grade and a coin with exceptional eye appeal.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24778 Ferdinand VII gold 4 Escudos 1812-JP, KM122, AU55 NGC**, a choice example of the very rare small bust type with exceptionally sharp design features and virtually blemish free surfaces. Seldom seen in the market, especially in grades above VF.
Estimate: \$5,000-\$7,000
Starting Bid: \$3,500
- 24779 Ferdinand VII gold 4 Escudos 1819-JP, KM128, AU50 NGC**, a nice lustrous example with no obvious flaws, softly struck on the coat of arms. Scarce denomination in this quality.
Estimate: \$1,250-\$1,750
Starting Bid: \$1,200



24780 Ferdinand VII gold 8 Escudos 1810-JP, KM107, XF40 NGC, uniformed imaginary bust, original toning with no adjustment marks or laminations, minor handling in the obverse fields.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,900



24781 Ferdinand VII gold 8 Escudos 1816-JP, KM129.1, AU55 NGC, a nice lustrous example with well-struck details and no obvious flaws. The SCWC notes this as a better date.
 Estimate: \$2,200-\$2,500
 Starting Bid: \$1,100



24782 Ferdinand VII gold 8 Escudos 1824 Co-G, Cuzco mint, KM129.2, AU58 NGC, a choice example of this very scarce issue of the Cuzco Mint, struck in 1824 only. The features are well-struck and the surfaces are highly lustrous with just one tiny lamination on the reverse coat of arms. One of the nicest pieces we have recorded.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500



24783 Republic gold 8 Escudos 1830 Cuzco-G, KM148.2, AU Details (Planchet Flaw, Cleaned) NGC, well-struck details with considerable original mint luster, cleaned long ago and with a large lamination to the right of the coat of arms. AGW 0.7595 oz.
 Estimate: \$1,200-\$1,500
 Starting Bid: \$600



24784 South Peru - Republic gold 8 Escudos 1838 Cuzco-MS, KM171, MS62 NGC, a sparkling example of this classic Latin gold rarity with full mint brilliance and well-struck features. The reverse displays a few vague laminations, typical for this series and not distracting. The surface design was used on several early Republic types and is particularly appealing on this large gold coin.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$6,000-\$7,500
 Starting Bid: \$3,000

Extremely Rare Philadelphia Mint 2 Pesos Pattern



- 24785 Republic gold Pattern 2 Pesos 1855-MB, KM-Pn13. PR63 NGC.** Choice Proof, well struck and very attractive reflective surfaces. Only 6 pieces struck, and the first pattern struck at the Philadelphia Mint for a foreign country. The extremely rare series of gold patterns struck at the Philadelphia Mint in 1855 for Peru initiated the decimal monetary standard for that republic. One of the key gold types for the whole Republican Latin American series, and early recognized as such by Harry Williams in his pioneering work published in 1915. Only two known, this being the only example in private hands (the other is impounded at the Smithsonian Collection). Ex. Newcomer collection (Morgenthau, February 1937, lot # 540, "Proof, Ex. Rare"). Ex. Farouk (Sotheby's "Palace Collection", 1954, part of lot # 162, which included both the 5 Pesos - ex. Georg Ulex collection (Adolph Hess, May 11 1908, lot # 3183) - and this coin. Ex. J. J. Pittman (David Akers, 1997).
Estimate: \$25,000-\$35,000
Starting Bid: \$25,000



- 24786 Republic gold 50 Soles 1969 Inca, KM219, MS66 PCGS, proof-like fields with flashy eye appeal, a choice example of this very scarce date, mintage 403.**
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24787 Republic gold 100 Soles 1965, KM243, MS64 NGC, fully brilliant and attractive, struck to commemorate the 400th anniversary of the Lima Mint. AGW 1.3543 oz.**
Estimate: \$2,000-\$2,400
Starting Bid: \$1,000

PHILIPPINES

Rare Philippines Counterstamp



- 24788 Isabel II of Spain gold 8 Escudos (1834-37), KM141.1, AU58** NGC, Type 6 crowned Y-II counterstamp on a Colombia gold 8 Escudos 1835-RS Bogota. A superb coin with original toning and luster in the legends. Both the host coin and counterstamp are exceptionally well-struck. Very rare denomination for this series. Estimate: \$40,000-\$60,000 Starting Bid: \$20,000



- 24789** USA Administration 10 Centavos 1915-S, KM169, MS64 NGC, deeply toned and original, very scarce quality for this low mintage date.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24790** USA Administration Mule 20 Centavos 1928-M, KM174, UNC Details (Cleaning) PCGS Genuine, a lustrous example of this rare mule type featuring the reverse of the 5 Centavos. Very lightly cleaned at one time but without any obvious hairlines.
Estimate: \$800-\$1,200
Starting Bid: \$400



- 24791** USA Administration Proof Peso 1903, KM168, Proof 66 NGC, a handsome piece with aged silver and gray toning and virtually flawless fields. Rare in this certified grade.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400



- 24792** USA Administration Proof Set 1903, KM-PS1, comprising KM162-168, certified by NGC: 1/2 Centavo PF66 RD; Centavo PF65 RD; 5 Centavos PF65; 10 Centavos PF65; 20 Centavos PF66; 50 Centavos PF66 and Peso PF65. A choice set with spectacular multi-hued toning on the silver types. (Total: 7 coins)
Estimate: \$3,750-\$4,500
Starting Bid: \$3,500



- 24793 USA Administration Proof Set 1903**, KM-PS1, comprising KM162-168, certified by NGC: 1/2 Centavo PF64 RB; Centavo PF64 RB; 5 Centavos PF64; 10 Centavos PF65; 20 Centavos PF66; 50 Centavos PF66 and Peso PF65. A very nice set with colorful toning on the silver issues. (Total: 7 coins)
 Estimate: \$3,000-\$3,500
 Starting Bid: \$3,000

POLAND



- 24794 Sigismund III Taler 1628-II**, KM48.1, Dav-4316, Gum-1216, AU53 NGC, a choice example with extremely sharp design features and appealing medium gray toning. A wonderful "type coin" for any collection of Poland.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 24795 Sigismund III Taler 1628**, Bromberg mint, KM48.1, Dav-4316A, Gum-1217, AU. Harshly cleaned in the past, this example is now lightly retoned. The surfaces are dulled from the heavy hairlines, but the devices retain excellent detail. This type is scarce and is differentiated by the lack of Vasa arms below Sigismund's bust.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



24796 Sigismund III Taler 1630-II, KM48.1, Dav-4316, Gum-1219, XF45 NGC, old-time deep gray patina, an attractive example of this classic early Polish Taler.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



24797 Sigismund III Taler 1630-II, KM48.5, Dav-4316, Gum-1220, XF45 NGC, light gray toning with well-struck details, slightly more narrow bust of the King.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



24798 Sigismund III Taler 1631-II, KM48.5, Dav-4316, Gum-1221, XF45 NGC, light gray toning with just a bit of patination in the collar and on the reverse. Boldly detailed with very little actual wear, horizontal die polishing lines in the obverse fields.
Estimate: \$1,250-\$1,750
Starting Bid: \$625

A Phenomenal Early Die-State 6 Zlotych



- 24799 Stanislaus Augustus 6 Zlotych (Taler) 1794**, KM216, Dav-1623, Gum-2399, MS66 PCGS. A singular example of this issue, certainly among the finest extant. The fields are bright with cartwheeling luster and free of distracting abrasions, with a touch of light tone in the vicinity of the bust. A couple of tiny planchet imperfections are noted but are mercifully few and smaller than normally seen in relation to this type. The devices are needle-sharp beneath full, frosty luster providing a dramatic cameo contrast with the fields. This specimen was certainly struck from fresh dies and has been carefully maintained by generations of numismatists.
 Estimate: \$30,000-\$35,000
 Starting Bid: \$15,000



24800 Alexander I 10 Zlotych 1822-IB, KM-C101.1, AU58 PCGS, a most attractive piece with well-struck details and rich gray toning. The surfaces retain an appealing gloss and display just a few tiny contact marks. Very rare in this quality and a coin with excellent eye appeal.
Estimate: \$12,500-\$15,000
Starting Bid: \$6,250



24801 Alexander I 10 Zlotych 1825-IB, KM-C101.2, XF40 NGC, a nicely struck coin, cleaned at one time with moderate handling in the obverse fields. Very rare date.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 24802 Nicholas I 10 Zlotych - 1 1/2 Roubles 1836-MW, KM-C134, MS63 NGC**, sharply struck and attractive with full mint luster and just a hint of patina in the legends. Very scarce type in mint state.
Estimate: \$2,250-\$2,750
Starting Bid: \$1,100



- 24803 Revolutionary Coinage. 5 Zlotych 1831-KG, KM-C124, MS64 PCGS**, a choice and fully original piece with appealing gold and gray toning and lustrous surfaces. Very possibly the finest example of this type that we have seen.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24804 Republic gold 10000 Zlotych 1982, KM-Y140, Proof 67 Ultra Cameo NGC**, an attractive example of this commemorative marking the visit of Pope John Paul II.
Estimate: \$4,000-\$4,500
Starting Bid: \$2,000

DANZIG



- 24805 Danzig. Stephan Bathori gold Ducat (15)84, Fr-3, UNC Details (Rims Filed) PCGS Genuine**, well-struck details with full mint luster, the damage noted by PCGS is not readily visible in the holder. A highly popular type; our estimate may prove to be conservative.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24806 Danzig. Vladislaus IV Taler 1640-GR, KM27, Dav-4356, Gum-1588, XF40 NGC**, nicely toned with bold details, an attractive example of this early Taler. The G-R mintmaster initials refer to Gerard Rogge.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



24807 Danzig. Vladislaus IV Taler 1641-GR, KM27, Dav-4356, Gum-1589, AU53 NGC, sharply struck with attractive medium gray toning, very scarce in this superior quality.
 Estimate: \$3,500-\$4,500
 Starting Bid: \$1,750



24808 Danzig. Johann Casimir Taler 1649-GR, KM40, Dav-4358, AU53 NGC. A choice example toned in gunmetal gray with circulation wear on the highest points. The details are generally sharp and the surfaces bear few noteworthy marks.
 Estimate: \$3,500-\$4,500
 Starting Bid: \$1,750



24809 Danzig. Johann Casimir gold 4 Ducat ND (1648-68), KM44, Fr-29, Dutkowski/Suchanek-343, AU58 NGC. A beautiful and very rare Danzig issue. Minor striking weakness in the centers detracts little from the overall design. Considerable luster remains in protected areas and the high points display very little evidence of circulation. A number of small nicks and abrasions are present but are not overly distracting. Overall, an exceptionally preserved specimen and a very scarce opportunity for the serious collector of Polish multiple-ducat issues.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$10,000-\$15,000
 Starting Bid: \$5,000



- 24810 Danzig. Silver Marriage Medal Medal ND (1637),** by J. Hohn, Hcz-2351, Dutcowski/Suchanek 563, 68mm, 81.28g, Choice XF. Obv. Man and woman, chained together, with cupid between, holding altar with two burning hearts. Rev. The dove of the Holy Spirit above interlocking hands with city view of Danzig in the background. A fabulous medal with intricate design.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 24811 Danzig. Ludovica Carolina Radziwill silver Medal 1675,** Danzig mint, HCz-4105var., Racz-248var., AU. 42.5mm/22.68 gm. By John Hoehn Jr. Obv. Ludovica Carolina facing right. Rev. Baby eagle nested in tree with parent flying toward radiant sun; Radziwill arms lean against tree with Birse castle set on water in background. Struck to commemorate the 8th birthday Princess Radziwill. The finest example of this medal that we have been able to find with Ludovica's hair rising to completeness and much originality remaining in the reflective fields. Light tone sits at the legends. An example struck with a different reverse die, and not nearly as nice as the present, hammered at 9500 PLN (approximately \$3,000 hammer at current exchange) in an European auction in June of 2013.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

THORN



- 24812 Thorn. Vladislaus IV Taler 1639-II, KM24, Dav-4375, Gum-1614, VF Details (Tooled) NGC,** medium gray patina, somewhat grainy surfaces with very light tooling in the exposed fields.
Estimate: \$600-\$800
Starting Bid: \$300



- 24813 Thorn. Johann Casimir gold 2 Ducats 1664 HD-L, KM45, Fr-59, Gum-1959, Dutkowski/Suchanek-1573 (R5), Uncirculated and superbly struck. Bright luster in protected areas accentuates sharply-detailed devices. The obverse fields exhibit some careful smoothing and minor die rust and a few very light marks are noted on the reverse, although the visual impact of these issues is very minor. The overall impression left by this piece is that of a well-kept cabinet specimen saved from circulation, lightly toned and very choice. The wealth of Thorn during this period, apparent from its independent coinage, owes largely to its status as a Hanseatic city dating from the late-13th century.**
Estimate: \$15,000-\$20,000
Starting Bid: \$7,500

PORTUGAL



- 24814 Joao III gold Sao Vicente ND (1555-57) Lisbon mint, Fr-31, Gomes J3-181.04, XF, tooled. A charming type featuring St. Vincent, the patron saint of Lisbon, bearing a palm frond and holding a ship aloft. The flan is wavy and has been lightly tooled in some of the fields while the design is well-defined. Protected areas harbor light tone and traces of remaining mint luster.**
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24815 Joao V gold 2 Escudos (Meia Peca) 1725, KM220, Fr-88, XF with light adjustment marks on the shield and a moderate rim nick visible on the reverse at two o'clock but good details and attractive. Very scarce type which is seldom seen in presentable grades.**
Estimate: \$1,750-\$2,500
Starting Bid: \$875



- 24816 Maria I & Pedro III gold 6400 Reis 1778, KM271, MS62 NGC, lightly toned with considerable mint luster, tiny lamination on the cheek of the Queen. Also known as a Peca or 4 Escudos.**
Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 24817 Joao VI Regent Peca (6400 Reis) 1812, KM336, MS62 NGC, lightly toned and original with full underlying mint luster, just a few small marks in the left obverse field.**
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24818 Pedro IV gold 1/2 Peca 1827**, KM379, MS63 NGC, a well-struck piece with full glowing mint brilliance. Very scarce one-year type with a mintage of 1,713.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,200



- 24819 Pedro IV gold 1/2 Peca 1827**, KM379, MS62 NGC Huntington Collection, nicely toned and fully original with well-struck features, a most appealing example of this one-year type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,800

- 24820 Luiz I gold 10000 Reis 1878**, KM520, MS64 NGC, an exceptionally choice example with reflective surfaces and light cameo frost to the bust.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400

- 24821 Luiz I gold 10000 Reis 1884**, KM520, MS63 NGC, fully lustrous with typical small contact marks in the obverse fields. Scarce type in this certified grade.
Estimate: \$1,400-\$1,750
Starting Bid: \$1,250

PUERTO RICO



- 24822 Spanish Colonial Pattern 10 Centimos 1890**, KMX-Pn1, MS65 RB NGC, highly reflective surfaces with plenty of mint red, a choice example of this rare copper pattern.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000

- 24823 Alfonso XIII of Spain 10 Centavos 1896-PGV**, KM21, MS64 NGC. Ex-Pittman/Emo Collection. A bright white example with dazzling luster. Seldom seen in this quality.
Estimate: \$1,500-\$1,700
Starting Bid: \$750



- 24824 Alfonso XIII 20 Centavos 1895 PGV, KM22, MS64 NGC EMO** Collection, a most attractive example with a superb blend of amber and blue-green toning over highly glossy surfaces. Very scarce in this quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24825 Alfonso XIII 20 Centavos 1895 PG-V, KM22, Uncirculated.** Fully lustrous beneath russet tone darkening to blue at the peripheries. A few hairlines are visible under the toning.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



- 24826 Alfonso XIII 1 Peso 1895 PGV, KM24, MS62 NGC EMO** Collection, an attractive mint state example of this popular Latin crown with full frosty white mint luster and a light scattering of tiny contact marks. Very rare when graded this high.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000

RHODESIA



- 24827 Republic Proof 1/2 Cent 1970, KM9, Proof 66 Red and Brown PCGS, gorgeous iridescent surfaces with nearly full mint red. Very rare in Proof with a mintage of 12. Estimate: \$1,000-\$1,200 Starting Bid: \$500**



- 24828 Republic Proof 1/2 Cent 1972, KM9, Proof 66 Red PCGS, a choice example with rich gold and orange surfaces. Very rare in Proof with a mintage of 12. Estimate: \$1,000-\$1,200 Starting Bid: \$500**



- 24829 Republic Proof Cent 1970, KM10, Proof 64 Red and Brown PCGS, mirror surfaces with a few tiny spots. Very rare with a mintage of 12 in Proof. Estimate: \$1,000-\$1,200 Starting Bid: \$500**



- 24830 Republic Proof Cent 1972, KM10, Proof 67 Red and Brown PCGS, superb mirror surfaces with pleasing mahogany brown to purple highlights. Only 12 minted in Proof. Estimate: \$1,000-\$1,200 Starting Bid: \$500**



- 24831 Republic Proof Cent 1975, KM10, Proof 67 Red and Brown PCGS, highly attractive with reflective surfaces and purple and brown toning. Very rare in Proof with a mintage of 10. Estimate: \$1,000-\$1,200 Starting Bid: \$500**



- 24832 Republic Proof Set 1975, KM-PS9, comprising KM13-16, the four coin set certified by NGC: 5 Cents PF67 Ultra Cameo; 10 Cents PF67 Cameo; 20 Cents PF65 Ultra Cameo and 25 Cents PF66 Cameo. A choice set of these very rare Proof issues. KM notes that only four 4 coin sets were issued for PS9 although four additional sets with the bronze 1/2 and 1 Cent are listed as PS8 and one double set of KM13-16 is noted as PS7, making a total of 10 each minted for KM13-16. (Total: 4 coins) Estimate: \$1,750-\$2,250 Starting Bid: \$875**

ROMANIA



- 24833 Carol I gold 100 Lei 1906, KM40, MS62 NGC**, a nice lustrous example with faint handling in the fields. Struck for the 40th anniversary of reign and highly elusive in mint state.
Estimate: \$5,000-\$7,000
Starting Bid: \$3,500

RUSSIA



- 24834 Peter I Poltina (1/2 Rouble) (cyrillic 1705)**, Kadashevsky mint, Bitkin-546 (R), Petrov (5), VF30 NGC. Well detailed for the grade, with surfaces free of major marks and a notable flan flaw, on the reverse edge, between 6 and 7 o'clock. A very rare type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24835 Peter I Novodel Poltina (1/2 Rouble) (cyrillic 1705)**, Kadashevsky mint, Bitkin-553 (R2), AU Details, Harshly Cleaned, NGC. Superbly struck, with minor contact marks. This piece has obviously been cleaned, probably by dipping, but we think calling it harshly cleaned is a bit strong. The surfaces have not been scoured with abrasive cleaners and some of the original prooflike appearance is remaining. Cleaned, but not destroyed.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24836 Peter I Poltina (1/2 Rouble) 1707, Kadashevsky mint, Bitkin 571 (R1), Diakov 2, Petrov (5 Rub), AU55 NGC. Obv. Laureate and armored bust right. Crowned double-headed Imperial eagle with Cyrillic date below. Superbly struck, with gray and russet toning over surfaces free of significant flaws. A stunning example of this rare Peter the Great issue.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



24837 Peter I Poltina (1/2 Rouble) (cyrillic 1719-L), Red mint, Bitkin-1027 (R), Diakov-26, Petrov (3), XF45 NGC. Sharply struck, with minor flan flaws. An appealing example of this very rare type.
Estimate: \$4,500-\$5,000
Starting Bid: \$2,200



24838 Peter I Rouble (1720), Kadashevsky mint, Bitkin 422, Diakov 77, Petrov 14 (4 Rub), XF Details, Surfaces Hairlines, NGC. Obv. Laureate and armored bust with sleeve straps. Rev. Crowned double-headed Imperial eagle with date in Cyrillic. Well struck, with minor marks and a few light flan flaws. Very scarce in this condition.
 Estimate: \$4,000-\$6,000
 Starting Bid: \$2,000



24839 Peter I Rouble (cyrillic 1721), Kadashevsky mint, Bitkin-439, Diakov-1120 (R2), Petrov 2 (25 Rub.), AU58 NGC. A superb example of this extremely rare variety with the three dots above Peter's head. The strike is superior and the minimally marked surfaces exhibit traces of original mint luster beneath attractive light russet patina. A piece fit for the finest cabinet in terms of condition, and rarity.
 Estimate: \$7,500-\$10,000
 Starting Bid: \$6,000

An Outstanding Red Mint Rouble of Peter I



24840 Peter I Rouble 1724, Red mint, Bitkin-941, Diakov-25, Petrov (3), MS62 NGC. The strike is exemplary with no weakness noted. The surfaces are smooth and free of detracting flaws, and flashes of luster appear beneath silver-gray and gray-russet toning. The single finest Rouble of this date certified by either NGC, or PCGS, and the only piece certified in Mint State by NGC. Extremely rare in this condition.
 Estimate: \$25,000-\$30,000
 Starting Bid: \$12,500



- 24841** **Peter I (the Great) gold 2 Roubles 1722**, Red mint, Bitkin 137 (R), Diakov 2, Petrov (25 Rub), AU53 NGC. Obv. Laureate and armored bust right. Rev. St. Andrew. This rare type is a touch soft in the central areas, with lustrous, minimally marked surfaces. This very rare, and popular type, with the unusual St. Andrew reverse, was struck only from 1718 through 1725. Near-mint examples, such as this, are very elusive and seldom offered.

Peter I was quite active during his reign. He waged a successful major campaign against Sweden, and barely survived a campaign against the Ottoman Empire. During his reign the capital of Russia was moved from Moscow to St. Petersburg and he instituted numerous important civic improvements. Unfortunately, He died without an heir, as his only son died in prison for treason against his father.
 Estimate: \$15,000-\$20,000
 Starting Bid: \$7,500



- 24842** **Catherine I Rouble 1726 ЧПБ**, St. Petersburg mint, Bitkin 151 (R3), Diakov 42, Petrov 2 (30 Rub), PCGS Genuine, Cleaning, XF Details. Obv. Draped bust right. Rev. Crowned double headed Imperial eagle with date. An extreme rarity, this issue has been rather heavily cleaned, but retains significant detail. The only example we have seen of this seldom offered variety.
 Estimate: \$7,000-\$8,000
 Starting Bid: \$5,600



- 24843 Anna Novodel Polushka (1/4 Kopeck) 1735**, Flatting Mill on the Yauza River, Bitkin-H353, MS63 Brown NGC. NGC has not listed "Novodel" on the holder, but checking the images in Bitkin, and Diakov, shows that this piece is unquestionably the Novodel pictured in each reference, with the diagnostic die-crack clearly seen in both photos, as well as the completely different Rosette. Nicely struck, with near mark-free surfaces and touches of mint-red luster remaining. Very scarce.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24844 Anna silver Grivennik (10 Kopeks) 1733**, Kadashevsky mint, Bitkin 185 (R), Diakov 1 (eagle with wide tail and tongues), VF30 NGC. Obv. Crowned double-headed Imperial eagle. Rev. Date and value. A nice, minimally marked example of this scarce type.
Estimate: \$1,250-\$1,500
Starting Bid: \$625



- 24845 Anna Rouble 1732**, Kadashevsky mint, Bitkin-57 var., Diakov-7 var., this appears to be an overdate (2/1), AU53 NGC. Sharply struck obverse with slightly soft reverse strike. The surfaces are free of notable contact marks, but a few tiny flan flaws are noted, but these do not detract from the overall appearance of this lustrous example.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24846 Anna Rouble 1733**, Kadashevsky mint, Bitkin-65 var., Diakov-20, AU55 NGC. Silver-gray and russet toning, over lustrous surfaces, with light haymarking on the obverse. A pleasing overall example.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24847 Anna Rouble 1733**, Kadashevsky mint, Bitkin-70, Diakov-28, MS62 NGC. Superb original mint luster, with bold definition. The surfaces are free of significant marks and exhibit a touch of very light golden patina. An exceptional example of this Anna Rouble type, and none have been certified finer by NGC.
Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



24848 Anna Rouble 1734, Kadashevsky mint, Bitkin 89 (R1), Diakov-10, Petrov 6 (6 Rub), rare "Regal Portrait" variety, VF-XF details, scratches, with flan flaws. A very scarce variety.
Estimate: \$1,200-\$1,500
Starting Bid: \$800



24849 Anna Rouble 1734, Kadashevsky mint, Bitkin 100 (R), Diakov-24, Petrov 8 (4 Rub), small head, cross of crown parting legend, VF30 NGC. Even wear, with no abusive flaws and medium gray toning. A very scarce variety.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



24850 Anna Rouble 1734, Kadashevsky mint, Diakov-40 var., MS62 NGC. Fully lustrous, and well struck, with gleaming minimally marked surfaces. The luster is bright, and original, with a touch of golden toning. Very rare in this condition, and the only example certified in Mint State by NGC.
Estimate: \$6,000-\$7,500
Starting Bid: \$3,300



- 24851 Anna Rouble 1738 ЦІБ**, St. Petersburg mint, Bitkin-234 (R), Diakov-19, AU53 NGC. Well struck, with brilliant surfaces displaying considerable Original luster and no egregious flaws. Very scarce in this condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24852 Elizabeth Novodel 2 Kopecks 1757**, Edge 1, Ekaterinburg mint, Diakov-N463 (R2), Br-90, MS62 Brown NGC. NGC has this listed as Br-89 on the holder, but Br-89 is for the engrailed edge and this is the diagonally reeded edge. Fully struck, with mirrored fields and no major flaws. An exceptional example of the grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24853 Elizabeth silver 5 Kopecks 1755 ЦІБ**, St. Petersburg mint, Bitkin-337, Diakov-349, AU58 NGC. Traces of original luster remain on sharply struck, minimally marked surfaces.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 24854 Elizabeth silver 5 Kopecks 1757 ЦІБ**, St. Petersburg mint, Bitkin 342, Diakov 442, MS64 PCGS. Lustrous and well struck with no detracting flaws. The finest example of this date certified by PCGS and, also, the single finest Elizabeth silver 5 Kopecks certified by PCGS. Very scarce in this Choice condition.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24855 Elizabeth silver 5 Kopecks 1761/0 ЦІБ**, St. Petersburg mint, Bitkin-346 (R), Diakov-563, MS61 NGC. A clear overdate, with an easily seen 0 below the 1 of the date. Slightly off-center, with nice definition and even gray patina. The last year of issue of this type and very scarce in this condition, and as an overdate.
Estimate: \$1,250-\$1,500
Starting Bid: \$625



- 24856 Elizabeth silver Grivennik (10 Kopeks) 1747**, Red mint, Bitkin-206, Diakov-176, MS62 NGC. Bright silvery mint luster, with fully struck devices and only a few minor flan flaws keeping this appealing piece from an even higher grade.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24857 Elizabeth Polupoltinnik (1/4 Rouble) 1756** ММД-МБ, Red mint, Bitkin-177, Diakov-402, AU55 NGC. Lustrous and well struck with only tiny marks. A premium circulated example of this scarce type.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24858 Elizabeth Polupoltinnik (1/4 Rouble) 1757** ММД-МБ, Red mint, Bitkin-178, Diakov-437, AU58 PCGS. Well struck with bluish-gray patina. The surfaces exhibit a few minor flan flaws and luster continues to shine around the legends and devices. Very elusive in this exceptional condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24859 Elizabeth Poltina (1/2 Rouble) 1760** СПб-ЯИ, St. Petersburg mint, Bitkin-334 (R1), Diakov-538 (R1), Petrov (6 Rub), AU50 NGC. Lustrous, with minor flan flaws. An extremely rare type, and date, with only a few examples known.
Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



24861 Elizabeth Rouble 1743 MMД, Red mint, Diakov-51, no dots in MMД, AU50 NGC. Ex: Antonin Prokop Collection, sold 17 May, 2003 by Aurea, Prague, Lot 183. Gray-russet patina, with a few minor flan flaws and nicely defined devices. Estimate: \$1,250-\$1,750 Starting Bid: \$960



24860 Elizabeth Rouble 1742 ЧІБ, St. Petersburg mint, Bitkin-246, Diakov-33 var., MS63 NGC. A truly amazing early Elizabeth Rouble. This piece has full, original luster, with a touch of golden color, and only minor flaws that detract little from the sparkling appearance of this exceptional piece. Estimate: \$6,000-\$7,500 Starting Bid: \$3,500



24862 Elizabeth Rouble 1743 ЧІБ, St. Petersburg mint, Bitkin-252, Diakov-65, MS64 NGC. Shimmering luster radiates from beneath attractive argent-gray and golden toning. The strike is bold and a few light marks keep this Choice example from the Gem category. One of the nicer early Elizabeth roubles one might find. Estimate: \$7,500-\$10,000 Starting Bid: \$4,200



24863 Elizabeth Rouble 1751 ЦІБ, St. Petersburg mint, Bitkin-266, Diakov-242, MS61 NGC. A hint of light golden toning over, well-formed, fully lustrous surfaces, with a few light contact marks. Quite scarce in Mint State. Only a single example has been certified finer by NGC.
Estimate: \$2,000-\$2,500
Starting Bid: \$960



24864 Elizabeth Rouble 1752 ММД-Е, Red mint, Bitkin-125, Diakov-257, Petrov (3.5 Rub), AU55 NGC. Luster shows through deep gray and gold toning with a hint of central softness and no mentionable flaws.
Estimate: \$1,500-\$2,000
Starting Bid: \$960

Rare In This Condition



24865 Elizabeth Rouble 1754 ЦІБ-ІМ, St. Petersburg mint, Scott obverse portrait, Bitkin-273, Petrov (2.5 Rub), MS63 NGC. Full mint brilliance with surfaces showing only a few light hairlines. A superb example, and the finest we have seen, of this short-lived type with the Scott portrait. None have been certified finer by NGC.
From The Formosa Collection
Estimate: \$7,500-\$10,000
Starting Bid: \$3,750



24866 Elizabeth Rouble 1755 СПБ-ЯІ, St. Petersburg mint, Bitkin-276, Diakov-341, AU58 NGC. Golden-gray toning with underlying luster and surfaces free of significant flaws. A nice, near-mint example of the popular "Scott" Rouble.
Estimate: \$1,750-\$2,250
Starting Bid: \$1,200



24867 Elizabeth Rouble 1755 СПБ-ЯІ, St. Petersburg mint, Bitkin-276, Diakov-341, Petrov (2.5 Rub), MS62 NGC. Brilliant white mint frost, with sharply struck devices and a few light contact marks. Superb eye-appeal for a Rouble of this vintage and a beautiful "Scott" Rouble.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



24868 Elizabeth Rouble 1755 СПБ-ЯІ, St. Petersburg mint, Bitkin-276, Diakov-340, Petrov (2.5 Rub), MS62 PCGS. Well struck, with full, brilliant luster and a touch of light russet toning. The surfaces exhibit only a few minuscule marks, and the stated grade seems quite conservative for this lovely Mint State "Scott" Rouble. This is the single example of this date certified in Mint State by PCGS.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



24869 Elizabeth Rouble 1756 СПБ-ІМ, St. Petersburg, Bitkin-277, Petrov (3 Rub), AU58 NGC. Fully lustrous and bright with surfaces free of all but a few tiny marks. We feel that AU is extremely conservative for this Choice "Scott" Rouble, as there does not appear to be any actual wear on the coin. The obverse is a bit softly struck, but close examination will reveal to a knowledgeable party that there is no wear. Rare in this condition.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750

Exceedingly Rare Mint State Dassier Rouble



- 24870 Elizabeth Dassier Rouble 1757 СПБ-ЯІ**, St. Petersburg mint, Bitkin-282 (R1), Diakov-435, Petrov (25 Rub), MS64 NGC. Ex: Willy Fuchs Collection. Obv. Crowned bust of Elizabeth right. Rev. Double-headed Imperial eagle with scepter and orb in claws, and date above. One of the truly classic rarities in all Russian numismatics, this stunning Dassier designed portrait Rouble is exceedingly rare in Mint State and the piece offered here is definitely one of the finer examples known to exist. This piece has full mint brilliance with a hint of argent-gray patina. The strike is a bit soft in spots, but the surfaces are free of all but minor post-striking imperfections. We have seen no other Mint State pieces offered since this fabulous coin was sold by Sotheby's, in London, in 1996. We can trace only two of these incredible pieces in Mint State, and none finer than this near-Gem example. A rare opportunity to acquire what would be the centerpiece for most advanced collections of Russian coins.
Estimate: \$150,000-\$175,000
Starting Bid: \$75,000



24871 Elizabeth Rouble 1758 СІБ-ЯІ, St. Petersburg mint, Bitkin-286, Diakov-502, Petrov (3.5 Rub), AU55 NGC. Bright, and lustrous, with a few minor reverse flan flaws. A very rare issue (the "Ivanov" type) and the only example of this Bitkin number that has been certified by NGC, in any grade.
Estimate: \$4,500-\$5,500
Starting Bid: \$2,200



24872 Elizabeth Rouble 1759 СІБ-ЯІ, St. Petersburg mint, Bitkin-289, Diakov-522, Petrov (3.5 Rub), AU58 NGC. Argent-gray toning over lustrous surfaces with a slight touch of rubbing on the high points. Very rare in this near-mint condition. The is the single finest example of this issue certified by NGC.
Estimate: \$6,500-\$7,500
Starting Bid: \$6,500



- 24873 Elizabeth Rouble 1761 ЦІБ-НН, St. Petersburg mint, Bitkin 294 (R), Diakov-558, Petrov-(6 Rub), AU58 NGC.** Gold and gray toning over lustrous surfaces with a few minor spots of black verdigris. A very rare issue, especially in this lustrous, near-mint condition. This piece is the finest example certified by NGC.
Estimate: \$8,500-\$10,500
Starting Bid: \$8,500



- 24874 Elizabeth gold 2 Roubles 1756, Red mint, Bitkin-51 (R), Diakov-383 (R1), Petrov (6 Rub), AU55 NGC.** A few light marks, with nice definition and some remaining luster.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24875 Elizabeth gold 2 Roubles 1756 ЦІБ, St. Petersburg mint, Bitkin-94 (R1), Diakov 384 (R1), Petrov (8 Rub), AU53 NGC.** Well struck with some remaining luster and minor obverse flan flaws. A very rare type.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

A Major 5 Rouble Rarity of Empress Elizabeth



- 24876 Elizabeth gold 5 Roubles 1755**, St. Petersburg mint, no mint letters, Bitkin-82 (R2), Diakov-330 (R3), Petrov (60 Rub), UNC Details, Surface Hairlines, NGC. Obv. Bust of Elizabeth right in formal gown. Rev Cruciform arms with date in angles. Superbly struck with fully brilliant mint luster. The surfaces display light marks, but the overall appearance is pleasing, with sparkling, reflective surfaces and sharp details, with a touch of greenish-gold color. An extremely rare type and the finest example we have seen.
 Estimate: \$50,000-\$60,000
 Starting Bid: \$25,000

Elusive Mint State Rouble of Peter III



24877 Peter III Rouble 1762 СПб-НК, St. Petersburg mint, Bitkin-11, Diakov-7, MS62 PCGS. Sharply struck for the issue, with fully lustrous surfaces beneath light russet patina. Minor flan flaws are noted on the reverse with somewhat pebbly surfaces from being struck with slightly rusty dies. An exceptional example of this conditionally rare one-year type.
Estimate: \$15,000-\$20,000
Starting Bid: \$15,000

Impressive Near-Gem “Albertus” Taler of Peter III



24878 Peter III as Duke of Schleswig-Holstein-Gottorp “Albertus” Taler 1753-S, Mannheim mint, Dav-1353, Diakov-46, Bit-61, MS64 NGC. Obv. Ceremonial bust right wearing medal ribbon. Rev. Crowned double headed eagle with the shield of Russia at left and that of Holstein-Gottorp at right on chest, shields surrounded by chain of the Order of St. Andrew. One of the finest extant of this rare type with an impressively sharp design motif that remains unplagued by planchet striations and beautifully toned surfaces that transition from earthy pastel tone in the centers to more vibrant blue, orange-gold and purple color at the margins. No post-strike issues of any distinction are observed beneath the tone, and luster, of lovely gleaming quality, remains unhindered. Several minute planchet fissures (as struck), reside on the central bust, and while their visual impact is limited, notation is merited. All in all, a coin that is far above most in terms of technical preservation and seldom rivaled in terms of eye-appeal. We think that close examination will bring the viewer to the same conclusion we have reached - the grade on the holder is quite conservative.

Peter was born in Kiel, in Holstein-Gottorp, Germany. His mother was Anna Petrovna, daughter of Emperor Peter I (Peter the Great), and Empress Catherine I of Russia. When his Aunt, Elizabeth (Anna's younger sister) became Empress of Russia, she proclaimed Peter her heir and took him with her to Russia. Peter's reign in Russia was extremely unpopular, and very short, lasting only 186 days before he was overthrown and supposedly assassinated.

From The Formosa Collection

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



- 24879 Catherine II Novodel Kopeck 1765**, Ekaterinburg mint, no mint letters, Bitkin-H718 (R2), MS63 Brown NGC. Sharply struck, with traces of mint red luster around the devices.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24880 Catherine II 20 Kopecks 1771** СПб, St. Petersburg mint, Bitkin-379, Diakov-264, MS63 PCGS. Boldly defined devices, with slate-gray toning over lustrous surfaces, and no significant flaws. Very rare in this condition and the only example certified in Mint State by either PCGS or NGC.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24881 Catherine II Polupoltinnik (1/4 Rouble) 1775** ММД-СА, Red mint, Bitkin-149, Diakov-326, MS64 NGC. Sharply struck, with bright, original mint luster and no significant imperfections. The finest of only two Mint State pieces certified by NGC and PCGS combined. Very rare.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 24882 Catherine II Polupoltinnik (1/4 Rouble) 1775** ММД-СА, Red mint, Bitkin-149, Diakov-326, MS62 NGC. Full, bright mint bloom, with a nice strike and pebbly surfaces from being struck with rusty dies. A small mintage of only 12,000 pieces. Very rare in Mint State and one of only two pieces certified in Mint State by NGC and PCGS combined.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24883 Catherine II Polupoltinnik (1/4 Rouble) 1779** СПб-ӨЛ, St. Petersburg mint, Bitkin-330, Diakov-391, AU55 NGC. Extremely rare in this condition. Light russet patina over lustrous surfaces with a few minor imperfections.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 24884 Catherine II Polupoltinnik (1/4 Rouble) 1783** СПб-ММ, St. Petersburg mint, Bitkin-334, Diakov-463 (R1), Petrov (2 Rub), AU58 NGC. Bright, with luster remaining. Struck from a rusty die with only slight rubbing on the high points. Very scarce in this condition.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24885 Catherine II Polupoltinnik (1/4 Rouble) 1791** СПб-ЯА, St. Petersburg mint, Bitkin-352, Diakov-674 (R2), MS63 NGC. Lustrous, with silvery-gray patina and a slightly soft strike in the central areas. Rare in this condition.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24886 Catherine II Poltina (1/2 Rouble) 1766** СПб-АIII, St. Petersburg mint, Bitkin-279 (R), Diakov-136 (R1), AU58 NGC. Well struck with abundant remaining luster and minor reverse planchet flaws. This is the only example of this rare issue certified in all grades by NGC.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



24887 Catherine II Rouble 1764 СПБ-СА, St. Petersburg mint, Bitkin-186, Diakov-51, AU53 PCGS. Sharply defined with gleaming silvery luster and surfaces displaying only a few tiny contact marks.

Estimate: \$1,500-\$2,000
Starting Bid: \$750



24888 Catherine II Rouble 1764 СПБ-ЯИ, St. Petersburg mint, Bitkin-185, Diakov-50, Petrov (2.5 Rub), AU58 NGC. Fully lustrous, and well struck, with a touch of golden toning. The surfaces are free of notable flaws and there does not appear to be even the slightest hint of wear, or rubbing, anywhere on this piece. An edge flaw is noted between 11 and 12 o'clock.

Estimate: \$1,500-\$1,750
Starting Bid: \$750



24889 Catherine II Rouble 1769 ММД-ЕИ, Red mint, Bitkin-131, Diakov-223 (R1), Petrov (3), AU53 NGC. Well struck, and lustrous, with notable flan flaws on both sides. A very scarce issue.

Estimate: \$1,750-\$2,250
Starting Bid: \$875



24890 Catherine II Rouble 1771 СПБ-ЯЧ, St. Petersburg mint, Bitkin-210, Diakov-261, Petrov (2.5 Rub), AU58 NGC. Brilliant mint luster covers surfaces free of detracting imperfections. The details are sharply struck, and a light spray of golden color enhances this pleasing example. No finer pieces have been certified.

Estimate: \$3,250-\$3,750
Starting Bid: \$3,100



24891 Catherine II Rouble 1771 СПБ-ЯЧ, St. Petersburg mint, Bitkin-210, Diakov-261, Petrov (2.5 Rub), AU50 NGC. Well struck, with light golden toning over lustrous surfaces.

Estimate: \$1,250-\$1,750
Starting Bid: \$625



24892 Catherine II Rouble 1774 СПБ-ӨЛ, St. Petersburg mint, Bitkin-218, Diakov-306, Petrov (2.5 Rub), AU58 NGC. Lustrous, with a nice strike for the issue and no flaws worthy of mention.

Estimate: \$1,750-\$2,250
Starting Bid: \$875



24893 Catherine II Rouble 1778 СІБ-ΘІ, St. Petersburg mint, Bitkin-226, Diakov-374, Petrov (2.5 Rub), AU55 NGC. Lustrous surfaces beneath light golden toning. Little actual circulation is evident, but reverse porosity is noted with minor encrustation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



24894 Catherine II Rouble 1780 СІБ-ІІІ, St. Petersburg mint, Bitkin-228, Diakov-403, Petrov (2.5 Rub), MS61 NGC. Nicely struck, for this rather low-relief issue, with full luster beneath olive-gray toning.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



24895 Catherine II Rouble 1795 СІБ-АК, St. Petersburg mint, Bitkin-267, Diakov-783 (R1), Petrov (4 Rub), XF Details, Surface Hairlines, NGC. A very scarce issue, with decent strike and light hairlines as mentioned.
Estimate: \$4,000-\$4,500
Starting Bid: \$2,000



24896 Catherine II gold 5 Roubles 1764 СІБ, St. Petersburg mint, Bitkin-55 (R), Diakov-47 (R2), Petrov (12 Rub), Fine 15 NGC. Obv. Crowned bust right. Rev. Cruciform shields with date in angles. Even wear, with no egregious flaws. A very scarce issue, in all conditions.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



24897 Catherine II gold 10 Roubles 1774 СІБ, St. Petersburg mint, Bitkin-29 (R), Diakov-303 (R1), Petrov (22 Rub), AU53 NGC. Obv. Crowned bust right. Rev. Cruciform shields with date in the angles. Well struck, with some remaining luster and a few minor handling marks. Very scarce, and the finest example of this issue certified by NGC.
Estimate: \$10,000-\$12,500
Starting Bid: \$5,000



- 24898 Crimea. Catherine II 20 Kopeks 1787**, Bitkin-1277 (R), KM92, AU53 PCGS. Medium gray patina with nice definition for the issue and surfaces free of detracting marks. By far, the nicest example of this rare issue that we have seen.
Estimate: \$5,000-\$6,000
Starting Bid: \$4,000



- 24899 Siberia. Catherine II copper Novodel 2 Kopeks 1775-KM**, KM-N87, Bitkin H1115 (R2), MS66 Brown NGC. An immaculately preserved premium Gem with no visual imperfections, gleaming semi-prooflike fields and surfaces that glow with original red coloration around the devices. Traces of iridescence on both sides further adds to the appeal. Very rare as a type and especially so this nice.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$3,000-\$5,000
Starting Bid: \$1,500



- 24900 Siberia. Catherine II copper 10 Kopeks 1775-KM**, Suzun mint, KM-C6, Bitkin-1033, MS62 Brown NGC. A gorgeous example of this large copper type with smooth brown color and no marks, spots or major planchet issues (as is common for this series) to speak of. A scarcer date with the present example being one of two specimens to receive the Mint State grade (both MS62) at NGC. A seemingly inferior example, cataloged as Uncirculated with a planchet flaw, was sold by Sincona in October of 2013 and hammered at 2100 Swiss Francs (approx. \$2645 with BP).
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24901** **Siberia. Catherine II copper 10 Kopecks 1775 KM**, Suzun mint, Bitkin-1033, MS62 Brown NGC. Sharply struck, with deep reddish-brown patina over lustrous, minimally marked surfaces. An exceptional example of the grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24902** **Siberia. Catherine II 10 Kopecks 1777-KM**, KM-C6, Bit-1038, MS62 Brown NGC. Impressively detailed with uniform color throughout. A scarcer grade and tied with one other example for the finest thus far certified by NGC.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

- 24903** **Siberia. Catherine II 10 Kopecks 1780-KM**, KM-C6, Bit-1044, MS62 Brown NGC. Very well struck for the type with impressive luster atop the toned copper surfaces. Another impressive example in this highly unusual collection of Mint State Siberian 10 Kopecks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

- 24904** **Siberia. Catherine II 10 Kopecks 1781-KM**, KM-C6, Bit-1046 (R), MS62 Brown NGC. A glossy, deep brown example with essentially no handling. Despite several planchet voids (as made), a desirable coin with examples seldom meriting Mint State certification.
Estimate: \$1,600-\$2,000
Starting Bid: \$800



- 24905** **Paul I Novodel 1 Kopek 1797 EM**, Ekaterinburg mint, Bitkin-H120 (R2), Brekke-42, MS65 Red and Brown PCGS. Ex: Hesselgesser Collection. Reflective fields, with original red luster around the devices and only a few tiny marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24906** **Paul I Novodel 1 Kopek 1797 KM**, Suzun mint, Bitkin-H152 (R2), Brekke-44, MS64 Red and Brown PCGS. Ex: Hesselgesser Collection. Superbly struck, with considerable original mint luster remaining around the devices. Only a few minor spots keep this Choice example from the Gem category.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24907** **Paul I silver 5 Kopecks 1798 CM-MБ**, Bitkin-88, MS64 PCGS. Fully struck, with lustrous, near mark-free surfaces beneath argent-gray and gold toning. Rare in this Choice condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24908** **Paul I silver Grivennik (10 Kopecks) 1798/7 CM-MБ**, undetermined mint, Bitkin-79, Severin-2413, MS62 NGC. Although not mentioned in Bitkin, this example has a very clear, and easily distinguishable 8/7 overdate. The mint luster is full, and bright, with sharp definition and a few scattered specks of darker toning. Rare in this condition.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 24911 Paul I Rouble 1798 CM-MБ, Bitkin-32, AU55 PCGS.** Lustrous, with silver-gray color and a few minor hairlines. A very scarce type in high grades, and this near-mint example should draw considerable interest.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,000



- 24912 Alexander I Kopeck 1805 EM, Ekaterinburg mint, Bitkin-315 (R), Brekke-57, XF40 Brown NGC.** An extremely rare, two-year type, with the 1804 essentially uncollectible. This issue is quite rare, and we have seen very few examples offered. This piece has a nicely struck obverse, with softly struck reverse, and notable flan flaws.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24909 Paul I Polupoltinnik (1/4 Rouble) 1798 CM-MБ, Bitkin-65 (R), MS63 NGC.** Boldly struck, with silver-gray toning over full underlying luster and a single notable obverse contact mark. Very rare in Mint State and seldom offered in this exceptional condition.
Estimate: \$6,500-\$7,500
Starting Bid: \$6,200



- 24913 Alexander I copper 5 Kopecks 1802 KM, Suzun mint. Bitkin-404 (R), elusive one-year 1802 only type, MS63 Brown NGC.** A superior strike with iridescent, lustrous surfaces marred only by minor flan flaws. Very scarce in all grades, and quite rare in Mint State with this piece the only example certified finer than AU58.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24910 Paul I Polupoltinnik (1/4 Rouble) 1801 CM-АИ, Bitkin-77 (R), VF30 NGC.** Mottled gray toning with nice definition and no singularly detracting flaws. An exceptional example of the stated grade and a very rare issue.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24914 Alexander I 20 Kopecks 1813 СІБ-ІІС, St. Petersburg mint, Bitkin-186, MS64 PCGS.** Fully lustrous, with bright silver-gray color. The surfaces are free of contact marks, but the strike is crude, with numerous die cracks from broken dies that were obviously about to collapse.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



24915 Alexander I Rouble 1802 СІБ-АИ, St. Petersburg mint, Bitkin-28, UNC Details, Surface Hairlines, NGC. An excellent strike, with fully lustrous surfaces. Light hairlines are noted on the reverse, but no evidence of circulation on the high points, and the overall appearance is quite nice for a piece with no stated numerical grade.
Estimate: \$8,500-\$9,500
Starting Bid: \$8,500



24916 Alexander I Rouble 1804 СІБ-ФГ, St. Petersburg mint, Bitkin-38, MS63 NGC. Glittering mint frost, with a touch of gold and russet patina over surfaces displaying only a few light marks. A Choice, fully original, Mint State example. Rare in this condition.
Estimate: \$7,500-\$10,000
Starting Bid: \$3,750



24917 Alexander I Rouble 1809 СІБ-МК, St. Petersburg mint, Bitkin-74, MS63 NGC. Very scarce in Mint State, with only a single example certified finer (MS64) by NGC. This exceptional piece is fully struck with brilliant mint luster and a touch of golden patina. Minor adjustment marks are noted on the reverse.
Estimate: \$7,500-\$10,000
Starting Bid: \$3,750

A Mesmerizing Rouble in Gem Proof Condition



24918 Alexander I Proof Rouble 1816 СПБ-МФ, St. Petersburg mint, Bitkin-113, KM-C130, Proof 65 NGC. This is an absolutely spectacular example of an Alexander I Rouble. A wonderful cameo appearance with nicely frosted devices contrasting sharply with the deeply mirrored fields. The strike is superb and the surfaces free of significant imperfections. Missing from almost all major collections in Proof, this issue is exceedingly rare. This is the only Proof certified of this date by either NGC, or PCGS and we can find no other listed example to reference.

From The Formosa Collection

Estimate: \$60,000-\$75,000

Starting Bid: \$30,000



24919 Alexander I Rouble 1818 СІБ-ІІС, St. Petersburg mint, Bitkin-124, MS63 NGC. Sharply struck, with blazing silver-white mint luster. Die cracks are noted on both sides, but only minor contact marks that are barely noticeable among the sparkling surfaces. Exceptional eye-appeal for a coin of this numerical grade. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24920 Alexander I Rouble 1818 СІБ-ІІС, St. Petersburg mint, Bitkin-123, MS62 NGC. A bit softly struck on the reverse wreath, with full, brilliant mint luster and minor contact marks. A nice Mint State example. Estimate: \$1,500-\$2,000
Starting Bid: \$750



24921 Alexander I gold 5 Roubles 1817 СІБ-ФІ, St. Petersburg mint, Bitkin-18, AU58 NGC. Lustrous, reflective, surfaces, with a bold strike and light contact marks on both sides. A conditionally rare issue and one of the nicer examples we have seen. Estimate: \$7,000-\$8,000
Starting Bid: \$3,500



24922 Alexander I platinum French Medal for the Visit to Paris in 1814, by B. Andrieu, Restrike at a later date, Diakov-378.1 (R1) AR, Reichel-3280 (R2) AR, unlisted as a platinum strike, 86.10g, 40mm, Gem UNC. Obv. Laureate bust of Alexander I right. Rev. Genius seated left writing on tablet, date below in Roman numerals. Bold details, with very high relief. The fields are very reflective and the surfaces display only a few tiny marks.
Estimate: \$7,000-\$9,000
Starting Bid: \$3,500



24923 Nicholas I proof 3 Kopecks 1840 EM, Ekaterinburg mint, Bitkin-537, E.M. small, Proof 64 Brown PCGS. Mirrored fields with superbly struck devices. The surfaces are a medium chocolate color with traces of mint-red color around the letters on the reverse. Minor contact marks are noted on close examination. Extremely rare as a proof and the first we have seen.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



24924 Nicholas I Rouble 1834 СІБ-НІ, St. Petersburg mint, Bitkin-161, MS63 NGC. Light golden toning over full, gleaming luster, with sharply defined devices and only a few small imperfections. Very scarce in this condition.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,600



24925 Nicholas I Rouble 1842 СІБ-АЧ, St Petersburg mint, Bitkin-200, MS63 NGC. Sparkling white mint luster with a few tiny flan flaws. Scarce in UNC condition.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



24926 Nicholas I Rouble 1843 СІБ-АЧ, St. Petersburg mint, Bitkin-202, MS65 NGC. A near-flawless strike, with pristine satiny surfaces and bright silvery-white luster. An exceptional example with superb eye-appeal.
Estimate: \$7,500-\$8,500
Starting Bid: \$3,750



24927 Nicholas I Rouble 1846 СІБ-ІІА, St. Petersburg mint, Bitkin-208, MS63 NGC. Superbly struck, with reflective fields, a hint of golden toning, and minor reverse spotting.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24928 Nicholas I Rouble 1848 СІБ-ІІІ, St. Petersburg mint, Bitkin-218, MS64 PCGS. Full, sharp, strike, with scattered golden-russet toning over brilliant, original mint frost. A pleasing, near-Gem example.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



24929 Nicholas I Rouble 1849 СІБ-ІІА, St. Petersburg mint, Bitkin-224, MS65 PCGS. Fully struck, with pleasing argent-gray and rose-gray toning over full lustrous brilliance. The surfaces are near-flawless, with no imperfections worthy of mention.
Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



24930 Nicholas I Rouble 1849 СПБ-IIA, St. Petersburg mint, Bitkin-224, MS65 NGC. A second Gem example. The gleaming piece is pure white, with brilliant frosty mint luster and boldly struck details.

Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



24931 Nicholas I Rouble 1851 СПБ-IIA, St. Petersburg mint, Bitkin-228, KM-C168.1, MS63+ PCGS. Silver-gray patina, with full underlying luster and bold definition. Scarce in Mint State.

Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24932 Nicholas I platinum 3 Roubles 1842 СПБ, St Petersburg mint, Bitkin-88 (R), MS64 NGC. Sharply struck, with full mint brilliance and minor reverse flan flaws. Extremely rare in this Choice condition and the single finest example of this date certified by NGC.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation

Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



24933 Nicholas I platinum 3 Roubles 1842 СПБ, St Petersburg mint, Bitkin-88 (R), XF40 NGC. Even wear, with traces of luster remaining around the devices.

Estimate: \$2,250-\$2,750
Starting Bid: \$2,200



- 24934** Nicholas I platinum 3 Roubles 1843 СПБ, St Petersburg mint, Bitkin-89 (R), AU50 PCGS. Traces of luster around the devices with light contact marks.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



- 24935** Nicholas I platinum 3 Roubles 1843 СПБ, St Petersburg mint, Bitkin-89 (R), VF Details, Scratches, NGC. Obverse scratches with some remaining luster.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 24936** Nicholas I platinum 3 Roubles 1844 СПБ, St Petersburg mint, Bitkin-90 (R), XF45 NGC. Well struck, with traces of luster around the devices.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$2,250-\$2,750
 Starting Bid: \$1,100



- 24937** Nicholas I gold 5 Roubles 1829 СПБ-IIA, St. Petersburg mint, Bitkin-4, MS64 PCGS. Boldly struck, with lustrous, lightly marked surfaces. Very rare as a date, and type, in this Choice condition. This is the single finest example of this issue certified by either PCGS or NGC.
 Estimate: \$10,000-\$15,000
 Starting Bid: \$5,000



- 24938** Nicholas I gold 5 Roubles 1829 СПБ-IIA, St. Petersburg mint, Bitkin-4, VF35 NGC. Well struck, with porous surfaces and noticeable obverse scratches.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
 Estimate: \$1,000-\$1,250
 Starting Bid: \$500



- 24939** Nicholas I gold 5 Roubles 1831 СПБ-ПА, St. Petersburg mint, Bitkin-6, AU58 NGC. Considerable remaining mint luster, with superb details and light contact marks. A rare issue in this near-mint condition/
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 24940** Nicholas I gold 5 Roubles 1834 СПБ-ПА, St. Petersburg mint, Bitkin-9, MS61 NGC. Lustrous, with a decent strike. Moderate abrasions are noted, with a large reverse die-crack.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



- 24941** Nicholas I gold 5 Roubles 1841 СПБ-АЧ, St. Petersburg mint, Bitkin-18, MS64 NGC. Greenish-gold patina over fully brilliant, minimally marked, surfaces. The strike is strong, but several reverse die-cracks indicate a die in the last stages of use.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24942** Nicholas I gold 5 Roubles 1841 СПБ-АЧ, St. Petersburg mint, Bitkin-18, MS62 PCGS. Full mint brilliance, with sharp definition and only a few light marks. An exceptional example of the grade.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



- 24943** Nicholas I gold 5 Roubles 1853 СПБ-АГ, St. Petersburg mint, Bitkin-36, MS62 NGC. The strike is superb and the green-gold surfaces exhibit only minor contact marks. The fields display the deeply-mirrored quality normally seen only on Proof coins.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24944** Nicholas I platinum Coronation Jeton 1826, Diakov-446.9 (R3), Smirnov-414, Reichel-3453 (AR), XF Details, lightly cleaned with reverse edge bumps. Obv. Crowned Cipher of Nicholas I. Rev. Crown with two-line inscription, and date, below, КОРОНОВАНЪ ВЪ МОСКВѢ 1826 (Crowned in Moscow 1826). A very scarce piece marking the Coronation of Tsar Nicholas I as Emperor of all the Russias.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



24945 Nicholas I silver Medal Construction of the Blagoveschensk Bridge Over Neva 1850, original by A. Klepikov & A. Lyalin, Diakov-594.1 (R2), Smirnov-549, 160.25g, 75mm, prooflike AU. Obv. Double-headed eagle flying over the bridge. Rev. Minerva and Hercules cross water flowing from the urn of a river goddess. The strike is superb, with fully prooflike fields, attractive gray and blue patina, and minor contact marks on both sides. Very rare in silver.
Estimate: \$12,500-\$15,000
Starting Bid: \$6,250



24946 Alexander II Proof Polushka (1/4 Kopeck) 1860-BM, Warsaw mint, Bitkin-496 (R3), Brekke-8, KM-Y1.3, PR64 Brown PCGS. An amazing Russian rarity. The strike is bold, with reflective fields beneath chocolate-brown patina. The surfaces exhibit minor spots and a major reverse die-crack beneath the BM mintmark. We hesitate to agree that this is a Proof striking, as so few of these pieces are known, and were produced, that any Mint State examples will probably display prooflike surfaces. Truly, it does not matter for this great rarity, but we suggest the bidder examine this piece closely. This exceedingly rare issue is missing from virtually all major collections, including the Mikhaiklovich Collection. The only, recent, similar issue we can reference is an 1860-EM Polushka, Bitkin 384, also R3, and listed as About Extremely Fine, sold by the Swiss auction firm Sincona on October 9, 2012, lot 1331. The Sincona coin realized 11,000 Swiss Francs, or approximately \$11,700. We use this as reference, but we feel the 1860-BM is even rarer than the EM issue.

A close study of this amazing piece is quite revealing. It appears to be an overdate, probably from a re-worked 1855 die, as there are definite underdigits beneath the 6 and 0. This could account for the large reverse die-break, if a die from the previous BM Polushka issue (1855) was re-worked with the date 1860, and then began to collapse after very few coins were struck. The die-break could have been caused by using the old die, and the rarity as a result of the die completely failing, with no further coins produced.

Estimate: \$15,000-\$20,000
Starting Bid: \$7,500

- 24947 Alexander II Proof Kopeck 1856 EM**, Elaterinburg mint, Bitkin-350, Brekke-83, Proof 63 Brown PCGS. Superbly struck, with fully mirrored fields, caramel patina, and minor contact marks. Very rare in Proof.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24948 Alexander II Proof 2 Kopecks 1856 EM**, Ekaterinburg mint, Bitkin-333, Proof 64 Brown PCGS. Rich chocolate patina, with fully mirrored fields and fully defined devices. Only 4 pieces of this issue have been certified in Proof by PCGS and NGC combined, with only one example finer than this coin.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24949 Alexander II copper Pattern 2 Kopecks 1863 EM**, Brussels mint, Bitkin-600 (R2), Brekke-142, Ilyin (15 Rub), Proof 64 NGC. NGC has listed this piece on the holder as KM-Pn131. This is incorrect. It is KM-Pn129. The surfaces are near-mark-free, with reddish-brown patina and boldly struck details.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24950 Alexander II copper Proof 5 Kopecks 1856 EM**, Ekaterinburg mint, Bitkin-296, Proof 63 Brown PCGS. Cordovan-brown color, with mirrored fields and a sharp strike. A very rare issue in Proof and the first such example we have offered.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 24951 Alexander II 25 Kopecks 1864 СПБ-НФ**, St. Petersburg mint, Bitkin-139 (R), Severin-3749, MS65 PCGS. A very rare issue and the first example we have seen. Only two pieces have been certified by PCGS and NGC combined, and this is the only Mint State piece certified. The strike is superb and the near-flawless surfaces exhibit attractive green patina over full mint luster.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24952 Alexander II Proof Rouble 1859 СПБ-ФБ**, St. Petersburg mint, Bitkin-70 (R1), Severin-3679, Proof 63 Cameo NGC. The fields are fully mirrored and the devices nicely frosted with bold definition. A touch of greenish patina enhances the pleasant appearance and minor hairlines keep this piece from the Gem category. An extremely rare issue. The circulation strike has a tiny mintage of only 14,036 pieces and these pieces seldom appear for sale, and even an average condition piece would fetch five figures in today's market. We know of only two pieces in Proof, the example offered here and a piece in Proof 65 sold by Heritage in 2006 for \$34,500. This piece, while not Proof 65, is a very nice coin, with no significant imperfections. We expect considerable interest in this Exceedingly rare item.
Estimate: \$25,000-\$30,000
Starting Bid: \$12,500



- 24953 Alexander II Rouble 1879 СІБ-НФ**, St. Petersburg mint, Bitkin-93, Severin-3896, MS63 PCGS. Green-gray toning with underlying luster and minor contact marks. A conditionally rare issue, with only a single piece certified finer by PCGS and NGC combined (MS64 PCGS).
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24954 Alexander II gold 5 Roubles 1858 СІБ-ПФ**, St. Petersburg mint, Bitkin-4, Fr-163, MS64 PCGS. Sharply struck, with full, bright luster and reflective surfaces.
Estimate: \$5,000-\$7,500
Starting Bid: \$2,500



- 24955 Alexander II gold 5 Roubles 1863 СІБ-МІ**, St. Petersburg mint, Bitkin-9, Fr-163, MS63 NGC. Bright golden luster with full definition and a few light marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24956 Alexander II gold 5 Roubles 1872 СІБ-НІ**, St. Petersburg mint, Bitkin-20, Fr-163, MS61 PCGS. Lightly abraded, with full, bright mint luster and a sharp strike.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24957 Alexander II gold 5 Roubles 1873 СІБ-НІ**, St. Petersburg mint, Bitkin-21, Fr-163, MS63 NGC. Bright, golden luster with a superb strike and a few light marks.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 24958 Alexander II gold 5 Roubles 1873 СІБ-НІ**, St. Petersburg mint, Bitkin-21, Fr-163, MS63 PCGS. Lightly toned, with full mint luster beneath the greenish-gold patina. The surfaces display light marks and the strike is bold.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 24959 Alexander II gold 5 Roubles 1873 СІБ-НІ**, St. Petersburg mint, Bitkin-21, Fr-163, MS62 PCGS. Fully brilliant, with light marks and well defined devices.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24960 Alexander II gold 5 Roubles 1873 СІБ-НІ**, St. Petersburg mint, Bitkin-21, Fr-163, MS62 PCGS. Green-gold color, with fully lustrous surfaces. The strike is sharp and moderate marks are noted.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24961 Alexander II gold 5 Roubles 1874 СІБ-НІ**, St. Petersburg mint, Bitkin-22, Fr-163, MS61 PCGS. Bright and lustrous, with minor contact marks and a nice strike.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24962 Alexander II gold 5 Roubles 1877 СІБ-НІ**, St. Petersburg mint, Bitkin-25, Fr-163, MS62 NGC. Well struck with full, bright luster.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24963 Alexander II gold 5 Roubles 1878 СІБ-НІ**, St. Petersburg mint, Bitkin-27, Fr-163, MS65 PCGS. A superb example, with sparkling mint luster and a near-flawless strike. Very rare in this Gem condition, and this is the single piece certified in MS65 by PCGS, with none finer.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 24964 Alexander II gold 5 Roubles 1879 СІБ-НІ**, St. Petersburg mint, Bitkin-28, Fr-163, MS64 NGC. A Choice example of this late date Alexander II issue. The luster is full, and bright, and the surfaces exhibit bold details with minor marks.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 24965 Alexander II silver Medal 1877**, by C. Jahn, on the 100th Anniversary of the Birth of Alexander I, Diakov-836.1 (R3), 142.60g, 68mm, Choice AU. Bold, high relief, with prooflike fields, minor contact marks and small reverse edge bumps. Obv. Laureate portrait of Alexander I right. Rev. Justice standing next to seated figure with tablet. Very rare.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



24966 Alexander III Proof 1/4 Kopeck 1889 СПБ, St. Petersburg mint, Bitkin-212 (R1), Brekke-9, Ilyin (3 Rub) RR, KM-Y29, Proof 64 Brown PCGS. Sharply struck, with mirrored fields, and abundant mint-red color on the reverse. A very rare issue in exceptional condition. This is the singles Proof example certified by PCGS, or NGC.

Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

24967 Alexander III 2 Kopecks 1890 СПБ, St. Petersburg mint, Bitkin-172, Brekke-49, Proof 66 Brown PCGS. Intense chocolate-brown patina with superb, unblemished surfaces. The fields are deeply mirrored and the strike full. An exceptional example of this scarce proof issue.

Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24968 Alexander III Proof 20 Kopecks 1882 СПБ-НФ, St. Petersburg mint, Bitkin-100, Severin-3019, Proof 65 Cameo NGC. Ex: Irving Goodman Collection. Stunning cameo contrast, with fully mirrored fields and light original patina.

Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



24969 Alexander III 25 Kopecks 1886 АГ, St. Petersburg mint, Bitkin-89 (R1), KM-Y44, MS64 NGC. Attractive green patina over lustrous, reflective surfaces with nice definition and no egregious flaws. An elusive, conditionally rare, issue, with a very small mintage of only 4,058 pieces. One of the finer examples we have seen of date.

Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



24970 Alexander III 50 Kopecks 1886 АГ, St. Petersburg mint, Bitkin-79, (R1), KM-Y45, MS63 NGC. Fully lustrous, and well struck, with a brilliant reverse and a light green patina on the obverse. The first year, and one of the rarest issues, of this type, with a tiny mintage of only 2,058 pieces. Exceedingly rare in Mint State and, by far, the finest example we have offered

Estimate: \$10,000-\$12,500
Starting Bid: \$5,000



- 24971 Alexander III Rouble 1892 AT**, St. Petersburg mint, Bitkin-76, KM-Y46, MS63 NGC. Brilliant white luster with nice definition and only a few inconsequential contact marks. Very scarce in this condition.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24972 Alexander III gold 5 Roubles 1887 AT**, St. Petersburg mint, Bitkin-25, Fr-169, MS64 PCGS. Boldly struck, with minor marks and full, bright mint luster.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24973 Alexander III gold 5 Roubles 1888 AT**, St. Petersburg mint, Bitkin-27, Fr-169, MS63 PCGS. Lightly abrasions, with a sharp strike and orange-golden patina over lustrous surfaces.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24974 Alexander III gold 5 Roubles 1889 AT**, Bust right/Triple crowned Imperial eagle with date and value, Bit-33, MS65 PCGS. Variety without "AT" on the neck truncation. Especially radiant with very few marks. A scarce and highly desirable grade for this date.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24975 Alexander III gold 5 Roubles 1889 AT**, Bust right/Triple crowned Imperial eagle with date and value, Bit-33, MS64 NGC. Variety without "AT" on the neck truncation. Thick luster adorns this attractive orange-gold example with light ticks that are commensurate with the near-Gem grade.
Estimate: \$1,750-\$2,250
Starting Bid: \$875

- 24976 Alexander III gold 5 Roubles 1889 AT**, Bust right/Triple crowned Imperial eagle with date and value, Bit-33, MS64 NGC. Variety without "AT" on the neck truncation. A high-end example with attractive prooflike sheen in the fields.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 24977 Alexander III gold 5 Roubles 1890 AT**, Head of Alexander III right / Crowned double-headed Imperial eagle with date and value, Bitkin 35, MS66 NGC. An immaculate premium Gem, boldly struck and entirely lustrous, with surfaces that approach visual perfection. Unique in this grade at NGC with none graded finer. As such, a coin that is worthy of an elite set of Alexander III gold.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000

- 24978 Alexander III gold 5 Roubles 1890 AT**, Head of Alexander III right / Crowned double-headed Imperial eagle with date and value, Bitkin 35, MS63 NGC. Flashes of sunset-orange tone are evident on both sides.
Estimate: \$1,100-\$1,400
Starting Bid: \$550



- 24979 Alexander III gold 5 Roubles 1892 AT**, Head of Alexander III right / Crowned double-headed Imperial eagle with date and value, Bitkin 37, MS63 PCGS. Impressively bright with razor-sharp detail on the central motif and light grade-defining ticks in the fields. A much scarcer date in any grade with fully Select examples rarely coming to market.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 24980 Alexander III gold 5 Roubles 1893 AT**, Head of Alexander III right / Crowned double-headed Imperial eagle with date and value, Bitkin 39, MS64 PCGS. A sharply rendered specimen with vivid color and minimal abrasions for the grade. Conditionally scarce as a near-Gem with a similar PCGS-graded MS64 selling in our September 2013 auction for \$7,637.50.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 24981 Alexander III gold 5 Roubles 1893 AT**, Head of Alexander III right / Crowned double-headed Imperial eagle with date and value, Bitkin 39, MS62 NGC. Pleasing for the grade with delicate tone in the fields.
Estimate: \$1,500-\$2,500
Starting Bid: \$750



- 24982 Alexander III gold 10 Roubles 1894 AT**, Head right/Crowned imperial eagle with date and value, Bitkin 23, Fr-167, MS64 PCGS. The finest example of this date we have offered, and a rarity this fine, with soft, glowing luster in the fields and much less evidence of contact than is typically encountered on this larger gold denomination. Tied for the finest graded at PCGS with one example graded finer (MS66) by NGC. A collection showpiece and sure to attract extremely competitive bidding.
Estimate: \$12,000-\$14,000
Starting Bid: \$10,000

- 24983 Alexander III Seventeen-piece Lot of silver 5 Kopecks 1888 ЧПБ-АТ**, (17) 5 Kopecks 1888 ЧПБ-АТ, Bitkin-148, KM-Y19a.1, (4) MS65, (6) MS66, (6) MS67, and (1) MS68, all are NGC certified, boldly struck and fully brilliant. Attractive light toning is noted on some coins. (Total: 17 coins)
Estimate: \$1,000-\$1,200
Starting Bid: \$500



- 24984 Alexander III 24 Dolyas (1/4 Zolotnik) ND (1881-94) AD**, St. Petersburg mint, KM1, Bitkin-264 (R1), MS62 PCGS. Mining ingot used to repay suppliers of gold during the late 19th century. Well struck, with nice gray patina and noticeable underlying luster.
 Estimate: \$1,200-\$1,500
 Starting Bid: \$600



- 24985 Alexander III Era - Society of Devotees of Pedigree Dogs gold Exhibition Medal ND (Ca.1886)**, Diakov-985.3 (R5), Choice Uncirculated. By L. Steinman and Gavrilov. Obv. Hound head facing left. Rev. Cyrillic legend with unengraved center. A flashy, deeply cameoed example of this extremely rarely medal. While issued examples in bronze and silver are sold from time to time, we have never seen another example in gold. Ex. Val Sklarov Collection, Stack's 1/2008 at \$6,037.50.
 Estimate: \$3,000-\$5,000
 Starting Bid: \$1,500



- 24986 Alexander III gold Medal for Good Behavior and Success in Sciences, 1881-1894**, by A. Griliches, Diakov 909.9 (R2), Smirnov 1107/b, 33 mm, 26.1g, AU55 NGC. Obv. Bust of Maria Feodorovna right. Rev. Minerva standing, holding a wreath and lamp, Well struck, with luster remaining around the devices. Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 24987 Nicholas II Proof 1/4 Kopeck 1910 ЦИБ**, St. Petersburg mint, Nicholas II monogram / Date and value, Bitkin 280, Proof 64 Red and Brown PCGS. Mottled toning with bold details and fully mirrored fields. Only two pieces have been certified in Proof by PCGS, and NGC, with none certified finer. Estimate: \$1,000-\$1,400 Starting Bid: \$500

- 24988 Nicholas II 1/4 Kopeck 1916**, St. Petersburg mint, Bitkin-282 (R1), KM-Y47.2, MS63 Brown PCGS. Sharply struck, with traces of mint-red color around the well formed devices. An extremely rare issue. The first example we have seen, and the only piece certified by PCGS in all grades. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 24989 Nicholas II Proof 1/2 Kopeck 1914 ЦИБ**, St. Petersburg mint, Nicholas II monogram / Date and value, Bitkin 274, Proof 64 Red and Brown PCGS. Sharply struck, with considerable mint-red color and minor spots. Rare in Proof. Estimate: \$1,300-\$1,600 Starting Bid: \$650



- 24990 Nicholas II Kopeck 1900 ЦИБ**, St. Petersburg mint, Bitkin-305, Brekke-33, Proof 65 Red and Brown PCGS. Fully mirrored fields, with mostly red (though somewhat muted) surfaces. The strike is sharp, with minor spots and no mentionable contact marks. Estimate: \$1,250-\$1,500 Starting Bid: \$625



- 24991 Nicholas II Proof Kopeck 1913 ЦИБ**, St. Petersburg mint, Nicholas II monogram / Date and value, Bitkin 260, Proof 65 Red PCGS. Full mint-red brilliance with fully struck devices and no flaws worthy of mention. Rare in this condition. Estimate: \$1,400-\$1,600 Starting Bid: \$700



- 24992 Nicholas II 2 Kopecks 1899 ЦИБ**, St. Petersburg mint, Bitkin-301, KM-Y10.2, Proof 65+ Red and Brown PCGS. Sharply defined, with fully mirrored fields. The obverse is a pleasing reddish-brown color, while the reverse is bright red. Rare in this Gem condition. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 24993 Nicholas II Proof 2 Kopecks 1900 ЦИБ**, St. Petersburg mint, Bitkin-302, KM-Y10.2, Proof 64 Red and Brown PCGS. Well struck, with abundant original mint-red color remaining. Estimate: \$1,500-\$1,750 Starting Bid: \$750



- 24994 Nicholas II Proof 2 Kopecks 1915 ЦИБ**, St. Petersburg mint, Nicholas II monogram / Date and value, Bitkin 245, no mint letters, PR65 Red Brown PCGS. Light reddish-brown patina over fully mirrored surfaces with bold definition. Quite rare in Proof, this piece is the finer example of only two Proofs certified by PCGS and NGC combined. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 24995 Nicholas II Proof 3 Kopecks 1895** СПб, St. Petersburg mint, Bitkin-214, KM-Y11.2, Proof 64 Brown PCGS. Rich chocolate-brown patina over lustrous surfaces, with mirrored fields and only minor imperfections.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



- 24996 Nicholas II Proof 3 Kopecks 1903** СПб, St. Petersburg mint, Nicholas II monogram / Date and value, Bitkin 216, Proof 64 Red and Brown PCGS. Superbly struck, with fully mirrored fields and abundant mint-red color remaining on the reverse. Rare in Proof.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24997 Nicholas II Proof 3 Kopecks 1910** СПб, St. Petersburg mint, Bitkin-223, KM-Y11.2, PR64 Red Brown PCGS. Well struck, with nicely mirrored fields and a few light spots.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 24998 Nicholas II Proof 3 Kopecks 1914** СПб, St. Petersburg mint, Nicholas II monogram / Date and value, Bitkin 227, Proof 65 Red PCGS. Extremely rare with full mint-red color, this piece has a flawless strike and exhibits only a few minor spots.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 24999 Nicholas II Proof 3 Kopecks 1915**, St. Petersburg mint, no mint letters, Bitkin-228, Proof 64 Red and Brown PCGS. Fully mirrored fields, with a bold strike and a few light marks.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25000 Nicholas II copper Proof 5 Kopecks 1916**, St. Petersburg mint, no mint letters, Bitkin-212 (R), Brekke-96, Proof 64+ Red and Brown PCGS. A rare issue, especially in Proof. This Choice example has more original mint-red color than brown color. The strike is essentially flawless and the surfaces free of notable flaws.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 25001 Nicholas II silver Proof 5 Kopecks 1915 BC**, Bit-192, PR66 Cameo NGC. A dazzling proof 5 Kopecks with pearly iridescent tone atop deeply mirrored fields. Closer inspection confirms light frost on the devices and virtually pristine surfaces. Very scarce as a Proof.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25002 Nicholas II 10 Kopecks 1903** СПб AP, St. Petersburg mint, Bitkin-155, KM-Y20A.2, Proof 65+ PCGS. Rare in Proof, and this Gem example is the single Proof of this issue certified by either PCGS or NGC. This superb piece has flawless surfaces with bold definition and scattered russet toning.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 25003 Nicholas II Proof 15 Kopecks 1912** СПб ЭБ, St. Petersburg mint, Bitkin-137, Proof 64 Cameo NGC. Speckled toning, with well defined devices and no significant flaws.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25004 Nicholas II 20 Kopecks 1917 BC**, St. Petersburg mint, no mint letters, Bitkin-119 (R1), KM-Y22a.2, MS65 NGC. Full luster, with satin surfaces beneath mottled, gold, russet, and argent-gray patina. Very rare in this Gem condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 25005 Nicholas II Proof 20 Kopecks 1917 BC**, St. Petersburg mint, no mint letters, Bitkin 119 (R1), Proof 64 PCGS. A rare issue in Proof. Russet toning over fully mirrored fields with sharp definition.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 25006 Nicholas II 50 Kopecks 1908 ЭБ**, St. Petersburg mint, Bitkin-87 (R1), MS63 NGC. An extremely rare issue and the finest example we have seen. Slightly dusky golden patina with nice definition and minor edge bumps.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 25007 Nicholas II Rouble 1895 AT**, St. Petersburg mint, Bitkin-38, KM-Y59.3, MS63 NGC. One of the nicer examples of this issue we have offered. Light golden toning overlays fully lustrous surfaces with only light marks. This is the finest example certified by PCGS.
Estimate: \$7,500-\$10,000
Starting Bid: \$3,750



- 25008 Nicholas II Rouble 1899 ЭБ**, St. Petersburg mint, Bitkin-48, KM-Y59.3, MS64 PCGS. Brilliant mint luster, with a hint of rose patina over surfaces free of notable imperfections. A near-Gem example with stunning eye-appeal.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 25009 Nicholas II Rouble 1915 BC**, St. Petersburg mint, Bitkin-70 (R), KM-Y59.3, MS63 NGC. Brilliant luster with a touch of golden patina. The strike is strong and the surfaces exhibit only a few minor contact marks. A scarce issue in nice UNC condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 25010 Nicholas II gold 5 Roubles 1897 AT**, St. Petersburg mint, Bitkin-18, Fr-180, MS65 NGC. The first-year issue of this type and quite rare in Gem condition. This piece is superbly struck with satiny surfaces and only minor imperfections.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 25011 Nicholas II gold 5 Roubles 1897 AT**, St. Petersburg mint, Bitkin-18, Fr-180, MS64 PCGS. Sharply struck and lustrous with near-gem surfaces.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,500



- 25012 Nicholas II gold 5 Roubles 1899 Φ3**, Bust left / Crowned double-headed Imperial eagle with date and value, KM-Y62, MS65 NGC. A fully struck, brilliant example with no noteworthy marks in the focal areas. The first Gem we have offered and one of only 7 examples graded MS65 by NGC with two graded finer.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 25013 Nicholas II gold 5 Roubles 1899 Φ3**, St. Petersburg mint, Bitkin-24, KM-Y62, MS66 NGC. Full, sparkling mint luster with a sharp strike and near mark-free surfaces. Only two pieces have been certified in MS66 by both NGC and PCGS combined, with none certified finer.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 25014 Nicholas II gold 7 1/2 Roubles 1897 AT**, Bust left / Crowned double-headed Imperial eagle with date and value, Bitkin 17, MS63 PCGS. An attractive toned example of this scarce one-year type. A premium example for the grade that is rather desirable this nice.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 25015 Nicholas II gold 7 1/2 Roubles 1897 AT**, Bust left / Crowned double-headed Imperial eagle with date and value, Bit 17, MS62 NGC. Essentially mark-free with bold luster throughout, but faint handling that limited the grade. A coin with the eye-appeal of a Gem!
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 25016 Nicholas II gold 10 Roubles 1898 AT**, Bust left / Crowned double-headed Imperial eagle with date and value, Bitkin 3, MS63 PCGS. Fully lustrous with few noticeable marks. A better date at this grade level.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25017** Nicholas II gold 10 Roubles 1899 AI, Bust left / Crowned double-headed Imperial eagle with date and value, Bitkin 4, MS65 PCGS. A brightly toned Gem. Notable in this elite grade.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25018** Nicholas II gold 10 Roubles 1899 AI, Bust left / Crowned double-headed Imperial eagle with date and value, Bitkin 4, MS64 PCGS. Brightly toned in the fields and atop the highpoints. Very attractive for the grade.
Estimate: \$1,200-\$1,400
Starting Bid: \$600



- 25019** Nicholas II gold 10 Roubles 1899 AI, Bust left / Crowned double-headed Imperial eagle with date and value, Bitkin 4, MS64 NGC. A dazzling representative with exceptionally clean fields.
Estimate: \$1,400-\$1,700
Starting Bid: \$700



- 25020** Nicholas II gold 10 Roubles 1901 AP, Bust left/Imperial eagle with date and value, Bitkin 9, MS62 NGC. An elusive date at the Mint State grade with a comparable example (also graded MS62) bringing \$3,525 in our 2013 NYINC auction.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 25021** Nicholas II gold 10 Roubles 1902 AP, Bust left/Imperial eagle with date and value, Bitkin 10, MS63 NGC. A scarce date and especially so at the Select grade. Only 11 examples have received a higher grade by NGC.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25022** Nicholas II gold 10 Roubles 1909 EB, Bust left/Imperial eagle with date and value, Bitkin 14 (R), MS64 NGC. Well-struck and nearly free of flaws with radiant, satiny luster in the nearly pristine fields and attractive orange tone on the reverse. A rarity at this elite condition and one of two certified at the grade by NGC with none finer.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



25023 Nicholas II gold 10 Roubles 1909 ЭБ, Bust left/Imperial eagle with date and value, Bitkin 14 (R), MS63 NGC. Well struck with flashy semi-reflective luster in the fields.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

25024 Nicholas II gold 10 Roubles 1909 ЭБ, Bust left/Imperial eagle with date and value, Bitkin 14 (R), MS62 NGC. A lustrous example with some russet patina on the reverse. We sold an example, also graded MS62 by NGC, for \$4,993.75 in our January 2013 NYINC auction.
Estimate: \$1,750-\$2,250
Starting Bid: \$875

25025 Nicholas II gold 10 Roubles 1909 ЭБ, Bust left/Imperial eagle with date and value, Bitkin 14 (R), MS62 NGC. Lightly toned at the edges.
Estimate: \$1,750-\$2,250
Starting Bid: \$875

25026 Nicholas II gold 10 Roubles 1911 ЭБ, Bust left/Imperial eagle with date and value, Bitkin 16, MS63 NGC. Sharply struck with bright luster. Conditionally scarce at Select (MS63) and higher grades.
Estimate: \$1,300-\$1,500
Starting Bid: \$1,100

25027 Nicholas II gold 10 Roubles 1911 ЭБ, Bust left/Imperial eagle with date and value, Bitkin 16, MS63 NGC. Uniformly colored with effulgent luster and lightly marked surfaces. A better grade for this date.
Estimate: \$1,300-\$1,500
Starting Bid: \$650



25028 Nicholas II gold 15 Roubles 1897 АГ Narrow Rim, Bust left/Crowned Imperial eagle with date and value, Bit 2, MS64 NGC. A conditional rarity and tied for the finest certified example at NGC with essentially pristine fields that emit attractive, glowing luster and motifs that maintain a satiny gleam. Without the aid of magnification, only a single mark can be seen on Nicholas' portrait, leaving one to question just how close the current coin came to being awarded the Gem grade. The finest example of the Narrow Rim variety that we have offered and sure to see competitive bidding.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 25029** Nicholas II gold 15 Roubles 1897 AГ Narrow Rim, Bust left/ Crowned Imperial eagle with date and value, Bit 2, MS62 NGC. A brilliant example with nearly microscopic handling on both sides.

Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 25030** Nicholas II gold 15 Roubles 1897 AГ Narrow Rim, Bust left/ Crowned Imperial eagle with date and value, Bit 2, MS62 PCGS. Fewer than typical contact marks reside on the surfaces with a tiny strike-through of note on Nicholas' upper cheek.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25031** Nicholas II gold 15 Roubles 1897 AГ Narrow Rim, Bust left/ Crowned Imperial eagle with date and value, Bit 2, MS62 PCGS. A premium example for the grade with attractive color, a full strike and relatively few instances of coin to coin contact.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 25032** Nicholas II gold 15 Roubles 1897 AГ Narrow Rim, Bust left/ Crowned Imperial eagle with date and value, Bit 2, MS61 NGC. Gleaming luster resides in the fields with a couple marks on the central motif that prevent a finer designation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 25033** Nicholas II Thirty-three Piece Lot of UNC silver 10 & 15 Kopecks 1915 BC, (18) 10 Kopecks 1915 BC, Bitkin-168, KM-Y20a.3, (3) MS66, (13) MS67, and (2) MS68; and (15) 15 Kopecks 1915 BC, Bitkin-142, KM-Y21a.3, (1) MS65, (4) MS66, (8) MS67, and (2) MS68. All are NGC certified, well struck, and brilliant white. An amazing lot, with every coin essentially a flawless Gem. (Total: 33 coins)
Estimate: \$1,000-\$1,200
Starting Bid: \$500



- 25034** R.S.F.S.R. Proof Rouble 1921 AГ, KM-Y84, Proof 65 PCGS. Obv National arms within circle. Rev. "1" in star with 1921 below and value above. A superb Proof example. This piece has attractive reddish-gold patina with blue highlights. The strike is bold and the surfaces free of significant flaws.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



- 25035** R.S.F.S.R. gold Chervonetz (10 Roubles) 1923 П/І, Sower scattering seeds / Hammer and sickle, Fr-181, KM-Y85, MS64 NGC. Radiant with limited instances of contact. A popular series and scarce at the near-Gem grade.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 25036 U.S.S.R. silver Pattern 50 Kopecks 1924 London Mint**, by G. Kruger Gray, Plain Edge, struck at the Royal Mint London, Kaim page 140, Proof 63 NGC. Obv. Worker and anvil. Rev. National arms. Boldly struck with subdued mirrored fields beneath the rather heavy silver-gray obverse toning and reddish-gray reverse toning. For accuracy we must mention a tiny rim bump at 3 o'clock on the obverse. An extremely rare Pattern issue. The only other example we have seen was sold in January of 2007 by Dmitry Markov, Lot 1379, Ex: Goodman and Ex: Hesselgesser. It was certified Proof 62 by NGC and sold for \$17,000.
Estimate: \$30,000-\$35,000
Starting Bid: \$15,000

- 25037 Nicholas II Forty-seven Piece Lot of 10, 15, and 20 Kopecks 1915 including**, 10 Kopecks 1915 BC, KM-Y19a.2, (3) MS66, (14) MS67 (1) MS68; 15 Kopecks 1915 BC, KM-Y21a.3, (3) MS66, (11) MS67, (1) MS68; 20 Kopecks 1915 BC, KM-Y22a.2, (1) MS65, (7) MS66, (5) MS67; and a single 20 Kopecks 1912 СПБ-ЭБ, KM-Y22a.1, MS67. All are fully brilliant with no notable flaws and certified by NGC. (Total: 47 coins)
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 25038 U.S.S.R. copper-nickel Pattern 5 Roubles 1958**, KM-YC134, MS63 NGC. Fully lustrous, and well struck, with only a few minor marks. This issue was never released for circulation, and all but a few examples were melted. Quite rare in nice UNC condition.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500
- 25039 Russian Federation gold Wildlife - Brown Bear 100 Roubles 1993**, KM-Y412, Fr-221, PR69 Ultra Cameo NGC. Mintage: 1,400. Visually perfect with stark cameo contrast between the fields and devices.
Estimate: \$1,400-\$1,700
Starting Bid: \$1,250

SAINT LUCIA



- 25040 French Colonial 6 Escalins ND (1798), KM4, VF30 NGC Brand Collection**, nicely toned with deeply applied SL monogram countermarks on a half cut of a Carlos III 8 Reales. A choice example with lovely patina on the host coin. Sold with two original collector tags.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 25041 French Colonial Escalin (1811), KM6, Pridmore-7, VF25 NGC Bostonian Collection**, a nicely toned third cut of a Spanish 2 Reales with a small circle counterstamp. Very rare type and an attractive example. Sold with an old collector's tag citing weight and provenance.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 25042 French Colonial 6 Livres 15 Sous ND (1813), KM10.1, VF30 NGC Gibbs Collection**, a most attractive example with toned surfaces and a hint of luster in the countermark. S. LUCIE counterstamp on a third cut of a Carlos III 8 Reales 1781. Sold with two original collector tags and appears to be the KM plate coin.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 25043 French Colonial - Ordinance of January 20, 1813 Counter-marked "Dollar", KM9 and KM10.2. Prid-9 and Prid-10.** Three cut segments to reconstruct the original "dollar" or Spanish Colonial 8 Reales piece: the left and center segments Very Fine (weighing 5.44 and 15.47 grams respectively), the right segment Extremely Fine (weighing 5.83 grams) and unusually choice. By Authorized by Ordinance of January 20, 1813. the bust Spanish 8 Reales would be divided in three separate pieces following parallel cutting lines: the center segment (which had to show the complete shield on the reverse, to prevent clipping) was valued at 6 Livres 15 Sous (or 9 Escalins), while the side segments (which had to show the complete pillar on the reverse) were valued at 2 Livres 5 Sous (or 3 Escalins). This represented a grand total of 15 Escalins for the whole dollar. This premium over the normal value (12 escalins) must have resulted in a multiplication of contemporary counterfeits. Modern fabrications also plague this interesting and legitimately rare issue. It is most unusual to find nice reconstructed "whole" dollars such as the present lot.

The countermark of the center and right segments is from the same punches as the 2nd specimen in the Ralph Gordon collection (Baldwin's 10/1996, lot 107), and the 2 specimens in the Ford collection (Glendinning's, 10/1989, lots 111 and 112). The one on the left segment, is from the same punch same punch as the Foerster example (Dr. Busso Peus Nachfolger 10/2007, lot 1677 for E 950). All are attractive, with the center segment showing a clear 1804 date: here is a very rare genuine countermarked 1804 dollar for your consideration!
Estimate: \$3,000-\$5,000
Starting Bid: \$1,500

SAUDI ARABIA



- 25044** Abdal Aziz bin Saud gold Pound ND (1947), KM35, MS62 NGC, struck at the Philadelphia Mint as bullion payment for Saudi oil. Very scarce in mint state, lightly toned with strong features. Estimate: \$2,250-\$2,750
Starting Bid: \$2,100



- 25045** Abdal Aziz bin Saud gold 4 Pounds ND (1945-46), KM34, AU58 NGC, lightly toned with typical small surface marks. Struck at the Philadelphia Mint. Estimate: \$2,250-\$2,750
Starting Bid: \$2,100

SCOTLAND



- 25046** Mary with Henry Darnley 2/3 Ryal 1565, S-5426, VF35 NGC, nicely toned and original with bold details, a pleasing example of this very scarce type. Without the Thistle revaluation stamp of 1578. Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 25047** James III (1460-88) gold Unicorn ND, S-5262, Issue of 1484-88, Cross Fleury mm, pellet at center of reverse star, extremely rare, uncertified, Choice VF, full flan containing all legends, evenly struck on a sound flan of fine quality, lovely smooth surfaces, the horse's hind quarter bearing an identifying short adjustment. A delightful coin having beautiful gold color! The Unicorn (initially of 22.5ct-fine gold) was introduced as a denomination during the final few years of this reign, which politically saw the acquisition of the Orkney and Shetland islands when James married Margaret of Denmark in his 18th year. His nobles and he never practiced mutual loyalty, and James was murdered at the age of 37. This coinage was minted only at Edinburgh, the obverse depicting a mythical unicorn beast supporting a shield with a lion rampant upon it. A double annulet appears under the unicorn's hooves. The reverse is dominated by a large, wavy star upon a cross fleury. The legend in Latin, "EXURGAT DEUS ET DISSIPENTUR INIMICI EIUS" in abbreviated form, surrounds, translating to mean "Let God Arise and Let His Enemies Be Scattered." Nowhere on the coin is the king's name given. The denomination continued to be issued, sporadically, through the next two reigns, and those of James IV and James V are all rare. This first issue of James III is seldom seen and a great rarity. Estimate: \$10,000-\$15,000
Starting Bid: \$5,000



25048 James VI Ryal of 30 Shillings 1571, S-5472, XF45 NGC, also known as a Sword Dollar. Nicely toned with bold original details and without the Thistle re-valuation mark of 1578. Very scarce in grades above VF.
Estimate: \$2,250-\$2,750
Starting Bid: \$1,100



25049 James VI gold Sword & Sceptre 1603, KM20, S-5460, AU58 PCGS, nicely toned with exceptionally sharp details, an attractive example of this scarcer date. The 3 in the date is clearly cut over a 2.
Estimate: \$4,250-\$4,750
Starting Bid: \$4,000

A Beautiful Example of the Rare Thistle Noble



25050 James VI (1567-1625) gold Thistle Noble ND (1588), S-5456, Quatrefoil mm, 5th Coinage of 1588, valued at issue at 146 shillings and 8 pence, or 11 merks, 116.8 grains, 0.243 Troy oz, nearly pure gold, very rare, uncertified, lustrous AU, slight discernible wear, long flan crease and faint crack but sound, small area outside of the inner beaded circle on each side missing detail (possibly the result of striking through grease, possibly smoothed), but the flan is fairly broad and nearly round, the strike is sharp overall and mostly clear (slight doubling on the lion within the royal shield on the ship), the surfaces are choice and remarkably without abrasions — clearly, this coin was saved at issue. All in all, a beautiful example of this classic rarity, seen only occasionally in any condition. This specimen compares favorably to the Spink plate coin and is close in sharpness to the Burns plate coin (Edward Burns, *The Coinage of Scotland*, Edinburgh, 1887, volume 3, plate LXIX, number 951), which interestingly is cracked in exactly the same place as this specimen. An important offering of this classic Scottish rarity.

The golden Noble was first issued in England during the reign of Edward III (1327-77) beginning in the year 1344. Its purpose was to facilitate trade with Flanders in the wool market. Scotland had no such market, and gold tended to be issued only occasionally, each design type lasting briefly. A decade after Mary Queen of Scots' son James (born June 19, 1566, from her union with Henry Stewart, Lord Darnley) acceded to the Scottish throne upon his mother's abdication on July 24, 1567, gold was first issued in large denominations, the heaviest being the famous £20 piece of 1575-76. Mostly the gold coins were of the normal size in Scotland, averaging 25 to 80 shillings in value in various denominations. The Lion Nobles (worth 75 shillings) of 1584-88 were suddenly supplemented by 1588's 5th Coinage of the Thistle Noble, valued at 146s 8d — equivalent in gold weight to the present-day Sovereign, which represented a massive amount of buying power in its day. It was struck in only one year, and no similarly large gold coin was struck again until after James became dual monarch of Scotland and England in 1603, when his well-known gold Unit (or Unite in England) began to appear, valued at the sterling equivalent of £1, the same as the Thistle Noble but of slightly less fine gold (22 ct versus 23 1/3 ct for the Thistle Noble), and suddenly, as Burns noted, "the thistle nobles were decidedly overvalued" and many were "received at the mint" later in the reign, which surely accounts in part for the rarity of this earlier Scottish gold coin.

The Thistle Noble was modeled on Edward III's piece but differs significantly not only in its unique legends. The ship is more detailed, and in place of the visage of the king at its center appears the Scots royal crest; the ship bears two flags, holding the king's "J 6" title abbreviated (the master's arms, stated the Act of Privy Council of September 13, which ordered the coin to be made), and a central thistle in the waves below the shield. "On some pieces a saltire indented on the small flag above the ship is observable," states Burns, and it appears on the present specimen. The coin's name is mostly derived from the thistle marks appearing on the reverse side, the largest above the central cross, and a smaller thistle decorates each angle of the tressure, which is internally festooned with four crowned lions passant and four crowns with a cross on top of each. The combination of legends is distinctive to this issue. On the obverse, the king's title is the normal IACOBVS 6 DEI GRATIA REX SCOTORUM, but the reverse's religious legend reads FLORENT SCEPTRA PIIS REGNA HIS IOVA DAT NUMERATQUE, the Latin translating as "Sceptres flourish with the pious, Jehovah gives them kingdoms and numbers them." The central cross of this side consists of two crossed sceptres upon which is laid a flowering Scottish thistle.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



- 25051 Charles I gold Unit ND (1637-42), KM57, S-5531, MS63 NGC,** very bright and attractive with full glowing mint luster. The design details are sharp on both sides. This is the third issue of the Unit for Charles with the Thistle mintmark and B for designer Briot at the end of the obverse legend.
Estimate: \$15,000-\$20,000
Starting Bid: \$7,500



- 25052 James VIII silver Restrike Pattern Crown 1716, S-5731, MS62 NGC,** nicely toned and attractive with some typical die rust in the fields. Known as "The Old Pretender" James made two efforts to invade Scotland and regain the crown. Dies were prepared by Roettiers featuring a laureate bust of James and the arms of Scotland on the reverse. When the invasion failed in 1716 and he returned to France any plans to mint coins were ended. A number of restrikes were made in 1828 by Matthew Young, and the dies were thereafter defaced.

From The Formosa Collection

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 25053 Rothsay Mills 2 Shillings & 6 Pence (1811), KM-CC97, M-94a,** host coin graded VG8, c/s graded VF Details PCGS, the stamp of the Mills boldly applied to a worn, cut half 1746-Mo 8 Reales, this variety having the 6-pointed star to left of the main c/s, choice for this very rare issue and most pleasing. *This is believed to be the earliest known host coin bearing the commercial mark of Rothsay Mills, a "cotton works" or manufactory located southwest of Glasgow. An important piece from the era of the Industrial Revolution.*

Estimate: \$4,500-\$5,000

Starting Bid: \$4,000



- 25054 Thistle Bank 4 Shillings & 9 Pence (1811), KM-CC49, Manville-46, the bank's distinctive insignia stamped on a 1761-Mo MM Pillar 8 Reales of Carlos III, coin graded XF45, c/s graded XF Details PCGS, a choice example of this rare issue with neatly applied counter-marks in circular indents, each well centered upon the host coin, which itself is evenly struck with centered designs, sharp details throughout, and choice for the grade with appealing golden gray patina. *This specimen is the earliest date recorded of a host coin overstruck by the Thistle Bank of Glasgow, founded in 1761.* Very rare in this outstanding state of preservation.**
 Estimate: \$7,500-\$9,000
 Starting Bid: \$7,000



- 25055 J. McK & Son, Greenock, 4 Shillings & 6 Pence (1811), KM-CC57, M-58, host coin VF25, c/s XF Details PCGS, a neatly applied, sharply detailed, circular counter-mark, or stamp, sunk slightly off center on the obverse of an 1808 8 Reales of Carlos IV made at Postosi, both the c/s and the host coin having medium golden gray toning. Almost nothing is known about this issuer, once listed as a member of the Edinburgh goldsmiths guild but with no details; clearly, it was one of a number of "works" in the busy city of Greenock, located in Renfrewshire, northwest of Glasgow. Very scarce.**
 Estimate: \$3,500-\$4,000
 Starting Bid: \$3,000



- 25056 CBCo. 5 Shillings (1811)**, KM-CCA39.2, M-50, *an extremely rare and mysterious issue*, host coin XF40, c/s XF Details PCGS, bold c/s within a sunken rectangle crisply stamped in the field on a Portrait 1793-Mo FM 8 Reales of Carlos IV, the host coin beautifully centered on each side with choice surfaces and rich golden gray toning. KM states that only 2 pieces are known, of which the KM plate coin is locked in the British Museum collection, a 1794-Mo FM 8 Reales, so the presently offered specimen is made on an earlier host coin. This piece looks every bit the equal of the KM plate coin. A third example is believed to be in a private German collection. The identity of the issuer of this intriguing piece remains unknown, but it has long been thought to have been a merchant bank or manufactory of Scotland. The new owner may simply enjoy possessing one of the greatest rarities in the counter-marked emergency coinage series of the Industrial Revolution, when various works and banks put their stamps of value or of approval of intrinsic value upon mostly Spanish silver coins during a period of great silver shortage, or the next owner may begin a search of archives to discover exactly what the enterprise of "CBCo." was — which would be an important numismatic discovery. When the great silver shortage ended, almost all of the counter-marked coins were exchanged for official coin, and melted. *Provenance: ex R.F. Peltzer collection, Glendining, June 1927, part of Lot 235; thence to H.D. Gibbs collection, Hans Schulman auction sale (NYC) of November 1960, Lot 380.*
 Estimate: \$6,000-\$7,500
 Starting Bid: \$5,000

SERBIA



- 25057 Milan I as Prince 50 Para 1879**, KM9, Gem Brilliant Uncirculated. A bright white and fully lustrous little jewel; the strike is superb and the surfaces devoid of all but a few miniscule marks.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$1,000

SIERRA LEONE



- 25058 British Colonial Proof 10 Cents 1791**, KM3, Proof 66 NGC, deeply toned and attractive with flashy reflective surfaces. Very scarce in Proof and this coin is an original Gem.
From The Formosa Collection
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 25059 British Colonial Proof 20 Cents 1791**, KM4, Proof 64 NGC, deep blue-green and russet patina with well-struck details, a most appealing example of this classic colonial coinage. Only 84 minted in Proof.
From The Formosa Collection
 Estimate: \$3,500-\$4,000
 Starting Bid: \$1,750



25060 British Colonial Proof 1/2 Dollar - 50 Cents 1791, KM5, Proof 66 NGC, a superb coin with spectacular harvest gold and russet patina. The surfaces are fully reflective and highly appealing. Very rare in Proof with a reported mintage of 54.
From The Formosa Collection
 Estimate: \$5,000-\$7,000
 Starting Bid: \$2,500



25061 British Colonial Proof Dollar - 100 Cents 1791, KM6, Proof 65 NGC, gorgeous cabinet patina with hints of sea green and blue, a most handsome example of this popular African Dollar struck for the Sierra Leone Company. The details on the lion and the clasped hands are remarkably sharp. Very rare in Proof with a mintage of 40.
From The Formosa Collection
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000

SOUTH AFRICA



- 25062 Orange Free State. Bronze Pattern Penny 1888-V, KMX-Pn7,** (previously KM-Pn13), Specimen 66 RD PCGS, very bright and attractive with flashy prooflike surfaces. Second type with plain shield (flat at the top.) Rarely seen in this superb grade.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 25063 Orange Free State. Pattern Penny 1888-V, KMX-Pn5** (previously KM-Pn9), Specimen 65 BN PCGS, lovely reddish brown surfaces with luster in the legends. Bronze with the ornamental shield (curved at the top.) Very scarce and popular series.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 25064 Orange Free State. Copper-nickel Pattern Penny 1888 LLC-V, KMX-Pn6a** (previously KM-Pn10), Proof 64 NGC, first series with a curved top on the coat of arms. A choice piece with highly reflective surfaces. Very rare in this metal (also described as nickel-plated copper.)
Estimate: \$11,000-\$12,500
Starting Bid: \$10,000



- 25065 Republic Penny 1893, KM2, MS64 BN PCGS**, deep brown surfaces with a hint of purple patina and attractive sheen. Very rare date in this certified grade.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 25066 Republic Threepence 1893, KM3, MS65 NGC**, a dazzling example with icy white mint brilliance, just an incredible coin in all respects and rare in this quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,800

- 25067 Republic Shilling 1895, KM5, MS62 NGC**, medium gray toning with well-struck details, long scrape along the lower wreath mostly hidden by the patina.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,500



- 25068 Republic Proof 2 1/2 Shillings 1892, KM7, Proof 63 NGC**, lightly toned with extremely sharp design details and reflective surfaces. Rare in Proof with an estimated mintage of about 50. Sold with an original collector's envelope describing the coin as Brilliant Proof.
Estimate: \$4,250-\$4,750
Starting Bid: \$4,000



- 25069 Republic gold 1/2 Pond 1893, KM9.2, XF45 NGC**, nicely toned and original, minor handling in the obverse fields. A very rare date in all grades, but especially elusive when certified as XF or better.
Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



25070 Republic gold 1/2 Pond 1894, KM9.2, MS62 NGC, fully lustrous with a few light marks in the obverse fields. Very rare date in mint state; we sold a MS61 in January 2013 for \$9500.
Estimate: \$7,000-\$10,000
Starting Bid: \$3,500



25072 Republic gold Pond 1892 Single Shaft, KM10.2, AU55 NGC, well-struck details with considerable original luster in the legends. Very scarce variety in this quality.
Estimate: \$6,000-\$7,500
Starting Bid: \$3,000



25071 Republic gold Pond 1892 Double Shaft, KM10.1, MS63 PCGS, a choice example with excellent eye appeal. The surfaces are fully lustrous with just a faint trace of handling in the fields.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 25073 Republic gold Pond 1893**, KM10.2, MS62 NGC, an attractive mint state example with full golden mint brilliance and well-struck features. Very rare in this certified grade and a pleasing coin.

Estimate: \$11,000-\$12,500

Starting Bid: \$10,000



- 25074 Republic gold Pond 1897**, KM10.2, AU58 PCGS, nicely toned with luster in the legends, scarce date in this quality.

Estimate: \$1,400-\$1,700

Starting Bid: \$700



- 25075 Republic gold Pond 1897**, KM10.2, AU58 NGC, well-struck details with luster in the legends, scarce grade for this date.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



- 25076 Republic gold Pond 1898**, KM10.2, MS64 NGC, very bright and attractive with gleaming mint luster and virtually flawless fields. Highly elusive in this superior grade.

From The Formosa Collection

Estimate: \$1,750-\$2,250

Starting Bid: \$875



- 25077 Republic gold Pond 1898**, KM10.2, MS63 NGC, fully lustrous with minimal handling in the obverse fields, a nice "type coin" for this series.

Estimate: \$1,200-\$1,500

Starting Bid: \$600



- 25078 George V Specimen 1/4 Penny 1928**, KM12.2, Specimen 65 BN NGC, razor sharp details with rich glossy brown surfaces. Extremely rare as a Specimen.

Estimate: \$10,000-\$12,000

Starting Bid: \$7,500



- 25079 George V Proof Sixpence 1930**, KM16.1, Proof 64 NGC, highly reflective surfaces with just a wisp of toning in the legends. Very rare in Proof with a mintage of 14.

Estimate: \$3,250-\$3,750

Starting Bid: \$3,000



- 25080 George V Proof Sixpence 1934**, KM16.2, Proof 65 PCGS Pittman Collection, highly attractive with mirror fields and extremely sharp details. Rare in Proof with a mintage of 24.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25081 George V copper-nickel Pattern Shilling 1934**, Hern-U38, variety without counterstamp, MS65 NGC, lightly toned with superb details and full underlying mint luster. A very rare pattern with excellent eye appeal.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 25082 George V copper-nickel Pattern Shilling 1934**, Hern-U38, MS64 NGC, lightly toned and most attractive, CUNI counterstamped in the left obverse field and the numeral 1 on the right. Very rare and the first we have encountered.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 25083 George V Proof Shilling 1934**, KM17.3, Proof 64 PCGS Pittman Collection, highly attractive with reflective fields and sharp design features. Only 24 struck in Proof.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25084 George V Proof 2 Shillings 1932**, KM22, Proof 65 PCGS Pittman Collection, mirror surfaces with light cameo frost on the bust, rare in Proof with a mintage of 12.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 25085 George V Proof 2 1/2 Shillings 1930**, KM19.2, Hern-S281, PR65 NGC, a superb looking coin with deeply mirrored fields that appear to be almost flawless, and sparkling silver and pale gold iridescence with a darker gold toning swath near the lower right rim. Krause and Hern both report a mintage in proof of 14 pieces. A splendid example!
Estimate: \$5,500-\$6,500
Starting Bid: \$5,250



- 25086 George V gold Sovereign 1924-SA, KM21, MS64 NGC**, lightly toned and original with full mint bloom, rare date in this quality, mintage 3,184.
 Estimate: \$12,000-\$15,000
 Starting Bid: \$6,000



- 25087 George V gold Sovereign 1927-SA, KM21, MS66 NGC**, fully brilliant with subtle original toning and virtually perfect fields. Rare in this designation.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 25088 George V gold Sovereign 1928-SA, KM21, MS66 NGC**. A conditional rarity at the MS66 grade with 363 examples of the date graded at all levels by NGC, but the present example being the only MS66 with none finer. An important registry set coin!
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750

- 25089 George V gold Sovereign 1928-SA, KM21, MS65 PCGS**. Attractively toned with rosy hues beneath the patina. A desirable date at the Gem grade.
 Estimate: \$1,000-\$1,200
 Starting Bid: \$500



25090 George V Proof Set 1923, KM-PS1, Hern-P2, the long set including the two gold types, certified by NGC: 1/4 Penny PF65 BN; 1/2 Penny PF65 BN; Penny PF64 BN; Threepence PF64; Sixpence PF65; Shilling PF64; 2 Shillings PF64; 2 1/2 Shillings PF64; gold 1/2 Sovereign PF64 and gold Sovereign PF64. The first four denominations carry the Yiannakis Collection pedigree. The bronze coins are deeply toned as are the silver with the exception of the Threepence which is bright. A popular set with the gold issues. (Total: 10 coins)
 Estimate: \$6,000-\$7,500
 Starting Bid: \$6,000

25091 George V Proof Set 1923, KM-PS2, Hern-P2, the eight coin short set certified by NGC as follows: 1/4 Penny PF65 BN; 1/2 Penny PF66 BN; Penny PF66 BN; Threepence PF65; Sixpence PF64; Shilling PF65; 2 Shillings PF65 and 2 1/2 Shillings PF65. A choice set with deeply toned bronze denominations and silvery-gray patina on the silver issues. Only 747 minted. (Total: 8 coins)
 Estimate: \$1,300-\$1,600
 Starting Bid: \$650

Exceptional 1931 Proof Set



- 25092 George V Proof Set 1931, KM-PS6, Hern-P7**, the extremely rare eight coin set certified by NGC as follows: 1/4 Penny PF65 BN; 1/2 Penny PF65 BN; Penny PF64 BN; Threepence PF64; Sixpence PF64; Shilling PF65; 2 Shillings PF65 and 2 1/2 Shillings PF65. The bronze types are deeply toned with a rich glossy brown hue and carry the Yiannakis Collection pedigree. The silver denominations are bright and attractive with just a hint of toning. Only 62 Proof Sets minted. (Total: 8 coins)
 Estimate: \$40,000-\$45,000
 Starting Bid: \$40,000



25093 George V Proof Set 1935, KM-PS10, Hern-P11, a partial set missing the 1/2 Penny and 2 1/2 Shillings, certified by NGC: 1/4 Penny PF65 BN; Penny PF64 BN; Threepence PF65; Sixpence PF65; Shilling PF65 and 2 Shillings PF65. Both bronze coins are nicely toned and the silver is very bright and attractive. Very rare Proof Set with only 20 issued. (Total: 6 coins)
Estimate: \$16,000-\$20,000
Starting Bid: \$15,000



25094 George V Proof Set 1936, KM-PS11, Hern-P12, the eight coin set certified by NGC: 1/4 Penny PF65 BN; 1/2 Penny PF63 BN; Penny PF65 BN; Threepence PF66 Cameo; Sixpence PF66; Shilling PF66; 2 Shillings PF66 Cameo and 2 1/2 Shillings PF66. A very rare set with only 40 issued. The bronze coins are superb with deeply glossy surfaces and the silver types are closely matched with lovely amber patina. (Total: 8 coins)
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



25095 George VI Proof Set 1937, KM-PS12, Hern-P13, the eight coin set certified by NGC: 1/4 Penny 1937 PF64 BN; 1/2 Penny PF64 BN; Penny PF64 BN; Threepence PF65 Cameo Yiannakis Collection; Sixpence PF65; Shilling PF65; 2 Shillings PF65 and 2 1/2 Shillings PF64. The bronze coins are toned a deep reddish-brown while the silver types are bright and untuned. 116 sets minted. (Total: 8 coins)
 Estimate: \$5,000-\$6,000
 Starting Bid: \$5,000



25096 George VI Proof Set 1938, KM-PS13, the eight coin set with a mintage of 44, all certified by NGC as follows: 1/4 Penny PF65 BN; 1/2 Penny PF65 BN; Penny PF65 BN; Threepence PF66; Sixpence PF65; Shilling PF64; 2 Shillings PF63 and 2 1/2 Shillings PF64. The bronze types are a rich mahogany brown while the silver coins are bright and free of hairlines. A very rare set which should evoke spirited competition. (Total: 8 coins)
 Estimate: \$7,500-\$10,000
 Starting Bid: \$3,750

SOUTH AFRICA

25097 George VI Proof Set 1938, KM-PS13, Hern-P14, the full eight coin set certified by NGC: 1/4 Penny PF64 BN; 1/2 Penny PF65 BN; Penny PF65 BN; Threepence PF65; Sixpence PF66; Shilling PF66; 2 Shillings PF64 and 2 1/2 Shillings PF64. The bronze coins are toned with lovely surface sheen while the silver issues have very light patina. (Total: 8 coins)
Estimate: \$3,750-\$4,500
Starting Bid: \$1,850

25098 George VI Proof Set 1938, KM-PS13, Hern-P14, missing the 1/4 Penny, the seven types certified by NGC: 1/2 Penny PF67 BN; Penny PF65 BN; Threepence PF65 Cameo; Sixpence PF65; Shilling PF65; 2 Shillings PF65 and 2 1/2 Shillings PF65. The bronze coins are deeply toned while the silver issues show just a hint of patina. Only 44 Proof Sets minted. (Total: 7 coins)
Estimate: \$3,500-\$4,250
Starting Bid: \$1,750



25099 George VI Proof Set 1943, KM-PS15, Hern-P16, the eight coin set certified by NGC: 1/4 Penny PF64 BN; 1/2 Penny PF64 BN; Penny PF64 BN; Threepence PF63; Sixpence PF64; Shilling PF65; 2 Shillings PF65 and 2 1/2 Shillings PF65. All the coins carry the Yiannakis Collection pedigree except for the Threepence which comes from the Old Mill Collection. Only 104 Proof Sets minted. The bronze coins are deeply toned while the silver types have light patina. (Total: 8 coins)
Estimate: \$3,750-\$4,500
Starting Bid: \$3,750

25100 George VI Proof Set 1944, KM-PS16, Hern-P17, the eight coin set certified by NGC: 1/4 Penny PF63 BN; 1/2 Penny PF62 BN; Penny PF62 BN; Threepence PF62; Sixpence PF61; Shilling PF65; 2 Shillings PF65 and 2 1/2 Shillings PF64 Yiannakis Collection. 150 Proof Sets minted. (Total: 8 coins)
Estimate: \$1,250-\$1,750
Starting Bid: \$625

25101 George VI Proof Set 1945, KM-PS17, Hern-P18, the eight coin set certified by NGC: 1/4 Penny PF63 BN; 1/2 Penny PF64 BN; Penny PF62 BN; Threepence PF64; Sixpence PF64; Shilling PF65; 2 Shillings PF64 and 2 1/2 Shillings PF63. A nice set with attractive toning on the silver issues. 150 Proof Sets minted. (Total: 8 coins)
Estimate: \$1,500-\$2,000
Starting Bid: \$750



25102 Republic silver Krugerrand 1967, Hern-A70, Proof 65 NGC, lightly toned, a very rare pattern in silver for the first date of the gold Krugerrand. The only example we have seen, and the only one we can reference.
Estimate: \$5,000-\$6,000
Starting Bid: \$5,000



25103 Gold Reef City Five-piece Proof Krugerrand Set 1987-1991, Hern, GRC, 01, 02, 04, 06, & 07. Started in 1987, the Gold Reef City series was developed by the South African Mint on a mining site south of Johannesburg. The site was built around an original mine shaft, and mine buildings. Here, collectors could personally strike their own Krugerrands on the "Oom Paul" Press. Each of these coins has the small "GRC" mark on the reverse, showing that they were struck at Gold Reef City. We offer a complete five-piece set in custom wooden South Africa mint case. Mintages (according to Krause) 1987 GRC 1,186 pcs, 1988 GRC 1,026 pcs, 1989 GRC 399 pcs, 1990 GRC 1,066 pcs, and 1991 GRC 426 pcs. That makes a miniscule total of 4,103 pieces for the five years production. AGW 5 oz. (Total: 5 coins)
Estimate: \$10,000-\$12,500
Starting Bid: \$5,000



25104 Krugerrand Launch Coin World Edition 2001, special edition minted at "Coin World," the visitor's center of the South African Mint, on the famous Oom Paul press, Gem Proof and housed in the original wooden case with COA # 246 of 300 Special Editions.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



25105 Krugerrand Launch Two-piece Set 2002, Basel World Money Fair, two-piece set of commemorative 1 ounce Gem Proof Krugerrand and a 9 carat gold "Baselstab" medallion in custom case of issue with COA # 295 of a mintage of 300 sets.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



25106 Krugerrand Launch Two-piece Set 2003, Cullinan Centenary set, two-piece set of commemorative 1 ounce Gem Proof Krugerrand and 15 gram silver commemorative medallion, with .05 carat diamond, in original custom wooden case with COA # 005. A total of 498 pieces of the 2003 Cullinan Krugerrand were minted, but only 100 of these special 2-piece sets. (Total: 2 coins)
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500



25107 Krugerrand Launch Two-piece Set 2004, International Edition, two-piece set of commemorative 1 ounce Gem Proof Krugerrand and 6.15 gram cut-out bust of Paul Kruger, in custom wooden case of issue with COA # 146 of a mintage of 200 sets.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



25108 Krugerrand Launch Four-piece Set 2005, Star of Africa set, two-piece set of commemorative 1 ounce Gem Proof Krugerrand and (3) Premier Mine aluminum tokens in custom wooden case of issue with COA # 176. An interesting set, with a mintage of 300. (Total: 4 coins)
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



25110 Krugerrand Launch Two-piece Set 2008, 110 Year Anniversary of the Kruger National Park, two-piece set of commemorative 1 ounce Gem Proof Krugerrand and 1 ounce silver commemorative medallion in original custom wooden case with COA # 84. According to Hern's Handbook, only 200 of these sets were issued. (Total: 2 coins)
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



25109 Krugerrand Launch Two-piece Set 2007, 40th Anniversary of the Striking of the First Krugerrand, two-piece set of commemorative 1 ounce Gem Proof Krugerrand and Dr. Diedericks striking medallion in original wooden case with no COA. (Total: 2 coins)
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



25111 Krugerrand Launch South Africa Railway System Edition Two-piece Set 2009, commemorating South Africa's first Railway system, this set was struck on a coach drawn by the old steam locomotive # 2650, two-piece set of commemorative 1 ounce Gem Proof Krugerrand and 15 gram silver commemorative medallion in original custom wooden case with COA # 83. Only 300 of these sets were produced (Total: 2 coins)
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 25112 Krugerrand Launch Two-piece Set 2010**, Berlin World Money Fair, two-piece set of commemorative 1 ounce Gem Proof Krugerrand and 1 ounce silver commemorative medallion in original custom wooden case with COA # 260. Maximum of only 600 sets issued. (Total: 2 coins)
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

- 25113 Lot of 147 Assorted Elizabeth II-Era Proof Coins**, 1/4 Penny (Farthings) through Crowns, 1954-1961, grades Proof 63 through Proof 67, all NGC certified. (Sold as is, no return.) (Total: 147 coins)
Estimate: \$900-\$1,100
Starting Bid: \$450

SPAIN



- 25114 Almohades. Abd al Mu'min ibn Al (AH524-58/AD 1130-63) gold Dinar ND**, No mint, Fr-1, Cayon-683, MS64+ PCGS. A phenomenal example of the coinage of the Moorish occupiers of Spain. The strike is exacting and the surfaces are covered in frosty luster. A scarce type and very desirable in such a premium grade.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

An Outstanding Enrique de la Silla



- 25115 Castile and Leon. Enrique IV (1454-74) gold Enrique de la silla ND**, Seville mint, Fr-116, Cayon-1542 var., MS63 PCGS. + EnRICVS * QVARTVS * DEI * GRACIA REX, crowned King seated facing on throne, a sword in his right hand / + EnRICVS * REX * CASTELLE * ET LEGION, quartered arms of Castile-Leon in round border, an "S" at the top. A marvelously well-preserved specimen of a scarce type. The strike was precisely executed on a straight flan of good metal without flaws and remains nearly as struck, with ample remaining luster and some minor cabinet friction visible only on the highest points of the devices. The defining feature of this variety is the mintmark placement at the top of the arms. The only other example of this variety sold in the past 12 years that our research yielded was the Millennia Collection specimen (Lot 823), with a slightly different reverse legend but certified MS63 NGC, which hammered in May of 2008 for \$9750.
Estimate: \$7,000-\$9,000
Starting Bid: \$6,000



- 25116 Mallorca. Pedro I (IV of Aragon, 1343-87) gold Real de oro ND, Fr-48, Cayon-Unlisted (see Cayon-2057a for type in 1/2 Real denomination), AU55 NGC. + ♦ : PETRVS : DEI : GRACIA : REX : ♦, King seated facing on throne holding scepter and orb, a scallop in the left field / + ARAGONVM : ET | MAIORICARVM, patriarchal cross in tressure of arches decorated with rosettes and annulets, a scallop to either side and a rosette above. Lightly toned with a slightly crude obverse portrait, the legends and reverse design are boldly struck. Apparently a very rare type with scallop mintmarks, we were unable to find a second example in this denomination in any auction records. Ex: Huntington Collection – 16791 (Jesus Vico 130, Lot 340). Estimate: \$3,000-\$4,000 Starting Bid: \$1,500**



- 25117 Ferdinand & Isabella (1474-1504) gold Excelente ND, Valencia mint, Fr-82, Cayon-2887, Calico-164, MS62 NGC. + FERDINANDVS x ELISABET x REX x CA, crowned bust of the king and queen facing a crown between them and xS|x in exergue / + VALENCIE x MAIORICARV, crowned arms of the Catholic Monarchs. Somewhat crudely struck on a smallish flan. Recessed areas harbor some mint luster. A very scarce type and highly desirable for the collector of Iberian gold. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000**



- 25118 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND, Seville mint, from 1497, Fr-129, Calico-78, Cayon-2926, MS62 NGC. + : FERNANDVS : 7 : ELISABET : DEI : GRA :, crowned busts facing, an S between and * above / SVB : VMBRA : ALARVM : TVAR, an eagle, head left, supporting quartered arms of the Catholic Monarchs. A beautiful example of this type with excellent obverse portraits. Some striking weakness is noted, particularly on the eagle's head, but the detail in the arms more than makes up for it. The surfaces retain ample luster and bear few marks of note. Estimate: \$4,000-\$4,500 Starting Bid: \$3,500**



- 25119 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND, Seville mint, from 1497, Fr-129, Calico-78, Cayon-2933, VF35 NGC. + FERNANDVS o ET o EL[ISABET o] DEI GRACIA o REX o, crowned busts facing, an S between and an eight-pointed star surrounded by four pellets above / SVB o VMBRA o ALARVM TVAR, an eagle, head left, supporting quartered arms of the Catholic Monarchs. Despite an out-of-round and slightly wavy flan, uneven strike, and circulation wear, this coin retains plenty of charm. The portraits and arms remain well-detailed and all identifying characteristics of the issue are present. Estimate: \$1,500-\$2,000 Starting Bid: \$750**



- 25120 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND, Seville mint, from 1497, Fr-129, Calico-74, Cayon-2928, AU58 NGC. + : FE : RNANDVS : ELISA : BET : DI G, crowned busts facing, an S between and a cross above / SVB : VMBRA : ALARVM : T, an eagle, head left, supporting quartered arms of the Catholic Monarchs. An attractive specimen, bright gold with subtle reddish tone. The strike is a bit uneven, with the usual weakness on the eagle's head corresponding with that of Ferdinand. Isabella's portrait is struck up with excellent detail. Estimate: \$2,750-\$3,250 Starting Bid: \$2,700**



- 25121 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND, Seville mint, from 1497, Fr-129, Calico-70, Cayon-2932, AU55 NGC. * FERNANDVS * ELISABET DEI GRA, crowned busts facing, an S between and * above / SVB : VMBRA : ALARVM TVAR, an eagle, head left, supporting quartered arms of the Catholic Monarchs. This example has more even details than most, particularly on the reverse, although it been dramatically double-struck. Considerable luster is retained in recessed areas. Estimate: \$2,500-\$3,000 Starting Bid: \$2,500**



- 25122 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND**, Seville mint, from 1497, Fr-129, Calico-82, Cayon-Unlisted, VF30 NGC. + : REX ET REGINA CAST : LEGION : ARAG :, crowned busts facing, an S surrounded by four pellets above / SVB : VNBRA : ALARVN : IVARV, an eagle, head left, supporting quartered arms of the Catholic Monarchs. A very unusual type lacking the names of Ferdinand and Isabella in the titles. A faint crease runs across the coin with the beginning of a flan crack visible only from the obverse. A scarce type and very desirable for the serious collector of the Catholic Monarchs.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25123 Carlos & Johanna gold Escudo ND (1516-56) Seville**, Fr-153, Cayon-3146, AU58 NGC, very nicely struck with toned surfaces and fully readable peripheral legends.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 25124 Carlos & Johanna gold Escudo ND (1516-56) Seville**, Fr-153, Cayon-3146, AU58 NGC, nicely struck with original toning, virtually no wear evident.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 25125 Felipe IV gold Cob 8 Escudos ND (1634-59)-R Seville**, KM59.2, MS62 NGC, fully lustrous with a bold R assayer and readable S mintmark. The strike is charmingly crude with a large edge flaw, not uncommon for this era. The King's ordinal, IIII, is also visible in the obverse legend. (Noted by NGC as KM112, possibly an earlier KM listing).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 25126 Ferdinand VII 8 Reales 1808-CN Seville, KM451, MS63 PCGS**, a most appealing coin with soft silvery-gray and gold toning and fully lustrous surfaces. Very scarce in this select quality.
Estimate: \$1,400-\$1,750
Starting Bid: \$1,300



- 25127 Ferdinand VII 8 Reales 1808-CN Seville, KM451, MS63 NGC**, a choice mint state coin with full mint brilliance and pleasing gray to gold toning.
Estimate: \$1,400-\$1,750
Starting Bid: \$700



- 25128 Joseph Napoleon 8 Reales 1810-IG Madrid, KM454, Cayon-14703, VF20 NGC**, medium gray patina with evenly worn details and no obvious flaws. This date is very rare and exists with both the IG and IA assayers' initials.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 25129 Joseph Napoleon 20 Reales 1811-AI Madrid, KM551.2, MS61 PCGS**, a choice coin with highly appealing silver and gray patina and well-struck design features. A premium coin for this designation with the look of a higher grade.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400



- 25130 Ferdinand VII gold 2 Escudos 1830-JB Seville, KM483.2, AU58 PCGS**, sharply struck with full mint luster, an attractive example of this scarce date.
Estimate: \$1,400-\$1,700
Starting Bid: \$700



- 25131 Ferdinand VII gold 4 Escudos 1815-GJ Madrid, KM484, AU55 NGC**, fully struck on both sides with abundant mint luster, an appealing example with no apparent flaws.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25132 Ferdinand VII gold 4 Escudos 1816-GJ Madrid, KM484, AU55 NGC**, well-struck details with nearly full mint brilliance, a handsome specimen of this elusive date.
Estimate: \$1,800-\$2,000
Starting Bid: \$900



- 25133 Ferdinand VII gold 4 Escudos 1818-GJ Madrid, KM484, AU55 NGC**, lightly toned with ample original mint luster, a pleasing example of this scarcer date.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25134 Ferdinand VII gold 8 Escudos 1811-CI Cadiz, KM470, AU55 PCGS**, slightly crude with a soft strike on the central details. The surfaces are highly lustrous and the design features show virtually no wear. A very scarce one year type struck at Cadiz with the crowned C mintmark while Ferdinand was in the custody of Napoleon at the Chateau de Valencay in France. During this turbulent period control of Spain was given to Napoleon's brother, Joseph Bonaparte.
Estimate: \$4,250-\$4,750
Starting Bid: \$4,000



- 25135 Ferdinand VII gold 80 Reales de Vellon 1822-SR Madrid, KM564.2, MS62 PCGS**, lightly toned with full mint luster and exceptionally bold bust details, very scarce grade for this type.
Estimate: \$1,300-\$1,600
Starting Bid: \$650



- 25136 Ferdinand VII gold 160 Reales de Vellon 1822-SR Madrid, KM565, AU55 NGC**, sharply struck with full mint luster, a very attractive example of this one-year type.
Estimate: \$1,250-\$1,500
Starting Bid: \$625



- 25137 Ferdinand VII gold 160 Reales de Vellon 1822-SR Madrid, KM565, XF45 NGC**, lightly toned with luster in the legends, a nice example with well-struck features.
Estimate: \$1,200-\$1,400
Starting Bid: \$1,000



- 25138 Ferdinand VII gold 320 Reales de Vellon 1822-SR Madrid,** KM566, AU55 NGC, an appealing example of this rare denomination with lustrous surfaces and nicely struck bust details.
Estimate: \$5,000-\$7,000
Starting Bid: \$3,500



- 25139 Isabel II gold 100 Reales 1857 Barcelona,** KM605.1, MS65 NGC, a lovely piece with soft original toning and full mint brilliance. Highly elusive in this superior certified grade.
Estimate: \$1,400-\$1,700
Starting Bid: \$700



- 25140 Provisional Government copper Pattern 5 Pesetas 1868,** KM-Pn10, Cayon-569, Proof 66 BN PCGS, appealing mahogany brown surfaces with glossy reflective fields, an attractive example of this pattern for the silver coinage which began in 1869. Rare in this superior grade.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 25141 Amadeo I 5 Pesetas 1871 (71) SD-M, KM666, MS62 PCGS,** lightly toned with full mint brilliance, just a light scattering of contact marks on the obverse. Very scarce type in mint state.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 25142 Alfonso XII gold 25 Pesetas 1885 (85) MSM, KM687, MS63 NGC,** fully lustrous with bold features, a choice example of this scarce date.
Estimate: \$3,500-\$4,000
Starting Bid: \$3,250



- 25143 Alfonso XIII gold 20 Pesetas 1892 (92) PGM, KM701, MS62 NGC**, a nice lustrous coin with light handling in the obverse fields. Very scarce type featuring the child bust of the King.
Estimate: \$4,500-\$5,000
Starting Bid: \$4,200



- 25144 Alfonso XIII gold 20 Pesetas 1892 (92) PGM, KM701, AU58 NGC**, a nice lustrous example of this elusive one-year type with full luster and just a hint of rub on the bust.
Estimate: \$3,250-\$3,750
Starting Bid: \$3,000



- 25145 Alfonso XIII gold Restrike 100 Pesetas 1897 (62) SGV, KM708, MS61 NGC**, fully brilliant with some light scratches on the bust. AGW 0.9334 oz.
Estimate: \$1,250-\$1,500
Starting Bid: \$625



- 25146 Republic 10 Centimos 1938, KM756, MS61 NGC**, fully brilliant with one light spot on the coat of arms. Only 1,000 struck and never released to circulation. Very rare, this is the first piece we have encountered.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 25147 Barcelona. Joseph Napoleon 5 Pesetas 1812, KM69, MS61 NGC**, rich pewter gray patina with bold design features, an attractive example of this very scarce date.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

SPANISH NETHERLANDS

- 25148 Tournai. Albert & Elisabeth gold 2 Albertins 1601, KM6, MS61 NGC**, nicely toned with well-struck features on both sides, castle tower mintmark for Tournai.
Estimate: \$1,250-\$1,500
Starting Bid: \$1,200

STRAITS SETTLEMENTS



- 25149 Victoria 5 Cents 1871, KM10, XF45 NGC**, nicely toned and original, a pleasing example of this rare date.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,500

A Stunning Early Straits Rarity

25150 Victoria 20 Cents 1871, KM12, MS63 PCGS, super-sharp strike showing all the tiny details of the design, the queen's portrait still retaining much of its die-frost, the luster satiny and snow white, and without any toning some tiny contact marks appear in the open fields on each side with only a few ticks on the portrait itself. Also, sharply struck on the large "20" denomination at the center of reverse, which is often found lacking some details. This is a gleaming example of the first, and by far the rarest, date of this denomination of the 19th century. Only 16,000 pieces of 20-Cent coins were struck in 1871 for the Straits, most of which were worn down smooth by many years of use in commerce, and today are found scratched, gouged, cleaned, or damaged in some way — but most did not even survive. This date is the key to the series, rare in all conditions, and is *extremely rare* in this exalted condition. Listed at \$7,000 in UNC in the newest KM reference. We cannot locate another certified UNC example aside from the beautiful, toned MS63 (NGC) coin we sold in Chicago on April 28, 2012, Sale #3019, Lot 25615, which garnered a winning bid of \$29,900. This coin is every bit its equal. We present below, for your convenience, the same history of the period which accompanied that lot.



The Straits Settlements was the name given to a collection of territories of the British East India Company in Southeast Asia which were collectively administered by Great Britain as a crown colony beginning in 1826 during Britain's imperial wanderings around the globe. Various territories between the Indian Ocean and the South China Sea were divided up by the European powers, and certain lands became known as the Straits Settlements by the Anglo-Dutch Treaty of 1824, which split the Malay archipelago into a British zone in the north and a Dutch zone in the south. In April of 1867, the Settlements became a British crown colony, answerable to the Colonial Office in London instead of to the government of India based in Calcutta. A governor was appointed to direct the affairs of its citizens, consisting mostly of Chinese, Malays and Indians. Commerce thrived as various native products were taken to a broader market. A British colonial coinage commenced in 1871, mintages for the first few years being particularly small, and most of those coins seem to have been spent to oblivion by century's end.

The 1871 20 Cents coin is an important rarity in this series in which numerous coins are elusive in grades above VF. The higher the grade, in many cases, the rarer the coin — not just a little rarer, but considerably rarer. Any number of 1870s-era silver coins are difficult to find in EF or better, for instance — or, once found, to duplicate. In a coin having any luster at all, say with slight wear, the rarity can jump once again. For the 1871 20 Cents issue, the KM standard reference lists a value in "UNC" of \$7,000 but what is it based on? We cannot trace any sale of a coin of this quality in recent auction history. It seems to be nearly impossible to find in UNC condition, but why? Why is it so rare? These coins were manufactured in Britain, then shipped by sea to the far-off colony. Once there, they were used. They were not saved; they were used. Banks and merchants distributed them, and they tended to circulate widely through the Straits and also in nearby colonies — for years and years. It seems that a relative handful of certain types and dates of Straits coins remained in Britain and were saved by contemporary collectors. This describes the situation in general for the silver coins, but virtually none of the first years of most silver denominations were saved by collectors whether in Britain or elsewhere. In January 2007, we were fortunate to auction an 1873 5 Cents, graded MS62 by NGC. Such a coin, in the quality we offered, had not appeared for sale in some time, and it sold for \$13,000 — a multiple of the KM catalogue value then and now. It was the second year of issue for that denomination. Its mintage was 60,000 pieces. Another has not appeared for sale in such a condition in the intervening five years. But the tiny 1873 5 Cents in MS62 pales in comparison to the rarity of any UNC 1871 20 Cents, which was the first year of issue for its denomination — and it had *the smallest mintage (16,000 coins) of all Straits Settlements issues*. If another early silver coin, with a mintage say in the tens or the hundreds of thousands, in the 19th century, may be said to be rare in Mint State, what might be the assessed rarity rating of the 1871 20 Cents, in MS63 as seen in the present lot? And what might be its value, compared to its KM listed price of \$7,000 in uncertified "UNC"? This coin was missing, in any grade, from the Diana Collection, sold by Baldwin's in 2009. In fact, we can locate only a few sales, in any grade, of this coin within the past ten years, but this is the first certified MS63 ever to be offered (to our knowledge) for sale at auction. Its value will be determined by worldwide bidding in this auction. No one can say definitively at this point how rare it is in this condition, but it appears that virtually all of the 20 Cents coins struck back in 1871 have perished in the intervening 141 years.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000

SUDAN



- 25151 Republic gold 100 Pounds AH1396 -1976, KM72, Proof 68 Ultra Cameo NGC, Conservation Series featuring the Scimitar-Horned Oryx. Rare in Proof with a mintage of 251.**
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500

SWEDEN



- 25152 Frederick I copper Plate Money 4 Daler S.M. 1724-FRS , KM-PM74, AAH-187, VF.** Because of a shortage of silver and gold, and large deposits of copper, the Kingdom of Sweden decided to replace the gold & silver coinage with large pieces of official copper plate money. After demonetization in the late 1700's, large quantities of these pieces were often used as ballast in the holds of sailing ships.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 25153 Frederick I Riksdaler 1727, KM402, Dav-1722, AU58 NGC, a splendid example with aged patina and full mint bloom.** The obverse features the conjoined busts of the royal pair while the reverse depicts the crowned arms of Sweden supported by two lions. A most attractive coin and a classic 18th century crown.
 Estimate: \$3,200-\$3,600
 Starting Bid: \$3,000

SWEDISH POSSESSIONS



- 25154 Riga. Christina gold Ducat 1644-HW, KM36, Fr-10, VF Details.** An extremely rare Ducat, this example is rather unfortunately a little the worse for wear. It appears to have been broken from a mount after having been worn as jewelry for quite some time in the past, although it is now toned. The obverse fields have been tooled and there is a long planchet flaw cutting across the reverse design. Nonetheless, it is uncommon for an example of this type in any grade to cross the block more than once every few years, making this an opportunity for the type collector of Swedish Possessions.
 Estimate: \$1,500-\$2,500
 Starting Bid: \$750

SWITZERLAND



- 25155 Basel. City Taler 1765-IH, KM169, Dav-1754A, MS63 NGC,** sharply struck features with reflective surfaces and full mint bloom. A choice example with strong eye appeal.
 Estimate: \$1,750-\$2,250
 Starting Bid: \$1,600



- 25156 Basel. City Goldgulden ND (c.1720), KM155, MS63 NGC,** nicely toned with full underlying luster, very scarce type and grade. (NGC notes the date as circa 1720 while the SCWC uses c. 1750).
 Estimate: \$2,250-\$2,750
 Starting Bid: \$2,000



- 25157 Basel. City gold Duplone 1795, KM188, Fr-71, MS62 NGC,** lightly toned and original, unusual marks in the reverse fields.
 Estimate: \$1,500-\$1,750
 Starting Bid: \$1,500



- 25158 Bern. City gold Ducat 1741, KM103, Fr-172, MS65 NGC**, an attractive coin with subtle original toning and well-struck features. Highly elusive in this superior grade.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$2,750



- 25159 Geneva. Canton Shooting Commemorative 10 Francs 1848, KM138, MS63 NGC**. Two-year type. The first year of this issue with soft gray toned surfaces that transform into multicolored iridescence at the edges. A scarce type that remains popular due to its imposing size.
 Estimate: \$2,200-\$2,500
 Starting Bid: \$2,000



- 25160 Geneva. Canton Shooting Commemorative 10 Francs 1851, KM138, MS63 NGC**. A Choice example of this large silver Shooting Commemorative type with impressive frost on the shield and delicately reflective fields. A coin with eye-appeal that bests its numerical designation.
 Estimate: \$2,200-\$2,500
 Starting Bid: \$2,200



- 25161 Graubünden - Chur. Canton Shooting Commemorative 4 Franken 1842, KM17, MS65 PCGS**, an amazing example with full mint brilliance and pleasing amber and russet toning. Very scarce in this superior quality. Struck for the Shooting Festival in Chur.
 Estimate: \$2,250-\$2,750
 Starting Bid: \$2,000



- 25162 Solothurn. City 5 Batzen 1809**, KM68, MS65 NGC, nicely toned with full mint luster, a choice and fully original example of this rare date.
Estimate: \$1,250-\$1,500
Starting Bid: \$625



- 25163 Solothurn. City gold Duplone 1797**, KM60, AU58 PCGS, nicely toned with reflective surfaces and abundant mint luster, mild handling in the exposed fields.
Estimate: \$1,500-\$1,750
Starting Bid: \$1,400



- 25164 Zurich. City Taler 1796**, KM175, Dav-1798, MS64 NGC, a lovely piece with aged silvery-gray toning and full mint bloom. Very scarce in this superior quality and completely free of any adjustment marks or other flaws.
Estimate: \$1,200-\$1,500
Starting Bid: \$1,000



- 25165 Zurich. City gold Medallion Ducat 1719**, KM-M1, Fr-489, MS62 PL NGC, highly reflective surfaces with full mint brilliance, date in Roman numeral chronogram. Special issue honoring Zwingli.
Estimate: \$600-\$750
Starting Bid: \$300



- 25166 Zurich. City gold Ducat 1775**, KM161, Fr-486b, MS63 NGC, a nice lustrous example of this one-year type. Scarce in this pleasing condition.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 25167 Zurich. City gold Ducat 1810-B**, KM-A185, MS62 NGC, fully brilliant with flashy reflective surfaces, an attractive piece with the look of a higher grade.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 25168 Zurich. City gold Medallion Ducat 1819**, KM-M2, MS64 PL NGC, very bright and attractive, featuring the bust of Magister Huldricus Zwingli.
Estimate: \$500-\$700
Starting Bid: \$250



- 25169 Zurich. City gold 2 Ducats 1776**, KM165, Fr-485b, MS62 NGC, sharply struck with no adjustment marks, full mint brilliance with just a hint of handling in the fields. Very scarce type and grade.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,200



- 25170 Confederation Franc 1850-A**, KM9, MS66 PCGS, a most attractive example of this popular type with delicate toning and full mint brilliance.
Estimate: \$1,400-\$1,700
Starting Bid: \$700



- 25171 Confederation Specimen 2 Francs 1875-B, KM21, Specimen 64 NGC**, prooflike surfaces with full mint brilliance and gorgeous blue-green and russet patina on the reverse. Very rare as a Specimen and this coin has undeniable eye appeal.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 25172 Confederation 5 Francs 1873-B, KM11, MS62 NGC**, fully brilliant with prooflike surfaces, the certified grade is limited by some faint hairlines in the obverse fields. A most attractive coin with the visual impact of a higher grade. Very scarce date and quality.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 25173 Confederation 5 Francs 1873-B, KM11, AU Details (Whizzed) NGC**, quite attractive with rich silvery-gray patina. Harshly cleaned long ago leaving swirling hairlines in the fields. Rare date with a mintage of 30,500.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25174 Confederation 5 Francs 1889-B, KM34, MS65 PCGS**, a choice piece with full mint bloom and light toning, just a few tiny contact marks on the obverse.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



25175 Confederation 5 Francs 1894-B, KM34, MS64 PCGS, a choice example with rich old-time cabinet patina and full underlying mint brilliance. Very rare low mintage date in this elite quality.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



25176 Confederation 5 Francs 1912-B, KM34, MS65 PCGS, a superb piece with aged amber and silvery-gray toning over full mint bloom. Rare in any grade, this low mintage date (11,000) is virtually unknown in Gem mint state.
Estimate: \$8,000-\$12,000
Starting Bid: \$4,000



- 25177 Confederation 5 Francs 1916-B, KM34, MS66 PCGS**, an absolutely incredible coin with pristine surfaces and mellow amber and silvery-gray toning. A virtually flawless piece and a joy to behold! Certainly among the finest extant for this rare date, mintage 22,000.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 25178 Confederation Matte Proof 5 Francs 1939, KM43, Proof 66 Matte NGC**, light gray surfaces, a choice example of this Zurich Exposition commemorative. Only 250 struck with the matte finish.
Estimate: \$1,600-\$2,000
Starting Bid: \$1,500



- 25179 Confederation gold Pattern 20 Francs 1873-Head, KM-Pn24, MS62 NGC**, nicely toned and original with considerable mint luster. A classic Swiss pattern featuring Helvetia seated and facing left. The reverse design includes a tiny head mintmark at 12 o'clock.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



25180 Confederation gold 100 Francs 1925-B, KM39, MS65 NGC, a superb example of this classic rarity with satiny surfaces and full mint bloom. Rare and desirable in this elite condition.
From The Formosa Collection
 Estimate: \$12,000-\$14,000
 Starting Bid: \$6,000



25181 Confederation gold 100 Francs 1925-B, KM39, MS64 NGC, fully brilliant and attractive with just a few tiny contact marks. One of the classic gold rarities of the 20th century and a key type in the Swiss series.
 Estimate: \$10,000-\$12,000
 Starting Bid: \$5,000



- 25182 Confederation gold 100 Francs 1925-B**, KM39, Fr-502, MS63 NGC. A beautiful example of this key Swiss type. The surfaces are lightly toned with full, velvety luster. Only a few tiny ticks on the reverse prevent this coin from grading higher.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000

SHOOTING FESTIVAL



- 25183 Confederation 5 Francs 1874 St. Gallen**, KMX-S12, MS66 PCGS, deeply toned with silvery-gray and russet highlights, a gorgeous example of this Shooting Festival commemorative.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 25184 Confederation 5 Francs 1876 Lausanne**, KMX-S13, MS66 NGC, fully brilliant and attractive with soft champagne toning in the legends. Rare grade for this Shooting Festival issue.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 25185 Confederation gold 100 Francs 1939-B Lucerne**, KMX-S21, MS65 NGC, a choice piece with full glowing mint luster. Struck for the Lucerne Shooting Festival.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 25186 Confederation gold Proof 500 Francs Essai 1999 Sion**, KM-XS58 for regular issue of 99 pieces), Gem Cameo Proof. An absolutely gorgeous proof essai of a very scarce issue for the Shooting Festival in Sion.
From The Formosa Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000
- 25187 Confederation gold Proof 500 Francs 2000 Vaud**, KM-XS60, Gem Cameo Proof. Issued for the Shooting Festival in Vaud, rose toning on the rims accentuates the mirrored surfaces and striking cameo.
From The Formosa Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750
- 25188 Confederation gold Proof 500 Francs 2001 Uri**, KM-XS62, Gem Cameo Proof. Issued for the Shooting Festival in Uri, this scarce piece comes from a mintage of 150 pieces.
From The Formosa Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750
- 25189 Confederation gold Proof 500 Francs 1995 Bern**, KM-XS47, Gem Proof. Mintage: 500. An impressively designed issue from this immensely collectible series.
From The Formosa Collection
Estimate: \$500-\$800
Starting Bid: \$250
- 25190 Confederation gold Proof 500 Francs 2004 Fribourg**, KM-XS68, Gem Proof. Mintage: 150. An exquisitely rendered example of this low-mintage issue. Accompanied by its original box of issuance with COA.
From The Formosa Collection
Estimate: \$1,000-\$1,500
Starting Bid: \$500
- 25191 Confederation gold Proof 500 Francs 2005 Brusio**, KM-XS68, Gem Proof. Mintage: 150. The strike is short of full on the obverse highpoints, but no post-strike handling is evident. An attractively designed and rarely available issue.
From The Formosa Collection
Estimate: \$1,000-\$1,500
Starting Bid: \$500
- 25192 Confederation gold Proof 500 Francs 2006**, KM-XS72, Gem Proof. Mintage: 200. Simplistic in design and gorgeous as such with wide-open fields on the obverse and sharply contrasted central devices.
From The Formosa Collection
Estimate: \$1,000-\$1,500
Starting Bid: \$500
- 25193 Confederation gold Proof 500 Francs 2007 Lucerne**, KM-XS74, Gem Proof. Mintage: 200. A flawless proof with attractive tone at the edges.
From The Formosa Collection
Estimate: \$1,000-\$1,500
Starting Bid: \$500
- 25194 Confederation gold Proof 500 Francs 2008 Geneva**, KM-XS76, Proof. Mintage: 150. Wonderfully cameoed with a meandering pinscratch that runs across the archer's chest and back into the fields. AGW 0.4815 oz.
From The Formosa Collection
Estimate: \$800-\$1,200
Starting Bid: \$400
- 25195 Confederation gold Proof 1000 Francs 1984**, KM-XS23, Gem Proof. Mintage: 300. The contrast between fields and motifs creates an extreme cameo contrast and no post-strike flaws are seen. A rarely seen addition to this classic "Shooting" series.
From The Formosa Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750
- 25196 Confederation gold Proof 1000 Francs 1986 Appenzell**, KM-XS27, Gem Proof. Mintage: 300. A gleaming gold example with a wonderful design and flawless surfaces. Accompanied with its original box of issue.
From The Formosa Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750
- 25197 Confederation gold Proof 1000 Francs 1987-A Glarus**, KM-XS29, Gem Proof. Mintage: 300. A charmingly executed and essentially perfectly preserved example of this early-modern gold Shooting piece. Accompanied with the original box of issuance and COA.
From The Formosa Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750
- 25198 Confederation gold Matte-Proof 1000 Francs 2006 Solothurn**, 25.42g, Gem Proof. Issued as a prize for the 2006 Shooting Festival in Solothurn. Unlisted in the standard references with a miniscule mintage of just 25 pieces.
From The Formosa Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

TANZANIA



- 25199 Republic gold 1500 Shilingi 1974**, KM9, Proof 68 Ultra Cameo NGC, Conservation Series featuring a Cheetah and cub.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500

THAILAND



- 25200 Rama V silver Pattern Baht ND (1868)**, KM-Pn27, AU58 NGC, deeply toned with sharply struck details, minor handling on the elephant. A very scarce pattern for KM-Y31.
 Estimate: \$2,250-\$2,750
 Starting Bid: \$2,000



- 25201 Rama IV 2 Baht ND (1863)**, KM-Y12, MS66 NGC, an astounding example of this large silver type with sharply struck details, full mint brilliance and spectacular old-time patina. Extremely rare in this quality and certainly among the finest known. A true numismatic treasure!
 Estimate: \$6,000-\$7,500
 Starting Bid: \$3,000



- 25202 Rama V Baht RS127 (1908)**, KM-Y39, AU Details (Surface Hairlines) NGC, cleaned at one time and now heavily toned on the obverse. Very rare one-year type with Rama V facing to the left. The rims on this issue were grooved in order to insert the coin in a special presentation box, presumably for the 40th anniversary of his reign.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 25203 Rama V gold 1/8 Baht ND (1876-1900)**, KM-Y32b, MS65 NGC, fully struck with wide edges, a choice example with soft original toning. Very rare in this quality, most survivors have been mounted.
Estimate: \$5,500-\$6,500
Starting Bid: \$5,000

TIBET



- 25204 Theocracy gold 1/2 Rupee ND (1905)**, KM-Y2a, AU55 NGC, nicely struck with full mint luster, minor flaws in the obverse fields. Very rare off-metal strike in gold of the silver 1/2 Rupee.
From The Formosa Collection
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000

TRANSYLVANIA

A Very Rare Multiple Ducat of Sigismund Rákóczi



- 25205 Sigismund Rákóczi gold 10 Ducats 1607, KM44, Fr-323, AU55 NGC.** A stunning example of this type. The strike is well-executed on a broad flan with only one minor, visible flaw at 5 o'clock on the obverse. Slight doubling is noted in the legends of the upper-left obverse quadrant and a couple of tiny nicks are present in the obverse fields, remarkably few for gold coin of this size and age. Luster remains in protected areas, particularly on the reverse dated in Roman numerals around a verse eschewing the mercy of God.

Sigismund was elected Prince of Transylvania in February of 1607 following the death of Stephen Bocskay in opposition to the candidates desired by the Hapsburgs and Ottomans. He was an able governor and administrator, but was forced to resign in March of 1608 by Gabriel Báthory to prevent an internal conflict involving Hajduks who had been unpaid for their service to Bocskay. Very rare, our research has yielded records of only three distinct specimens (including this one) sold at auction in the past decade and none since 2008. This multiple ducat presents an uncommon opportunity for the specialist in Transylvanian issues.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation

Estimate: \$40,000-\$50,000

Starting Bid: \$20,000



- 25206 Gabriel Bethlem Taler 1621-KB**, Kremnitz mint, KM134, Dav-4710, MS61 NGC. A popular issue and among the nicer examples offered in recent years with surfaces that are unquestionably Mint State, showing highpoints that are clear of friction and bold luster beneath an attractive layer of moderate tone. Also pleasing is the problem-free flan as well as the central strike that details Bethlem's hair to pebbly perfection. Detail spread, from die slip-page or multiple strikes, is far less than typical. Choice and sure to see competitive bidding.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 25207 Karl VI gold Ducat 1740**, KM587, AU53 PCGS, an attractive and fully original coin with light toning and well-struck design features. Scarce type in this grade.
Estimate: \$1,600-\$2,000
Starting Bid: \$1,500



- 25208 Maria Theresia gold Ducat 1747**, KM610, Fr-543, MS61 NGC, nicely toned with abundant mint luster, an elusive type in mint state.
Estimate: \$1,400-\$1,750
Starting Bid: \$1,300



- 25209 Maria Theresia gold 2 Ducats 1765**, KM631, MS61 NGC, smaller bust, a boldly struck piece with nearly full mint luster and strong eye appeal. Very scarce in mint state.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25210 Joseph II gold 2 Ducats 1779 E-HS**, KM1869 (Austria), MS62 NGC, well-struck details with lustrous surfaces, just a few tiny marks on the obverse.
Estimate: \$1,500-\$1,750
Starting Bid: \$1,400

TRINIDAD & TOBAGO



- 25211 Tobago 1798 Moco (1 ½ Bitts), KM9, Prid-2.** Extremely Fine of thereabouts, and unusually choice. A cut central portion of a Spanish Colonial 8 Reales, with a radiate script "T" countermark. This piece has 15 crenellations and the usual die break showing to the left of the script "T". The weight at 3.33 grams is slightly overweight, as was the very similar Ralph Gordon specimen (3.50 grams, see Baldwin's 10/1996, lot 131). One of the rarest "plugs" of the entire West Indies cut and countermarked series.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

TUNISIA



- 25212 Ahmad Pasha Bey gold Uniface Essai 100 Francs 1930 (Paris), KM-E12, (type of KM257), MS64 NGC, fully brilliant, uniface obverse with ESSAI added below the date. The reverse is blank with concentric die lines. Very rare pattern issue with the Paris Mint privy marks flanking the date.**
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400

TURKEY



- 25213 Abdul Hamid II gold 500 Kurush AH1293 Year 2, KM727, AU55 NGC, a nice example of this impressive gold type with lustrous surfaces and only minor contact marks. An attractive coin and well superior to most seen in the market.**
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 25214 Republic gold 200 Lira 2009, KM1246, Proof 65 DCAM PCGS, honoring the visit to Turkey by President Barack Obama and featuring his bust on the obverse. Mintage 1000. AGW 1.0625 oz.**
Estimate: \$2,000-\$3,000
Starting Bid: \$1,400

- 25215 Republic silver 500 Lira 1979, KM931, Proof 69 Ultra Cameo, one of three struck in this quality. International Year of the Child. (Dated 1979 but issued in 1981).**
Estimate: \$1,200-\$1,500
Starting Bid: \$600

- 25216 Republic silver 500 Lira 1979, KM931, PL66 Cameo NGC, one of three struck at the Valcambi Mint in Cameo.**
Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 25217 Republic gold 500 Lira 1979, KM931 (in silver), Proof 68 Ultra Cameo NGC, one of three struck. 90% gold on the holder. Very rare type in gold struck for UNICEF and the IYC.**
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000

- 25218 Republic gold 10000 Lira 1979, KM933, PL67 Cameo NGC, one of three struck in this quality. International Year of the Child.**
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 25219 Republic gold 10000 Lira 1979, KM933, Proof 66 Ultra Cameo NGC, one of three struck in this finish. Children dancing with the city skyline behind.**
Estimate: \$1,500-\$2,000
Starting Bid: \$750

UNITED ARAB EMIRATES

UNITED ARAB EMIRATES



- 25220 Federation gold 1000 Dirhams 1976, KM13, Proof 64 PCGS, a choice specimen with unimpaired mirror surfaces. Scarce type honoring the 5th anniversary of the Emirates.**
 Estimate: \$2,000-\$3,000
 Starting Bid: \$1,400



- 25221 Shaikh Zayed Bin Sultan Al-Nahyan Commemorative Medallion gold Coin 1996, Commemorating the Twenty-fifth Anniversary of the United Arab Emirates National Day, 65mm, 200g, .916 fineness, Gem Cameo Proof in the original case with COA. Very rare and the first example we have seen. Obv. Bust of Shaikh Zayed Bin Sultan Al-Nahyan right. Rev. Official emblem of the United Arab Emirates in circle.**
 Estimate: \$12,500-\$15,000
 Starting Bid: \$12,000

VATICAN CITY



- 25222 Pius XI gold 100 Lire 1937-XVI, KM10, MS67 NGC, a wonderful example of this rare date with full glowing mint brilliance and pristine surfaces.**
 Estimate: \$4,500-\$5,500
 Starting Bid: \$4,000



- 25223 Pius XII gold 100 Lire 1955-XVII, KM53.1, MS66 NGC, a choice piece with prooflike fields and cameo frost on the bust. Rare date and grade.**
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,900

VENEZUELA



- 25224 Republic 1/4 Centavo 1843, KM-Y1, MS65 BN NGC**, a superb copper coin with deep purple and brown surfaces and lovely sheen. A most pleasing example and rare in this deluxe grade.
Estimate: \$1,250-\$1,750
Starting Bid: \$625



- 25225 Republic copper Essai 2 Centavos 1863-E (Essai), KM-E2, PR62 Red Brown NGC**. Obv. Bust of Paez facing left, with legend "CIUDADANO ESCLARECIDO" around. Reverse: "2 CENTAVOS 1863" in three lines within wreath, with legend "REPUBLICA DE VENEZUELA E(ssai)" around. This series of patterns was engraved by Albert Désiré Barre (not his father Jean Jacques Barre, as is wrongly indicated in some references), main engraver of the Paris Mint at the time. Rare and in choice condition. Ex. Huntington Collection.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25226 Republic 5 Reales 1858-A, KM-Y11, AU58 NGC**, a superb and fully original coin with harvest gold and rich amber patina on both sides. Very rare in this elite quality; most surviving coins are less than VF. Other than an MS63 which we sold in 2008 for \$17,500, this is the finest example we can remember handling.
From The Formosa Collection
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 25227 Republic Venezolano 1876-A**, KM-Y16, MS62 NGC, fully lustrous with well-struck design features, minor contact marks on the obverse and some toning in the right obverse field. Very rare in mint state; we have only seen a few examples over the years. A mint state coin rated as MS61 by the Goldbergs sold for \$17,500 in 2008 and the Pittman piece brought \$13,500 in MS61 NGC.
Estimate: \$12,500-\$17,500
Starting Bid: \$6,250



- 25228 Republic Venezolano 1876-A**, KM-Y16, VF35 NGC, nicely toned with even gray surfaces, an original example of this very scarce Latin crown. Rare in this grade; most surviving examples are G-VG.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 25229 Republic gold 100 Bolívars 1888**, KM-Y34, AU58 NGC, quite nice for this series with aged patina and minimal contact marks.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



25230 Republic gold 100 Bolivares 1889, KM-Y34, MS62 NGC, fully lustrous with typical small contact marks, primarily on the obverse. Very rare in this certified grade, nearly all surviving examples fall well short of mint state. We sold an MS60 in April 2013 for \$6750.

From The Formosa Collection

Estimate: \$7,500-\$10,000

Starting Bid: \$3,750



25231 Republic gold Proof 1000 Bolivares 1975, KM-Y48.1, Proof 69 DCAM PCGS, Conservation Series featuring the Cock of the Rocks, an essentially perfect coin.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,800

YEMEN



- 25232 Imam Ahmad gold Riyal with Counterstamp AH1374 (1955),** KM-YG17.1, Fr-8, MS62 NGC. Lustrous and sharply detailed. The legends are a bit difficult in places due to a double strike. These issues were struck in gold from the dies for the silver Riyals and most bear an Arabic 4 stamp (٤) to indicate their equivalent value at 4 Sovereigns. Very scarce, particularly in this level of preservation, this date is unlisted in KM for the countermarked variety. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

ZAIRE



- 25233 Republic gold 100 Zaires 1975, KM11, PR68 Deep Cameo PCGS.** Conservation with Spotted Leopard on the reverse. Unusually nice for this type with most examples that we have seen showing copper spots that range from light to extreme. No such spotting resides on the present coin and the cameo contrast couldn't be more pronounced. Estimate: \$4,000-\$6,000
Starting Bid: \$2,800

ZAMBIA



- 25234 Republic gold Proof 250 Kwacha 1979, KM20, PR69 Deep Cameo NGC.** Conservation Series featuring the African Wild Dog. A luxurious example from this widely collected animal-centric series. Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 25235 Republic gold Proof 250 Kwacha 1979, KM20, PR69 Deep Cameo PCGS.** Conservation Series featuring the African Wild Dog. Virtually pristine with enchanting reflectivity in the fields. Estimate: \$4,000-\$6,000
Starting Bid: \$2,800



- 25236 Republic gold 40000 Kwacha 2001, KM94, PR68 Deep Cameo** PCGS. Wildlife protection series featuring a lion. A holographic lion resides on one side with the bust of Elizabeth II on the other. No post-strike imperfections are evident, although some crimson alloy flecks are noted on both sides.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,400

WORLD LOTS

- 25237 A Spanish gold Denomination Set of Charles III and IV 1780-1802**, including one example each of the 1/2, 1, 2, 4, and 8 Escudos from Colombia (1), Chile (1), and Spain (3). Grades range from VF to XF, a couple with problems. **Lot sold as is, NO RETURNS.** (Total: 5 coins)
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 25238 Falkland Islands & Tristan da Cunha Four-piece Combined Set 1999**, Falkland Islands silver 50 Pence 1999, KM66a and gold 50 Pence, KM66b, and Tristan da Cunha silver 50 Pence, KM9a, and gold 50 Pence, KM9b, all Gem Proof in the original case with COA # 107. A maximum of 120 sets were produced. All honoring Sir Winston Churchill. AGW 2.803 oz. (Total: 4 coins)
Estimate: \$4,250-\$4,750
Starting Bid: \$2,100

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$100,000 (minimum \$14), plus twenty percent (20%) of any amount between \$100,000 and \$1,000,000, plus twelve percent (12%) of any amount over \$1,000,000..

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment
< - \$10	\$1
\$10 - \$29	\$2
\$30 - \$49	\$3
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$299	\$20
\$300 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$2,999	\$200
\$3,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$29,999	\$2,000
\$30,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$299,999	\$20,000
\$300,000 - \$499,999	\$25,000
\$500,000 - \$999,999	\$50,000
\$1,000,000 - \$4,999,999	\$100,000
\$5,000,000 - \$9,999,999	\$250,000
>\$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is

an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and there is no sales tax on coins in Texas) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes..
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor

Terms and Conditions of Auction

- under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
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PSA NM-MT 8.

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2



3



4

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Endangered Species, 1983

Portfolio of ten screenprints on Lenox Museum Board

38 x 38 in.

Sold for \$338,500 (May 2013)

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HOW TO COLLECT ANIMATION ART

On June 28th, 1989, Sotheby's hosted its first major auction of animation art—approximately 560 lots, all from the top-grossing film of 1988, *Who Framed Roger Rabbit*. Every single piece sold, with many pieces going far above their estimates—and it was the beginning of the emergence of animation art, which had been a niche collectible for more than thirty years, as a coveted treasure.

"That auction appeared to have stimulated the market, as prices for all animation art subsequently spiked," says Jim Lentz, Director Animation Art at Heritage Auctions. "All of a sudden a massive number of people understood for the first time that they could own art from a cartoon."

Animation art has been on a tear ever since, gaining new collectors every year. With digital cartoons taking over the industry, the hand-drawn elegance of original animation art resonates more than ever. As Lentz puts it, "Animators are really actors; they just act with their pencils. Being an animator is not about being able to draw Mickey Mouse. It's about anatomy and bone structure and the illusion of life." Most collectors specialize: some want nothing but animation cels featuring the seven dwarves, and others collect only villains. Even contemporary characters like Sponge Bob Square Pants enjoy a strong core of collectors.

But the most demand and highest prices will always be for Disney.

"My generation grew up with Hannah Barbara and laughed at Warner Bros., and we all love Disney. Disney leads the way because Disney characters have a lot of heart," says Lentz.

Lentz says that he values all animation art based on five criteria—in order of importance:

1. Popularity of character. Many collectors think that any early animation art will have significant value; in reality, even beautiful pieces from as early as the 1920s are worth very little if they depict characters who no longer have a strong following.
2. Scarcity. Cels from some films are more rare than cels from others—so even if a film seems like it would be more in demand, it might be worth less if a large number of pieces from it remain on the market.
3. "The pose drives the price." What is the scene? Are the eyes open? "Lady alone is not worth as much as Lady and the Tramp," says Lentz—in Heritage's most recent Animation Art auction, Lady and the Tramp eating spaghetti was the top lot, bringing \$33,460.
4. Condition. This is true of any category, but Lentz is often reminding collectors that animation cels were not created to be art—they served a practical purpose. Unobtrusive scratches and dings—when they don't compromise aesthetic value—can add character to a piece.
5. Variable. Provenance, signature, etc.

Lentz says the greatest values in animation art right now may be in the drawings; they lack the color of the cels, but still have important historical and display value: An Original production drawing of fire chief Mickey Mouse, produced in 1935, recently sold for just \$167.



Lady and the Tramp
Three-cel set-up with Disney oil-painted
art props background (Walt Disney, 1955)
Sold for \$33,460

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U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
U.S. Rare Coins	Orlando	January 8-12, 2014	Closed
The Mervis Collection	Orlando	January 10, 2014	Closed
U.S. Rare Coins	New York	February 3-5, 2014	December 20, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	New York	January 5-6, 2014	Closed
The Eric P. Newman World Coin Collection	New York	January 14-15, 2014	Closed
World Coins (CICF)	Chicago	April 9-16, 2014	February 17, 2014
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Chicago	April 23-28, 2014	March 3, 2014
Currency	Chicago	April 23-28, 2014	March 3, 2014
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
The Estate Auction	Dallas	February 22-23, 2014	December 16, 2013
Photographs	New York	April 8, 2014	January 30, 2014
Silver & Vertu	Dallas	May 7, 2014	March 5, 2014
Illustration Art	Beverly Hills	May 8, 2014	February 28, 2014
Texas Art "The Belo Collection"	Dallas	May 16, 2014	March 10, 2014
American Indian + Western & California Art & Texas Art	Dallas	May 16-17, 2014	March 10, 2014
Modern & Contemporary Art	Dallas	May 24, 2014	March 17, 2014
European Art, American Art, Decorative Art	Dallas	June 6-9, 2014	March 31, 2014
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry + Luxury Accessories	Dallas	December 9-10, 2013	Closed
Fine Jewelry + Luxury Accessories	New York	April 28-29, 2014	February 25, 2014
Timepieces	Dallas	May 22, 2014	March 21, 2014
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	March 22-23, 2014	January 28, 2014
Comics Auctions	Location	Auction Dates	Consignment Deadline
Animation Art, Comics & Original Comic Art	Beverly Hills	November 20-22, 2013	Closed
Comics & Original Comic Art	Dallas	February 21-22, 2014	January 7, 2014
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Vintage Guitars & Musical Instruments	Dallas	February 14, 2014	December 24, 2013
Entertainment & Music Memorabilia	Dallas	April 12, 2014	February 19, 2014
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Historical Manuscripts + Rare Books	Beverly Hills	February 5-6, 2014	December 15, 2013
Texana	Dallas	March 8, 2014	January 15, 2014
Americana & Political & Automobilia	Dallas	March 27, 2014	February 3, 2014
Historical Manuscripts + Rare Books	New York	April 9-10, 2014	February 16, 2014
Space Exploration	Dallas	May 9, 2014	March 18, 2014
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles, Platinum Night	New York	February 22-23, 2014	January 3, 2014
Sports Collectibles	Dallas	May 1-3, 2014	March 10, 2014
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science + Minerals	Dallas	May 3, 2014	March 7, 2014
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	December 13, 2013	Closed
Fine & Rare Wine	Beverly Hills	Spring 2014	March 1, 2014
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	TBD	Spring 2014	March 1, 2014

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Luxury Accessories – Tuesdays

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